

$\text{♩} = 182$

$\text{♩} = 169 \quad \text{♩} = 182$

$\text{♩} = 180 \quad \text{♩} = 182 \quad \text{♩} = 167 \quad \text{♩} = 182$

$\text{♩} = 181 \quad \text{♩} = 179 \quad \text{♩} = 175$

$\text{♩} = 180 \quad \text{♩} = 158 \quad \text{♩} = 182$

$\text{♩} = 180 \quad \text{♩} = 164$

7

13

18

23

27

2

32 $\text{♩} = 150$ $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 112$

The musical score consists of two staves. The top staff begins with a quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats three times. The bottom staff begins with a quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats three times. The tempo changes are indicated by metronome markings above each measure: $\text{♩} = 150$, $\text{♩} = 146$, $\text{♩} = 144$, $\text{♩} = 135$, and $\text{♩} = 112$.