

♩ = 130

Piano

Electric Bass

Acoustic Guitar

Brass

Electric Guitar

Electric Guitar

Tenor Saxophone

Violin

Concert Snare Drum

Drumset

The image displays a musical score for a 12-piece band. At the top, the tempo is marked as **♩ = 130**. The score is organized into ten staves, each representing a different instrument. The instruments listed on the left are Piano, Electric Bass, Acoustic Guitar, Brass, Electric Guitar, Electric Guitar, Tenor Saxophone, Violin, Concert Snare Drum, and Drumset. The time signature for all staves is 4/4. The Electric Guitar part (the fifth staff from the top) contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. The other instruments have rests for the entire duration of the piece.

2

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

The musical score for page 2 of a 10-piece ensemble. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Baritone (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga (Con. Sn.), and Drums (D. Set). The score is in 4/4 time. The Piano, Guitar, Baritone, and Violin parts are mostly silent, indicated by whole rests. The Electric Bass part has a melodic line starting in the second measure. The two Electric Guitar parts have complex, fast-moving lines with many beamed sixteenth notes. The Tenor Saxophone part is silent. The Conga part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many beamed sixteenth notes and rests.

4

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

5

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This is a musical score for a 10-piece ensemble. The staves are arranged vertically. The Pno. staff has a whole rest. The El. B. staff has a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. The Guit. staff has a whole rest. The Br. staff has a whole rest. The El. Guit. staff has a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. The El. Guit. staff has a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. The T. Sax. staff has a whole rest. The Vln. staff has a whole rest. The Con. Sn. staff has a whole rest. The D. Set staff has a half note G2, followed by a half note F#2, then a half note E2, and a half note D2.

6

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

7

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

5

8

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

9

The musical score for page 8, starting at measure 9, features the following instruments and parts:

- Pno.**: Piano, treble clef, rests in measures 9 and 10.
- El. B.**: Electric Bass, bass clef, plays a steady eighth-note line in measure 9 and a half-note line in measure 10.
- Guit.**: Guitar, treble clef, plays a complex, fast-paced melodic line with many beamed sixteenth notes in measure 9, and a similar but slightly different line in measure 10.
- Br.**: Brass, treble clef, rests in measures 9 and 10.
- El. Guit.**: Electric Guitar 1, treble clef, plays a melodic line with a bend in measure 9 and a sustained note in measure 10.
- El. Guit.**: Electric Guitar 2, treble clef, plays a melodic line with a bend in measure 9 and a sustained note in measure 10.
- T. Sax.**: Tenor Saxophone, treble clef, rests in measures 9 and 10.
- Vln.**: Violin, treble clef, rests in measures 9 and 10.
- Con. Sn.**: Conga Snare, percussion clef, plays a single note in measure 9 and a single note in measure 10.
- D. Set**: Double Bass, percussion clef, plays a steady eighth-note line in measure 9 and a half-note line in measure 10.

10

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

11

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 11 through 14. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drum Set (D. Set). Measures 11 and 12 are marked with a repeat sign. In measure 11, the Electric Bass and Electric Guitars play a descending eighth-note line. The Guitar plays a complex, fast-moving eighth-note pattern. The Conga Snare and Drum Set play a steady eighth-note pattern. In measure 12, the Electric Bass and Electric Guitars continue their descending line. The Guitar plays a complex, fast-moving eighth-note pattern. The Conga Snare and Drum Set play a steady eighth-note pattern. Measures 13 and 14 are marked with a repeat sign. In measure 13, the Electric Bass and Electric Guitars play a descending eighth-note line. The Guitar plays a complex, fast-moving eighth-note pattern. The Conga Snare and Drum Set play a steady eighth-note pattern. In measure 14, the Electric Bass and Electric Guitars continue their descending line. The Guitar plays a complex, fast-moving eighth-note pattern. The Conga Snare and Drum Set play a steady eighth-note pattern.

12

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

13

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

14

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

15

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 15 through 18. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) and Trombone (Br.) parts are mostly silent, indicated by whole rests. The Electric Bass (El. B.) plays a steady eighth-note line. The Guitar (Guit.) features a complex, fast-paced solo in measure 15, which then transitions into a more melodic line. The Electric Guitars (El. Guit.) provide harmonic support with chords and single notes. The Tenor Saxophone (T. Sax.) and Violin (Vln.) are also silent. The Concert Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation with various patterns, including eighth and sixteenth notes.

16

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 16 through 19. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drum Set (D. Set). Measure 16 shows the Piano with a whole rest, Electric Bass with a descending eighth-note line, Guitar with a complex chordal figure, Brass with a whole rest, Electric Guitar 1 with eighth-note chords, Electric Guitar 2 with eighth-note chords, Tenor Saxophone with a whole rest, Violin with a whole rest, Conga Snare with a whole rest, and Drum Set with a complex rhythmic pattern. Measures 17-19 continue these patterns with various musical notations including slurs, ties, and rests.

17

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 17 through 20. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part is mostly silent, with a single note in measure 17. The Electric Bass (El. B.) plays a steady eighth-note line. The Guitar (Guit.) and Electric Guitars (El. Guit.) play complex, syncopated rhythms with many rests. The Brass (Br.) and Tenor Saxophone (T. Sax.) parts have melodic lines with some syncopation. The Violin (Vln.) is silent. The Concert Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation with various patterns, including snare and cymbal work.

18

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

19

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 19 through 22. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part is mostly silent, with a single note in measure 20. The Electric Bass (El. B.) plays a steady eighth-note line. The Guitar (Guit.) and Electric Guitars (El. Guit.) provide harmonic support with chords and single notes. The Brass (Br.) section has a melodic line. The Tenor Saxophone (T. Sax.) and Violin (Vln.) play sustained notes. The Concert Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation with various patterns.

20

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

21

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains measures 21 through 24 of a musical score. The score is written for nine instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), and a combination of Conga and Snare (Con. Sn.) and Drums (D. Set). Measure 21 begins with a key signature change to one flat (Bb) and a common time signature. The Piano part has a whole rest. The Electric Bass plays a descending eighth-note line. The Guitar and Electric Guitars play a rhythmic pattern of eighth notes and chords. The Brass part has a half note followed by a quarter note. The Tenor Saxophone plays a quarter note followed by a triplet of eighth notes. The Violin has a whole rest. The Conga and Snare play a complex rhythmic pattern. The Drums play a pattern of eighth notes and chords.

22

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

23

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

24

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

25

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part in measure 25 features a long, sustained chord in the left hand and a melodic line in the right hand. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Guitar (Guit.) has a complex, syncopated rhythm. The Electric Guitars (El. Guit.) provide harmonic support with chords and single notes. The Trombone (Br.) and Violin (Vln.) are silent in this section. The Concert Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation with various patterns and fills.

26

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

This musical score page contains measures 26 and 27. The instruments and their parts are as follows:

- Pno.:** Measure 26 features a series of chords and single notes, including a triplet of eighth notes. Measure 27 continues with chords and single notes.
- El. B.:** Measure 26 has a single note. Measure 27 has a single note.
- Guit.:** Measure 26 has a single note. Measure 27 has a single note.
- Br.:** Measure 26 has a single note. Measure 27 has a triplet of eighth notes.
- El. Guit.:** Measure 26 has a single note. Measure 27 has a single note.
- El. Guit.:** Measure 26 has a single note. Measure 27 has a single note.
- T. Sax.:** Measure 26 has a single note. Measure 27 has a triplet of eighth notes.
- Vln.:** Measure 26 has a single note. Measure 27 has a triplet of eighth notes.
- Con. Sn.:** Measure 26 has a single note. Measure 27 has a single note.
- D. Set:** Measure 26 has a single note. Measure 27 has a single note.

27

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 27 through 30. The score is written for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) in treble clef, playing a melodic line in measure 27 and a sustained chord in measure 28. Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. Guitar (Guit.) in treble clef, playing a complex, syncopated rhythm with many beamed sixteenth notes. Brass (Br.) in treble clef, playing a simple melodic line. Electric Guitar 1 (El. Guit.) in treble clef, playing a melodic line with some bends. Electric Guitar 2 (El. Guit.) in treble clef, playing a melodic line with some bends. Tenor Saxophone (T. Sax.) in treble clef, playing a simple melodic line. Violin (Vln.) in treble clef, with a whole rest in measure 27 and a half note in measure 28. Conga Snare (Con. Sn.) in percussion clef, playing a simple rhythmic pattern. Drums (D. Set) in percussion clef, playing a complex, syncopated rhythm with many beamed sixteenth notes. The score is written in a single system with 11 staves.

28

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

The musical score for page 27, measures 28-31, is as follows:

- Measure 28:** Pno. (Piano) plays a complex chordal pattern. El. B. (Electric Bass) has a triplet of eighth notes. Guit. (Guitar) has a triplet of eighth notes. Br. (Brass) has a triplet of eighth notes. El. Guit. 1 (Electric Guitar 1) has a triplet of eighth notes. El. Guit. 2 (Electric Guitar 2) has a triplet of eighth notes. T. Sax. (Tenor Saxophone) has a triplet of eighth notes. Vln. (Violin) is silent. Con. Sn. (Conga/Snare) has a triplet of eighth notes. D. Set (Drums) has a triplet of eighth notes.
- Measure 29:** Pno. (Piano) plays a complex chordal pattern. El. B. (Electric Bass) has a triplet of eighth notes. Guit. (Guitar) has a triplet of eighth notes. Br. (Brass) has a triplet of eighth notes. El. Guit. 1 (Electric Guitar 1) has a triplet of eighth notes. El. Guit. 2 (Electric Guitar 2) has a triplet of eighth notes. T. Sax. (Tenor Saxophone) has a triplet of eighth notes. Vln. (Violin) is silent. Con. Sn. (Conga/Snare) has a triplet of eighth notes. D. Set (Drums) has a triplet of eighth notes.
- Measure 30:** Pno. (Piano) plays a complex chordal pattern. El. B. (Electric Bass) has a triplet of eighth notes. Guit. (Guitar) has a triplet of eighth notes. Br. (Brass) has a triplet of eighth notes. El. Guit. 1 (Electric Guitar 1) has a triplet of eighth notes. El. Guit. 2 (Electric Guitar 2) has a triplet of eighth notes. T. Sax. (Tenor Saxophone) has a triplet of eighth notes. Vln. (Violin) is silent. Con. Sn. (Conga/Snare) has a triplet of eighth notes. D. Set (Drums) has a triplet of eighth notes.
- Measure 31:** Pno. (Piano) plays a complex chordal pattern. El. B. (Electric Bass) has a triplet of eighth notes. Guit. (Guitar) has a triplet of eighth notes. Br. (Brass) has a triplet of eighth notes. El. Guit. 1 (Electric Guitar 1) has a triplet of eighth notes. El. Guit. 2 (Electric Guitar 2) has a triplet of eighth notes. T. Sax. (Tenor Saxophone) has a triplet of eighth notes. Vln. (Violin) is silent. Con. Sn. (Conga/Snare) has a triplet of eighth notes. D. Set (Drums) has a triplet of eighth notes.

29

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 29 through 32. The instruments are arranged in a vertical stack. The Piano (Pno.) part begins with a chord in measure 29 and has a few notes in measure 32. The Electric Bass (El. B.) plays a steady eighth-note line. The Guitar (Guit.) has a melodic line with some bends. The Brass (Br.) is silent. The two Electric Guitars (El. Guit.) play chords and some melodic fragments. The Tenor Saxophone (T. Sax.) and Violin (Vln.) are silent. The Conga Snare (Con. Sn.) and Drums Set (D. Set) provide a rhythmic foundation with various patterns and accents.

30

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains musical notation for measures 30 and 31. The score is arranged in ten staves. The first staff (Pno.) has a treble clef and a key signature of one flat. It features a series of chords and a long, sustained chord in measure 31. The second staff (El. B.) has a bass clef and contains a simple melodic line. The third staff (Guit.) has a treble clef and a key signature of one flat, with a melodic line and some slurs. The fourth staff (Br.) has a treble clef and contains a simple melodic line. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat, with a melodic line and some slurs. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat, with a melodic line and some slurs. The seventh staff (T. Sax.) has a treble clef and a key signature of one flat, with a melodic line and a triplet in measure 30. The eighth staff (Vln.) has a treble clef and a key signature of one flat, with a melodic line and a slur. The ninth staff (Con. Sn.) has a double bar line and contains a series of eighth notes. The tenth staff (D. Set) has a double bar line and contains a series of eighth notes.

31

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 31 through 34. The instruments are arranged in a stack from top to bottom: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Baritone (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums (D. Set). Measure 31 features a piano chord with a long sustain line, a bass line with a half note, and guitar/baritone chords. Measure 32 continues the piano chord and adds more guitar/baritone figures. Measure 33 shows the piano chord resolving, with the bass line moving to a new pattern. Measure 34 concludes the sequence with final chords and a drum pattern. The violin part is silent throughout these measures.

32

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

33

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 33 through 36. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Double Bass (D. Set). Measures 33 and 34 are marked with a '33' at the beginning of the first staff. The Piano part features a sustained chord in the left hand and a melodic line in the right hand. The Electric Bass part plays a steady eighth-note pattern. The Guitar part has a complex, fast-paced solo in the right hand. The Brass part is mostly silent. The Electric Guitar 1 part plays a melodic line with bends. The Electric Guitar 2 part plays a similar melodic line. The Tenor Saxophone and Violin parts are silent. The Conga Snare part plays a rhythmic pattern of eighth notes. The Double Bass part plays a complex, fast-paced solo in the right hand.

34

The musical score for measures 34-37 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- El. B.:** Bass clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- Guit.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- Br.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- El. Guit.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- El. Guit.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- T. Sax.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- Vln.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- Con. Sn.:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- D. Set:** Treble clef. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord.

35

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 35 through 38. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part in measure 35 features a complex, multi-measure rest spanning measures 35-38, with a fermata. The Electric Bass (El. B.) plays a steady eighth-note line. The Guitar (Guit.) has a multi-measure rest in measure 35 and then plays a complex, multi-measure rest in measure 36. The Brass (Br.) has a multi-measure rest in measure 35. The Electric Guitars (El. Guit.) play a melodic line with various articulations. The Tenor Saxophone (T. Sax.) and Violin (Vln.) have multi-measure rests. The Conga Snare (Con. Sn.) and Drums Set (D. Set) play a rhythmic pattern of eighth and sixteenth notes.

36

The musical score for measures 36-39 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 36 has a chord of F4, A4, C5. Measure 37 has a chord of F4, A4, C5. Measure 38 has a chord of F4, A4, C5. Measure 39 has a chord of F4, A4, C5.
- El. B.:** Bass clef. Measure 36 has a half note F2. Measure 37 has a half note F2. Measure 38 has a half note F2. Measure 39 has a half note F2.
- Guit.:** Treble clef. Measure 36 has a half note F4. Measure 37 has a half note F4. Measure 38 has a half note F4. Measure 39 has a half note F4.
- Br.:** Treble clef. Measure 36 has a half note F4. Measure 37 has a half note F4. Measure 38 has a half note F4. Measure 39 has a half note F4.
- El. Guit.:** Treble clef. Measure 36 has a half note F4. Measure 37 has a half note F4. Measure 38 has a half note F4. Measure 39 has a half note F4.
- El. Guit.:** Treble clef. Measure 36 has a half note F4. Measure 37 has a half note F4. Measure 38 has a half note F4. Measure 39 has a half note F4.
- T. Sax.:** Treble clef. Measure 36 has a half note F4. Measure 37 has a half note F4. Measure 38 has a half note F4. Measure 39 has a half note F4.
- Vln.:** Treble clef. Measure 36 has a half note F4. Measure 37 has a half note F4. Measure 38 has a half note F4. Measure 39 has a half note F4.
- Con. Sn.:** Treble clef. Measure 36 has a half note F4. Measure 37 has a half note F4. Measure 38 has a half note F4. Measure 39 has a half note F4.
- D. Set:** Treble clef. Measure 36 has a half note F4. Measure 37 has a half note F4. Measure 38 has a half note F4. Measure 39 has a half note F4.

37

The musical score for page 36, starting at measure 37, features the following instruments and parts:

- Pno.**: Piano, Treble Clef, whole rest.
- El. B.**: Electric Bass, Bass Clef, eighth-note descending scale: B2, A2, G2, F2, E2, D2, C2.
- Guit.**: Guitar, Treble Clef, eighth-note descending scale: G4, F4, E4, D4, C4, B3, A3.
- Br.**: Baritone, Treble Clef, eighth-note descending scale: G4, F4, E4, D4, C4, B3, A3.
- El. Guit.**: Electric Guitar 1, Treble Clef, eighth-note descending scale: G4, F4, E4, D4, C4, B3, A3.
- El. Guit.**: Electric Guitar 2, Treble Clef, eighth-note descending scale: G4, F4, E4, D4, C4, B3, A3.
- T. Sax.**: Tenor Saxophone, Treble Clef, eighth-note descending scale: G4, F4, E4, D4, C4, B3, A3.
- Vln.**: Violin, Treble Clef, whole rest.
- Con. Sn.**: Conga Snare, Percussion, whole rest.
- D. Set**: Drum Set, Percussion, eighth-note descending scale: G4, F4, E4, D4, C4, B3, A3.

38

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

39

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

40

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

41

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains measures 41 through 44 of a musical score. The score is written for a large ensemble. The Pno. part has a whole rest in measure 41 and a half rest in measure 42. The El. B. part plays a descending eighth-note scale in measure 41 and a descending eighth-note scale in measure 42. The Guit. part plays a series of eighth notes in measure 41 and a series of eighth notes in measure 42. The Br. part plays a series of eighth notes in measure 41 and a series of eighth notes in measure 42. The El. Guit. part plays a series of eighth notes in measure 41 and a series of eighth notes in measure 42. The El. Guit. part plays a series of eighth notes in measure 41 and a series of eighth notes in measure 42. The T. Sax. part plays a series of eighth notes in measure 41 and a series of eighth notes in measure 42. The Vln. part has a whole rest in measure 41 and a half rest in measure 42. The Con. Sn. part has a whole rest in measure 41 and a half rest in measure 42. The D. Set part plays a series of eighth notes in measure 41 and a series of eighth notes in measure 42. A triplet of eighth notes is marked in measure 43 of the T. Sax. part.

42

This musical score page contains measures 42 and 43 for a ten-piece ensemble. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Baritone (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums (D. Set). Measure 42 features a variety of musical textures: the Piano has a whole rest; the Electric Bass plays a descending eighth-note line; the Guitar has a complex figure with slurs and ties; the Baritone plays a half note followed by a quarter rest; the first Electric Guitar plays a dotted quarter note; the second Electric Guitar plays a half note; the Tenor Saxophone plays a half note; the Violin has a whole rest; the Conga Snare plays a series of eighth-note patterns; and the Drums play a complex rhythmic pattern with many beamed eighth notes. Measure 43 continues these patterns: the Piano remains on a whole rest; the Electric Bass continues its descending line; the Guitar has a long, flowing line with multiple slurs and ties; the Baritone plays a half note followed by a quarter rest; the first Electric Guitar plays a dotted quarter note; the second Electric Guitar plays a half note; the Tenor Saxophone plays a half note; the Violin plays a half note; the Conga Snare continues its eighth-note pattern; and the Drums continue their complex rhythmic pattern.

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

43

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 43 and 44. The instruments and their parts are as follows: Piano (Pno.) has a whole rest in measure 43 and a whole note in measure 44. Electric Bass (El. B.) plays a descending eighth-note line in measure 43 and a half note in measure 44. Guitar (Guit.) plays a complex figure with eighth and sixteenth notes and ties in measure 43, and a half note in measure 44. Baritone Saxophone (Br.) plays a half note in measure 43 and a half note in measure 44. Electric Guitar 1 (El. Guit.) plays a half note in measure 43 and a half note in measure 44. Electric Guitar 2 (El. Guit.) plays a half note in measure 43 and a half note in measure 44. Tenor Saxophone (T. Sax.) plays a half note in measure 43 and a half note in measure 44. Violin (Vln.) plays a half note in measure 43 and a half note in measure 44. Congas (Con. Sn.) play a half note in measure 43 and a half note in measure 44. Drums (D. Set) play a half note in measure 43 and a half note in measure 44.

44

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 44 and 45. Measure 44 begins with a piano (Pno.) part in treble clef, featuring a whole rest followed by a half note chord. The electric bass (El. B.) in bass clef plays a steady eighth-note line. The guitar (Guit.) in treble clef plays a series of chords and single notes. The brass (Br.) in treble clef plays a half-note line. The electric guitar (El. Guit.) in treble clef has a melodic line with a bend. The second electric guitar (El. Guit.) in treble clef plays a similar melodic line. The tenor saxophone (T. Sax.) in treble clef plays a half-note line. The violin (Vln.) in treble clef plays a half-note line. The conga snare (Con. Sn.) in percussion clef has a whole rest. The double bass (D. Set) in percussion clef plays a complex rhythmic pattern with many beamed eighth notes. Measure 45 continues the patterns from measure 44, with the piano part holding a chord, the electric bass continuing its eighth-note line, the guitar playing chords, the brass playing a half note, the electric guitars playing melodic lines, the tenor saxophone playing a half note, the violin playing a half note, the conga snare playing a half note, and the double bass continuing its rhythmic pattern.

45

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part in measure 45 features a low register chord. The Electric Bass (El. B.) has a melodic line with a descending eighth-note pattern. The Guitar (Guit.) plays a series of chords and single notes. The Electric Guitars (El. Guit.) have a more active role, with one playing a melodic line and the other providing harmonic support. The Trombone (Br.) and Violin (Vln.) parts are mostly silent in this section. The Concert Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation with various patterns and accents.

46

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 46 and 47. The instruments are arranged in ten staves. Measure 46 features a piano introduction with chords and a triplet in the Pno. part, a bass line in El. B., guitar chords and a triplet in Guit., a brass line in Br., and a triplet in T. Sax. Measure 47 continues the piano introduction with sustained chords in Pno., El. Guit., and T. Sax., and a complex drum pattern in D. Set. The Con. Sn. part has rests in both measures.

47

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 47 through 50. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Baritone (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Double Bass (D. Set). Measure 47 begins with a key signature change to one flat (B-flat major or D minor). The Piano part features complex chords and arpeggios. The Electric Bass line is a simple, steady eighth-note pattern. The Guitar and Baritone parts play chords and single notes. The two Electric Guitars have more active parts, including bends and slides. The Tenor Saxophone plays a rhythmic pattern of eighth notes. The Violin part is mostly silent, with a single note in measure 49. The Conga Snare and Double Bass parts provide a rhythmic foundation with various patterns and rests.

48

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part in measure 48 features a series of chords, with a final measure containing a long, sustained chord. The Electric Bass (El. B.) line starts with a half note, followed by a quarter note, and then a half note with a sharp sign. The Guitar (Guit.) part includes various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The Brass (Br.) part has a few notes in measure 48. The Electric Guitars (El. Guit.) have more complex parts with many beamed notes and some sustained chords. The Tenor Saxophone (T. Sax.) part has a few notes. The Violin (Vln.) part is mostly silent. The Conga Snare (Con. Sn.) part has a few notes. The Drum Set (D. Set) part has a complex, rhythmic pattern with many beamed notes.

49

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

50

The musical score for measures 50 and 51 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 50 has a whole rest. Measure 51 has a dotted quarter note chord (F4, A4, C5), a half note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- El. B.:** Bass clef. Measure 50 has a half note (F2), a quarter note (A2), and a half note (C3). Measure 51 has a quarter note (F2), a quarter note (A2), and a quarter note (C3).
- Guit.:** Treble clef. Measure 50 has a quarter note (F4), a quarter note (A4), and a quarter note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- Br.:** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a half note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- El. Guit. (Staff 1):** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a quarter note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- El. Guit. (Staff 2):** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a quarter note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- T. Sax.:** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a quarter note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- Vln.:** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a quarter note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- Con. Sn.:** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a quarter note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).
- D. Set:** Treble clef. Measure 50 has a half note (F4), a quarter note (A4), and a quarter note (C5). Measure 51 has a quarter note (F4), a quarter note (A4), and a quarter note (C5).

51

The musical score for page 50, starting at measure 51, features the following instruments and parts:

- Pno.**: Piano, Treble Clef. Measures 51-54 show chords and single notes.
- El. B.**: Electric Bass, Bass Clef. Measures 51-54 show a steady eighth-note bass line.
- Guit.**: Guitar, Treble Clef. Measures 51-54 show chords and single notes.
- Br.**: Baritone, Treble Clef. Measures 51-54 show a melodic line.
- El. Guit.**: Electric Guitar 1, Treble Clef. Measures 51-54 show a melodic line.
- El. Guit.**: Electric Guitar 2, Treble Clef. Measures 51-54 show a melodic line.
- T. Sax.**: Tenor Saxophone, Treble Clef. Measures 51-54 show a melodic line.
- Vln.**: Violin, Treble Clef. Measures 51-54 show a melodic line.
- Con. Sn.**: Conga Snare, Treble Clef. Measures 51-54 show a melodic line.
- D. Set**: Drums, Treble Clef. Measures 51-54 show a complex drum pattern.

52

This musical score page contains measures 52 and 53. The instruments and their parts are as follows:

- Pno.**: Measure 52 features a complex chordal texture with multiple accidentals (sharps and flats) and a fermata. Measure 53 has a whole rest.
- El. B.**: A melodic line in the bass clef, starting with a half note and moving through several intervals, ending with a half note.
- Guit.**: A complex melodic line in the treble clef with many accidentals, including a sharp sign (#) in measure 53.
- Br.**: A whole rest in measure 52.
- El. Guit. (1)**: A melodic line in the treble clef with various accidentals and a fermata in measure 53.
- El. Guit. (2)**: A melodic line in the treble clef with various accidentals and a fermata in measure 53.
- T. Sax.**: A melodic line in the treble clef with various accidentals and a fermata in measure 53.
- Vln.**: A whole rest in measure 52.
- Con. Sn.**: A whole rest in measure 52.
- D. Set**: A complex rhythmic pattern in the bass clef, featuring many beamed sixteenth notes and various accidentals.

53

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

54

54

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

The musical score for measures 54 and 55 features the following instruments and parts:

- Pno.:** Treble clef, rests in both measures.
- El. B.:** Bass clef, melodic line starting on G2, moving up to B2 in measure 54, then down to A2 in measure 55.
- Guit.:** Treble clef, eighth-note chords and single notes, including a triplet in measure 54.
- Br.:** Treble clef, rests in both measures.
- El. Guit. (top):** Treble clef, eighth-note chords and single notes.
- El. Guit. (bottom):** Treble clef, eighth-note chords and single notes.
- T. Sax.:** Treble clef, single notes on G4, A4, B4, and C5.
- Vln.:** Treble clef, rests in both measures.
- Con. Sn.:** Percussion, rests in measure 54, then a series of eighth-note patterns in measure 55.
- D. Set:** Percussion, complex rhythmic patterns with many beamed eighth notes in both measures.

55

This musical score page contains measures 55 and 56 for a ten-piece ensemble. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Double Bass (D. Set). Measure 55 features a five-measure rest for the Piano and Brass. The Electric Bass plays a five-measure phrase starting on G#2. The Guitar plays a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars play sustained chords and melodic lines. The Tenor Saxophone plays a triplet of eighth notes. The Conga Snare and Double Bass provide a complex rhythmic foundation with various patterns and rests. Measure 56 continues the instrumental textures, with the Electric Bass playing a five-measure phrase starting on Bb2, and the Tenor Saxophone playing a five-measure phrase starting on Bb3.

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Provides harmonic support with chords and single notes.
- Electric Bass (El. B.):** Plays a steady, rhythmic line in the bass register.
- Guitar:** Features a melodic line with various effects, including a slide and a 5-finger pull-off.
- Baritone (Br.):** Plays a melodic line, often in harmony with the guitar.
- Electric Guitar 1 (El. Guit. 1):** Plays a melodic line with a 3-finger pull-off.
- Electric Guitar 2 (El. Guit. 2):** Plays a melodic line with a 3-finger pull-off.
- Tenor Saxophone (T. Sax.):** Plays a melodic line, often in harmony with the guitar.
- Violin (Vln.):** Plays a melodic line, often in harmony with the guitar.
- Conga Snare (Con. Sn.):** Provides a steady, rhythmic line in the percussion section.
- Drum Set (D. Set):** Provides a steady, rhythmic line in the percussion section.

57

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains the musical score for measures 57 through 60. The score is written for nine instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), and a combination of Conga and Snare (Con. Sn.) and Drums (D. Set). The key signature has one flat (B-flat). The time signature is 4/4. The Piano part is mostly silent, with a few notes in measure 58. The Electric Bass part plays a steady eighth-note pattern. The Guitar part features a complex, fast-paced solo starting in measure 58. The Brass part is silent. The Electric Guitar 1 and 2 parts play a series of chords and single notes. The Tenor Saxophone part plays a series of notes and rests. The Violin part is silent. The Conga and Snare part plays a complex, fast-paced pattern. The Drums part plays a series of notes and rests.

58

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

59

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

The musical score for page 59, measures 59-64, is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, melodic line with eighth and quarter notes.
- Guit.:** Treble clef, complex rhythmic patterns with many beamed sixteenth notes.
- Br.:** Treble clef, mostly rests.
- El. Guit. 1:** Treble clef, melodic line with eighth and quarter notes.
- El. Guit. 2:** Treble clef, melodic line with eighth and quarter notes.
- T. Sax.:** Treble clef, melodic line with eighth and quarter notes.
- Vln.:** Treble clef, mostly rests.
- Con. Sn.:** Treble clef, rhythmic patterns with eighth and quarter notes.
- D. Set:** Treble clef, complex rhythmic patterns with many beamed sixteenth notes.

60

The musical score for measures 60 and 61 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in both measures.
- El. B.:** Bass clef, measures 60 and 61 contain eighth and quarter notes.
- Guit.:** Treble clef, measures 60 and 61 contain chords and a triplet of eighth notes in measure 61.
- Br.:** Treble clef, rests in both measures.
- El. Guit.:** Treble clef, measures 60 and 61 contain chords and eighth notes.
- El. Guit.:** Treble clef, measures 60 and 61 contain chords and eighth notes.
- T. Sax.:** Treble clef, rests in both measures.
- Vln.:** Treble clef, rests in both measures.
- Con. Sn.:** Percussion, measures 60 and 61 contain eighth and quarter notes.
- D. Set:** Percussion, measures 60 and 61 contain complex rhythmic patterns with many beamed notes.

61

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

62

The musical score consists of ten staves. The first staff (Pno.) has a treble clef and contains four dotted half notes. The second staff (El. B.) has a bass clef and contains a descending eighth-note scale followed by a half note. The third staff (Guit.) has a treble clef and contains a series of eighth and sixteenth notes. The fourth staff (Br.) has a treble clef and contains a half note followed by a triplet of eighth notes. The fifth staff (El. Guit.) has a treble clef and contains a series of eighth and sixteenth notes. The sixth staff (El. Guit.) has a treble clef and contains a series of eighth and sixteenth notes. The seventh staff (T. Sax.) has a treble clef and contains a half note followed by a triplet of eighth notes. The eighth staff (Vln.) has a treble clef and contains a half note followed by a triplet of eighth notes. The ninth staff (Con. Sn.) has a double bar line. The tenth staff (D. Set) has a double bar line and contains a series of eighth and sixteenth notes.

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

63

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 63 through 66. The score is written for nine instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), two Electric Guitars (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums Set (D. Set). Measure 63 starts with a key signature change to one flat (Bb) and a time signature change to 4/4. The Piano part consists of sustained chords. The Electric Bass and Guitar parts feature a mix of eighth and quarter notes. The Brass part has a melodic line. The two Electric Guitars play a rhythmic pattern of eighth notes. The Tenor Saxophone plays a melodic line. The Violin part is silent. The Conga Snare and Drums Set parts feature a complex rhythmic pattern with many sixteenth notes.

64

The musical score for measures 64-67 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5.
- El. B.:** Bass clef, playing a descending line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Br.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- T. Sax.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

Measure 64 starts with a key signature change to one sharp (F#). The score continues through measures 65, 66, and 67, ending with a double bar line.

65

The musical score for measures 65-68 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of chords (dyads) in the right hand and a descending line in the left hand.
- El. B.:** Bass clef, playing a descending line in the left hand.
- Guit.:** Treble clef, playing a series of chords in the right hand and a descending line in the left hand.
- Br.:** Treble clef, playing a series of chords in the right hand.
- El. Guit.:** Treble clef, playing a series of chords in the right hand and a descending line in the left hand.
- T. Sax.:** Treble clef, playing a series of chords in the right hand.
- Vln.:** Treble clef, playing a series of chords in the right hand.
- Con. Sn.:** Treble clef, playing a series of chords in the right hand.
- D. Set:** Treble clef, playing a series of chords in the right hand.

The score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 65, 66, 67, and 68.

66

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

3

67

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains measures 67 through 70 of a musical score. The score is written for a large ensemble. The Pno. part consists of sustained chords. The El. B. part features a descending melodic line. The Guit. part has a rhythmic pattern with some melodic movement. The Br. part plays a simple harmonic line. The two El. Guit. parts have more complex, melodic lines. The T. Sax. part has a melodic line with some slurs. The Vln. part is silent. The Con. Sn. part has a rhythmic pattern. The D. Set part has a complex, rhythmic pattern with many notes.

68

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 68 through 71. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), two Electric Guitars (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums (D. Set). Measure 68 begins with a piano accompaniment of two chords. The electric bass and tenor saxophone play a descending eighth-note line. The guitar and electric guitars play a series of chords and single notes. The brass and violin are silent. The conga snare and drums play a complex, syncopated rhythm. Measure 69 continues the piano accompaniment and the electric bass line. The guitar and electric guitars play a series of chords and single notes. The brass and violin are silent. The conga snare and drums play a complex, syncopated rhythm. Measure 70 continues the piano accompaniment and the electric bass line. The guitar and electric guitars play a series of chords and single notes. The brass and violin are silent. The conga snare and drums play a complex, syncopated rhythm. Measure 71 continues the piano accompaniment and the electric bass line. The guitar and electric guitars play a series of chords and single notes. The brass and violin are silent. The conga snare and drums play a complex, syncopated rhythm.

69

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains the musical score for measures 69 through 72. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums (D. Set). Measure 69 begins with a piano introduction of sustained chords. The electric bass and violin provide a steady eighth-note pulse. The guitar and electric guitars play complex, syncopated patterns. The brass and tenor saxophone have melodic lines with some rests. Measure 70 continues the piano accompaniment and the electric bass/violin pulse. The guitar and electric guitars maintain their intricate patterns. The brass and tenor saxophone play more active melodic lines. Measure 71 shows the piano accompaniment changing to a different chordal texture. The electric bass and violin continue their pulse. The guitar and electric guitars play more complex, syncopated patterns. The brass and tenor saxophone have melodic lines with some rests. Measure 72 concludes the section with a final piano accompaniment chord and a full ensemble cadence.

70

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains measures 70 through 73 of a musical score. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), two Electric Guitars (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums (D. Set). Measure 70 shows the Piano playing a series of chords, the Electric Bass a walking line, the Guitar a melodic line with bends, the Brass a sustained note, the Electric Guitars playing chords and single notes, the Tenor Saxophone a single note, the Violin a sustained note, the Conga Snare a single hit, and the Drums a complex rhythmic pattern. Measures 71 and 72 continue these patterns with some variations in the Electric Guitars and Drums. Measure 73 concludes the sequence with a final chord in the Piano and a sustained note in the Violin.

71

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 71 through 74. The score is written for nine instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), and a combination of Conga and Snare (Con. Sn.) and Drums (D. Set). The Piano part consists of four chords, each with a dotted quarter note and an eighth rest. The Electric Bass part features a steady eighth-note pattern. The Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Brass part has a melodic line with a slur over measures 72 and 73. The Electric Guitars have various melodic and harmonic lines, including a prominent eighth-note pattern in the first El. Guit. and a more complex, syncopated line in the second. The Tenor Saxophone has a simple eighth-note pattern. The Violin part has a melodic line with eighth notes. The Conga and Snare part has a complex, syncopated pattern with many sixteenth notes. The Drums part has a complex, syncopated pattern with many sixteenth notes.

72

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains ten staves for measures 72 through 75. The instruments are: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums Set (D. Set). The Piano part consists of four measures of sustained chords. The Electric Bass plays a steady eighth-note line. The Guitar and Electric Guitars feature complex rhythmic patterns with many beamed sixteenth notes. The Brass and Tenor Saxophone have sparse, punctuated entries. The Violin plays a simple four-measure line. The Conga Snare and Drums Set provide a complex, syncopated rhythmic foundation with many sixteenth-note patterns.

73

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains measures 73 through 76 of a musical score. The score is written for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) plays a series of chords in the right hand. Electric Bass (El. B.) plays a melodic line in the bass clef. Guitar (Guit.) plays a complex part with many beamed sixteenth notes and some sustained chords. Brass (Br.) plays a melodic line with some sustained notes. Two Electric Guitars (El. Guit.) play similar melodic lines. Tenor Saxophone (T. Sax.) plays a melodic line. Violin (Vln.) plays a melodic line. Conga Snare (Con. Sn.) is marked with a double bar line, indicating it is silent. Drums (D. Set) play a complex, fast-paced pattern with many beamed sixteenth notes and some sustained chords.

74

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

75

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 75 through 78. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Baritone (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Double Bass (D. Set). The key signature has one flat (B-flat). The time signature is 4/4. Measure 75 shows the Piano playing a sustained chord, the Electric Bass playing a walking line, the Guitar playing a complex figure with bends, the Baritone playing a sustained chord, the first Electric Guitar playing a rhythmic pattern, the second Electric Guitar playing a rhythmic pattern, the Tenor Saxophone playing a sustained chord, the Violin playing a melodic line, the Conga Snare playing a rhythmic pattern, and the Double Bass playing a complex figure. Measures 76-78 continue these patterns with various musical notations including slurs, ties, and dynamic markings.

76

The musical score for measures 76-79 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5.
- El. B.:** Bass clef, playing a series of quarter notes: G2, A2, B2, C3.
- Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes in measure 79.
- Br.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes in measure 79.
- El. Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes in measure 79.
- El. Guit.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes in measure 79.
- T. Sax.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes in measure 79.
- Vln.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes in measure 79.
- Con. Sn.:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes in measure 79.
- D. Set:** Treble clef, playing a series of quarter notes: G4, A4, B4, C5, with a triplet of eighth notes in measure 79.

The score includes various musical notations such as clefs, notes, rests, and triplets. The key signature is one flat (Bb), and the time signature is 4/4.

77

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

78

This musical score page contains measures 77 and 78. The instruments and their parts are as follows:

- Pno.**: Treble clef, playing a series of dotted quarter notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- El. B.**: Bass clef, playing a descending eighth-note line (G3, F3, E3, D3, C3, B2, A2, G2) followed by a half note (F2).
- Guit.**: Treble clef, playing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Br.**: Treble clef, playing a series of quarter notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- El. Guit.**: Treble clef, playing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- El. Guit.**: Treble clef, playing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- T. Sax.**: Treble clef, playing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Vln.**: Treble clef, playing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Con. Sn.**: Treble clef, playing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- D. Set**: Treble clef, playing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).

The score includes various musical notations such as eighth notes, quarter notes, and dotted notes. There are also dynamic markings like f and p , and articulation marks like accents and slurs. A measure rest is present in measure 78 for the Pno. part.

79

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 79 through 82. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) plays a simple chordal accompaniment. The Electric Bass (El. B.) has a melodic line with a descending eighth-note pattern. The Guitar (Guit.) plays a rhythmic pattern with eighth notes and chords. The Brass (Br.) has a melodic line with a descending eighth-note pattern. The Electric Guitars (El. Guit.) have a melodic line with a descending eighth-note pattern. The Tenor Saxophone (T. Sax.) has a melodic line with a descending eighth-note pattern. The Violin (Vln.) is silent. The Conga and Snare (Con. Sn.) play a rhythmic pattern with eighth notes. The Drum Set (D. Set) plays a complex rhythmic pattern with eighth notes and chords.

80

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

81

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

82

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

3

3

83

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 83 through 86. The score is written for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) plays a series of chords in the right hand. Electric Bass (El. B.) has a melodic line with a descending eighth-note pattern. Guitar (Guit.) plays chords and a melodic line. Brass (Br.) plays a melodic line. Electric Guitar 1 (El. Guit.) plays a melodic line with a descending eighth-note pattern. Electric Guitar 2 (El. Guit.) plays a melodic line with a descending eighth-note pattern. Tenor Saxophone (T. Sax.) plays a melodic line. Violin (Vln.) is silent. Conga Snare (Con. Sn.) plays a rhythmic pattern. Double Bass (D. Set) plays a complex rhythmic pattern with many sixteenth notes.

84

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 84 through 87. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part consists of a series of chords. The Electric Bass (El. B.) has a melodic line with a descending eighth-note pattern. The Guitar (Guit.) features a complex, multi-measure rest followed by a series of chords. The Brass (Br.) part has a single note in measure 84. The two Electric Guitar (El. Guit.) staves have intricate, multi-measure rest patterns. The Tenor Saxophone (T. Sax.) has a melodic line. The Violin (Vln.) part has a single note in measure 84. The Conga Snare (Con. Sn.) has a single note in measure 84. The Drum Set (D. Set) has a complex, multi-measure rest pattern.

85

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 85 through 88. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part consists of sustained chords in the right hand. The Electric Bass (El. B.) plays a descending and then ascending line. The Guitar (Guit.) has a melodic line with some bends. The Brass (Br.) is silent. The Electric Guitars (El. Guit.) have various melodic and harmonic parts, including a sustained note in the second one. The Tenor Saxophone (T. Sax.) plays a long, sustained note. The Violin (Vln.) is silent. The Conga Snare (Con. Sn.) is silent. The Drum Set (D. Set) plays a complex, rhythmic pattern with many sixteenth notes.

86

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

3

87

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page of a musical score contains measures 87 through 90. The score is written for a large ensemble. The Piano (Pno.) part in measure 87 consists of four chords, each with a dotted quarter note and an eighth rest. The Electric Bass (El. B.) part features a descending eighth-note line in measure 87, followed by a half-note chord in measure 88, and a descending eighth-note line in measure 89. The Guitar (Guit.) part has a rhythmic pattern of eighth notes and rests in measure 87, followed by a more complex pattern in measure 88. The Brass (Br.) part is silent in measure 87. The Electric Guitar (El. Guit.) parts have a rhythmic pattern of eighth notes and rests in measure 87, followed by a more complex pattern in measure 88. The Tenor Saxophone (T. Sax.) part has a rhythmic pattern of eighth notes and rests in measure 87, followed by a more complex pattern in measure 88. The Violin (Vln.) part is silent in measure 87. The Conga Snare (Con. Sn.) part has a rhythmic pattern of eighth notes and rests in measure 87, followed by a more complex pattern in measure 88. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes and rests in measure 87, followed by a more complex pattern in measure 88.

88

The musical score for measures 87 and 88 features the following instruments and parts:

- Pno.:** Treble clef, playing sustained chords in the right hand and single notes in the left hand.
- El. B.:** Bass clef, playing a descending line in measure 87 and an ascending line in measure 88.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Br.:** Treble clef, playing a sustained chord in measure 87.
- El. Guit. 1:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- El. Guit. 2:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- T. Sax.:** Treble clef, playing a descending line in measure 87 and an ascending line in measure 88.
- Vln.:** Treble clef, playing a sustained chord in measure 87.
- Con. Sn.:** Treble clef, playing a sustained chord in measure 87.
- D. Set:** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

89

The musical score for measures 89-92 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a series of chords (dyads) in the right hand and a descending line in the left hand.
- El. B.:** Bass clef, playing a descending line in the left hand.
- Guit.:** Treble clef, playing a series of chords in the right hand and a descending line in the left hand.
- Br.:** Treble clef, playing a series of chords in the right hand and a descending line in the left hand.
- El. Guit.:** Treble clef, playing a series of chords in the right hand and a descending line in the left hand.
- El. Guit.:** Treble clef, playing a series of chords in the right hand and a descending line in the left hand.
- T. Sax.:** Treble clef, playing a series of chords in the right hand and a descending line in the left hand.
- Vln.:** Treble clef, playing a series of chords in the right hand and a descending line in the left hand.
- Con. Sn.:** Treble clef, playing a series of chords in the right hand and a descending line in the left hand.
- D. Set:** Treble clef, playing a series of chords in the right hand and a descending line in the left hand.

The score is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The measures are numbered 89, 90, 91, and 92. The notation includes various musical symbols such as notes, rests, and accidentals.

90

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

3

Detailed description: This musical score page contains measures 90 through 93. The instruments are arranged in ten staves. The Piano (Pno.) plays a series of chords in the right hand. The Electric Bass (El. B.) has a melodic line with a descending eighth-note pattern. The Guitar (Guit.) features a complex rhythmic pattern with many beamed sixteenth notes. The Brass (Br.) is mostly silent. The two Electric Guitars (El. Guit.) play various melodic and harmonic lines, including a triplet in the second guitar. The Tenor Saxophone (T. Sax.) plays a melodic line with a triplet. The Violin (Vln.) is silent. The Conga Snare (Con. Sn.) is silent. The Drum Set (D. Set) plays a complex, syncopated rhythm with many beamed sixteenth notes.

91

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 91 through 94. The score is written for nine instruments: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), two Electric Guitars (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums Set (D. Set). Measure 91 shows the Piano playing a series of chords, the Electric Bass playing a descending line, and the Guitar playing a rhythmic pattern. The Brass and Violin are silent. The two Electric Guitars play a melodic line. The Tenor Saxophone plays a descending line. The Conga Snare and Drums Set play a complex rhythmic pattern. Measure 92 continues the patterns. Measure 93 shows the Piano playing a new chord, the Electric Bass playing a new line, and the Guitar playing a new pattern. The Brass and Violin are still silent. The two Electric Guitars play a new melodic line. The Tenor Saxophone plays a new line. The Conga Snare and Drums Set play a new rhythmic pattern. Measure 94 concludes the section with a final chord from the Piano, a final line from the Electric Bass, and a final pattern from the Guitar. The Brass and Violin remain silent. The two Electric Guitars play a final melodic line. The Tenor Saxophone plays a final line. The Conga Snare and Drums Set play a final rhythmic pattern.

92

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page of a musical score contains measures 92 through 95. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) plays a series of chords in the right hand. The Electric Bass (El. B.) has a melodic line with a descending eighth-note pattern. The Guitar (Guit.) plays a complex, syncopated rhythm with many beamed sixteenth notes. The Brass (Br.) is silent. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Tenor Saxophone (T. Sax.) plays a melodic line with a descending eighth-note pattern. The Violin (Vln.) is silent. The Conga Snare (Con. Sn.) plays a rhythmic pattern of eighth notes. The Double Bass (D. Set) plays a complex, syncopated rhythm with many beamed sixteenth notes.

93

The musical score for measures 93-96 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 93 starts with a whole rest, followed by a half note G#4, a half note A4, and a half note B4. Measure 94 has a whole rest. Measure 95 features a complex sixteenth-note figure. Measure 96 has a whole rest.
- El. B.:** Bass clef. Measures 93-96 consist of a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit.:** Treble clef. Measure 93 has an eighth-note triplet of G4, A4, B4. Measure 94 has a half note G4. Measure 95 has a half note A4. Measure 96 has a half note B4.
- Br.:** Treble clef. Measures 93-96 are whole rests.
- El. Guit.:** Treble clef. Measure 93 has an eighth-note triplet of G4, A4, B4. Measure 94 has a half note G4. Measure 95 has a half note A4. Measure 96 has a half note B4.
- El. Guit.:** Treble clef. Measures 93-96 consist of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- T. Sax.:** Treble clef. Measure 93 has a whole rest. Measure 94 has a half note G4. Measure 95 has a half note A4. Measure 96 has a half note B4.
- Vln.:** Treble clef. Measures 93-96 are whole rests.
- Con. Sn.:** Treble clef. Measures 93-96 are whole rests.
- D. Set:** Treble clef. Measures 93-96 consist of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

94

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

95

The musical score for measures 95 and 96 features the following parts:

- Pno.**: Treble clef, playing a sequence of chords (F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm) with a 7-measure rest at the start.
- El. B.**: Bass clef, playing a descending eighth-note line (F#4, E4, D4, C4, B3, A3, G3) with a 7-measure rest at the start.
- Guit.**: Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including a 7-measure rest at the start.
- Br.**: Treble clef, with a 7-measure rest at the start.
- El. Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a 7-measure rest at the start.
- El. Guit.**: Treble clef, playing a bass line with eighth and sixteenth notes, including a 7-measure rest at the start.
- T. Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a 7-measure rest at the start.
- Vln.**: Treble clef, with a 7-measure rest at the start.
- Con. Sn.**: Percussion, with a 7-measure rest at the start.
- D. Set**: Percussion, playing a complex rhythmic pattern with eighth and sixteenth notes, including a 7-measure rest at the start.

96

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

97

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

98

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

99

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This page contains the musical notation for measures 99 and 100. The score is arranged in nine staves. The Piano part (Pno.) features a melodic line with eighth and sixteenth notes. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Guitar (Guit.) plays a complex, fast-moving line with many beamed sixteenth notes. The Brass (Br.) part is mostly silent. The first Electric Guitar (El. Guit.) has a melodic line with some bends. The second Electric Guitar (El. Guit.) plays a rhythmic pattern. The Tenor Saxophone (T. Sax.) has a long, sustained note in measure 99. The Violin (Vln.) is silent. The Conga Snare (Con. Sn.) and Drum Set (D. Set) provide a complex, syncopated rhythmic foundation. The Drum Set part includes various drum sounds like snare, hi-hat, and cymbal, indicated by 'x' marks and specific notation.

100

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

101

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 101 through 104. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part in measure 101 features a complex chord with a sharp sign, a half note, and a quarter note. The Electric Bass (El. B.) plays a descending eighth-note line. The Guitar (Guit.) has a complex chord with a sharp sign, a half note, and a quarter note. The Brass (Br.) part is silent. The Electric Guitar (El. Guit.) has a complex chord with a sharp sign, a half note, and a quarter note. The Electric Guitar (El. Guit.) has a complex chord with a sharp sign, a half note, and a quarter note. The Tenor Saxophone (T. Sax.) has a complex chord with a sharp sign, a half note, and a quarter note. The Violin (Vln.) part is silent. The Conga Snare (Con. Sn.) has a complex chord with a sharp sign, a half note, and a quarter note. The Drum Set (D. Set) has a complex chord with a sharp sign, a half note, and a quarter note.

102

This musical score page contains measures 102 and 103. The instruments and their parts are as follows:

- Pno.**: Treble clef. Measure 102 has a whole rest. Measure 103 has a half note G4, a quarter note A4, and a half note B4.
- El. B.**: Bass clef. Measure 102 has a half note G2, a quarter note A2, and a half note B2. Measure 103 has a half note G2, a quarter note A2, and a half note B2.
- Guit.**: Treble clef. Measure 102 has a half note G4, a quarter note A4, and a half note B4. Measure 103 has a half note G4, a quarter note A4, and a half note B4.
- Br.**: Treble clef. Measure 102 has a whole rest. Measure 103 has a whole rest.
- El. Guit.**: Treble clef. Measure 102 has a half note G4, a quarter note A4, and a half note B4. Measure 103 has a half note G4, a quarter note A4, and a half note B4.
- El. Guit.**: Treble clef. Measure 102 has a half note G4, a quarter note A4, and a half note B4. Measure 103 has a half note G4, a quarter note A4, and a half note B4.
- T. Sax.**: Treble clef. Measure 102 has a half note G4, a quarter note A4, and a half note B4. Measure 103 has a half note G4, a quarter note A4, and a half note B4.
- Vln.**: Treble clef. Measure 102 has a whole rest. Measure 103 has a whole rest.
- Con. Sn.**: Percussion. Measure 102 has a whole rest. Measure 103 has a half note G4, a quarter note A4, and a half note B4.
- D. Set**: Percussion. Measure 102 has a whole rest. Measure 103 has a half note G4, a quarter note A4, and a half note B4.

103

The musical score for page 103, measures 103-108, features the following instruments and parts:

- Pno.**: Treble clef, playing chords and single notes.
- El. B.**: Bass clef, playing a descending line.
- Guit.**: Treble clef, playing chords and single notes.
- Br.**: Treble clef, playing a whole note chord.
- El. Guit. 1**: Treble clef, playing a melodic line.
- El. Guit. 2**: Treble clef, playing a melodic line.
- T. Sax.**: Treble clef, playing a melodic line.
- Vln.**: Treble clef, playing a whole note chord.
- Con. Sn.**: Treble clef, playing a whole note chord.
- D. Set**: Treble clef, playing a complex rhythmic pattern.

104

The musical score for measures 104-107 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a half note chord (F4, A4, C5). Measure 106 has a half note chord (F4, A4, C5). Measure 107 has a half note chord (F4, A4, C5).
- El. B.:** Bass clef. Measure 104 has a whole rest. Measure 105 has a half note (G2). Measure 106 has a half note (G2). Measure 107 has a half note (G2).
- Guit.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a half note chord (F4, A4, C5). Measure 106 has a half note chord (F4, A4, C5). Measure 107 has a half note chord (F4, A4, C5).
- Br.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.
- El. Guit.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a half note (G4). Measure 106 has a half note (G4). Measure 107 has a half note (G4).
- El. Guit.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a half note (G4). Measure 106 has a half note (G4). Measure 107 has a half note (G4).
- T. Sax.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a half note (G4). Measure 106 has a half note (G4). Measure 107 has a half note (G4).
- Vln.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.
- Con. Sn.:** Percussion. Measure 104 has a whole rest. Measure 105 has a half note (G4). Measure 106 has a half note (G4). Measure 107 has a half note (G4).
- D. Set:** Percussion. Measure 104 has a whole rest. Measure 105 has a half note (G4). Measure 106 has a half note (G4). Measure 107 has a half note (G4).

105

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

106

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 106 and 107. The instruments are arranged in a stack from top to bottom: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Brass (Br.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Tenor Saxophone (T. Sax.), Violin (Vln.), Conga Snare (Con. Sn.), and Drums Set (D. Set). Measure 106 begins with a piano introduction of chords and a descending electric bass line. The guitar and electric guitars provide harmonic support with chords and single notes. The tenor saxophone and conga snare enter in measure 107 with rhythmic patterns. The drums set provides a complex, fast-paced rhythmic foundation throughout both measures.

107

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

108

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set

107

108

107

109

Pno.

El. B.

Guit.

Br.

El. Guit.

El. Guit.

T. Sax.

Vln.

Con. Sn.

D. Set