

$\text{♩} = 135$

Piano, Piano

Musical score for piano, piano section, measures 1-4. The score consists of two staves in bass clef, 2/4 time, and A major (no sharps or flats). The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern.

Piano

Musical score for piano section, measures 5-8. The score consists of two staves in bass clef, 2/4 time, and A major (no sharps or flats). The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern.

5

Pno.

Musical score for piano section, measures 9-12. The score consists of two staves in bass clef, 2/4 time, and A major (no sharps or flats). The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern.

Pno.

Musical score for piano section, measures 13-16. The score consists of two staves in bass clef, 2/4 time, and A major (no sharps or flats). The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern.

9

Pno.

Musical score for piano section, measures 17-20. The score consists of two staves in bass clef, 2/4 time, and A major (no sharps or flats). The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern.

Pno.

Musical score for piano section, measures 21-24. The score consists of two staves in bass clef, 2/4 time, and A major (no sharps or flats). The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern.

2

13

Pno.

Pno.

17

Pno.

Pno.

21

Pno.

Pno.

25

Pno.

This section contains two systems of piano music. The top system is in B-flat major and consists of two measures of eighth-note chords. The bottom system is in A-flat major and also consists of two measures of eighth-note chords.

Pno.

This section continues the piano music from the previous page. It consists of two systems of eighth-note chords. The top system is in B-flat major and the bottom system is in A-flat major, each with two measures of chords.

29

Pno.

This section continues the piano music from the previous page. It consists of two systems of eighth-note chords. The top system is in B-flat major and the bottom system is in A-flat major, each with two measures of chords.

Pno.

This section continues the piano music from the previous page. It consists of two systems of eighth-note chords. The top system is in B-flat major and the bottom system is in A-flat major, each with two measures of chords.

32

Pno.

This section continues the piano music from the previous page. It consists of two systems of eighth-note chords. The top system is in B-flat major and the bottom system is in A-flat major, each with two measures of chords.

Pno.

This section continues the piano music from the previous page. It consists of two systems of eighth-note chords. The top system is in B-flat major and the bottom system is in A-flat major, each with two measures of chords.

35

Pno.

Pno.

38

Pno.

Pno.

41

Pno.

Pno.

44

Pno.

Pno.

47

Pno.

Pno.

50

Pno.

Pno.

6

52

Pno.

Pno.

54

Pno.

Pno.

56

Pno.

Pno.

58

Pno.

This musical score for piano consists of two staves. The top staff uses a treble clef and has a key signature of five flats. The bottom staff uses a bass clef and has a key signature of one flat. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 58 concludes with a repeat sign and a first ending instruction.

60

Pno.

This musical score for piano continues from page 58. It consists of two staves. The top staff uses a treble clef and has a key signature of five flats. The bottom staff uses a bass clef and has a key signature of one flat. The music includes eighth and sixteenth note patterns and rests. Measure 60 concludes with a repeat sign and a first ending instruction.

62

Pno.

This musical score for piano continues from page 60. It consists of two staves. The top staff uses a treble clef and has a key signature of five flats. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth and sixteenth note patterns and rests. Measure 62 concludes with a repeat sign and a first ending instruction.

65

Pno.

Pno.

68

Pno.

Pno.

70

Pno.

Pno.

72

Pno.

Pno.

75

Pno.

Pno.

77

Pno.

Pno.

10

79

81

83

Musical score for piano, page 11, featuring four staves of music. The score is in common time and consists of four voices, each labeled "Pno." with a brace. The top two voices are in treble clef, and the bottom two are in bass clef. The key signature is one flat throughout. Measure 85 starts with a forte dynamic. Measures 86 and 87 show more complex harmonic movement with various chords and bass lines. Measure 88 begins with a forte dynamic. Measure 89 concludes the section with a forte dynamic.

12

91

93

95

98

Pno.

Pno.

102

Pno.

Pno.

106

Pno.

$\text{♩} = 110$

$\text{♩} = 120$

$\text{♩} = 135$

Pno.

111

Pno.

114

Pno.

117

Pno.

120

Pno.

Pno.

Pno.

122

Pno.

Pno.

Pno.

124

Pno.

Pno.

Pno.

126

Pno.

Pno.

128

Pno.

Pno.

131

Pno.

Pno.

134

Pno.

Pno.

Pno.

137

Pno.

Pno.

Pno.

141

Pno.

Pno.

Pno.

145

Pno.

This section contains two staves for the piano. The top staff is in bass clef, and the bottom staff is in treble clef. Both staves are in a key signature of four flats. Measure 145 consists of six measures of music. Measures 1 and 2 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 3 and 4 show eighth-note patterns in both staves. Measures 5 and 6 continue the eighth-note patterns. Measure 146 begins with a single eighth note in the bass, followed by a sixteenth-note pattern in the treble, and then continues with eighth-note patterns in both staves.

147

Pno.

This section contains three staves for the piano. The top staff is in bass clef, and the bottom staff is in treble clef. Both staves are in a key signature of four flats. Measure 147 consists of six measures. Measures 1 and 2 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 3 and 4 show eighth-note patterns in both staves. Measures 5 and 6 continue the eighth-note patterns. Measure 148 begins with a single eighth note in the bass, followed by a sixteenth-note pattern in the treble, and then continues with eighth-note patterns in both staves.

149

Pno.

This section contains three staves for the piano. The top staff is in bass clef, and the bottom staff is in treble clef. Both staves are in a key signature of four flats. Measure 149 consists of six measures. Measures 1 and 2 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 3 and 4 show eighth-note patterns in both staves. Measures 5 and 6 continue the eighth-note patterns. Measure 150 begins with a single eighth note in the bass, followed by a sixteenth-note pattern in the treble, and then continues with eighth-note patterns in both staves.

152

Pno.

This section contains two staves of piano music. The top staff uses a bass clef and has a key signature of four flats. The bottom staff also uses a bass clef and has a key signature of four flats. The music consists of eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Measure 152 ends with a double bar line.

154

Pno.

This section contains three staves of piano music. The top staff uses a treble clef and has a key signature of five flats. The middle staff uses a bass clef and has a key signature of five flats. The bottom staff uses a bass clef and has a key signature of five flats. The music features eighth and sixteenth note patterns across all staves. Measure 154 ends with a double bar line.

156

Pno.

This section contains three staves of piano music. The top staff uses a treble clef and has a key signature of five flats. The middle staff uses a bass clef and has a key signature of five flats. The bottom staff uses a bass clef and has a key signature of five flats. The music consists of eighth and sixteenth note patterns. Measure 156 ends with a double bar line.

158

Pno.

161

Pno.

5

163

Pno.

5

Pno.

165

Pno.

Pno.

168

Pno.

Pno.

170

Pno.

Pno.

172

Pno.

Pno.

173

Pno.

Pno.

Pno.

175

Pno.

Pno.

177

Pno.

Pno.

179

Pno.

181

Pno.

183

Pno.

185

Pno.

Pno.

187

Pno.

Pno.

189

Pno.

Pno.

191

Pno.

Pno.

194

Pno.

Pno.

198

Pno.

Pno.

♩ = 130

202

Pno.

Pno.

♩ = 132

♩ = 133

♩ = 2735

♩ = 102

♩ = 104

♩ = 105

♩ = 106

♩ = 108

♩ = 109

♩ = 111

♩ = 112

♩ = 114

♩ = 115

♩ = 117

♩ = 118

♩ = 120

♩ = 121

♩ = 123

♩ = 124

♩ = 126

♩ = 127

♩ = 129

206

Pno.

211

Pno.

212

Pno.

215

Pno.

Pno.

218

Pno.

Pno.

220

Pno.

Pno.

222
 Pno.

 223
 Pno.
 Pno.

 224
 Pno.

 225
 Pno.
 3 3 3
 7

 226
 Pno.
 Pno.