

♩ = 60

7-string Guitar, Guitar 1

Drumset, Drums

Bass Guitar, Pick Bass

Electric Guitar, Guitar 2

Pedal Steel Guitar, Guitar 3

Voice, Voice Ooh

Men, Choir Ah

Men, Choir Ah

Voice, Voice Ooh

Electric Guitar, Guitar

Violins, Strings

Violins, Strings

Harp, Harp

Harp, Harp

2

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

The musical score for page 2 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Guit. (Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), Vo. (Voice), M. (Music), M. (Music), Vo. (Voice), El. Guit. (Electric Guitar), Vlns. (Violins), Vlns. (Violins), Harp. (Harp), and Harp. (Harp). The score includes various musical notations such as notes, rests, and triplets. The first staff (Guit.) has a single note on the first line. The second staff (D. Set) has a single note on the first line. The third staff (B. Guit.) has a single note on the first line. The fourth staff (El. Guit.) has a complex melodic line with many notes and rests. The fifth staff (Ped. St. Guit.) has a single note on the first line. The sixth staff (Vo.) has a melodic line with a triplet. The seventh staff (M.) has a single note on the first line. The eighth staff (M.) has a single note on the first line. The ninth staff (Vo.) has a melodic line with a triplet. The tenth staff (El. Guit.) has a single note on the first line. The eleventh staff (Vlns.) has a single note on the first line. The twelfth staff (Vlns.) has a single note on the first line. The thirteenth staff (Harp.) has a single note on the first line. The fourteenth staff (Harp.) has a single note on the first line.

3

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

This musical score page, numbered 3, contains 14 staves. The instruments and parts are as follows:

- Guit.**: Treble clef, 8va. Contains a single eighth rest.
- D. Set**: Treble clef, 8va. Contains a single eighth rest.
- B. Guit.**: Bass clef, 8va. Contains a single eighth rest.
- El. Guit.**: Treble clef, 8va. Features a complex melodic line with triplets and slurs.
- Ped. St. Guit.**: Treble clef, 8va. Contains a single eighth rest.
- Vo.**: Treble clef, 8va. Features a vocal line with triplets and slurs.
- M.**: Bass clef, 8va. Contains a single eighth rest.
- M.**: Bass clef, 8va. Contains a single eighth rest.
- Vo.**: Treble clef, 8va. Features a vocal line with triplets and slurs.
- El. Guit.**: Treble clef, 8va. Contains a single eighth rest.
- Vlns.**: Treble clef, 8va. Contains a single eighth rest.
- Vlns.**: Treble clef, 8va. Contains a single eighth rest.
- Hrp.**: Bass clef, 8va. Contains a single eighth rest.
- Hrp.**: Bass clef, 8va. Contains a single eighth rest.

The score includes various musical notations such as rests, slurs, and triplets, indicating a complex and expressive piece.

4

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

The musical score for page 4 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Guit. (Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), Vo. (Voice), M. (Music), M. (Music), Vo. (Voice), El. Guit. (Electric Guitar), Vlns. (Violins), Vlns. (Violins), Harp. (Harp), and Harp. (Harp). The score includes various musical notations, including treble and bass clefs, time signatures, and complex rhythmic patterns. A triplet of eighth notes is marked with a '3' in the first voice part. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

5

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

3

3

5

9

5

9

6

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

The musical score for page 6 is arranged in 15 staves. The instruments and parts are as follows:

- Guit. (Guitar):** Treble clef, 8va. Features a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** Treble clef, 8va. Features a triplet of eighth notes and a triplet of sixteenth notes.
- B. Guit. (Bass Guitar):** Bass clef, 8va. Features a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a triplet of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, 8va. Features a triplet of eighth notes.
- Vo. (Voice):** Treble clef, 8va. Features a triplet of eighth notes and a triplet of sixteenth notes.
- M. (Music):** Bass clef, 8va. Features a triplet of eighth notes and a triplet of sixteenth notes.
- M. (Music):** Bass clef, 8va. Features a triplet of eighth notes.
- Vo. (Voice):** Treble clef, 8va. Features a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a triplet of eighth notes.
- Vlns. (Violins):** Treble clef, 8va. Features a triplet of eighth notes.
- Vlns. (Violins):** Treble clef, 8va. Features a triplet of eighth notes.
- Hrp. (Harp):** Treble clef, 8va. Features a triplet of eighth notes.
- Hrp. (Harp):** Treble clef, 8va. Features a triplet of eighth notes.

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7

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

The musical score for page 7 features a variety of instruments. The top staves include Guit. (Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), and Vo. (Vocal). The middle staves are for M. (Male) and M. (Male) voices. The bottom staves are for Vlns. (Violins), Vlns. (Violins), Harp. (Harp), and Harp. (Harp). The score includes complex notation such as triplets, sixteenth notes, and rests. The first staff (Guit.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The second staff (D. Set) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The third staff (B. Guit.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The fourth staff (El. Guit.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The fifth staff (Ped. St. Guit.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The sixth staff (Vo.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The seventh staff (M.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The eighth staff (M.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The ninth staff (Vo.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The tenth staff (El. Guit.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The eleventh staff (Vlns.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The twelfth staff (Vlns.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The thirteenth staff (Harp.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The fourteenth staff (Harp.) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes.

8

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

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9

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlms.

Vlms.

Hrp.

Hrp.

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10

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlins.

Vlins.

Hrp.

This musical score page, numbered 10, contains ten staves. The first five staves are for guitar-related parts: 'Guit.' (top), 'D. Set' (second), 'B. Guit.' (third), 'El. Guit.' (fourth), and 'Ped. St. Guit.' (fifth). The next three staves are for vocal and melodic parts: 'Vo.' (sixth), 'M.' (seventh), and 'M.' (eighth). The final three staves are for other instruments: 'Vo.' (ninth), 'El. Guit.' (tenth), and 'Vlins.' (eleventh), followed by 'Hrp.' (twelfth). The score includes various musical notations such as treble and bass clefs, time signatures (8/8 and 4/4), notes, rests, and triplets. The 'Guit.' staff begins with a treble clef and an 8/8 time signature. The 'D. Set' staff uses a double bar line and a 4/4 time signature. The 'B. Guit.' staff uses a bass clef. The 'El. Guit.' staff uses a treble clef and an 8/8 time signature. The 'Ped. St. Guit.' staff uses a treble clef. The 'Vo.' staff uses a treble clef. The 'M.' staves use a bass clef. The 'Vlins.' staves use a treble clef. The 'Hrp.' staff uses a treble clef. The score is written in black ink on a white background.

12

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

13

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

This musical score page, numbered 13, features a complex arrangement of instruments and vocal parts. The instruments listed on the left are Guitar (Guit.), Double Bass (D. Set), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Voice (Vo.), Male (M.), and Harp (Hrp.). The score is written in standard musical notation with treble and bass clefs. The Guitar part begins with a treble clef and a key signature of one flat, featuring intricate triplets and sixteenth-note patterns. The Double Bass part uses a bass clef and includes triplet markings. The Bass Guitar part is in bass clef, showing a melodic line with a triplet. The Electric Guitar part is in treble clef with a key signature of one flat, featuring a triplet. The Pedal Steel Guitar part is in treble clef with a key signature of one flat, featuring a triplet. The Voice part is in treble clef with a key signature of one flat, featuring a melodic line with a triplet. The Male part is in bass clef with a key signature of one flat, featuring a melodic line with a triplet. The Harp part is in treble clef with a key signature of one flat, featuring a melodic line with a triplet. The score includes various musical notations such as triplets, sixteenth notes, and rests.

14

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

15

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

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16

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

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17

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

18

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Measures 18-21 of the musical score. The score includes staves for Guitar, Double Bass, Bass Guitar, Electric Guitar, Pedal Steel Guitar, Voice, and Violins. Measures 18-21 show complex rhythmic patterns with triplets and sixteenth notes. The Guitar and Pedal Steel parts feature intricate triplet patterns. The Double Bass part has a steady eighth-note pulse. The Bass Guitar part has a long sustain in measure 20. The Electric Guitar part has a few chords. The Voice part has a long note in measure 20. The Violins part has a long note in measure 20. The Harp part is silent.

19

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlms.

Vlms.

Hrp.

Hrp.

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21

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

This musical score page, numbered 21, contains ten staves. The staves are labeled on the left as follows: Guit., D. Set, B. Guit., El. Guit., Ped. St. Guit., Vo., M., M., Vo., El. Guit., Vlns., Vlns., and Hrp. The Guit. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a complex melodic line with many triplets and slurs. The D. Set staff uses a double bar line and contains rhythmic notation with triplets. The B. Guit. staff uses a bass clef and contains a simple melodic line. The El. Guit. staff uses a treble clef and contains a simple melodic line. The Ped. St. Guit. staff uses a treble clef and contains a complex melodic line with many triplets and slurs. The Vo. staff uses a treble clef and contains a simple melodic line. The two M. staves use a bass clef and contain a simple melodic line. The second Vo. staff uses a treble clef and contains a simple melodic line. The El. Guit. staff uses a treble clef and contains a simple melodic line. The two Vlns. staves use a treble clef and contain a simple melodic line. The Hrp. staff uses a treble clef and contains a simple melodic line.

22

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Imp.

The musical score for page 22 is a complex arrangement for a large ensemble. It includes parts for Guitar (Guit.), Double Bass (D. Set), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Voice (Vo.), Maracas (M.), and Violins (Vlns.). The score is written in 8/8 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The Guitar part is the most prominent, with a complex melody and many triplets. The Double Bass and Pedal Steel Guitar parts also feature complex rhythms. The Bass Guitar part is mostly sustained notes. The Electric Guitar part has a few chords. The Voice part has a few lines of melody. The Maracas part has a steady rhythm. The Violins part has a few lines of melody. The Imp. part is a single line at the bottom.

23

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

This musical score page, numbered 23, contains 15 staves. The instruments are listed on the left: Guit., D. Set, B. Guit., El. Guit., Ped. St. Guit., Vo., M., M., Vo., El. Guit., Vlns., Vlns., Harp., and Harp. The notation includes various musical symbols such as treble and bass clefs, time signatures (8/8 and 3/4), notes, rests, and dynamic markings. The guitar parts (Guit., Ped. St. Guit., and El. Guit.) feature complex rhythmic patterns with triplets and sixteenth notes. The vocal parts (Vo.) include melodic lines with some chromaticism. The percussion parts (D. Set and B. Guit.) provide a steady rhythmic foundation. The string parts (Vlns. and Harp.) are mostly silent, indicated by whole rests.

24

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

The musical score for page 24 is a complex arrangement for a large ensemble. It includes parts for Guitar (Guit.), Double Bass (D. Set), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Voice (Vo.), Male (M.), and Harp (Hrp.). The score is written in 8/8 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The Guitar part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes. The Double Bass part has a triplet of eighth notes. The Bass Guitar part has a triplet of eighth notes. The Electric Guitar part has a triplet of eighth notes. The Pedal Steel Guitar part has a triplet of eighth notes. The Voice part has a triplet of eighth notes. The Male part has a triplet of eighth notes. The Harp part has a triplet of eighth notes. The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 25. The notation is clear and detailed, with many accidentals and dynamic markings.

25

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

This musical score page, numbered 25, contains ten staves. The instruments and parts are as follows:

- Guit. (Guitar):** Treble clef, 8/8 time signature. Features complex rhythmic patterns with triplets and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals, and the bottom staff shows bass and snare drum patterns with triplet markings.
- B. Guit. (Bass Guitar):** Bass clef. Simple accompaniment with a few notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features sustained chords and single notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Similar to the electric guitar but with more complex, sustained harmonic structures.
- Vo. (Vocal):** Treble clef. Two parts. The upper part has a melodic line with some accidentals, and the lower part provides a bass line.
- M. (Music):** Two staves. The upper staff has a melodic line with long, sweeping phrases, and the lower staff has a more complex, rhythmic accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a fast, intricate solo with many triplets and sixteenth notes.
- Vlns. (Violins):** Two staves. Both are currently empty.
- Hrp. (Harp):** Two staves. Both are currently empty.

26

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

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27

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

This musical score page, numbered 27, contains staves for the following instruments and voices: Guitar (Guit.), Double Bass (D. Set), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Voice (Vo.), Male (M.), and Violins (Vlns.). The score includes various musical notations such as treble and bass clefs, time signatures (8/8 and 3/4), and specific performance instructions like triplets (marked with '3') and a quintuplet (marked with '5'). The Guitar, Double Bass, and Pedal Steel Guitar parts feature complex rhythmic patterns with many beamed notes. The Male vocal parts have melodic lines with some sustained notes. The Electric Guitar part includes triplet patterns. The Violins and Harp parts are currently silent, indicated by whole rests.

28

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

This musical score page, numbered 28, contains staves for the following instruments: Guitar (Guit.), Double Bass (D. Set), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Voice (Vo.), Male (M.), Female (M.), Voice (Vo.), Electric Guitar (El. Guit.), Violins (Vlns.), Violins (Vlns.), and Harp (Hrp.). The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets (marked with '3') and slurs. The Guitar and Pedal Steel Guitar parts feature complex triplet patterns. The Double Bass part includes a triplet of eighth notes. The Bass Guitar part has a triplet of eighth notes. The Electric Guitar part has a triplet of eighth notes. The Voice part has a triplet of eighth notes. The Male part has a triplet of eighth notes. The Female part has a triplet of eighth notes. The Violins part has a triplet of eighth notes. The Harp part has a triplet of eighth notes.

29

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

The musical score for page 29 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: Guitar (Guit.), D. Set, B. Guit., El. Guit., Ped. St. Guit., Vo. (Vocal), M. (Maracas), M. (Maracas), Vo. (Vocal), El. Guit., Vlns. (Violins), Vlns. (Violins), Harp. (Harp), and Harp. (Harp). The score begins with a measure number of 29. The key signature has one sharp (F#). The time signature is 8/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. The Guitar part has a melodic line with triplets. The D. Set part has a rhythmic pattern with triplets. The B. Guit. part has a bass line with triplets. The El. Guit. part has a melodic line with triplets. The Ped. St. Guit. part has a melodic line with triplets. The Vo. part has a vocal line with triplets. The M. part has a rhythmic pattern with triplets. The Vlns. part has a melodic line with triplets. The Harp. part has a melodic line with triplets.

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31

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

This musical score is for a guitar ensemble and other instruments. It features ten staves. The first staff is for 'Guit.' (Guitar), the second for 'D. Set' (Drum Set), the third for 'B. Guit.' (Bass Guitar), the fourth for 'El. Guit.' (Electric Guitar), the fifth for 'Ped. St. Guit.' (Pedal Steel Guitar), the sixth for 'Vo.' (Voice), the seventh for 'M.' (Music), the eighth for 'M.' (Music), the ninth for 'Vo.' (Voice), the tenth for 'El. Guit.' (Electric Guitar), the eleventh for 'Vlns.' (Violins), the twelfth for 'Vlns.' (Violins), and the thirteenth for 'Hrp.' (Harp). The score is in 3/4 time and features various musical notations including triplets, slurs, and accidentals. The number '31' is written at the top right of the first staff.

32

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

The musical score for page 32 is written for a large ensemble. The instruments and voices are arranged in the following order from top to bottom: Guitar (Guit.), Double Bass (D. Set), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Voice (Vo.), Male (M.), Female (F.), Voice (Vo.), Electric Guitar (El. Guit.), Violins (Vlns.), and Harp (Hrp.). The score is in 8/8 time. The Guitar part features a complex rhythmic pattern with triplets and sustained notes. The Double Bass part has a steady eighth-note pattern. The Bass Guitar part has a sustained note with a triplet. The Electric Guitar part has a sustained note with a triplet. The Pedal Steel Guitar part has a complex rhythmic pattern with triplets. The Voice part has a sustained note with a triplet. The Male and Female parts have a complex rhythmic pattern with triplets. The second Voice part has a sustained note. The Electric Guitar part has a sustained note. The Violins part has a sustained note. The Harp part has a sustained note.

33

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

This musical score page, numbered 33, contains 14 staves. The top five staves are for guitar: 'Guit.' (treble clef), 'D. Set' (drum set, with 'x' marks for cymbals), 'B. Guit.' (bass clef), 'El. Guit.' (treble clef), and 'Ped. St. Guit.' (treble clef). The next three staves are for voice and music: 'Vo.' (treble clef), 'M.' (bass clef), and another 'M.' (bass clef). The bottom six staves are for other instruments: another 'Vo.' (treble clef), 'El. Guit.' (treble clef), two 'Vlns.' (treble clef), and two 'Hrp.' (treble clef). The score includes various musical notations such as triplets, slurs, and accidentals. The key signature has one sharp (F#) and the time signature is 8/8.

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35

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlms.

Vlms.

Hrp.

Hrp.

The musical score for page 35, measures 35-38, is written for a large ensemble. The staves are arranged vertically. The top staff is for Guitar (Guit.), followed by D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), Vo. (Vocal), M. (Music), M. (Music), Vo. (Vocal), El. Guit. (Electric Guitar), Vlms. (Violins), Vlms. (Violins), Harp. (Harp), and Harp. (Harp). The music is in 8/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The score includes various musical notations such as accidentals, dynamic markings, and articulation marks.

36

Guit. 8

D. Set

B. Guit.

El. Guit. 8

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit. 8

Vlns.

Vlns.

Hrp.

Hrp.

Measure 36: Guitar (treble clef, key of D major) has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Double Bass (bass clef) has a triplet of eighth notes (D3, E3, F#3) and a dotted quarter note (G3). Bass Guitar (bass clef) has a dotted quarter note (D2) and a triplet of eighth notes (E2, F#2, G2). Electric Guitar (treble clef, key of D major) has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Pedal Steel Guitar (treble clef, key of D major) has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Voice (treble clef) has a dotted quarter note (D4) and a triplet of eighth notes (E4, F#4, G4). Measure 37: Guitar has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Double Bass has a triplet of eighth notes (D3, E3, F#3) and a dotted quarter note (G3). Bass Guitar has a dotted quarter note (D2) and a triplet of eighth notes (E2, F#2, G2). Electric Guitar has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Pedal Steel Guitar has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Voice has a dotted quarter note (D4) and a triplet of eighth notes (E4, F#4, G4). Measure 38: Guitar has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Double Bass has a triplet of eighth notes (D3, E3, F#3) and a dotted quarter note (G3). Bass Guitar has a dotted quarter note (D2) and a triplet of eighth notes (E2, F#2, G2). Electric Guitar has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Pedal Steel Guitar has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Voice has a dotted quarter note (D4) and a triplet of eighth notes (E4, F#4, G4). Measure 39: Guitar has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Double Bass has a triplet of eighth notes (D3, E3, F#3) and a dotted quarter note (G3). Bass Guitar has a dotted quarter note (D2) and a triplet of eighth notes (E2, F#2, G2). Electric Guitar has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Pedal Steel Guitar has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Voice has a dotted quarter note (D4) and a triplet of eighth notes (E4, F#4, G4).

37

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

37

This musical score is for a guitar ensemble and vocalists. It features ten staves. The instruments are: Guit. (Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), Vo. (Vocalist), M. (Musician), M. (Musician), Vo. (Vocalist), El. Guit. (Electric Guitar), Vlns. (Violins), Vlns. (Violins), Harp. (Harp), and Harp. (Harp). The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of musical textures. The guitar parts are highly melodic and rhythmic, while the vocal parts are more melodic and lyrical. The drum set provides a steady, rhythmic foundation. The bass guitar and electric guitar parts are more melodic and rhythmic. The pedal steel guitar part is more melodic and rhythmic. The vocal parts are more melodic and lyrical. The violin parts are more melodic and rhythmic. The harp parts are more melodic and rhythmic. The score is marked with a '37' at the beginning and end, indicating a specific section or measure.

38

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

The musical score for page 38 is written for a large ensemble. The instruments and vocal parts are arranged vertically. The top staff is for Guitar (Guit.), followed by D. Set, B. Guit., El. Guit., Ped. St. Guit., Vo., M., M., Vo., El. Guit., Vlns., Vlns., and Hrp. The score begins with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. The guitar parts (Guit., Ped. St. Guit.) and the M. parts (M., M.) have prominent triplet figures. The D. Set part has a rhythmic pattern of eighth notes. The B. Guit. part has a melodic line with a triplet. The El. Guit. parts have a melodic line with a triplet. The Vo. parts have a melodic line with a triplet. The Vlns. parts have a melodic line with a triplet. The Hrp. part has a melodic line with a triplet.

39

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

This musical score page contains measures 39 through 42. The instruments and parts are as follows:

- Guit. (Guitar):** Treble clef, 8va. Features complex rhythmic patterns with triplets and sixteenth notes.
- D. Set (Drum Set):** Two staves. Shows a mix of eighth and sixteenth notes, with some measures containing rests.
- B. Guit. (Bass Guitar):** Bass clef. Provides a steady bass line with some triplet figures.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features sustained chords and melodic lines.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, 8va. Similar to the electric guitar, with sustained notes and melodic movement.
- Vo. (Vocal):** Treble clef. Includes a melodic line with a long, sustained note in measure 40.
- M. (Musician):** Two staves, bass clef. Features complex, fast-moving lines with many sixteenth and thirty-second notes, including some 7/7 and 3/3 groupings.
- Vo. (Vocal):** Treble clef. Empty staff.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Empty staff.
- Vlns. (Violins):** Two staves, treble clef. Each contains a single sustained note (half note).
- Hrp. (Harp):** Treble clef. Empty staff.

The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure numbers 39, 40, 41, and 42 are indicated at the top of the page.

40

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

This musical score page, numbered 40, contains ten staves. The instruments and parts are as follows:

- Guit. (Guitar):** Treble clef, key signature of one flat (B-flat). It features complex rhythmic patterns with many triplets and sixteenth notes.
- D. Set (Double Bass):** Treble clef, key signature of one flat. It plays a steady eighth-note pattern with some triplets.
- B. Guit. (Bass Guitar):** Bass clef, key signature of one flat. It provides a simple harmonic accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. It has a few chords and rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of one flat. It plays a melodic line with many triplets.
- Vo. (Voice):** Treble clef, key signature of one flat. It features a melodic line with triplets and some rests.
- M. (Musician):** Bass clef, key signature of one flat. It plays a melodic line with triplets.
- M. (Musician):** Bass clef, key signature of one flat. It plays a melodic line with triplets.
- Vo. (Voice):** Treble clef, key signature of one flat. It is mostly silent with a few notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. It is mostly silent with a few notes.
- Vlns. (Violins):** Treble clef, key signature of one flat. It plays a simple harmonic accompaniment.
- Vlns. (Violins):** Treble clef, key signature of one flat. It plays a simple harmonic accompaniment.
- Hrp. (Harp):** Treble clef, key signature of one flat. It is mostly silent with a few notes.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific rhythmic markings like triplets and sixteenth notes.

41

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

The musical score is written for a multi-instrument ensemble. It begins at measure 41. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key signature of two sharps (F# and C#). Features complex triplet and sixteenth-note patterns.
- D. Set (Double Bass):** Treble clef, key signature of two sharps. Features a steady rhythmic pattern with triplets.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two sharps. Features a steady rhythmic pattern with triplets.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Features a melodic line with some rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two sharps. Features complex triplet and sixteenth-note patterns.
- Vo. (Voice):** Treble clef, key signature of two sharps. Features a melodic line with some rests.
- M. (Melodian):** Bass clef, key signature of two sharps. Features a melodic line with some rests.
- M. (Melodian):** Bass clef, key signature of two sharps. Features a melodic line with some rests.
- Vo. (Voice):** Treble clef, key signature of two sharps. Features a melodic line with some rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Features a melodic line with some rests.
- Vlns. (Violins):** Treble clef, key signature of two sharps. Features a melodic line with some rests.
- Vlns. (Violins):** Treble clef, key signature of two sharps. Features a melodic line with some rests.
- Hrp. (Harp):** Treble clef, key signature of two sharps. Features a melodic line with some rests.

42

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

This musical score page, numbered 42, contains ten staves. The instruments and parts are as follows:

- Guit. (Guitar):** Treble clef, key of B minor (two flats). Features complex rhythmic patterns with many triplets and slurs.
- D. Set (Double Bass):** Bass clef, key of B minor. Features a steady eighth-note pattern with triplets.
- B. Guit. (Bass Guitar):** Bass clef, key of B minor. Features a melodic line with slurs and triplets.
- El. Guit. (Electric Guitar):** Treble clef, key of B minor. Features a simple harmonic accompaniment with slurs.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B minor. Features a complex melodic line with many triplets and slurs.
- Vo. (Voice):** Treble clef, key of B minor. Features a vocal melody with slurs and triplets.
- M. (Musician):** Two staves, both with bass clefs and key of B minor. Both feature complex melodic lines with many triplets and slurs.
- Vo. (Voice):** Treble clef, key of B minor. This staff is empty.
- El. Guit. (Electric Guitar):** Treble clef, key of B minor. This staff is empty.
- Vlns. (Violins):** Two staves, both with treble clefs and key of B minor. Both feature a simple harmonic accompaniment.
- Hrp. (Harp):** Treble clef, key of B minor. This staff is empty.

The score is written in B minor (two flats) and includes various musical notations such as triplets, slurs, and dynamic markings.

43

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

43

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45

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

This musical score is for a guitar ensemble and vocalists. It features ten staves. The first five staves are for guitar parts: Guit. (Treble clef), D. Set (Alto clef), B. Guit. (Bass clef), El. Guit. (Treble clef), and Ped. St. Guit. (Treble clef). The next three staves are for vocalists: Vo. (Treble clef), M. (Bass clef), and another M. (Bass clef). The final two staves are for other instruments: Vo. (Treble clef), El. Guit. (Treble clef), Vlns. (Treble clef), Vlns. (Treble clef), and Hrp. (Treble clef). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (8/8 and 3/4), and dynamic markings. It also features complex rhythmic patterns, including triplets and sextuplets, and melodic lines with slurs and ties. The number 45 is written above the first staff, indicating the measure number.

46

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Measures 46-49 show complex rhythmic patterns with triplets and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb). The score includes parts for Guitar, Double Set, Bass Guitar, Electric Guitar, Pedal Steel Guitar, Voice, Male, and Violins.

47

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

This musical score is for a guitar ensemble and vocalists. It consists of 12 staves. The instruments are: Guit. (Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), Vo. (Vocalist), M. (Musician), Vo. (Vocalist), El. Guit. (Electric Guitar), Vlns. (Violins), and Vlns. (Violins). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines. The guitar parts are highly technical, featuring many triplets and complex chordal structures. The vocal parts are more melodic and often feature long, sustained notes. The drum set part is relatively simple, providing a steady rhythm. The bass guitar part is more complex, featuring many triplets and complex chordal structures. The electric guitar part is more melodic and often features long, sustained notes. The pedal steel guitar part is more complex, featuring many triplets and complex chordal structures. The vocal parts are more melodic and often feature long, sustained notes. The violin parts are more complex, featuring many triplets and complex chordal structures. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page number 47 is visible in the top right corner.

48

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

Hrp.

49

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlins.

49

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50

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

This musical score page, numbered 50, contains ten staves. The instruments and parts are: Guitar (Guit.), Double Bass (D. Set), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Voice (Vo.), Male (M.), Female (M.), Voice (Vo.), Electric Guitar (El. Guit.), Violins (Vlns.), and Violins (Vlns.). The score is written in 3/4 time with a key signature of one sharp (F#). It features numerous triplet markings (indicated by a '3' and a bracket) and various musical notations including eighth notes, quarter notes, and chords. The first five staves (Guit. to Ped. St. Guit.) are highly active with complex rhythmic patterns. The Voice parts (Vo. and M.) have melodic lines with some lyrics. The Electric Guitar and Violin parts are more sparse, often playing sustained notes or chords. The Double Bass and Bass Guitar parts provide a steady rhythmic foundation.

51

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

This musical score is for a guitar ensemble and vocalists. It features ten staves. The first five staves are for guitar parts: Guit. (treble clef), D. Set (drum set, with 'x' marks for hits), B. Guit. (bass clef), El. Guit. (treble clef), and Ped. St. Guit. (treble clef). The next three staves are for vocalists: Vo. (treble clef), M. (bass clef), and M. (bass clef). The final two staves are for other instruments: Vo. (treble clef), El. Guit. (treble clef), Vlns. (treble clef), Vlns. (treble clef), and Hrp. (treble clef). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (8/8 and 3/4), and complex rhythmic patterns including triplets, septuplets, and sixteenth notes. Measure numbers 51 and 52 are indicated at the beginning and end of the first staff, respectively.

52

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlns.

Vlns.

Hrp.

This musical score page, numbered 52, contains 13 staves. The instruments and parts are as follows:

- Guit. (Guitar):** Treble clef, key of B minor (two flats). Features complex rhythmic patterns with triplets and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for hits, and the bottom staff shows a bass drum line with triplets.
- B. Guit. (Bass Guitar):** Bass clef. Provides a harmonic and rhythmic foundation with triplets and sustained notes.
- El. Guit. (Electric Guitar):** Treble clef. Mostly silent, with a few notes in the final measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Mirrors the main guitar's melodic lines with triplets.
- Vo. (Vocal):** Treble clef. Features a melodic line with triplets and a final flourish.
- M. (Male Vocal):** Bass clef. Two staves showing a vocal line with triplets.
- Vo. (Vocal):** Treble clef. A second vocal part, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef. A second electric guitar part, mostly silent.
- Vlns. (Violins):** Two staves. Both show a simple harmonic line with a half note and a quarter note.
- Hrp. (Harp):** Treble clef. Silent throughout the page.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific rhythmic markings like triplets and sixteenth notes.

53

The musical score for page 53 consists of 14 staves, each representing a different instrument or vocal part. The staves are arranged vertically and are all empty except for a single whole rest in the center of each staff. The instruments and vocal parts are labeled on the left side of the staves: Guit., D. Set, B. Guit., El. Guit., Ped. St. Guit., Vo., M., M., Vo., El. Guit., Vlms., Vlms., Hrp., and Hrp. The staves are organized into pairs, with the first pair (Guit. and D. Set) and the last pair (Hrp. and Hrp.) using a different clef (treble and bass respectively) than the others. The rest of the staves use a standard treble clef. The page number 53 is written at the top left of the first staff.

Guit.

D. Set

B. Guit.

El. Guit.

Ped. St. Guit.

Vo.

M.

M.

Vo.

El. Guit.

Vlms.

Vlms.

Hrp.

Hrp.