

♩ = 60

Piano, PIANO1

Fretless Electric Bass, FR BASS

Electric Piano, E PIANO2

B♭ Bass Clarinet, Clarinet

Violoncellos, STRINGS

Violins, Hi String

Fretless Electric Bass, FR BASS b

Acoustic Guitar, JAZ GTR

Drumset, DRUMS

Tambourine, PERC

The musical score is written for a jazz ensemble. It consists of ten staves, each representing a different instrument. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 60. The Piano (PIANO1) part is the only one with a melodic line, starting in the third measure. The other instruments are mostly silent, with the drumset having a short rhythmic pattern in the second measure.

4

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

Measure 4: Pno. (Bass clef, key of B-flat major) has a complex bass line in the left hand and a melody in the right hand. Measure 5: Pno. (Bass clef, key of B-flat major) continues the piano part with a different texture. All other instruments (Frtl. El. B., El. Pno., B $\flat$  B. Cl., Vcs., Vlns., Frtl. El. B., Guit., D. Set, Tamb.) are marked with a whole rest in both measures.

6

6

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

The musical score is for a 10-piece ensemble. The first staff, Pno., is a grand staff with a treble and bass clef, featuring a complex melodic line in the treble and a supporting bass line. The second staff, Frtl. El. B., is a bass clef staff with a whole rest in measure 6 and a half rest in measure 7. The third staff, El. Pno., is a bass clef staff with a whole rest in measure 6 and a half rest in measure 7. The fourth staff, B $\flat$  B. Cl., is a treble clef staff with a melodic line in measure 6, a whole rest in measure 7, and a melodic line in measure 8. The fifth staff, Vcs., is a bass clef staff with a whole rest in measure 6 and a half rest in measure 7. The sixth staff, Vlns., is a treble clef staff with a whole rest in measure 6 and a half rest in measure 7. The seventh staff, Frtl. El. B., is a bass clef staff with a whole rest in measure 6 and a half rest in measure 7. The eighth staff, Guit., is a treble clef staff with a whole rest in measure 6 and a half rest in measure 7. The ninth staff, D. Set, is a percussion staff with a whole rest in measure 6 and a half rest in measure 7. The tenth staff, Tamb., is a percussion staff with a whole rest in measure 6 and a half rest in measure 7.

8

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

$\text{♩} = 50$   $\text{♩} = 35$

Measure 8: Piano introduction in B $\flat$  major. The piano part features a series of chords and moving lines in both hands. The B $\flat$  Baritone Clarinet plays a short melodic phrase. The other instruments are silent.

Measure 9: Key change to B $\flat$  minor. The piano part continues with a new melodic line. The tempo changes to 35 bpm. The other instruments remain silent.

10  $\text{♩} = 60$

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

12

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

Measure 12: Pno. (Treble and Bass clef), B $\flat$  B. Cl. (Treble clef). Measure 13: Frtl. El. B. (Bass clef), Vcs. (Bass clef). Measure 14: Pno. (Treble and Bass clef), B $\flat$  B. Cl. (Treble clef).

15

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

17  $\text{♩} = 59$

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.



20

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlms.

Frtrl. El. B.

Guit.

D. Set

Tamb.

The musical score for page 9, starting at measure 20, features the following parts:

- Pno.:** Complex chords and arpeggios in the left hand, with a melodic line in the right hand.
- Frtrl. El. B.:** Melodic line in the left hand.
- El. Pno.:** Melodic line in the left hand, with a long sustain.
- B $\flat$  B. Cl.:** Melodic line in the right hand.
- Vcs.:** Sustained chord in the left hand.
- Vlms.:** Silent.
- Frtrl. El. B.:** Silent.
- Guit.:** Silent.
- D. Set:** Rhythmic pattern in the right hand.
- Tamb.:** Rhythmic pattern in the right hand.

22

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlms.

Frtl. El. B.

Guit.

D. Set

Tamb.

$\text{♩} = 54$   $\text{♩} = 45$

24  $\text{♩} = 60$

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlms.

Frtrl. El. B.

Guit.

D. Set

Tamb.

26

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

28

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

7

30

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

Measure 30: Piano introduction. Measure 31: Bass line (Frtl. El. B.) and vocal line (Vcs.). Measure 32: Vocal line (Vcs.) and guitar line (Guit.). Measure 33: Guitar line (Guit.) and drum set line (D. Set). Measure 34: Guitar line (Guit.) and drum set line (D. Set).

31

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

The musical score for page 15, starting at measure 31, is written for a 10-piece ensemble. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno.:** The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.
- Frtl. El. B.:** The fretless electric bass part features a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.
- El. Pno.:** The electric piano part features a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.
- B $\flat$  B. Cl.:** The B-flat baritone clarinet part features a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.
- Vcs.:** The vocal part features a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.
- Vlns.:** The violin part features a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.
- Frtl. El. B.:** The fretless electric bass part features a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.
- Guit.:** The guitar part features a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.
- D. Set:** The drum set part features a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.
- Tamb.:** The tambourine part features a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.

32

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlms.

Frtl. El. B.

Guit.

D. Set

Tamb.

32



34

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

The musical score for page 17, starting at measure 34, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melody with triplets and sixteenth notes. The Double Bass (D. Set) part has a rhythmic pattern with triplets. The other instruments are marked with rests.

35

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtrl. El. B.

Guit.

D. Set

Tamb.

36

37

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

The musical score for page 19, starting at measure 37, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The piano (Pno.) part is the most complex, featuring a series of chords and a melodic line with many accidentals. The fretless electric bass (Frtl. El. B.) and electric piano (El. Pno.) parts have melodic lines. The B-flat baritone clarinet (B $\flat$  B. Cl.) part has a melodic line with a long note. The violoncello (Vcs.) and violins (Vlns.) parts have a simple harmonic accompaniment. The fretless electric bass (Frtl. El. B.) part has a simple harmonic accompaniment. The guitar (Guit.) and double bass (D. Set) parts play a rhythmic pattern of eighth notes. The tambourine (Tamb.) part is marked with a bar line.

38

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtrl. El. B.

Guit.

D. Set

Tamb.

38

40

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

41

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

42

42

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlins.

Frtl. El. B.

Guit.

D. Set

Tamb.

The musical score is for page 42 of a piece. It features ten staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The second staff is for Fretless Electric Bass (Frtl. El. B.), in bass clef. The third staff is for Electric Piano (El. Pno.), in bass clef. The fourth staff is for B-flat Bassoon (B $\flat$  B. Cl.), in treble clef. The fifth staff is for Vocals (Vcs.), in bass clef. The sixth staff is for Violins (Vlins.), in treble clef. The seventh staff is for Fretless Electric Bass (Frtl. El. B.), in bass clef. The eighth staff is for Guitar (Guit.), in treble clef. The ninth staff is for Drums (D. Set), in a drum staff. The tenth staff is for Tambourine (Tamb.), in a drum staff. The key signature is B-flat major (two flats). The time signature is 5/4. The score shows two measures of music. The piano part has a complex melody in the right hand and a simpler bass line in the left hand. The electric bass and electric piano parts have a similar bass line. The bassoon part has a single note in the first measure. The vocals part has a single note in the first measure. The violin part has a single note in the first measure. The guitar part has a single note in the first measure. The drums and tambourine parts have a simple rhythmic pattern.

44  $\text{♩} = 113$  3 3 3 3  $\text{♩} = 108$   $\text{♩} = 98$   $\text{♩} = 88$   $\text{♩} = 72$  3

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

Detailed description: The image shows a musical score for page 24, measures 44 and 45. The piano part (Pno.) is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 44 starts with a tempo of 113 bpm and contains four triplet eighth notes in the right hand and quarter notes in the left hand. Measure 45 features a series of tempo changes: 108 bpm, 98 bpm, 88 bpm, and finally 72 bpm. The piano part includes various triplet markings and a final triplet of eighth notes. All other instruments (Frtl. El. B., El. Pno., B $\flat$  B. Cl., Vcs., Vlns., Frtl. El. B., Guit., D. Set, and Tamb.) are marked with rests for both measures.



46

**Pno.**

$\text{♩} = 113$   $\text{♩} = 108$   $\text{♩} = 98$   $\text{♩} = 88$   $\text{♩} = 72$  25

**Frtl. El. B.**

**El. Pno.**

**B $\flat$  B. Cl.**

**Vcs.**

**Vlns.**

**Frtl. El. B.**

**Guit.**

**D. Set**

**Tamb.**

The musical score is for a piano and various instruments. The piano part is the most complex, featuring a series of triplets and changing tempos. The other instruments are mostly silent, with some activity in the strings and percussion.

48  $\text{♩} = 105$

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlms.

Frtl. El. B.

Guit.

D. Set

Tamb.

The musical score for page 26, measures 48-49, is written for a large ensemble. The tempo is marked as 105 beats per minute (♩ = 105). The key signature is two flats (B-flat major or D-flat minor). The Piano (Pno.) part is the most active, featuring a complex melody with triplets and a key signature of two flats. The other instruments are mostly silent, with some activity in the Violoncello (Vcs.) and Tambourine (Tamb.) parts.

50

**Pno.**

$\text{♩} = 95$   $\text{♩} = 85$   $\text{♩} = 80$   $\text{♩} = 75$   $\text{♩} = 70$   $\text{♩} = 65$  27

**Frtl. El. B.**

**El. Pno.**

**B $\flat$  B. Cl.**

**Vcs.**

**Vlns.**

**Frtl. El. B.**

**Guit.**

**D. Set**

**Tamb.**

The musical score is for a piano and various instruments. The piano part is the most complex, featuring a melody with triplets and a tempo change from 95 to 65 BPM. The other instruments are mostly silent, with some activity in the Vcs. and Tamb. parts.

52

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlms.

Frtl. El. B.

Guit.

D. Set

Tamb.

55

Pno.

Frtl. El. B.

El. Pno.

B♭ B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

57  $\text{♩} = 60$   $\text{♩} = 55$   $\text{♩} = 50$   $\text{♩} = 45$   $\text{♩} = 35$

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

59  $\text{♩} = 74$   $\text{♩} = 65$

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlins.

Frtl. El. B.

Guit.

D. Set

Tamb.

61

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.



62

Pno.

Frtl. El. B.

El. Pno.

Bb B. Cl.

Vcs.

Vlins.

Frtl. El. B.

Guit.

D. Set

Tamb.

63

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

65

The musical score for page 35, starting at measure 65, features the following instruments and parts:

- Pno.**: Piano, with a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, providing a steady, rhythmic foundation.
- El. Pno.**: Electric Piano, playing a melodic line with a long, expressive slur.
- Bb B. Cl.**: Bb Bass Clarinet, playing a melodic line with a long, expressive slur.
- Vcs.**: Vocals, with a single chordal entry.
- Vlns.**: Violins, with a single chordal entry.
- Frtl. El. B.**: Fretless Electric Bass, with a single chordal entry.
- Guit.**: Guitar, with a single chordal entry.
- D. Set**: Drums, featuring a complex, syncopated rhythm.
- Tamb.**: Tambourine, providing a rhythmic accompaniment.

66

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

67

The musical score for page 37, measures 67-68, features the following instruments and parts:

- Pno.**: Piano, consisting of two staves. The right hand plays a descending eighth-note scale in measure 67, followed by chords in measure 68. The left hand plays a steady eighth-note bass line.
- Frtl. El. B.**: Fretless Electric Bass, playing a descending eighth-note line in measure 67 and a steady eighth-note line in measure 68.
- El. Pno.**: Electric Piano, playing a descending eighth-note line in measure 67 and a steady eighth-note line in measure 68.
- Bb B. Cl.**: Bb Bass Clarinet, playing a descending eighth-note line in measure 67 and a steady eighth-note line in measure 68.
- Vcs.**: Vocals, playing a descending eighth-note line in measure 67 and a steady eighth-note line in measure 68.
- Vlns.**: Violins, playing a descending eighth-note line in measure 67 and a steady eighth-note line in measure 68.
- Frtl. El. B.**: Fretless Electric Bass, playing a descending eighth-note line in measure 67 and a steady eighth-note line in measure 68.
- Guit.**: Guitar, playing a descending eighth-note line in measure 67 and a steady eighth-note line in measure 68.
- D. Set**: Double Bass, playing a descending eighth-note line in measure 67 and a steady eighth-note line in measure 68.
- Tamb.**: Tambourine, playing a descending eighth-note line in measure 67 and a steady eighth-note line in measure 68.

69

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

The musical score for page 38, measures 69-72, is presented below. The key signature consists of two flats (B-flat and E-flat). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), B-flat Baritone Clarinet (B $\flat$  B. Cl.), Vocals (Vcs.), Violins (Vlns.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Drums (D. Set), and Tambourine (Tamb.).

Measure 69: The piano part begins with a series of chords and single notes. The fretless electric bass and electric piano parts also have activity. The guitar part has a single note. The drums and tambourine parts have a simple pattern.

Measure 70: The electric piano part has a long, sustained line. The fretless electric bass part has a single note. The guitar part has a single note. The drums and tambourine parts have a simple pattern.

Measure 71: The guitar part has a solo. The fretless electric bass part has a single note. The electric piano part has a single note. The drums and tambourine parts have a simple pattern.

Measure 72: The guitar part has a single note. The fretless electric bass part has a single note. The electric piano part has a single note. The drums and tambourine parts have a simple pattern.

70

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtl. El. B.

Guit.

D. Set

Tamb.

72

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlns.

Frtrl. El. B.

Guit.

D. Set

Tamb.

The musical score for page 40, measures 72-73, is written for a large ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is the most complex, featuring a mix of chords and moving lines in both hands. The French Horn (Frtrl. El. B.) and Electric Piano (El. Pno.) parts have melodic lines. The B-flat Baritone Clarinet (B $\flat$  B. Cl.) part is mostly rests. The Vocals (Vcs.) part has sustained chords. The Violins (Vlns.) part has sustained chords. The French Horn part has a melodic line. The Guitar (Guit.) part has a melodic line. The Drum Set (D. Set) part has a rhythmic pattern. The Tambourine (Tamb.) part has a simple rhythmic pattern.



74

$\text{♩} = 58$   $\text{♩} = 52$   $\text{♩} = 43$   $\text{♩} = 35$

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlms.

Frtl. El. B.

Guit.

D. Set

Tamb.

76  $\text{♩} = 62$

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  B. Cl.

Vcs.

Vlms.

Frtl. El. B.

Guit.

D. Set

Tamb.

The musical score for page 42, measures 76-79, is presented in a multi-staff format. The tempo is marked as  $\text{♩} = 62$ . The Piano (Pno.) part is the most active, featuring a complex melody with triplets and a triplet of eighth notes. The French Horn (Frtl. El. B.) and Violoncello (Vcs.) parts have long notes with slurs. The other instruments are mostly silent, with some percussion activity in measures 77 and 78.