

♩ = 99

Horn in F, Melody

Horn in C alto, Strings 8va

Celesta, Celeste

Percussive Organ, R.H.

Rotary Organ, L.H.

Percussive Organ, Organ Cresc

5-str. Electric Bass, BASS

Concert Snare Drum, Kick (c3)

Concert Snare Drum, Snare (d3)

Concert Snare Drum, Hat CLO-f#3 OP-g#2

Concert Snare Drum, Ride Cymbal (d#4)

Concert Snare Drum, Crash Cymbal (c#4)

Rotary Organ, New Track

Harmonium, New Track

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

Detailed description: This page of a musical score, numbered 2 and 5, features a variety of instruments. The top staff is for the First Horn (F Hn.), followed by the Second Horn (C Hn.), which is mostly silent. The Celeste (Cel.) is active in the fifth measure. The Percussion Organ (Perc. Org.) and Rotating Organ (Rot. Org.) are shown in two systems, with the first system having both treble and bass staves. The Electric Bass (El. B.) is in the bass clef. There are five Conga (Con. Sn.) staves with rhythmic notation. The bottom system includes another Rotating Organ (Rot. Org.) and a Harp (Harm.) with both treble and bass staves. The key signature has three flats, and the time signature is 4/4.

10

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

Detailed description: This page of a musical score, numbered 10, features a variety of instruments. The top staves include F Horn and C Horn. The Celeste part is written in a grand staff with complex rhythmic patterns. There are two Percussion Organ parts, one in the treble and one in the bass. The Rotating Organ is also in a grand staff. Below these are five Conga Snare parts, each with a different rhythmic pattern. The bottom staves include a second Rotating Organ and a Harp part. The key signature has three flats, and the time signature is 4/4. The page number '3' is in the top right corner.

12

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

14

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

Detailed description: This page of a musical score, numbered 14, features a variety of instruments. The top staff is for the First Horn (F Hn.), followed by the Second Horn (C Hn.), which is mostly silent. The Celeste (Cel.) is shown in a grand staff with complex rhythmic patterns. The Percussion Organ (Perc. Org.) and Rotarion Organ (Rot. Org.) are also in grand staves, with the Perc. Org. playing chords and the Rot. Org. playing a melodic line. There are two more Perc. Org. staves, one in bass clef. The Electric Bass (El. B.) is in bass clef. Five Conga Snare (Con. Sn.) staves are shown with rhythmic notation. The bottom section includes another Rotarion Organ (Rot. Org.) in treble clef and a Harmonium (Harm.) in grand staff. The key signature has three flats, and the time signature is 4/4.

16

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

Detailed description: This page of a musical score contains measures 16 through 19. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a multi-stem format. The F Horn part (top) plays a melodic line starting on G4, moving to F4, E4, D4, C4, and ending with a half note on B3. The C Horn part is silent. The Celesta part features a rhythmic pattern of eighth notes with a triplet feel, primarily in the right hand, while the left hand is silent. The Percussion Organ part has a melodic line in the right hand and a bass line in the left hand. The Rotarion Organ part is silent. The second Percussion Organ part is silent. The Electric Bass part plays a simple bass line. The Conga Snare part consists of five staves, each with a different rhythmic pattern. The bottom Rotarion Organ part has a melodic line in the right hand and a bass line in the left hand. The Harp part is silent.

18

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

3

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves. The instruments are: F Horn (top staff), C Horn (second staff), Celeste (third and fourth staves), Percussion Organ (fifth and sixth staves), Rotating Organ (seventh and eighth staves), Electric Bass (ninth staff), five Conga Snare drums (tenth through fourteenth staves), Rotating Organ (fifteenth staff), and Harp (sixteenth and seventeenth staves). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various rhythmic patterns, including triplets and complex textures in the Celeste and Percussion Organ parts. A rehearsal mark '18' is at the top left, and a triplet '3' is marked above the Percussion Organ staff in the sixth measure.

20

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

3

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. At the top, the F Horn and C Horn parts are shown. The Celeste part is a complex, multi-layered texture. The Percussion Organ and Rotarion Organ parts provide harmonic support. The Electric Bass line is active, including a triplet of eighth notes. The Conga Snare part consists of five staves with rhythmic patterns. The Harp part is at the bottom, providing a melodic and harmonic accompaniment. The score is written in a key with three flats and a common time signature.

22

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

Detailed description: This is a page of a musical score for page 22. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows: F Horn (F Hn.) has a melodic line starting on a dotted quarter note. Clarinet (C Hn.) is silent. Cello (Cel.) has a complex rhythmic accompaniment in the right hand and is silent in the left. Percussion Organ (Perc. Org.) has a melodic line with some grace notes. Rotating Organ (Rot. Org.) has a melodic line in the right hand and is silent in the left. Another Percussion Organ (Perc. Org.) is silent. Electric Bass (El. B.) has a melodic line. Five Conga Snare (Con. Sn.) parts have various rhythmic patterns. Another Rotating Organ (Rot. Org.) has a melodic line. Harp (Harm.) has a melodic line in the right hand and a chordal accompaniment in the left.

24

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

26

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

Detailed description: This page of a musical score contains measures 26 through 29. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a multi-staff format. At the top are the F Horn and C Horn parts, both in treble clef. Below them is the Celeste part, consisting of a treble and bass clef staff. The Percussion Organ part is in treble clef, while the Rotarion Organ part is in bass clef. Below these are two more Percussion Organ parts, both in bass clef, and an Electric Bass part in bass clef. The Conga Snare section consists of five staves, each starting with a double bar line and containing rhythmic notation. At the bottom are the Rotarion Organ part in treble clef and the Harp part in bass clef. The music features a variety of notes, rests, and rhythmic patterns, including some complex textures in the Percussion Organ and Harp parts.

28 $\text{♩} = 80$ $\text{♩} = 50$

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

30 $\text{♩} = 68$

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

31 $\text{♩} = 58$ $\text{♩} = 51$

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.

33 ♩ = 45

F Hn.

C Hn.

Cel.

Perc. Org.

Rot. Org.

Perc. Org.

El. B.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

Harm.