

♩ = 133

Drumset, Staff-1

Drumset, Staff-1-2

Bass Guitar, Staff-2

Electric Guitar, Staff-3

Square Synthesizer, Staff-4

Electric Guitar, Staff-5

Electric Guitar, Staff-6

Strings, Staff-7

The musical score is written for a 7-staff ensemble in 4/4 time, key of D major. The tempo is marked as 133 BPM. The instruments and their parts are as follows:

- Drumset, Staff-1:** Features a single eighth note on the first beat of the first measure, followed by rests.
- Drumset, Staff-1-2:** Features a single eighth note on the first beat of the first measure, followed by rests.
- Bass Guitar, Staff-2:** Features a single eighth note on the first beat of the first measure, followed by rests.
- Electric Guitar, Staff-3:** Features a melodic line with eighth and sixteenth notes, starting on the first beat of the first measure.
- Square Synthesizer, Staff-4:** Features a single eighth note on the first beat of the first measure, followed by rests.
- Electric Guitar, Staff-5:** Features a single eighth note on the first beat of the first measure, followed by rests.
- Electric Guitar, Staff-6:** Features a single eighth note on the first beat of the first measure, followed by rests.
- Strings, Staff-7:** Features a single eighth note on the first beat of the first measure, followed by rests.

4

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

8

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

12

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

16

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

20

The musical score consists of five systems, each with a staff and a label to its left. The key signature is two sharps (F# and C#). The first system has a measure number '20' above the staff. The labels are: D. Set, D. Set, B. Guit., El. Guit., Synth., El. Guit., El. Guit., and St. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs.

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

24

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

27

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

Detailed description: This musical score block contains measures 27, 28, and 29. The notation is as follows:
- **D. Set (top):** Features a single eighth note on a high staff with a 'D' dynamic marking, followed by rests.
- **D. Set (second):** Features a complex rhythmic pattern of eighth and sixteenth notes with 'D' dynamic markings.
- **B. Guit. (third):** Features a continuous eighth-note bass line in a key with two sharps.
- **El. Guit. (fourth):** A staff with a treble clef, two sharps, and a 'g' marking, containing whole rests.
- **Synth. (fifth):** Features a melodic line with eighth and quarter notes, including slurs and ties.
- **El. Guit. (sixth):** Features a melodic line with eighth and quarter notes, including slurs and ties.
- **El. Guit. (seventh):** Features a chordal accompaniment with dotted eighth and sixteenth notes.
- **St. (bottom):** Features a melodic line with eighth and quarter notes, including slurs and ties.

30

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

34

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

Detailed description: This musical score page contains measures 34 through 37. The key signature is D major (two sharps). The score is arranged in seven staves. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a sparse pattern of snare and tom hits, and the second staff showing a more complex pattern with many 'x' marks indicating hits. The third staff is for 'B. Guit.' (Bass Guitar) in bass clef, playing a steady eighth-note pattern. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a melodic line with eighth notes and a final measure with a complex chordal texture. The fifth staff is for 'Synth.' (Synthesizer) in treble clef, mostly silent with some activity in the final measure. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, playing a sustained chord with a tremolo effect. The seventh staff is for 'St.' (Strings) in treble clef, playing a long, sustained note across the first three measures. The page number '34' is written above the first staff.

38

38

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

The musical score for measures 38-40 is written for five staves. The key signature is two sharps (F# and C#). The first staff, labeled 'D. Set', uses a double bar line and has 'x' marks above it. The second staff, also labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff, 'B. Guit.', is in bass clef and contains a continuous eighth-note pattern. The fourth staff, 'El. Guit.', is in treble clef and has a sparse pattern of chords and rests. The fifth staff, 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes and dotted half notes. The seventh staff, 'El. Guit.', is in treble clef and contains rests. The eighth staff, 'St.', is in treble clef and contains rests.

41

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

The musical score consists of seven staves. The first two staves are labeled 'D. Set' and feature a double bar line at the beginning of each measure, with a small 'x' mark above the first staff. The third staff is labeled 'B. Guit.' and features a bass clef and a key signature of two sharps (F# and C#). The fourth staff is labeled 'El. Guit.' and features a treble clef and a key signature of two sharps. The fifth staff is labeled 'Synth.' and features a treble clef and a key signature of two sharps. The sixth staff is labeled 'El. Guit.' and features a treble clef and a key signature of two sharps. The seventh staff is labeled 'St.' and features a treble clef and a key signature of two sharps. The score is divided into three measures, each containing various musical notations including notes, rests, and accidentals.

44

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

Detailed description: This musical score page contains measures 44 through 47. The score is written for five instruments: two D. Set parts, Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Strings (St.). The key signature is D major (two sharps). The time signature is 4/4. Measure 44 features a D. Set part with a single note on the first staff and a rhythmic pattern on the second staff. The Bass Guitar plays a continuous eighth-note pattern. The first Electric Guitar part plays a series of chords, while the second Electric Guitar part is silent. The Synthesizer enters in measure 45 with a melodic line. The Strings part plays a series of chords. Measure 45 shows the D. Set part with a single note on the first staff and a rhythmic pattern on the second staff. The Bass Guitar continues its eighth-note pattern. The first Electric Guitar part plays a series of chords, while the second Electric Guitar part is silent. The Synthesizer continues its melodic line. The Strings part plays a series of chords. Measure 46 shows the D. Set part with a single note on the first staff and a rhythmic pattern on the second staff. The Bass Guitar continues its eighth-note pattern. The first Electric Guitar part plays a series of chords, while the second Electric Guitar part is silent. The Synthesizer continues its melodic line. The Strings part plays a series of chords. Measure 47 shows the D. Set part with a single note on the first staff and a rhythmic pattern on the second staff. The Bass Guitar continues its eighth-note pattern. The first Electric Guitar part plays a series of chords, while the second Electric Guitar part is silent. The Synthesizer continues its melodic line. The Strings part plays a series of chords.

48

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

Detailed description: This musical score page contains measures 48 through 51. The key signature is D major (two sharps). The score is arranged in a system of seven staves. The top two staves are labeled 'D. Set' and feature a drum kit with a snare drum and a hi-hat. The third staff is 'B. Guit.' (Bass Guitar) in bass clef, playing a steady eighth-note pattern. The fourth staff is 'El. Guit.' (Electric Guitar) in treble clef, playing a melodic line with eighth notes and quarter notes. The fifth staff is 'Synth.' (Synthesizer) in treble clef, playing a melodic line with eighth notes and quarter notes. The sixth staff is 'El. Guit.' (Electric Guitar) in treble clef, playing a melodic line with eighth notes and quarter notes. The seventh staff is 'St.' (Strings) in treble clef, playing a melodic line with eighth notes and quarter notes. The music is in 4/4 time and consists of four measures.

52

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

55

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

58

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

Detailed description: This musical score page contains measures 58 through 61. The score is written for five instruments: two D. Set parts, Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Strings (St.). The key signature is D major (two sharps). The time signature is 4/4. Measure 58 features the D. Set parts with rests and x marks, B. Guit. with eighth-note patterns, and Synth. with a melodic line. Measure 59 continues the patterns. Measure 60 shows the El. Guit. and St. parts entering with sustained notes. Measure 61 concludes the sequence with various note values and rests across all parts.

62

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

66

The musical score consists of seven staves. The first two staves are labeled 'D. Set' and use a double bar line with a vertical line through it as a clef. The third staff is labeled 'B. Guit.' and uses a bass clef. The fourth staff is labeled 'El. Guit.' and uses a treble clef with an '8' below it. The fifth staff is labeled 'Synth.' and uses a treble clef. The sixth staff is labeled 'El. Guit.' and uses a treble clef with an '8' below it. The seventh staff is labeled 'St.' and uses a bass clef. The key signature has two sharps (F# and C#). The score is divided into three measures. The first measure shows the 'D. Set' part with a single note on the first staff and a series of eighth notes on the second staff. The 'B. Guit.' part has a continuous eighth-note pattern. The 'El. Guit.' part has a melodic line. The 'Synth.' part is silent. The 'El. Guit.' part has a sustained chord. The 'St.' part has a sustained chord. The second measure shows the 'D. Set' part with a single note on the first staff and a series of eighth notes on the second staff. The 'B. Guit.' part has a continuous eighth-note pattern. The 'El. Guit.' part has a melodic line. The 'Synth.' part is silent. The 'El. Guit.' part has a sustained chord. The 'St.' part has a sustained chord. The third measure shows the 'D. Set' part with a single note on the first staff and a series of eighth notes on the second staff. The 'B. Guit.' part has a continuous eighth-note pattern. The 'El. Guit.' part has a melodic line. The 'Synth.' part is silent. The 'El. Guit.' part has a sustained chord. The 'St.' part has a sustained chord.

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

69

The musical score for measures 69-72 is written for five staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- D. Set (Drum Set):** The first staff shows a pattern of snare and cymbal hits. Measures 69 and 70 have a snare hit on the 1st beat and a cymbal hit on the 3rd beat. Measures 71 and 72 have a snare hit on the 1st beat and a cymbal hit on the 5th beat.
- D. Set (Drum Set):** The second staff shows a pattern of snare and cymbal hits. Measures 69 and 70 have a snare hit on the 1st beat and a cymbal hit on the 3rd beat. Measures 71 and 72 have a snare hit on the 1st beat and a cymbal hit on the 5th beat.
- B. Guit. (Bass Guitar):** The third staff shows a continuous eighth-note bass line. Measures 69 and 70 have a bass line of F#4, A4, C#5, A4, F#4. Measures 71 and 72 have a bass line of F#4, A4, C#5, A4, F#4.
- El. Guit. (Electric Guitar):** The fourth staff shows a melodic line. Measures 69 and 70 have a melodic line of F#4, A4, C#5, A4, F#4. Measures 71 and 72 have a melodic line of F#4, A4, C#5, A4, F#4.
- Synth. (Synthesizer):** The fifth staff is empty, indicating no synthesis.
- El. Guit. (Electric Guitar):** The sixth staff shows a melodic line. Measures 69 and 70 have a melodic line of F#4, A4, C#5, A4, F#4. Measures 71 and 72 have a melodic line of F#4, A4, C#5, A4, F#4.
- El. Guit. (Electric Guitar):** The seventh staff is empty, indicating no synthesis.
- St. (Strings):** The eighth staff shows a melodic line. Measures 69 and 70 have a melodic line of F#4, A4, C#5, A4, F#4. Measures 71 and 72 have a melodic line of F#4, A4, C#5, A4, F#4.

73

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

Detailed description: This musical score page contains measures 73, 74, and 75. The key signature is D major (two sharps). The score is arranged in a system of seven staves. The first staff, labeled 'D. Set', uses a double bar line and contains three measures of rests. The second staff, also labeled 'D. Set', contains three measures of eighth-note chords, with 'x' marks above the notes. The third staff, 'B. Guit.', features a continuous eighth-note bass line. The fourth staff, 'El. Guit.', has a melodic line with eighth notes and slurs. The fifth staff, 'Synth.', contains block chords and rests. The sixth staff, 'El. Guit.', has a melodic line with half notes and slurs. The seventh staff, 'El. Guit.', contains whole rests. The eighth staff, 'St.', has a melodic line with half notes and slurs.

76

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

Detailed description: This musical score block contains measures 76, 77, and 78. The key signature is D major (two sharps). The score is arranged in a system of seven staves. The top two staves are labeled 'D. Set' and feature a series of 'x' marks on the staff lines, indicating specific fret positions or techniques. The third staff, 'B. Guit.', plays a continuous eighth-note bass line. The fourth staff, 'El. Guit.', features a melodic line with eighth notes and a triplet of eighth notes in measure 76. The fifth staff, 'Synth.', provides harmonic support with chords and single notes. The sixth staff, 'El. Guit.', plays a melodic line with dotted eighth notes and eighth notes. The seventh staff, 'St.', plays a melodic line with dotted eighth notes and eighth notes. The score is written in a standard musical notation style with a common time signature.

79

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

23

82

The musical score for measures 82-84 is written for five staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows:

- D. Set:** The top staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- D. Set:** The second staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- B. Guit.:** The third staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- El. Guit.:** The fourth staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- Synth.:** The fifth staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- El. Guit.:** The sixth staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- St.:** The seventh staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.

The score is written in 8/8 time. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- D. Set:** The top staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- D. Set:** The second staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- B. Guit.:** The third staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- El. Guit.:** The fourth staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- Synth.:** The fifth staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- El. Guit.:** The sixth staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.
- St.:** The seventh staff, featuring a double bar line at the beginning and a single sharp sign (F#) at the end of each measure.

85

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

Detailed description: This musical score page contains measures 85, 86, and 87. The key signature is D major (two sharps). The score is arranged in a system of seven staves. The first staff, labeled 'D. Set', is a snare drum part with a 2/4 time signature, featuring a pattern of eighth notes and rests. The second staff, also labeled 'D. Set', is a double bass drum part with a 2/4 time signature, featuring a pattern of eighth notes and rests. The third staff, labeled 'B. Guit.', is a bass guitar part in D major, featuring a continuous eighth-note pattern. The fourth staff, labeled 'El. Guit.', is an electric guitar part in D major, featuring a melodic line with eighth notes and quarter notes. The fifth staff, labeled 'Synth.', is a synthesizer part in D major, featuring a melodic line with eighth notes and quarter notes. The sixth staff, labeled 'El. Guit.', is an electric guitar part in D major, featuring a melodic line with eighth notes and quarter notes. The seventh staff, labeled 'St.', is a string part in D major, featuring a melodic line with eighth notes and quarter notes. The score is written in a standard musical notation style with a key signature of two sharps and a 2/4 time signature.

88

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

90

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

92

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

94

D. Set

D. Set

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

96

Musical score for measures 96-97, featuring seven staves. The key signature is two sharps (F# and C#). The staves are labeled on the left: D. Set, D. Set, B. Guit., El. Guit., Synth., El. Guit., and St. (Strings). The notation includes various musical symbols such as rests, notes, and accidentals.

Staff 1 (D. Set): Measure 96 has a whole rest. Measure 97 has a whole rest.

Staff 2 (D. Set): Measure 96 has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 97 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Staff 3 (B. Guit.): Measure 96 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 97 has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Staff 4 (El. Guit.): Measure 96 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Staff 5 (Synth.): Measure 96 has a whole rest. Measure 97 has a whole rest.

Staff 6 (El. Guit.): Measure 96 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 97 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Staff 7 (St.): Measure 96 has a whole rest. Measure 97 has a whole rest.