

$\text{♩} = 121$

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Bass, String Synthesizer, Electric Guitar, Acoustic Guitar, Electric Guitar, Electric Guitar, Acoustic Guitar, and Drumset. The score is set in common time (indicated by a '4' in a circle) and has a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 121$. The notation includes various note heads (solid black, open, filled with diagonal lines), stems (upward or downward), and rests. Measure numbers are present above the staves. The Acoustic Guitar and Drumset staves show more complex patterns with eighth-note groups and sixteenth-note figures. The Electric Guitars provide harmonic support with sustained notes and chords. The String Synthesizer and Electric Bass provide rhythmic and harmonic foundation.

4

A musical score for orchestra and band, page 2, measure 4. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a long sustained note followed by two eighth notes. 2. Synth. has a short eighth note followed by a rest. 3. El. Guit. has a short eighth note followed by a rest. 4. Guit. (Guitar) has six eighth-note chords. 5. El. Guit. (Electric Guitar) has four eighth notes. 6. El. Guit. (Electric Guitar) has four eighth notes. 7. Guit. (Guitar) has six eighth-note chords. 8. D. Set (Drum Set) has a bass drum, a snare drum, and a hi-hat. The key signature is one sharp, and the time signature is common time.

6

Musical score for orchestra and band, page 3, measure 6. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line.
- Synth.**: Treble clef, two notes on the 5th and 4th lines, followed by a sustained note on the 5th line.
- El. Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, sixteenth-note patterns. The first measure shows a sixteenth-note burst on the 5th line. Subsequent measures show eighth-note chords on the 5th line.
- El. Guit.**: Treble clef, eighth-note patterns. The first measure shows an eighth-note on the 5th line. Subsequent measures show eighth-note chords on the 5th line.
- El. Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, sixteenth-note patterns. The first measure shows a sixteenth-note burst on the 5th line. Subsequent measures show eighth-note chords on the 5th line. Measure 6 includes grace notes with '3' and '1' markings.
- D. Set**: Bass clef, note on the 5th line.

7

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

8

Musical score for orchestra and band, page 5, measure 8. The score consists of eight staves:

- El. B.**: Bass clef, note on the 4th line.
- Synth.**: Treble clef, sustained notes on the 5th and 4th lines.
- El. Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, eighth-note chords (G major) on the 5th and 4th lines.
- El. Guit.**: Treble clef, eighth-note chords (F# major) on the 5th and 4th lines.
- El. Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, eighth-note chords (F# major) on the 5th and 4th lines. Includes a grace note and a fermata over the 5th line.
- D. Set**: Bass clef, eighth-note chords (B major) on the 4th and 3rd lines.

9

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

10

Musical score for orchestra and band, page 7, measure 10. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line.
- Synth.**: Treble clef, sustained notes on the first and second lines.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note chords.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, blank staff.
- Guit.**: Treble clef, sixteenth-note chords.
- D. Set**: Percussion clef, bass drum and snare drum strokes.

11

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

12

A musical score for orchestra and band, page 9, measure 12. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single note with a sharp, followed by a rest, then a note with a sharp. 2. Synth. (Synthesizer) has a sustained note with a sharp. 3. El. Guit. (Electric Guitar) has a note with a sharp, followed by a rest, then a sustained note with a sharp. 4. Guit. (Guitar) has a series of eighth-note chords. 5. El. Guit. (Electric Guitar) has a rest. 6. El. Guit. (Electric Guitar) has a rest. 7. D. Set (Drum Set) has a sustained note with a sharp, followed by a rest, then a sustained note with a sharp.

13

The musical score consists of seven staves. From top to bottom: 1. El. B. (Bass clef, treble staff) has a note with a sharp, a rest, a note with a sharp, and a note. 2. Synth. (Treble clef) has a note with a sharp and a rest. 3. El. Guit. (Treble clef) has a note with a sharp, a rest, a note with a sharp, a note with a sharp, and a note. 4. Guit. (Treble clef) has a note with a sharp, and a note. 5. El. Guit. (Treble clef) has a rest. 6. El. Guit. (Treble clef) has a rest. 7. Guit. (Treble clef) has a note with a sharp, and a note. 8. D. Set (Drum set) has a bass note, a rest, a note with a sharp, a note with a sharp, and a note.

14

Musical score for orchestra and band, page 11, measure 14. The score consists of seven staves:

- El. B.**: Bass clef, note on the first line followed by a rest.
- Synth.**: Treble clef, two eighth-note chords on the first and second lines.
- El. Guit.**: Treble clef, eighth-note chords on the first and second lines.
- Guit.**: Treble clef, sixteenth-note patterns with grace notes and triplets (indicated by a '3').
- El. Guit.**: Treble clef, rests throughout.
- El. Guit.**: Treble clef, rests throughout.
- Guit.**: Treble clef, sixteenth-note patterns with grace notes and triplets (indicated by a '3').
- D. Set**: Bass clef, eighth-note chords on the first and second lines.

15

Musical score for orchestra and band, page 12, measure 15. The score consists of seven staves:

- El. B.**: Bass clef, note on the first line.
- Synth.**: Treble clef, two eighth-note chords (G major).
- El. Guit.**: Treble clef, eighth-note chords (F major).
- Guit.**: Treble clef, eighth-note chords (F major).
- El. Guit.**: Treble clef, rest.
- El. Guit.**: Treble clef, rest.
- Guit.**: Treble clef, sixteenth-note patterns with grace notes and slurs. Measures 15-16 show a transition to a new section.
- D. Set**: Bass clef, eighth-note chords (B major).

16

A musical score for orchestra and band, page 13, measure 16. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note on the first line. 2. Synth. (Synthesizer) has a sustained eighth note on the A4 line. 3. El. Guit. (Electric Guitar) has a sixteenth-note pattern starting with a sixteenth note on the D5 line. 4. Guit. (Guitar) has a sixteenth-note pattern starting with a sixteenth note on the C5 line. 5. El. Guit. (Electric Guitar) is silent. 6. El. Guit. (Electric Guitar) is silent. 7. Guit. (Guitar) has a sixteenth-note pattern starting with a sixteenth note on the C5 line. 8. D. Set (Drum Set) has a complex rhythmic pattern with various strokes and rests.

17

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is set in 17, with measures numbered 1 through 17. The instruments play various notes and rests, with some measures featuring more activity than others. The El. B. and Synth. parts are prominent in the first few measures, while the Guit. and D. Set parts take center stage later in the section.

18

Musical score for orchestra and band, page 15, measure 18. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line.
- Synth.**: Treble clef, two notes on the A and G strings of a guitar-like instrument.
- El. Guit.**: Treble clef, eighth-note grace note followed by a fermata over a sixteenth-note.
- Guit.**: Treble clef, sixteenth-note patterns with a dynamic marking ³.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, blank staff.
- Guit.**: Treble clef, sixteenth-note patterns with a dynamic marking ³.
- D. Set**: Percussion staff with a bass drum and a cymbal.

19

Musical score for orchestra and band, page 16, measure 19. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line.
- Synth.**: Treble clef, two eighth-note chords.
- El. Guit.**: Treble clef, rests throughout.
- Guit.**: Treble clef, sixteenth-note patterns. A bracket labeled "3" groups three measures of sixteenth-note chords.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, rests throughout.
- Guit.**: Treble clef, eighth-note patterns. A bracket labeled "3 1" groups three measures of eighth-note chords.
- D. Set**: Bass clef, eighth-note patterns.

20

A musical score page showing seven staves of music. The staves are labeled from top to bottom: El. B., Synth., El. Guit., Guit., El. Guit., El. Guit., and D. Set. The score is in common time, with a key signature of one sharp. Measure 20 begins with a forte dynamic. The El. B. staff has a single eighth note followed by a fermata. The Synth. staff has sustained notes. The El. Guit. staff has a sixteenth-note pattern. The Guit. staff has eighth-note chords. The El. Guit. staff has eighth-note patterns. The El. Guit. staff has a sustained note. The Guit. staff has eighth-note chords. The D. Set. staff has eighth-note patterns.

21

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is set in 21, with measures 1 through 20 having 4/4 time and measure 21 having 3/4 time. Measure 21 begins with a rest followed by a bass note from El. B. The Synth. plays a sustained note. The El. Guit. and Guit. play eighth-note patterns. The El. Guit. (measures 1-2) and El. Guit. (measures 3-4) play eighth-note patterns. The El. Guit. (measures 5-6) remains silent. The Guit. (measures 7-8) plays eighth-note patterns. The El. Guit. (measures 9-10) and El. Guit. (measures 11-12) play eighth-note patterns. The Guit. (measures 13-14) plays eighth-note patterns. The El. Guit. (measures 15-16) and El. Guit. (measures 17-18) play eighth-note patterns. The Guit. (measures 19-20) plays eighth-note patterns. The D. Set (measures 1-20) plays a continuous pattern of eighth notes. In measure 21, the El. Guit. (measures 1-2) and El. Guit. (measures 3-4) play eighth-note patterns. The El. Guit. (measures 5-6) remains silent. The Guit. (measures 7-8) plays eighth-note patterns. The El. Guit. (measures 9-10) and El. Guit. (measures 11-12) play eighth-note patterns. The El. Guit. (measures 13-14) and El. Guit. (measures 15-16) play eighth-note patterns. The Guit. (measures 17-18) plays eighth-note patterns. The El. Guit. (measures 19-20) and El. Guit. (measures 21) play eighth-note patterns. The D. Set (measures 1-20) plays a continuous pattern of eighth notes.

22

Musical score for orchestra and band, page 19, measure 22. The score consists of seven staves:

- El. B.**: Bass clef, note on the first line followed by rests.
- Synth.**: Treble clef, #8 time signature, sustained notes on the first line.
- El. Guit.**: Treble clef, note on the first line followed by a rest.
- Guit.**: Treble clef, #8 time signature, sustained chords on the first line.
- El. Guit.**: Treble clef, note on the first line followed by a rest.
- El. Guit.**: Treble clef, note on the first line followed by a rest.
- Guit.**: Treble clef, #8 time signature, sixteenth-note patterns with grace notes and slurs.
- D. Set**: Bass clef, note on the first line followed by rests.

23

Musical score for orchestra and band, page 20, measure 23. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line followed by a rest.
- Synth.**: Treble clef, eighth-note cluster with a fermata over it.
- El. Guit.**: Treble clef, eighth-note cluster.
- Guit.**: Treble clef, eighth-note chords. The first four measures show eighth-note chords. The fifth measure shows eighth-note chords with a fermata over the first two notes. The sixth measure shows eighth-note chords with a fermata over the first note.
- El. Guit.**: Treble clef, eighth-note cluster.
- El. Guit.**: Treble clef, eighth-note cluster.
- Guit.**: Treble clef, eighth-note chords. The first two measures show eighth-note chords. The third measure shows eighth-note chords with a fermata over the first note. The fourth measure shows eighth-note chords with a fermata over the first note. The fifth measure shows eighth-note chords with a fermata over the first note.
- D. Set**: Bass clef, eighth-note cluster.

24

A musical score for orchestra and band, page 21, measure 24. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line.
- Synth.**: Treble clef, key signature of $\#G$, sustained notes on the first and second lines.
- El. Guit.**: Treble clef, key signature of $\#F$, sustained notes on the first and second lines.
- Guit.**: Treble clef, key signature of $\#D$, eighth-note chords on the first three lines.
- El. Guit.**: Treble clef, key signature of $\#G$, sustained note on the first line.
- El. Guit.**: Treble clef, key signature of $\#G$, sustained note on the first line.
- Guit.**: Treble clef, key signature of $\#D$, sixteenth-note patterns on the first three lines.
- D. Set**: Bass clef, eighth-note chords on the first three lines.

The score uses a common time signature. Various dynamics and performance instructions are present throughout the staves.

25

Musical score for orchestra and band, page 22, measure 25. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line followed by a rest and a note on the third line.
- Synth.**: Treble clef, eighth-note pair followed by a rest.
- El. Guit.**: Treble clef, eighth-note pair followed by a rest.
- Guit.**: Treble clef, eighth-note pairs.
- El. Guit.**: Treble clef, rest.
- El. Guit.**: Treble clef, rest.
- Guit.**: Treble clef, eighth-note pairs.
- D. Set**: Bass clef, eighth-note pairs.

26

The musical score for orchestra and band, page 26, contains eight staves:

- El. B.**: Bass clef, 4/4 time, note values include eighth and sixteenth notes.
- Synth.**: Treble clef, 8/8 time, note values include eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8/8 time, note values include eighth and sixteenth notes.
- Guit.**: Treble clef, 8/8 time, note values include eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8/8 time, mostly rests.
- El. Guit.**: Treble clef, 8/8 time, mostly rests.
- Guit.**: Treble clef, 8/8 time, note values include eighth and sixteenth notes.
- D. Set**: Bass clef, 8/8 time, note values include eighth and sixteenth notes.

Measure 26 consists of 8 measures. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like crescendo and decrescendo. Measure 26 concludes with a repeat sign and a first ending instruction.

27

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is set in 27 measures. Measure 27 begins with a rest followed by a note from El. B. The Synth. has a sustained note. The El. Guit. and Guit. play eighth-note patterns. The El. Guit. (measures 28-29) and El. Guit. (measures 30-31) play sustained notes. The Guit. (measures 28-29) and Guit. (measures 30-31) play sixteenth-note patterns. The D. Set plays eighth-note patterns.

28

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

29

A musical score for orchestra and band, page 26, measure 29. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. Synth. has a sustained note on the A4 line. 3. El. Guit. has a single note on the D5 line. 4. Guit. has a sixteenth-note pattern starting on C4. 5. El. Guit. has a single note on the E5 line. 6. El. Guit. has a single note on the E5 line. 7. Guit. has a sixteenth-note pattern starting on C4. 8. D. Set (Drum Set) has a complex rhythmic pattern with various strokes and rests.

30

Musical score for orchestra and band, page 27, measure 30. The score consists of eight staves:

- El. B.**: Bass clef, note values: quarter note, eighth note, sixteenth note, eighth note.
- Synth.**: Treble clef, key signature: A major (two sharps). Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature: A major (two sharps). Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature: A major (two sharps). Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature: A major (two sharps). Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature: A major (two sharps). Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature: A major (two sharps). Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, note values: quarter note, eighth note, eighth note, eighth note.

31

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is divided into five systems, each containing four staves. Measure 31 begins with a rest for El. B. followed by a note. The Synth. has a sustained note. The El. Guit. plays a series of eighth notes. The Guit. plays a series of sixteenth-note chords. The second system starts with a rest for El. Guit. followed by a note. The third system starts with a rest for El. Guit. followed by a note. The fourth system starts with a rest for Guit. followed by a note. The fifth system starts with a rest for Guit. followed by a note. The D. Set provides rhythmic support throughout the score.

32

Musical score for orchestra and band, page 29, measure 32. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note (sharp), eighth note (rest), eighth note (rest), quarter note (sharp), eighth note (rest).
- Synth.**: Treble clef, key signature of two sharps. Notes: sustained notes on G# and A#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (sharp), eighth note (sharp).
- Guit.**: Treble clef, key signature of two sharps. Notes: eighth note (sharp), eighth note (sharp).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (sharp), eighth note (sharp).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (sharp), eighth note (sharp).
- Guit.**: Treble clef, key signature of two sharps. Notes: eighth note (sharp), eighth note (sharp).
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note (sharp), eighth note (rest), eighth note (rest), eighth note (sharp), eighth note (sharp), eighth note (sharp), eighth note (sharp), eighth note (sharp).

33

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is set in 3/4 time. Measure 33 begins with a rest followed by a bass note from El. B. The Synth. plays a sustained note. The El. Guit. and Guit. play eighth-note patterns. The El. Guit. (measures 4-5) and El. Guit. (measures 6-7) play sustained notes. The Guit. (measures 8-9) and Guit. (measures 10-11) play eighth-note patterns. The D. Set (measures 12-13) plays a rhythmic pattern of eighth and sixteenth notes.

34

Musical score for page 31, measure 34, featuring seven staves:

- El. B.**: Bass clef, note on the 4th line.
- Synth.**: Treble clef, two eighth-note chords (F#7 and C7).
- El. Guit.**: Treble clef, eighth-note and sixteenth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns. A bracket labeled "3" covers three measures of this staff.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, rests.
- D. Set**: Bass clef, eighth-note patterns.

35

Musical score for orchestra and band, page 32, measure 35. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line.
- Synth.**: Treble clef, two eighth-note chords.
- El. Guit.**: Treble clef, eighth-note notes.
- Guit.**: Treble clef, sixteenth-note patterns.
- El. Guit.**: Treble clef, eighth-note notes.
- El. Guit.**: Treble clef, rest.
- Guit.**: Treble clef, eighth-note chords.
- D. Set**: Bass clef, eighth-note notes.

The score includes a key signature of one sharp, a time signature of common time, and dynamic markings such as f (fortissimo) and p (pianissimo).

36

The musical score consists of eight staves, each representing a different instrument or group:

- El. B. (Electric Bass): Bass clef, one sharp (F#). Notes: eighth note (F#), eighth note (G), eighth note (A), eighth note (B).
- Synth.: Treble clef, two sharps (F# and C#). Notes: sustained eighth note (F#) followed by eighth note (C#).
- El. Guit.: Treble clef, one sharp (F#). Notes: eighth note (D), eighth note (E).
- Guit.: Treble clef, one sharp (F#). Notes: eighth note (C#), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C#).
- El. Guit.: Treble clef, one sharp (F#). Notes: eighth note (E), eighth note (D), eighth note (C#).
- El. Guit.: Treble clef, one sharp (F#). Notes: eighth note (D), eighth note (C#).
- Guit.: Treble clef, one sharp (F#). Notes: eighth note (E), eighth note (D), eighth note (C#), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C#).
- D. Set: Bass clef, no sharps or flats. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C#), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D).

Measure 36 starts with a dynamic of $\frac{3}{4}$ time signature. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and sustained notes. The instruments play chords and single notes, creating a complex harmonic texture.

37

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is divided into five systems of staves. System 1: El. B. plays a single note. Synth. has a sustained note with a grace note. El. Guit. has a sustained note. Guit. has a sustained note. El. Guit. (2nd) has a sustained note. El. Guit. (3rd) has a sustained note. System 2: El. Guit. (4th) has a sustained note. Guit. has a sustained note. El. Guit. (5th) has a sustained note. El. Guit. (6th) has a sustained note. System 3: Guit. has a sustained note. El. Guit. (7th) has a sustained note. El. Guit. (8th) has a sustained note. System 4: Guit. has a sustained note. El. Guit. (9th) has a sustained note. El. Guit. (10th) has a sustained note. System 5: Guit. has a sustained note. El. Guit. (11th) has a sustained note. El. Guit. (12th) has a sustained note.

38

Musical score for orchestra and band, page 35, measure 38. The score consists of eight staves:

- El. B.**: Bass clef, note B4 followed by rests.
- Synth.**: Treble clef, key signature of A major (two sharps), sustained notes from C5 to G5.
- El. Guit.**: Treble clef, note E4 followed by rests.
- Guit.**: Treble clef, sixteenth-note chords (E major) with a 3/8 bracket over the first two measures.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- Guit.**: Treble clef, sixteenth-note chords (E major) with a 3/8 bracket over the first two measures.
- D. Set**: Bass clef, note D2 followed by rests.

39

Musical score for orchestra and band, page 36, measure 39. The score consists of seven staves:

- El. B.**: Bass clef, note on the second line.
- Synth.**: Treble clef, eighth-note cluster followed by eighth-note pairs.
- El. Guit.**: Treble clef, eighth-note pairs.
- Guit.**: Treble clef, sixteenth-note patterns with grace notes and triplets (indicated by a bracket over three notes).
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- D. Set**: Bass clef, eighth-note pairs.

40

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

41

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is set in common time. Measure 41 begins with a dynamic of $\frac{3}{4}$. The El. B. and Synth. play sustained notes. The El. Guit. and Guit. play chords. The El. Guit. (second staff) plays a sustained note. The Guit. (third staff) plays a sustained note. The El. Guit. (fourth staff) plays a sustained note. The El. Guit. (fifth staff) plays a sustained note. The Guit. (sixth staff) plays a sustained note. The D. Set (drums) plays a sustained note. The score continues with a dynamic of $\frac{3}{4}$.

42

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

43

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, bass staff) plays a dotted half note, a quarter note, and a dotted half note. 2) Synth. (Treble clef, two ovals connected by a brace) plays a sustained note. 3) El. Guit. (Treble clef, eighth note) plays eighth notes. 4) Guit. (Treble clef, eighth note) plays eighth-note chords. 5) El. Guit. (Treble clef, eighth note) plays a sustained note. 6) Guit. (Treble clef, eighth note) plays eighth-note chords. 7) D. Set (Drum set) plays a sustained note. The time signature is common time.

44

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

45

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is set in 4/4 time. Measure 45 begins with El. B. playing a single note. Synth. has a sustained note with a wavy line above it. El. Guit. plays a eighth-note pattern. Guit. plays a eighth-note chord pattern. El. Guit. (second staff) rests. El. Guit. (third staff) plays a eighth-note pattern. El. Guit. (fourth staff) plays a eighth-note pattern. Guit. (fifth staff) plays a eighth-note pattern. El. Guit. (sixth staff) rests. El. Guit. (seventh staff) plays a eighth-note pattern. Guit. (eighth staff) plays a eighth-note pattern. D. Set (bottom staff) plays a eighth-note pattern. The score continues with more complex rhythmic patterns and harmonic changes.

46

The musical score consists of eight staves, each representing a different instrument or group:

- El. B.**: Bass clef, bass staff. Notes: eighth note, rest, eighth note, rest, eighth note, rest.
- Synth.**: Bass clef, bass staff. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, staff. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, staff. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, staff. Notes: eighth note, eighth note.

Various musical markings are present, including dynamics (e.g., *f*, *p*), rests, and specific note heads (e.g., eighth notes, sixteenth notes).

Musical score for orchestra and band, page 44, measure 47. The score includes parts for El. B., Synth., El. Guit., Guit., El. Guit., El. Guit., Guit., and D. Set. The score shows various musical notes and rests across five staves.

The score consists of eight staves:

- El. B. (Bass): Shows quarter notes and rests.
- Synth.: Shows a sustained note with a wavy line above it.
- El. Guit. (Electric Guitar): Shows eighth-note patterns.
- Guit. (Guitar): Shows sixteenth-note chords.
- El. Guit. (Electric Guitar): Shows a sustained note.
- El. Guit. (Electric Guitar): Shows a sustained note.
- Guit. (Guitar): Shows sixteenth-note chords.
- D. Set (Drum Set): Shows a complex pattern of eighth and sixteenth notes with various dynamics and rests.

48

Musical score for orchestra and band, page 45, measure 48. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp (F#), note values: eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, key signature of two sharps (B, G#), time signature 8/8, sustained notes across all eight beats.
- El. Guit.**: Treble clef, key signature of one flat (B-flat), note value: eighth note.
- Guit.**: Treble clef, key signature of two sharps (F#, C#), time signature 8/8, sixteenth-note chords.
- El. Guit.**: Treble clef, key signature of one flat (B-flat), note value: eighth note.
- El. Guit.**: Treble clef, key signature of one flat (B-flat), note value: eighth note.
- Guit.**: Treble clef, key signature of one flat (B-flat), note value: eighth note.
- D. Set**: Percussion staff, note value: eighth note.

49

Musical score for orchestra and band, page 46, measure 49. The score consists of eight staves:

- El. B.**: Bass clef, staff 1. Notes: ♯, ., ., ., ., ., .
- Synth.**: Bass clef, staff 2. Notes: (with a fermata), .
- El. Guit.**: Treble clef, staff 3. Notes: ., ., ., ., ., ., .
- Guit.**: Treble clef, staff 4. Notes: (with a fermata), ., ., ., ., ., .
- El. Guit.**: Treble clef, staff 5. Rest.
- El. Guit.**: Treble clef, staff 6. Notes: (with a fermata), ., ., ., ., ., .
- Guit.**: Treble clef, staff 7. Notes: (with a fermata), ., ., ., ., ., .
- D. Set**: Percussion staff 8. Notes: (with a fermata), ., ., ., ., ., .

Measure 49 concludes with a repeat sign and the number 3, indicating a repeat of the previous section.

50

A musical score for orchestra and band, page 47, measure 50. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: ♯, rest, ♦, rest, ♪.
- Synth.**: Treble clef, key signature of two sharps. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: ♪, rest, ♪, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- D. Set**: Bass clef, key signature of one sharp. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.

Measure 50 begins with a dynamic of $\frac{3}{4}$. The first staff (El. B.) has a sharp sign. The second staff (Synth.) has a sharp sign. The third staff (El. Guit.) has a sharp sign. The fourth staff (Guit.) has a sharp sign. The fifth staff (El. Guit.) has a sharp sign. The sixth staff (El. Guit.) has a sharp sign. The seventh staff (Guit.) has a sharp sign. The eighth staff (D. Set) has a sharp sign. Measure 50 ends with a dynamic of $\frac{3}{4}$.

51

The musical score consists of seven staves, each representing a different instrument or group. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is labeled '51' at the top left. The instruments play various notes and rests, with some specific markings like '3' over a bracket and 'x' under a note.

52

The musical score for orchestra and band consists of eight staves. From top to bottom: 1) El. B. (Bass clef, bass staff) plays a dotted half note followed by a half note. 2) Synth. (Treble clef, five-line staff) has a sustained note with a dynamic crescendo. 3) El. Guit. (Treble clef, five-line staff) has a sustained note with a dynamic decrescendo. 4) Guit. (Treble clef, five-line staff) plays eighth-note chords. 5) El. Guit. (Treble clef, five-line staff) rests. 6) El. Guit. (Treble clef, five-line staff) rests. 7) Guit. (Treble clef, five-line staff) plays sixteenth-note patterns with grace notes. 8) D. Set (percussion staff) plays eighth-note patterns. Measure 52 concludes with a repeat sign and a first ending instruction.

53

Musical score for orchestra and band, page 50, measure 53. The score consists of eight staves:

- El. B.**: Bass clef, note B₄.
- Synth.**: Treble clef, two sustained notes on G₄.
- El. Guit.**: Treble clef, note E₅, followed by eighth-note patterns.
- Guit.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- Guit.**: Treble clef, eighth-note chords.
- D. Set**: Bass clef, note D₂, followed by eighth-note patterns.

54

The musical score for orchestra and band consists of eight staves. From top to bottom: 1) El. B. (Bass clef, 2 sharps) plays a single note followed by a rest. 2) Synth. (Treble clef, 2 sharps) has a sustained note. 3) El. Guit. (Treble clef, 2 sharps) plays a sixteenth-note pattern. 4) Guit. (Treble clef, 2 sharps) plays eighth-note chords. 5) El. Guit. (Treble clef, 2 sharps) rests. 6) El. Guit. (Treble clef, 2 sharps) rests. 7) Guit. (Treble clef, 2 sharps) plays sixteenth-note patterns. 8) D. Set (Bass clef, 2 sharps) plays eighth-note chords. Measure 54 concludes with a repeat sign and a first ending sign.

55

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is set in 55, with measures 1 through 4 shown. The instruments play various notes and rests, with some measures featuring sustained notes or chords. Measure 55 begins with a note from El. B. followed by a rest. The Synth. and El. Guit. play eighth-note patterns. The Guit. and El. Guit. play eighth-note chords. The El. Guit. and El. Guit. play sustained notes. The Guit. and El. Guit. play eighth-note chords. The D. Set plays eighth-note patterns.

56

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is set in common time. Measure 56 begins with a rest followed by a note on the first staff. The second staff has a sustained note. The third staff has a note with a fermata. The fourth staff has a sustained note. The fifth staff has a rest. The sixth staff has a rest. The seventh staff has a note with a fermata. The eighth staff has a sustained note.

57

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

58

A musical score for orchestra and band, page 55, measure 58. The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes: ♯, rest, ♯, rest, ♯.
- Synth.**: Treble clef, three sharps. Notes: ♯, ♯, ♯, sustained.
- El. Guit.**: Treble clef, one sharp. Notes: ♯, rest, -.
- Guit.**: Treble clef, one sharp. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- El. Guit.**: Treble clef, one sharp. Notes: rest, ♯, ♯, ♯, ♯.
- El. Guit.**: Treble clef, one sharp. Notes: rest, -.
- Guit.**: Treble clef, one sharp. Notes: rest, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- D. Set**: Bass clef, two sharps. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.

59

A musical score for orchestra and band, page 56, measure 59. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by a rest. 2. Synth. has a sustained note with a wavy line underneath. 3. El. Guit. has a single eighth note. 4. Guit. has a sixteenth-note pattern with a dynamic marking '3' over three groups of notes. 5. El. Guit. has two eighth notes. 6. El. Guit. has a single eighth note. 7. Guit. has a sixteenth-note pattern with a dynamic marking '3' over three groups of notes. 8. D. Set (Drum Set) has a rhythmic pattern with various strokes and rests.

60

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is labeled '60' at the top left. The instruments play various notes and rests, with some staves showing more activity than others. The Guit. and Guit. staves show complex rhythmic patterns with eighth and sixteenth notes. The D. Set staff shows bass drum and snare drum strokes.

61

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is labeled '61' at the top left. The instruments play various notes and rests, with some staves showing more activity than others. The Guit. staff in common time contains eighth-note patterns. The El. Guit. staff in common time contains quarter-note patterns. The El. Guit. staff in common time contains eighth-note patterns. The El. Guit. staff in common time contains eighth-note patterns. The Guit. staff in common time contains eighth-note patterns. The D. Set staff shows a continuous pattern of eighth-note pairs.

62

The musical score consists of eight staves. From top to bottom: 1) El. B. (Bass clef, staff 1), 2) Synth. (Treble clef, staff 2), 3) El. Guit. (Treble clef, staff 3), 4) Guit. (Treble clef, staff 4), 5) El. Guit. (Treble clef, staff 5), 6) El. Guit. (Treble clef, staff 6), 7) Guit. (Treble clef, staff 7), and 8) D. Set (Drum set, staff 8). Measure 62 begins with a half note in El. B. followed by a quarter note. The Synth. staff has a sustained eighth-note chord. The El. Guit. staff has a sustained eighth-note chord. The Guit. staff has a sustained eighth-note chord. The El. Guit. (staff 5) and El. Guit. (staff 6) both have a single eighth note. The Guit. (staff 7) has a sustained eighth-note chord. The D. Set (staff 8) has a sustained eighth-note chord.

63

Musical score for orchestra and band, page 60, measure 63. The score includes parts for El. B., Synth., El. Guit., Guit., El. Guit., El. Guit., Guit., and D. Set. The score shows various musical notes and rests across five staves.

The score consists of eight staves:

- El. B. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Playing eighth-note patterns.
- El. Guit. (Treble clef, treble staff): Playing eighth-note patterns.
- Guit. (Treble clef, treble staff): Playing eighth-note chords.
- El. Guit. (Treble clef, treble staff): Playing eighth-note patterns.
- El. Guit. (Treble clef, treble staff): Playing eighth-note patterns.
- Guit. (Treble clef, treble staff): Playing eighth-note chords.
- D. Set (Bass clef, bass staff): Playing eighth-note patterns.

Measure 63 starts with a forte dynamic. The Guit. and D. Set parts play eighth-note chords. The El. Guit. and El. B. parts play eighth-note patterns. The Synth. part plays eighth-note patterns. The Guit. part plays eighth-note chords. The El. Guit. part plays eighth-note patterns. The El. Guit. part plays eighth-note patterns. The Guit. part plays eighth-note chords. The D. Set part plays eighth-note patterns.

64

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is set in 64 time. The instruments play various notes and rests, with some specific markings like '3' over a group of notes and '31' over a drum pattern.

65

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is set in 6/8 time. Measure 65 begins with El. B. playing a eighth note followed by a rest. Synth. plays a eighth note followed by a rest. El. Guit. plays a eighth note followed by a rest. Guit. plays a eighth note followed by a rest. El. Guit. (2nd staff) plays a eighth note followed by a rest. El. Guit. (3rd staff) plays a eighth note followed by a rest. Guit. (2nd staff) plays a eighth note followed by a rest. D. Set plays a eighth note followed by a rest. The score continues with various patterns of eighth notes and rests for each instrument.

66

A musical score page featuring eight staves. The top staff is for El. B. (Bassoon), showing a single note followed by a rest. The second staff is for Synth., showing sustained notes on the G and A strings. The third staff is for El. Guit. (Electric Guitar), with a single note followed by a rest. The fourth staff is for Guit. (Guitar), showing a continuous pattern of eighth-note chords. The fifth staff is for El. Guit. (Electric Guitar), showing a continuous pattern of quarter notes. The sixth staff is for El. Guit. (Electric Guitar), showing a rest. The seventh staff is for Guit. (Guitar), showing a continuous pattern of eighth-note chords. The bottom staff is for D. Set (Drum Set), showing a continuous pattern of eighth-note strokes on the snare drum.

67

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is set in 6/8 time. Measure 67 begins with a rest followed by a note on the first staff. The second staff has a sustained note. The third staff has a note with a fermata. The fourth staff has eighth-note patterns. The fifth staff has quarter notes. The sixth staff has a note with a fermata. The seventh staff has eighth-note patterns. The eighth staff has sixteenth-note patterns.

68

A musical score for orchestra and band, page 68, measure 68. The score consists of eight staves:

- El. B.**: Bass clef, note B.
- Synth.**: Treble clef, notes B and C#.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns.
- D. Set**: Percussion symbols (X, :).

69

A musical score page featuring seven staves of music. The instruments are: El. B. (Bassoon), Synth., El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 69 begins with a bassoon note, followed by a synth sustained note, and an electric guitar sustained note. The acoustic guitar and electric guitars play eighth-note patterns. The electric guitars switch between major and minor keys. The drums provide a rhythmic foundation with various patterns.

70

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

71

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is numbered 71 at the top left. The instruments play various notes and rests, with some staves showing more activity than others. The El. B. staff has a single note with a sharp. The Synth. staff has a sustained note with a slur. The El. Guit. staff has several notes with slurs. The Guit. staff has a series of eighth-note chords. The El. Guit. (second) staff has a single note with a sharp. The El. Guit. (third) staff is mostly rests. The Guit. (second) staff has a single note with a sharp. The D. Set staff shows various drum patterns with 'x' marks and rests.

72

Musical score for orchestra and band, page 69, measure 72. The score consists of eight staves:

- El. B.**: Bass clef, note B-flat.
- Synth.**: Treble clef, notes B-flat and C-sharp.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note chords.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set**: Percussion symbols (X, -) on a bass staff.

The score shows various rhythmic patterns and dynamics across the different instruments.

Musical score for orchestra and band, page 10, measures 11-12.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

74

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is set in common time with a key signature of one sharp. Measure 74 begins with a rest followed by a sharp sign. The El. B. and Synth. parts play eighth-note patterns. The El. Guit. and Guit. parts play eighth-note chords. The El. Guit. and El. Guit. parts play eighth-note patterns. The El. Guit. and El. Guit. parts play eighth-note patterns. The Guit. part plays eighth-note patterns. The D. Set part plays eighth-note patterns.

75

A musical score for orchestra and band, page 72, measure 75. The score consists of eight staves:

- El. B.**: Bass clef, staff 1. Notes: ♯, rest, ♯, ♯, ♯.
- Synth.**: Treble clef, staff 2. Notes: ♪, ♪, ♪.
- El. Guit.**: Treble clef, staff 3. Notes: -.
- Guit.**: Treble clef, staff 4. Notes: ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫.
- El. Guit.**: Treble clef, staff 5. Notes: ♪, ♪, ♪, ♪.
- El. Guit.**: Treble clef, staff 6. Notes: -.
- Guit.**: Treble clef, staff 7. Notes: ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫, ♫.
- D. Set**: Staff 8. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.

76

Musical score for orchestra and band, page 76. The score consists of eight staves:

- El. B.**: Bass clef, note B.
- Synth.**: Treble clef, notes B, C, D.
- El. Guit.**: Treble clef, note C.
- Guit.**: Treble clef, chords B, C, D.
- El. Guit.**: Treble clef, notes C, D, E.
- El. Guit.**: Treble clef, note rest.
- Guit.**: Treble clef, notes C, D, E.
- D. Set**: Percussion symbols (X) on a staff with two measures.

77

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

78

A musical score page featuring seven staves of music. The instruments are: El. B. (Bassoon), Synth., El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score includes various musical notes, rests, and dynamic markings. The Guit. staff features a prominent eighth-note pattern. The D. Set staff shows a rhythmic pattern with 'x' and colon symbols.

79

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is numbered 76 at the top left and 79 at the top center. The instruments play various notes and rests, with some specific markings like a bracket over three measures and a fermata over a note.

80

A musical score page featuring seven staves of music. The instruments are: El. B. (Bassoon), Synth., El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The page number 77 is in the top right corner, and the measure number 80 is at the top left.

81

Musical score for page 78, measure 81:

- El. B.**: Bass clef, 4/4 time. Notes: B, A, G, F#.
- Synth.**: Treble clef, 4/4 time. Notes: C, B, A, G.
- El. Guit.**: Treble clef, 4/4 time. Notes: rest, E, F#.
- Guit.**: Treble clef, 4/4 time. Notes: B, A, G, F#, E, D, C.
- El. Guit.**: Treble clef, 4/4 time. Notes: D, C, B, A.
- El. Guit.**: Treble clef, 4/4 time. Notes: rest.
- Guit.**: Treble clef, 4/4 time. Notes: rest, E, F#.
- D. Set**: Percussion part with various symbols like X, - , and vertical strokes.

82

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

D. Set

83

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is numbered 80 at the top left and 83 at the top center. The instruments play various notes and rests, with some staves showing more activity than others. The El. B. staff has a single note with a sharp. The Synth. staff has a sustained note with a slur. The El. Guit. staff has a sustained note with a sharp. The Guit. staff has a series of eighth-note chords. The El. Guit. staff has a single note with a sharp. The El. Guit. staff has a single note with a sharp. The Guit. staff has a sustained note with a sharp. The D. Set staff shows various drumming patterns with 'x' marks and rests.

84

Musical score for orchestra and band, page 84. The score consists of eight staves:

- El. B.**: Bass clef, note B.
- Synth.**: Treble clef, notes B, C, D.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns. A bracket labeled "3" covers three measures.
- El. Guit.**: Treble clef, quarter-note patterns.
- El. Guit.**: Treble clef, rests.
- Guit.**: Treble clef, eighth-note patterns.
- D. Set**: Percussion symbols (X, :), eighth-note patterns.

85

The musical score for orchestra and band, page 82, measure 85, consists of eight staves:

- El. B.**: Bass clef, note B-flat followed by a series of eighth notes.
- Synth.**: Treble clef, sustained notes with a crescendo and decrescendo.
- El. Guit.**: Treble clef, mostly rests.
- Guit.**: Treble clef, sixteenth-note patterns with a dynamic marking "3".
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, mostly rests.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set**: Bass clef, sustained notes with a dynamic marking "x".

86

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B. (Electric Bass), Synth., El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set. (Drum Set). The score is set in common time (indicated by a 'C') and uses a 4-line staff system. Measure 1 shows the following notes and rests:

- El. B.: Rest
- Synth.: Rest
- El. Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Guit.: Rest
- D. Set.: Rest

Measure 2 shows the following notes and rests:

- El. B.: Rest
- Synth.: Rest
- El. Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Guit.: Rest
- D. Set.: Rest