

$\text{♩} = 115$

Piano, PIANO

Fretless Electric Bass, BASS

Violins, STRINGS

Effect Synthesizer, MELODY

Rotary Organ, ORGAN

Electric Guitar, GUITAR

Alto Saxophone, SAX

Drumset, DRUM

The musical score is written for a 4/4 time signature at a tempo of 115 BPM. The instruments and their parts are as follows:

- Piano, PIANO:** The right hand plays a sequence of chords (F#m, Gm, Am, Bbm) in the first two measures. The left hand plays a steady eighth-note bass line.
- Fretless Electric Bass, BASS:** The bass line consists of a few notes in the first two measures, including a half note G and a dotted half note F#.
- Violins, STRINGS:** The staff is empty, indicating no part for this instrument in this section.
- Effect Synthesizer, MELODY:** The staff is empty, indicating no part for this instrument in this section.
- Rotary Organ, ORGAN:** The staff is empty, indicating no part for this instrument in this section.
- Electric Guitar, GUITAR:** The staff is empty, indicating no part for this instrument in this section.
- Alto Saxophone, SAX:** The staff is empty, indicating no part for this instrument in this section.
- Drumset, DRUM:** The drum part features a snare drum in the first two measures, followed by a series of eighth notes in the third measure, and a final snare drum in the fourth measure.

4

The musical score for page 2, measures 4 through 6, is as follows:

- Pno.:** Measures 4 and 5 contain a continuous eighth-note accompaniment in both hands, primarily using G4, A4, and B4 in the right hand, and G3, A3, and B3 in the left hand. Measure 6 features a final chord of G4, A4, B4, and G3.
- Frtl. El. B.:** Measures 4 and 5 feature a single eighth-note G2 followed by a quarter rest. Measure 6 features a single eighth-note G2 followed by a quarter rest.
- Vlins.:** All three measures (4, 5, and 6) contain a whole rest.
- Synth.:** Measures 4 and 5 contain a whole rest. Measure 6 features a melodic phrase: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter).
- Rot. Org.:** All three measures (4, 5, and 6) contain a whole rest.
- El. Guit.:** All three measures (4, 5, and 6) contain a whole rest.
- A. Sax.:** All three measures (4, 5, and 6) contain a whole rest.
- D. Set:** Measures 4 and 5 feature a drum pattern consisting of a snare drum (S) on the second beat and a bass drum (D) on the third beat, followed by a quarter rest. Measure 6 features a drum pattern consisting of a snare drum (S) on the second beat and a bass drum (D) on the third beat, followed by a quarter rest.

7

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

The musical score for page 3, measure 7, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Vlns. (Violins), Synth. (Synthesizer), Rot. Org. (Rotating Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), and D. Set (Drums). The Piano part is the most active, with the right hand playing a series of chords and the left hand playing a melodic line. The other instruments are mostly silent, with the Synthesizer playing a short melodic phrase. The score is written in a key with one sharp (F#) and a 3/4 time signature.

10 $\text{♩} = 116$

Pno.

Frtl. El. B.

Vlins.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

The musical score for page 4, measures 10-12, is presented. The tempo is 116 BPM. The Piano (Pno.) part is the most active, featuring a complex texture of beamed notes in both hands. The Fretless Electric Bass (Frtl. El. B.), Violins (Vlins.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Drums (D. Set) are mostly silent, indicated by rests. The Synthesizer (Synth.) part has a melodic line with some grace notes. The Drums (D. Set) part is also silent.

13

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

The musical score for page 5, starting at measure 13, features the following instruments and their parts:

- Pno. (Piano):** The right hand plays a complex, rhythmic melody consisting of eighth and sixteenth notes, often beamed together. The left hand provides a supporting bass line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** The staff is empty, indicating the instrument is silent.
- Vlns. (Violins):** The staff is empty, indicating the instrument is silent.
- Synth. (Synthesizer):** The staff shows some activity in the final measure, with a few notes and rests.
- Rot. Org. (Rotary Organ):** The staff is empty, indicating the instrument is silent.
- El. Guit. (Electric Guitar):** The staff is empty, indicating the instrument is silent.
- A. Sax. (Alto Saxophone):** The staff is empty, indicating the instrument is silent.
- D. Set (Drums):** The staff shows some activity in the final measure, with a few notes and rests.

16 $\text{♩} = 117$ $\text{♩} = 120$

Pno.

Frtl. El. B.

Vlins.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

19

The musical score for measures 19-21 features the following parts:

- Pno.:** The piano part consists of a complex, rhythmic accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a more melodic line with some octaves.
- Frtl. El. B.:** The fretless electric bass line is a simple, rhythmic pattern of eighth and quarter notes.
- Vlns.:** The violin part is a simple, rhythmic pattern of eighth and quarter notes.
- Synth.:** The synthesizer part is a simple, rhythmic pattern of eighth and quarter notes.
- Rot. Org.:** The rotating organ part is a simple, rhythmic pattern of eighth and quarter notes.
- El. Guit.:** The electric guitar part is a simple, rhythmic pattern of eighth and quarter notes.
- A. Sax.:** The alto saxophone part is a simple, rhythmic pattern of eighth and quarter notes.
- D. Set:** The drum set part is a simple, rhythmic pattern of eighth and quarter notes.

22

The musical score for measures 22-24 is as follows:

- Pno.:** Measures 22-24 feature a complex piano accompaniment. Measure 22 has a treble staff with a series of eighth-note chords (F#4, C#5, G#4, F#4) and a bass staff with a series of eighth-note chords (F#2, C#3, G#2, F#2). Measures 23 and 24 continue this pattern with variations in the chord voicings.
- Frtl. El. B.:** The Fretless Electric Bass line starts in measure 22 with a half note F#2, followed by a quarter note G#2, and a half note F#2. In measure 23, it plays a half note F#2, a quarter note G#2, and a half note F#2. In measure 24, it plays a half note F#2, a quarter note G#2, and a half note F#2.
- Vlins.:** The Violins part is silent throughout measures 22-24.
- Synth.:** The Synthesizer part starts in measure 22 with a half note F#4, followed by a quarter note G#4, and a half note F#4. In measure 23, it plays a half note F#4, a quarter note G#4, and a half note F#4. In measure 24, it plays a half note F#4, a quarter note G#4, and a half note F#4.
- Rot. Org.:** The Rotarion Organ part is silent throughout measures 22-24.
- El. Guit.:** The Electric Guitar part is silent throughout measures 22-24.
- A. Sax.:** The Alto Saxophone part is silent throughout measures 22-24.
- D. Set:** The Drums part starts in measure 22 with a half note F#2, followed by a quarter note G#2, and a half note F#2. In measure 23, it plays a half note F#2, a quarter note G#2, and a half note F#2. In measure 24, it plays a half note F#2, a quarter note G#2, and a half note F#2.

25

The musical score for measures 25-27 features the following parts:

- Pno.:** A piano accompaniment with a complex, rhythmic pattern in the right hand and a more melodic line in the left hand, featuring many beamed eighth and sixteenth notes.
- Frtl. El. B.:** A fretless electric bass line with a steady eighth-note rhythm, including some chromatic movement.
- Vlins.:** Violins, which are silent (indicated by a whole rest) in all three measures.
- Synth.:** A synthesizer part with a melodic line in the first measure, a whole rest in the second, and a short melodic phrase in the third.
- Rot. Org.:** A rotating organ part, consisting of two staves, both of which are silent (indicated by whole rests) in all three measures.
- El. Guit.:** An electric guitar part, which is silent (indicated by a whole rest) in all three measures.
- A. Sax.:** An alto saxophone part, which is silent (indicated by a whole rest) in all three measures.
- D. Set:** A drum set part with a consistent pattern of eighth notes and rests, providing a steady rhythmic foundation.

28 $\text{♩} = 122$

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

32

The musical score for measures 32-34 features the following parts:

- Pno.:** Treble and bass staves. Treble has a melodic line with a key signature change to one sharp (F#) in measure 33. Bass has a steady eighth-note accompaniment.
- Frtl. El. B.:** Bass staff with a melodic line featuring eighth and sixteenth notes.
- Vlns.:** Treble staff with a long, expressive melodic line spanning measures 32 and 33.
- Synth.:** Treble staff with a melodic line featuring eighth and sixteenth notes.
- Rot. Org.:** Treble and bass staves, both containing whole rests.
- El. Guit.:** Treble staff with a melodic line featuring eighth and sixteenth notes.
- A. Sax.:** Treble staff with whole rests.
- D. Set:** Drum staff with a pattern of eighth notes and rests.

35

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

The musical score for measures 35-37 features the following instrumentation and parts:

- Pno.:** Measures 35 and 36 have rests. In measure 37, the piano plays a rhythmic pattern of eighth notes in both hands, starting on a sharp key signature.
- Frtl. El. B.:** In measure 35, the bass plays a half note followed by a quarter note. In measure 36, it plays a half note followed by a quarter note. In measure 37, it plays a half note followed by a quarter note.
- Vlns.:** In measure 35, the violins play a sustained note. In measure 36, they play a sustained note. In measure 37, they play a sustained note.
- Synth.:** In measure 35, the synthesizer plays a half note followed by a quarter note. In measure 36, it plays a half note followed by a quarter note. In measure 37, it plays a half note followed by a quarter note.
- Rot. Org.:** The Rotarion Organ has rests in all three measures.
- El. Guit.:** In measure 35, the electric guitar plays a half note followed by a quarter note. In measure 36, it plays a half note followed by a quarter note. In measure 37, it plays a half note followed by a quarter note.
- A. Sax.:** The Alto Saxophone has rests in all three measures.
- D. Set:** The Drum Set plays a rhythmic pattern of eighth notes in all three measures.

38

The musical score for measures 38-40 features the following parts:

- Pno.:** Treble and bass staves. Treble clef has a key signature of one sharp (F#) and a melody of eighth notes. Bass clef has a steady eighth-note accompaniment.
- Frtl. El. B.:** Bass staff with a melodic line consisting of eighth and quarter notes.
- Vlns.:** Treble staff with a sustained chord in the first measure, followed by a melodic phrase in the second measure, and a sustained chord in the third.
- Synth.:** Treble staff with a melodic line featuring eighth and quarter notes, including some accidentals.
- Rot. Org.:** Treble and bass staves, both containing whole rests for all three measures.
- El. Guit.:** Treble staff with a melodic line consisting of eighth and quarter notes.
- A. Sax.:** Treble staff with whole rests for all three measures.
- D. Set:** Drum staff with a rhythmic pattern of eighth and quarter notes, including some rests.

41

The musical score for measures 41-43 features the following parts:

- Pno.:** Treble and bass staves. Measure 41 has a treble staff with a half note G#4 and a bass staff with a half note F#3. Measures 42 and 43 have whole rests in both staves.
- Frtl. El. B.:** Bass staff. Measure 41 has a half note G#2. Measure 42 has a half note A2. Measure 43 has a half note B2.
- Vlins.:** Treble staff. Measure 41 has a half note G#4. Measures 42 and 43 have whole rests.
- Synth.:** Treble staff. Measure 41 has a half note G#4. Measures 42 and 43 have whole rests.
- Rot. Org.:** Treble and bass staves. Measures 41-43 have whole rests in both staves.
- El. Guit.:** Treble staff. Measure 41 has a half note G#4. Measure 42 has a half note A4. Measure 43 has a half note B4.
- A. Sax.:** Treble staff. Measures 41-43 have whole rests.
- D. Set:** Drum staff. Measure 41 has a half note G#4. Measure 42 has a half note A4. Measure 43 has a half note B4.

44 $\text{♩} = 120$

Pno.

Frtl. El. B.

Vlins.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

47

The musical score for measures 47-49 features the following parts:

- Pno.:** The piano part consists of a continuous eighth-note accompaniment in the right hand, primarily using triads and dyads in the key of D major. The left hand provides a steady eighth-note bass line.
- Frtl. El. B.:** The fretless electric bass line follows a descending eighth-note pattern: D4, C#4, B3, A3, G3, F#3, E3, D3.
- Vlns.:** The violin part is silent, indicated by whole rests.
- Synth.:** The synthesizer part plays a melodic line in the right hand with eighth notes and rests, and a sustained chordal accompaniment in the left hand.
- Rot. Org.:** The rotarion organ part features sustained chords in both hands, with the left hand playing a lower register than the right.
- El. Guit.:** The electric guitar part is silent, indicated by whole rests.
- A. Sax.:** The alto saxophone part is silent, indicated by whole rests.
- D. Set:** The drum set part features a consistent pattern of eighth-note hi-hats and a steady bass drum accompaniment.

50

The musical score for measures 50-52 features the following parts:

- Pno.:** Treble and bass staves. Measure 50 has a treble staff with eighth-note chords (F#4, C#5, F#4, C#5) and a bass staff with eighth-note chords (F#2, C#3, F#2, C#3). Measure 51 has a treble staff with eighth-note chords (F#4, C#5, F#4, C#5) and a bass staff with eighth-note chords (F#2, C#3, F#2, C#3). Measure 52 has a treble staff with eighth-note chords (F#4, C#5, F#4, C#5) and a bass staff with eighth-note chords (F#2, C#3, F#2, C#3).
- Frtl. El. B.:** Bass staff. Measure 50 has a half note (F#2), a quarter note (C#3), and a quarter note (F#2). Measure 51 has a half note (F#2), a quarter note (C#3), and a quarter note (F#2). Measure 52 has a half note (F#2), a quarter note (C#3), and a quarter note (F#2).
- Vlns.:** Treble staff. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Synth.:** Treble staff. Measure 50 has a half note (F#4), a quarter note (C#5), and a quarter note (F#4). Measure 51 has a half note (F#4), a quarter note (C#5), and a quarter note (F#4). Measure 52 has a half note (F#4), a quarter note (C#5), and a quarter note (F#4).
- Rot. Org.:** Treble and bass staves. Measure 50 has a treble staff with a half note (F#4) and a bass staff with a half note (F#2). Measure 51 has a treble staff with a half note (F#4) and a bass staff with a half note (F#2). Measure 52 has a treble staff with a half note (F#4) and a bass staff with a half note (F#2).
- El. Guit.:** Treble staff. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- A. Sax.:** Treble staff. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- D. Set:** Drum staff. Measure 50 has a half note (F#2), a quarter note (C#3), and a quarter note (F#2). Measure 51 has a half note (F#2), a quarter note (C#3), and a quarter note (F#2). Measure 52 has a half note (F#2), a quarter note (C#3), and a quarter note (F#2).

53

The musical score for measures 53-55 features the following parts:

- Pno.:** Treble and bass staves. The right hand plays a sequence of chords (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5) in a rhythmic pattern. The left hand plays a bass line with eighth notes.
- Frtl. El. B.:** Bass staff. The line consists of eighth notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3.
- Vlns.:** Treble staff. The staff is empty, indicating no music for the violins in this section.
- Synth.:** Treble staff. The line consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- Rot. Org.:** Treble and bass staves. The right hand plays a sequence of chords (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5) in a rhythmic pattern. The left hand plays a bass line with eighth notes.
- El. Guit.:** Treble staff. The staff is empty, indicating no music for the electric guitar in this section.
- A. Sax.:** Treble staff. The staff is empty, indicating no music for the alto saxophone in this section.
- D. Set:** Drum staff. The line consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

56

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

58

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

The musical score for page 20, starting at measure 58, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a dense texture of chords with many sharps in the right hand and a more active bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) provides a simple, steady accompaniment. The Violins (Vlns.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), and Electric Guitar (El. Guit.) are all silent throughout the measures shown. The Alto Saxophone (A. Sax.) plays a melodic line with some grace notes and slurs. The Drum Set (D. Set) maintains a consistent rhythmic pattern with a mix of eighth and sixteenth notes.

60

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

62

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

64

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

66 $\text{♩} = 122$

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

The musical score for measures 66-68 is as follows:

- Measure 66:** Piano (Pno.) plays a series of chords in the right hand and a bass line in the left hand. Fretless Electric Bass (Frtl. El. B.) plays a bass line. Violins (Vlns.) and Synthesizer (Synth.) are silent. Rotarion Organ (Rot. Org.) is silent. Electric Guitar (El. Guit.) is silent. Alto Saxophone (A. Sax.) is silent. Drum Set (D. Set) is silent.
- Measure 67:** Piano (Pno.) continues with chords and bass. Fretless Electric Bass (Frtl. El. B.) continues with a bass line. Violins (Vlns.) and Synthesizer (Synth.) are silent. Rotarion Organ (Rot. Org.) is silent. Electric Guitar (El. Guit.) is silent. Alto Saxophone (A. Sax.) is silent. Drum Set (D. Set) is silent.
- Measure 68:** Piano (Pno.) plays a melody in the right hand and a bass line in the left hand. Fretless Electric Bass (Frtl. El. B.) plays a bass line. Violins (Vlns.) play a sustained chord. Synthesizer (Synth.) plays a sustained chord. Rotarion Organ (Rot. Org.) is silent. Electric Guitar (El. Guit.) plays a sustained chord. Alto Saxophone (A. Sax.) plays a melody. Drum Set (D. Set) plays a pattern.

69

The musical score for measures 69-71 features the following parts:

- Pno.:** Treble and bass staves. Treble clef has a key signature of one sharp (F#) and a melody of eighth notes. Bass clef has a steady eighth-note accompaniment.
- Frtl. El. B.:** Bass staff with a melodic line consisting of eighth and quarter notes.
- Vlns.:** Treble staff with a sustained chord in the first measure, followed by a melodic phrase in the second and fourth measures.
- Synth.:** Treble staff with a melodic line of eighth and quarter notes.
- Rot. Org.:** Treble and bass staves, both containing whole rests.
- El. Guit.:** Treble staff with a melodic line of eighth and quarter notes.
- A. Sax.:** Treble staff with a melodic line starting in the second measure.
- D. Set:** Drum staff with a pattern of eighth and quarter notes, including a triplet in the second measure.

72

The musical score for measures 72 and 73 features the following parts:

- Pno.:** The right hand plays a continuous eighth-note melody in G major. The left hand plays a steady eighth-note bass line.
- Frtl. El. B.:** The bass line features a rhythmic pattern of eighth notes and rests.
- Vlns.:** The violins play a long, sustained note in measure 72, followed by a melodic phrase in measure 73.
- Synth.:** The synthesizer plays a melodic line with eighth notes and rests.
- Rot. Org.:** The rotarion organ is silent in both measures.
- El. Guit.:** The electric guitar plays a melodic line with eighth notes and rests.
- A. Sax.:** The alto saxophone plays a melodic line with eighth notes and rests.
- D. Set:** The drum set plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

74

Pno.

Frtl. El. B.

Vlins.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

76

The musical score for measures 76 and 77 features the following parts:

- Pno.**: Piano accompaniment. Measure 76 has a treble staff with eighth-note chords (F#4, A4, C5) and a bass staff with eighth-note chords (F#2, A2, C3). Measure 77 continues with similar chords.
- Frtl. El. B.**: Far left electric bass. Measure 76 has a half note F#2, a quarter rest, and an eighth note G2. Measure 77 has a half note F#2, a quarter rest, and an eighth note G2.
- Vlns.**: Violins. Measure 76 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 77 has a whole note F#4 in the treble and a whole note F#2 in the bass.
- Synth.**: Synthesizer. Measure 76 has a half note F#4, a quarter note A4, and an eighth note G4. Measure 77 has a half note F#4, a quarter note A4, and an eighth note G4.
- Rot. Org.**: Rotating organ. Both measures 76 and 77 are empty.
- El. Guit.**: Electric guitar. Measure 76 has a half note F#4, a quarter note A4, and an eighth note G4. Measure 77 has a half note F#4, a quarter note A4, and an eighth note G4.
- A. Sax.**: Alto saxophone. Both measures 76 and 77 are empty.
- D. Set**: Drum set. Measure 76 has a half note F#4, a quarter note A4, and an eighth note G4. Measure 77 has a half note F#4, a quarter note A4, and an eighth note G4.

78

The musical score for measures 78 and 79 includes the following parts:

- Pno.**: Piano accompaniment. Measure 78 features a treble staff with eighth-note chords (F#4, A4, C5) and a bass staff with eighth-note chords (F#2, A2, C3). Measure 79 continues with similar chords.
- Frtl. El. B.**: Bass line. Measure 78 has a half note F#2, a quarter rest, and a quarter note A2. Measure 79 has a half note F#2, a quarter rest, and a quarter note A2.
- Vlins.**: Violins. Measure 78 has a half note F#4. Measure 79 has a half note F#4.
- Synth.**: Synthesizer. Measure 78 has a half note F#4. Measure 79 has a half note F#4.
- Rot. Org.**: Rotating Organ. Both measures are empty.
- El. Guit.**: Electric Guitar. Measure 78 has a half note F#4. Measure 79 has a half note F#4.
- A. Sax.**: Alto Saxophone. Measure 78 has a half note F#4. Measure 79 has a half note F#4.
- D. Set**: Drum Set. Measure 78 has a half note F#4. Measure 79 has a half note F#4.

80

The musical score for measures 80 and 81 features the following parts:

- Pno.:** The right hand plays a continuous eighth-note melody in G major. The left hand provides a steady accompaniment of eighth-note chords.
- Frtl. El. B.:** The bass line consists of a few notes, including a half note G and a quarter note F#.
- Vlns.:** The violin part features a long, sustained note in measure 80, followed by a melodic phrase in measure 81.
- Synth.:** The synthesizer part includes a melodic line with a sharp sign and some sustained notes.
- Rot. Org.:** The Rotarion Organ part is mostly silent, with a few short notes in measure 81.
- El. Guit.:** The electric guitar part plays a melodic line with a sharp sign and some sustained notes.
- A. Sax.:** The alto saxophone part features a melodic line with a sharp sign and some sustained notes.
- D. Set:** The drum set part includes a variety of rhythms, including eighth notes, quarter notes, and rests.

82

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

Detailed description: This musical score page contains measures 82 and 83. The Piano (Pno.) part consists of whole rests in both staves. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line starting on a dotted quarter note in measure 82, followed by eighth and quarter notes in measure 83. The Violins (Vlns.) play a sustained chord in measure 82, which resolves to a new chord in measure 83. The Synthesizer (Synth.) plays a sustained chord in measure 82 and a melodic line with a sharp sign in measure 83. The Rotating Organ (Rot. Org.) has whole rests in both measures. The Electric Guitar (El. Guit.) plays a complex melodic line with many beamed notes and rests. The Alto Saxophone (A. Sax.) has whole rests in both measures. The Drum Set (D. Set) features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter and eighth notes.

84

The musical score for measures 84 and 85 features the following parts:

- Pno.**: Piano, with rests in both staves for both measures.
- Frtl. El. B.**: French Electric Bass, playing a melodic line in measure 84 and a descending line in measure 85.
- Vlns.**: Violins, playing sustained chords in both measures.
- Synth.**: Synthesizer, playing a sustained chord in measure 84 and a melodic line in measure 85.
- Rot. Org.**: Rotating Organ, with rests in both staves for both measures.
- El. Guit.**: Electric Guitar, playing a complex melodic line with many accidentals in measure 84 and a descending line in measure 85.
- A. Sax.**: Alto Saxophone, with rests in both staves for both measures.
- D. Set**: Drum Set, playing a rhythmic pattern of eighth notes in both measures.

86

The musical score for measures 86 and 87 features the following instruments and parts:

- Pno.**: Piano, with rests in both staves for both measures.
- Frtl. El. B.**: French Electric Bass, playing a melodic line in the bass clef. Measure 86 starts with a dotted quarter note, followed by an eighth note. Measure 87 continues with a dotted quarter note, then an eighth-note scale ascending.
- Vlns.**: Violins, playing a sustained chord in the treble clef, indicated by a long horizontal line.
- Synth.**: Synthesizer, playing a sustained chord in the treble clef in measure 86, and a melodic line in measure 87.
- Rot. Org.**: Rotating Organ, with rests in both staves for both measures.
- El. Guit.**: Electric Guitar, playing a complex melodic line in the treble clef with various articulations like slurs and accents.
- A. Sax.**: Alto Saxophone, with rests in both staves for both measures.
- D. Set**: Drum Set, playing a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes.

88

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

Detailed description: This page of a musical score covers measures 88 and 89. The Piano (Pno.) part consists of whole rests in both staves. The French Trumpet/Euphonium (Frtl. El. B.) part has a melodic line starting on a half note G2, followed by a quarter note A2, a half note B2, and a quarter rest. The Violins (Vlns.) part features a sustained chord of G2 and B2, with a fermata over the first measure. The Synthesizer (Synth.) part has a sustained chord of G2 and B2, also with a fermata. The Rotating Organ (Rot. Org.) part has whole rests in both staves. The Electric Guitar (El. Guit.) part has a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 89. The Alto Saxophone (A. Sax.) part has whole rests in both staves. The Drum Set (D. Set) part features a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 89.

90

Pno.

Frtl. El. B.

Vlins.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

92

The musical score for measures 92 and 93 features the following parts:

- Pno.:** The right hand plays a sequence of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) with a final half-note D4. The left hand plays a sequence of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3) with a final half-note D3.
- Frtl. El. B.:** Measures 92 and 93 contain a melodic line in the bass clef, starting with a sharp sign on the first staff.
- Vlns.:** Both staves are empty, indicated by a whole rest.
- Synth.:** The staff is empty, indicated by a whole rest.
- Rot. Org.:** Both staves are empty, indicated by whole rests.
- El. Guit.:** Measures 92 and 93 contain a melodic line in the treble clef, starting with a sharp sign on the first staff.
- A. Sax.:** The staff is empty, indicated by a whole rest.
- D. Set:** The drum part is written on a single staff with a key signature of one sharp (F#). It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

94

The musical score for measures 94 and 95 is as follows:

- Pno.:** The right hand plays a sequence of eighth notes (D4, E4, F4, G4, A4, B4, C5, D5) with a dotted quarter note. The left hand plays a sequence of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) with a dotted quarter note.
- Frtl. El. B.:** The bass line starts with a quarter note (D2), followed by a quarter rest, then a quarter note (E2), a quarter rest, and a quarter note (F2).
- Vlns.:** The violin part is a whole rest.
- Synth.:** The synthesizer part is a whole rest.
- Rot. Org.:** The rotarion organ part is a whole rest.
- El. Guit.:** The electric guitar part starts with a quarter note (D4), followed by a quarter rest, then a quarter note (E4), a quarter rest, and a quarter note (F4).
- A. Sax.:** The alto saxophone part is a whole rest.
- D. Set:** The drum set part consists of a pattern of eighth notes (D4, E4, F4, G4, A4, B4, C5, D5) with a dotted quarter note.

96

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

The musical score for page 38, starting at measure 96, is arranged for an eight-piece band. The staves are as follows:

- Pno.:** Features a complex melody with many beamed sixteenth notes and rests, primarily in the right hand.
- Frtl. El. B.:** Features a bass line with a mix of eighth and sixteenth notes, including some rests.
- Vlns.:** Indicated by a whole rest, suggesting the violins are silent for this section.
- Synth.:** Indicated by a whole rest, suggesting the synthesizer is silent for this section.
- Rot. Org.:** Indicated by whole rests on both staves, suggesting the rotarion organ is silent for this section.
- El. Guit.:** Features a guitar line with a mix of eighth and sixteenth notes, including some rests.
- A. Sax.:** Indicated by a whole rest, suggesting the alto saxophone is silent for this section.
- D. Set:** Features a complex drum pattern with many beamed sixteenth notes and rests.

98

The musical score for measures 98 and 99 features the following parts:

- Pno.:** The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a dotted quarter note. The left hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) with a dotted quarter note.
- Frtl. El. B.:** The bass line starts with a half note F3, followed by a quarter note G3, and then a quarter note A3. In measure 99, it plays a quarter note B3, followed by a quarter note C4, and then a quarter note D4.
- Vlns.:** The violin part is silent in both measures.
- Synth.:** The synthesizer part starts with a quarter note F#4, followed by a quarter note G4, and then a quarter note A4. In measure 99, it plays a quarter note B4, followed by a quarter note C5, and then a quarter note D5.
- Rot. Org.:** The rotating organ part is silent in both measures.
- El. Guit.:** The electric guitar part starts with a half note F3, followed by a quarter note G3, and then a quarter note A3. In measure 99, it plays a quarter note B3, followed by a quarter note C4, and then a quarter note D4.
- A. Sax.:** The alto saxophone part starts with a half note F3, followed by a quarter note G3, and then a quarter note A3. In measure 99, it plays a quarter note B3, followed by a quarter note C4, and then a quarter note D4.
- D. Set:** The drum set part starts with a half note F3, followed by a quarter note G3, and then a quarter note A3. In measure 99, it plays a quarter note B3, followed by a quarter note C4, and then a quarter note D4.

100

The musical score for measures 100 and 101 features the following parts:

- Pno.:** The right hand plays a sequence of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) in measure 100, and a similar sequence in measure 101. The left hand plays a steady eighth-note accompaniment of D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- Frtl. El. B.:** Plays a melodic line in the bass clef, starting with a half note D2, followed by eighth notes E2, F2, G2, A2, B2, C3, D3, and ending with a half note E2 in measure 101.
- Vlns.:** Rests in both measures.
- Synth.:** Rests in both measures.
- Rot. Org.:** Rests in both measures.
- El. Guit.:** Plays a melodic line in the treble clef, starting with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5, and ending with a half note E4 in measure 101.
- A. Sax.:** Plays a complex melodic line in the treble clef, featuring many beamed eighth and sixteenth notes with various accidentals.
- D. Set:** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and rests, with 'x' marks indicating specific drum hits.

102

Pno.

Frtl. El. B.

Vlms.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

104

The musical score for measures 104 and 105 features the following parts:

- Pno.**: The right hand plays a sequence of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) with a dotted quarter note. The left hand plays a sequence of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3) with a dotted quarter note.
- Frtl. El. B.**: The bass line starts with a whole rest, followed by a quarter note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3).
- Vlns.**: The violin part consists of a whole rest in both measures.
- Synth.**: The synthesizer part consists of a whole rest in both measures.
- Rot. Org.**: The rotary organ part consists of a whole rest in both measures.
- El. Guit.**: The electric guitar part starts with a whole rest, followed by a quarter note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3).
- A. Sax.**: The alto saxophone part starts with a whole rest, followed by a quarter note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3).
- D. Set**: The drum set part consists of a whole rest in both measures.

106

Pno.

Frtl. El. B.

Vlns.

Synth.

Rot. Org.

El. Guit.

A. Sax.

D. Set

109

The musical score for measures 109 and 110 features the following parts:

- Pno.:** The right hand plays a sequence of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) with a dotted quarter note. The left hand plays a sequence of eighth notes (B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1) with a dotted quarter note.
- Frtl. El. B.:** The bass line starts with a quarter note (D2), followed by a quarter rest, then a quarter note (B1), and a quarter note (A1) with a slur.
- Vlns.:** The violin part is a whole rest.
- Synth.:** The synthesizer part is a whole rest.
- Rot. Org.:** The rotary organ part is a whole rest.
- El. Guit.:** The electric guitar part starts with a quarter note (D2), followed by a quarter rest, then a quarter note (B1), and a quarter note (A1) with a slur.
- A. Sax.:** The alto saxophone part is a whole rest.
- D. Set:** The drum set part features a pattern of eighth notes (D, C, B, A, G, F, E, D) with a dotted quarter note.