

$\text{♩} = 142$

Square Synthesizer, Melody (MIDI)

Saw Synthesizer, Bass (MIDI)

Pad Synthesizer, Pad (MIDI)

Effect Synthesizer, Bassline (MIDI)

Piano, Drums (MIDI)

4

Synth.

Synth.

Synth.

Synth.

Pno.

2

Musical score for measures 9-11. The score consists of five staves:

- Synth.** Treble clef, key signature of four flats. Measures 9-10: eighth-note chords. Measure 11: eighth-note chords followed by a sixteenth-note chord.
- Synth.** Treble clef, key signature of four flats. Measures 9-10: eighth-note chords. Measure 11: eighth-note chords.
- Synth.** Bass clef, key signature of four flats. Measures 9-11: sustained notes.
- Synth.** Bass clef, key signature of four flats. Measures 9-11: sustained notes.
- Pno.** Bass clef, key signature of four flats. Measures 9-11: sustained notes.

12

Musical score for measures 12-14. The score consists of five staves:

- Synth.** Treble clef, key signature of four flats. Measures 12-13: eighth-note chords. Measure 14: eighth-note chords followed by a sixteenth-note chord.
- Synth.** Treble clef, key signature of four flats. Measures 12-13: eighth-note chords. Measure 14: eighth-note chords.
- Synth.** Bass clef, key signature of four flats. Measures 12-13: sustained notes. Measure 14: sustained notes.
- Synth.** Bass clef, key signature of four flats. Measures 12-13: sustained notes. Measure 14: sustained notes.
- Pno.** Bass clef, key signature of four flats. Measures 12-13: sustained notes. Measure 14: sustained notes.

Musical score for Synth. and Pno. from measure 15 to 19.

The score consists of two systems of five staves each. The instruments are:

- Synth. (Measures 15-16): The first staff shows eighth-note patterns with grace notes. The second staff shows eighth-note patterns with sixteenth-note grace notes. The third staff is blank. The fourth staff shows eighth-note patterns with sixteenth-note grace notes. The fifth staff is blank.
- Pno. (Measures 15-16): The first staff shows eighth-note patterns with grace notes. The second staff shows eighth-note patterns with sixteenth-note grace notes. The third staff shows eighth-note patterns with grace notes. The fourth staff shows eighth-note patterns with sixteenth-note grace notes. The fifth staff shows eighth-note patterns with grace notes.

Measure 17: The first staff shows eighth-note patterns with grace notes. The second staff shows eighth-note patterns with sixteenth-note grace notes. The third staff shows eighth-note patterns with grace notes. The fourth staff shows eighth-note patterns with sixteenth-note grace notes. The fifth staff shows eighth-note patterns with grace notes.

Measure 18: The first staff shows eighth-note patterns with grace notes. The second staff shows eighth-note patterns with sixteenth-note grace notes. The third staff shows eighth-note patterns with grace notes. The fourth staff shows eighth-note patterns with sixteenth-note grace notes. The fifth staff shows eighth-note patterns with grace notes.

Measure 19: The first staff shows eighth-note patterns with grace notes. The second staff shows eighth-note patterns with sixteenth-note grace notes. The third staff shows eighth-note patterns with grace notes. The fourth staff shows eighth-note patterns with sixteenth-note grace notes. The fifth staff shows eighth-note patterns with grace notes.

4

22

Synth. 

Synth. 

Synth. 

Synth. 

Pno. 

25

Synth. 

Synth. 

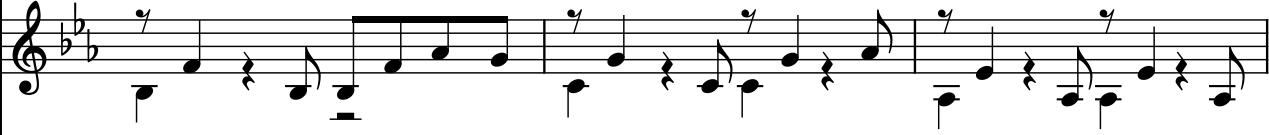
Synth. 

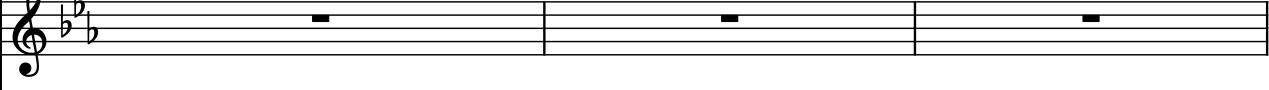
Synth. 

Pno. 

28

Synth. 

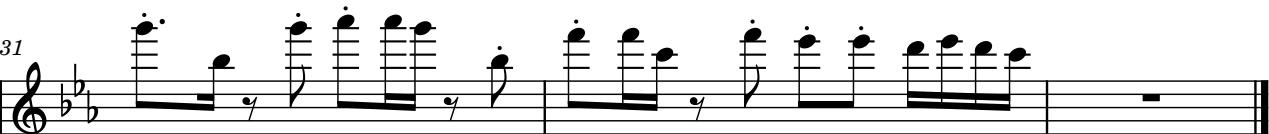
Synth. 

Synth. 

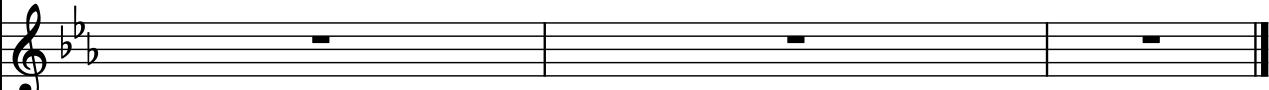
Synth. 

Pno. 

31

Synth. 

Synth. 

Synth. 

Synth. 

Pno. 