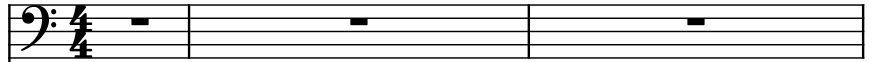
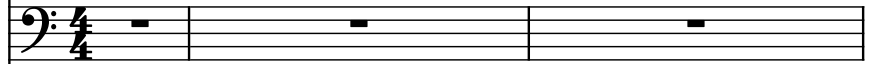


♩ = 130

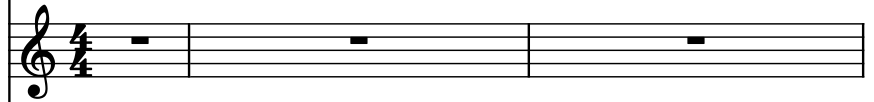
Bass Synthesizer, Bara bara bere bere



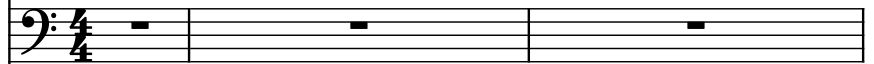
Saw Synthesizer



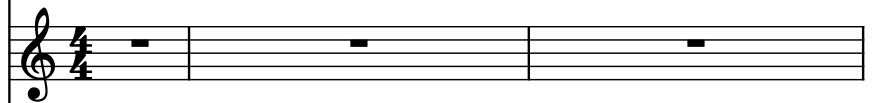
Effect Synthesizer



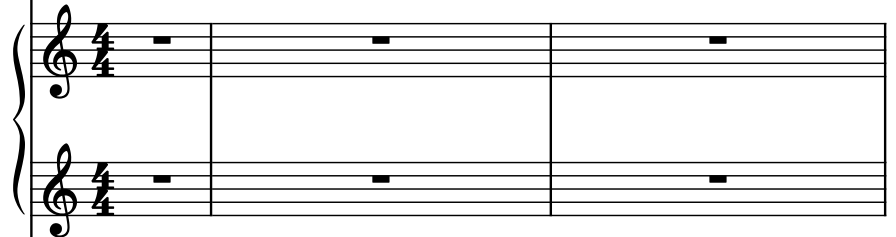
Brass Synthesizer



Harmonica



Accordion



Drumset



Square Synthesizer



Musical score for a 3-measure piece. The score is written for five parts: Synth. (Bass), Synth. (Bass), Synth. (Treble), Synth. (Bass), Harm. (Treble), Acc. (Two Treble staves), D. Set (Piano), and Synth. (Treble). The first two measures are mostly silent, with only the D. Set and Synth. parts having notes. In the third measure, the Synth. (Bass), Synth. (Bass), Synth. (Treble), Synth. (Bass), and Harm. (Treble) parts have whole rests. The Acc. (Two Treble staves) and Synth. (Treble) parts have active notation.

Synth. (Bass) [Measure 1: Rest, Measure 2: Rest, Measure 3: Rest]

Synth. (Bass) [Measure 1: Rest, Measure 2: Rest, Measure 3: Rest]

Synth. (Treble) [Measure 1: Rest, Measure 2: Rest, Measure 3: Rest]

Synth. (Bass) [Measure 1: Rest, Measure 2: Rest, Measure 3: Rest]

Harm. (Treble) [Measure 1: Rest, Measure 2: Rest, Measure 3: Rest]

Acc. (Two Treble staves) [Measure 1: Rest, Measure 2: Rest, Measure 3: Active notation]

D. Set (Piano) [Measure 1: Active notation, Measure 2: Active notation, Measure 3: Active notation]

Synth. (Treble) [Measure 1: Active notation, Measure 2: Active notation, Measure 3: Active notation]

7

Musical score for a 7-part ensemble, consisting of four Synth. parts, one Harm. part, one Acc. part, one D. Set part, and one Synth. part. The score is written for three measures.

The parts are:

- Synth. (Bass clef): Four staves, all containing whole rests.
- Harm. (Treble clef): One staff, containing a whole rest.
- Acc. (Treble clef): Two staves, containing a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set (Treble clef): One staff, containing a complex rhythmic pattern of eighth and sixteenth notes.
- Synth. (Treble clef): One staff, containing a complex rhythmic pattern of eighth and sixteenth notes.

The score is written for three measures. The first measure shows the initial setup, and the subsequent measures show the progression of the music.

Synth.

Synth.

Synth.

BA RA' BA RA' BA RA', BE RE' BE RE' BE

Synth.

Harm.

Acc.

D. Set

Synth.

12

Synth.

Synth.

Synth.

Synth.

Harm.

Acc.

D. Set

Synth.

RE' BA RA' BA RA' BA RA', BE RE' BE RE' BE RE' BE

Detailed description of the musical score: The score is for a 7-part ensemble. The parts are Synth. (Bass), Synth. (Bass), Synth. (Treble), Synth. (Bass), Harm. (Treble), Acc. (Piano), D. Set (Drum Set), and Synth. (Treble). The score consists of two measures. The Synth. (Treble) part has lyrics: RE' BA RA' BA RA' BA RA', BE RE' BE RE' BE RE' BE. The Acc. part has a complex rhythmic pattern. The D. Set part has a simple rhythmic pattern. The Synth. (Treble) part has a simple rhythmic pattern.

Synth.

Synth.

Synth.

RE' BA RA' BA RA' BA RA', BE RE' BE RE' BE RE' E AL E X FE

Synth.

Harm.

Acc.

D. Set

Synth.

17

Synth.

Synth.

Synth.

RRA RI FA ZEN DO BA RA', BE RE'

Synth.

Harm.

Acc.

D. Set

Synth.

The musical score for page 17 consists of eight staves. The first two staves are labeled 'Synth.' and contain bass clefs with rests in the first two measures and eighth-note patterns in the third. The third staff is labeled 'Synth.' and contains a treble clef with a melodic line in the first two measures and a rest in the third. Below this staff are the lyrics 'RRA RI FA ZEN DO BA RA', BE RE'. The fourth staff is labeled 'Synth.' and contains a bass clef with a rest in the first two measures and a single note in the third. The fifth staff is labeled 'Harm.' and contains a treble clef with a melodic line in the first two measures and a rest in the third. The sixth staff is labeled 'Acc.' and contains two treble clefs with a melodic line in the first two measures and a rest in the third. The seventh staff is labeled 'D. Set' and contains a double bar line in the first measure, followed by a melodic line in the second and third measures. The eighth staff is labeled 'Synth.' and contains a treble clef with rests in all three measures.

Musical score for page 20, featuring eight staves. The staves are labeled on the left: Synth., Synth., Synth., Synth., Harm., Acc., D. Set, and Synth. The first four Synth. staves are in bass clef, while the Harm., Acc., and the final Synth. staves are in treble clef. The D. Set staff is in a different clef, possibly alto or bass, with a double bar line at the beginning. The score is divided into two measures by a vertical line. The first measure contains musical notation for all staves, including eighth and sixteenth notes, rests, and chords. The second measure contains similar notation, with some staves showing rests. The D. Set staff features a unique notation with 'x' marks and beams, suggesting a specific rhythmic or melodic pattern.

Musical score for page 22, featuring the following parts:

- Synth.** (Bass): Two staves, both playing a rhythmic pattern of eighth notes with slurs and ties.
- Synth.** (Treble): One staff, containing whole rests for both measures.
- Synth.** (Bass): One staff, containing whole rests for both measures.
- Harm.** (Treble): One staff, playing a melodic line with eighth notes and slurs.
- Acc.** (Treble): Two staves, playing a melodic line with eighth notes and slurs.
- D. Set** (Percussion): One staff, playing a rhythmic pattern with eighth notes and slurs.
- Synth.** (Treble): One staff, containing whole rests for both measures.

Synth.

Synth.

Synth.

Synth.

Harm.

Acc.

D. Set

Synth.

Synth.

Synth.

Synth.

E QUAN DO EU TE PE GAR, V OCE' VAI FI CAR

Synth.

Harm.

Acc.

D. Set

Synth.

Musical score for page 28, featuring multiple staves for Synth, Harm, Acc., D. Set, and vocal lyrics.

The score consists of the following staves from top to bottom:

- Synth.** (Bass clef): Four staves of synthesizer accompaniment.
- Synth.** (Bass clef): A fifth staff of synthesizer accompaniment.
- Synth.** (Treble clef): A sixth staff of synthesizer accompaniment, with lyrics **LOU**, **CA**, and **VAI** written below it.
- Synth.** (Bass clef): A seventh staff of synthesizer accompaniment.
- Harm.** (Treble clef): An eighth staff for harmonic accompaniment.
- Acc.** (Treble clef): A pair of staves for accordion accompaniment.
- D. Set** (Percussion clef): A staff for drum set accompaniment.
- Synth.** (Treble clef): A final staff of synthesizer accompaniment.

The lyrics **LOU**, **CA**, and **VAI** are positioned under the sixth staff, corresponding to the vocal melody.