

$\text{♩} = 148$

Bass Synthesizer, Bassline (MIDI)

Concert Snare Drum, DL_Elements (MIDI)

Saw Synthesizer, Short 3 (MIDI)

The musical score consists of three staves. The top staff, labeled "Bass Synthesizer, Bassline (MIDI)", features a continuous eighth-note pattern on the bass clef staff. The middle staff, labeled "Concert Snare Drum, DL_Elements (MIDI)", shows a steady eighth-note pulse on the concert snare drum. The bottom staff, labeled "Saw Synthesizer, Short 3 (MIDI)", provides harmonic support with eighth-note chords on the treble clef staff.

3

Synth.

Con. Sn.

Synth.

This section continues the established patterns from the first two measures. The "Synth." part maintains its eighth-note bassline, the "Con. Sn." part continues its eighth-note snare drum pattern, and the "Synth." part on the bottom provides harmonic chords.

7

Synth.

Con. Sn.

Synth.

This section continues the established patterns from the previous measures. The "Synth." part maintains its eighth-note bassline, the "Con. Sn." part continues its eighth-note snare drum pattern, and the "Synth." part on the bottom provides harmonic chords.

11

Synth.

Con. Sn.

Synth.

This section continues the established patterns from the previous measures. The "Synth." part maintains its eighth-note bassline, the "Con. Sn." part continues its eighth-note snare drum pattern, and the "Synth." part on the bottom provides harmonic chords.

15

Synth.

Con. Sn.

Synth.