

Piano, Piano right

Piano, Piano left2

Tempo markings for Piano, Piano right:

- $\text{♩} = 190$
- $\text{♩} = 189$
- $\text{♩} = 127$
- $\text{♩} = 80$
- $\text{♩} = 165$
- $\text{♩} = 127$
- $\text{♩} = 133$
- $\text{♩} = 229$

Pno.

Pno.

Tempo markings for Pno.:

- $\text{♩} = 127$
- $\text{♩} = 80$
- $\text{♩} = 164$
- $\text{♩} = 127$
- $\text{♩} = 133$
- $\text{♩} = 229$
- $\text{♩} = 127$
- $\text{♩} = 80$
- $\text{♩} = 160$
- $\text{♩} = 236$

Sheet music for Piano (Pno.) featuring two systems of musical notation. The first system includes measures 4 and 5, and the second system includes measures 6 and 7. The notation is complex, featuring many beamed notes and rests. Tempo markings are provided for various measures.

System 1 (Measures 4 and 5):

- Measure 4: Tempo marking $\text{♩} = 117$.
- Measure 5: Tempo marking $\text{♩} = 229$.

System 2 (Measures 6 and 7):

- Measure 6: Tempo markings $\text{♩} = 127$, $\text{♩} = 80$, and $\text{♩} = 159$.
- Measure 7: Tempo markings $\text{♩} = 124$, $\text{♩} = 127$, $\text{♩} = 133$, and $\text{♩} = 229$.

The notation includes treble and bass staves for each system, with notes, rests, and bar lines. The first system shows a complex rhythmic pattern with many beamed notes and rests. The second system continues this pattern with similar complexity.

Sheet music for Piano (Pno.) and Piano (Pno.) across two systems. The first system starts at measure 8, and the second system starts at measure 10. The music features complex rhythmic patterns and dynamic markings.

System 1 (Measures 8-9):

- Measure 8: Pno. (Treble and Bass Clef). Treble clef notes: $\text{J} = 117$, $\text{J} = 230$. Bass clef notes: $\text{J} = 230$.
- Measure 9: Pno. (Treble and Bass Clef). Treble clef notes: $\text{J} = 135$, $\text{J} = 80$, $\text{J} = 168$, $\text{J} = 236$. Bass clef notes: $\text{J} = 238$.

System 2 (Measures 10-11):

- Measure 10: Pno. (Treble and Bass Clef). Treble clef notes: $\text{J} = 127$, $\text{J} = 80$, $\text{J} = 159$, $\text{J} = 229$. Bass clef notes: $\text{J} = 132$.
- Measure 11: Pno. (Treble and Bass Clef). Treble clef notes: $\text{J} = 127$, $\text{J} = 80$, $\text{J} = 168$, $\text{J} = 239$. Bass clef notes: $\text{J} = 133$.

The second system includes empty staves for the Piano (Pno.) part, indicating a rest or a section where the piano is not playing.

12

Pno.

14

Pno.

♩ = 230

♩ = 134

♩ = 127

♩ = 80

♩ = 127

♩ = 158

♩ = 127

♩ = 80

♩ = 128

♩ = 158

♩ = 229

♩ = 112

♩ = 122

♩ = 104

♩ = 127

♩ = 80

♩ = 127

♩ = 156

♩ = 113

♩ = 85

♩ = 115

♩ = 168

17

Pno.

♩ = 121 ♩ = 107 ♩ = 124 ♩ = 168 ♩ = 120 ♩ = 107 ♩ = 126 ♩ = 134 ♩ = 140 ♩ = 205

Pno.

19

Pno.

♩ = 120 ♩ = 102 ♩ = 125 ♩ = 168 ♩ = 119 ♩ = 111 ♩ = 127 ♩ = 140 ♩ = 194

Pno.

6

♩ = 64
♩ = 112
♩ = 97
♩ = 104
♩ = 112
♩ = 118
♩ = 104
♩ = 127
♩ = 122
♩ = 140
♩ = 119
♩ = 120
♩ = 140
♩ = 168

21

Pno.

Pno.

♩ = 125
♩ = 121
♩ = 133
♩ = 123
♩ = 119
♩ = 124
♩ = 134
♩ = 120
♩ = 89
♩ = 70
♩ = 127

24

Pno.

Pno.

Sheet music for Piano (Pno.) in 3/4 time, featuring two systems of music. The first system covers measures 27-29, and the second system covers measures 30-32. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various tempo and dynamics.

Measure 27: Tempo markings: $\text{♩} = 124$, $\text{♩} = 122$, $\text{♩} = 125$, $\text{♩} = 133$, $\text{♩} = 97$, $\text{♩} = 107$, $\text{♩} = 93$, $\text{♩} = 127$, $\text{♩} = 123$, $\text{♩} = 125$, $\text{♩} = 121$, $\text{♩} = 137$. Measure number: 27.

Measure 28: Measure number: 28.

Measure 29: Measure number: 29.

Measure 30: Tempo markings: $\text{♩} = 127$, $\text{♩} = 134$, $\text{♩} = 120$, $\text{♩} = 125$, $\text{♩} = 102$, $\text{♩} = 124$, $\text{♩} = 122$, $\text{♩} = 125$, $\text{♩} = 129$, $\text{♩} = 100$, $\text{♩} = 127$. Measure number: 30.

Measure 31: Measure number: 31.

Measure 32: Measure number: 32.

8

♩ = 125
♩ = 121
♩ = 133
♩ = 123
♩ = 124
♩ = 119
♩ = 120
♩ = 134
♩ = 230
♩ = 164
♩ = 125
♩ = 121
♩ = 123
♩ = 133
♩ = 119

Pno.

33

3

3

8/8

5/8

4/8

3

3

Pno.

36

♩ = 124
♩ = 134
♩ = 120
♩ = 125
♩ = 100
♩ = 121
♩ = 121
♩ = 133
♩ = 102

3

3

3

3

Pno.

Pno.

$\text{♩} = 125$
 $\text{♩} = 120$
 $\text{♩} = 134$
 $\text{♩} = 124$
 $\text{♩} = 117$
 $\text{♩} = 102$
 $\text{♩} = 114$
 $\text{♩} = 104$
 $\text{♩} = 107$
 $\text{♩} = 89$
 $\text{♩} = 102$
 $\text{♩} = 63$ 9

38

Pno.

Pno.

$\text{♩} = 133$
 $\text{♩} = 127$
 $\text{♩} = 99$
 $\text{♩} = 129$
 $\text{♩} = 127$
 $\text{♩} = 111$
 $\text{♩} = 135$
 $\text{♩} = 133$
 $\text{♩} = 127$
 $\text{♩} = 100$
 $\text{♩} = 133$
 $\text{♩} = 130$
 $\text{♩} = 127$
 $\text{♩} = 119$
 $\text{♩} = 126$
 $\text{♩} = 129$
 $\text{♩} = 126$
 $\text{♩} = 120$

41

Pno.

Pno.

44

Pno.

Pno.

47

Pno.

Pno.

Tempo markings (BPM):

- 124, 128, 122, 110, 57, 126, 129, 130, 127, 119, 133, 100, 127, 133, 135, 111

Musical score for Piano (Pno.) featuring a series of tempo markings and a musical staff. The tempo markings are as follows:

- ♩ = 111
- ♩ = 133
- ♩ = 131
- ♩ = 127
- ♩ = 100
- ♩ = 133
- ♩ = 130
- ♩ = 120
- ♩ = 132
- ♩ = 127
- ♩ = 99
- ♩ = 129
- ♩ = 127
- ♩ = 111
- ♩ = 132
- ♩ = 133
- ♩ = 127
- ♩ = 100
- ♩ = 133
- ♩ = 130

The score is marked with a measure number of 50. The notation includes a treble clef and a bass clef, with a key signature of one flat (B-flat). The tempo markings are placed above the staff, and the musical notation is placed below the staff.

53

Pno.

Pno.

♩ = 126

♩ = 129

♩ = 119

♩ = 127

♩ = 130

♩ = 126

♩ = 130

♩ = 133

♩ = 100

♩ = 127

♩ = 131

♩ = 120

♩ = 124

♩ = 118

♩ = 115

♩ = 100

♩ = 127

♩ = 129

♩ = 129

♩ = 127

♩ = 99

♩ = 127

♩ = 111

Musical score for Piano (Pno.) with tempo markings above the staff. The score is divided into two systems, each with three measures.

Tempo Markings (BPM):

- Measure 1: 126
- Measure 2: 126
- Measure 3: 126

Staff 1 (Piano):

- Measure 1: Bass clef, whole note chord (F#4, C5).
- Measure 2: Bass clef, whole note chord (F#4, C5).
- Measure 3: Bass clef, whole note chord (F#4, C5).

Staff 2 (Piano):

- Measure 1: Bass clef, eighth-note melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Measure 2: Bass clef, eighth-note melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Measure 3: Bass clef, eighth-note melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Staff 3 (Piano):

- Measure 1: Treble clef, whole rest.
- Measure 2: Treble clef, whole rest.
- Measure 3: Treble clef, whole rest.

Staff 4 (Piano):

- Measure 1: Bass clef, whole rest.
- Measure 2: Bass clef, whole rest.
- Measure 3: Bass clef, whole rest.

14

The musical score for measures 60-62 is as follows:

Measure 60: The piano part begins with a left-hand melody of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The right hand has a chord of C4, E4, G4. The string part is silent.

Measure 61: The piano part continues with a left-hand melody of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The right hand has a chord of C4, E4, G4. The string part is silent.

Measure 62: The piano part continues with a left-hand melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The right hand has a chord of C4, E4, G4. The string part is silent.

$\text{♪} = 131$
 $\text{♪} = 127$
 $\text{♪} = 123$
 $\text{♪} = 134$
 $\text{♪} = 132$
 $\text{♪} = 111$
 $\text{♪} = 12$
 $\text{♪} = 35$
 $\text{♪} = 67$
 $\text{♪} = 107$
 $\text{♪} = 114$

63

Pno.

Pno.

$\text{♪} = 122$
 $\text{♪} = 130$
 $\text{♪} = 127$
 $\text{♪} = 119$
 $\text{♪} = 131$
 $\text{♪} = 117$

16

118 120 122 117 116 115 112 108 102 114 109

80 71 96 123 106 98 116 112 105 113 116 112 100 115 116 106 115 98 112

66

Pno.

Pno.

70

Pno.

Pno.

73

Pno.

76

Pno.

Tempo markings (BPM):

- 114
- 102
- 108
- 116
- 109
- 100
- 116
- 112
- 113
- 105
- 116
- 98
- 102
- 108
- 116
- 106
- 112
- 115
- 109
- 116
- 112

79

Pno.

Pno.

82

Pno.

Pno.

Tempo markings (BPM):

- Measure 79: 116, 108, 102, 114
- Measure 80: 109, 116, 106, 98, 114, 108, 111, 98
- Measure 81: 116, 106, 93, 100, 109, 107, 103
- Measure 82: 93, 104, 95, 102, 94, 91
- Measure 83: 84, 94, 85, 73, 58, 78
- Measure 84: 91, 111, 107, 102, 107

The image shows a musical score for two piano parts. The first system covers measures 79 to 81, and the second system covers measures 82 to 84. Each system has two staves labeled 'Pno.'. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, specific BPM markings are provided for each measure, indicating tempo changes. The first system's measures 79-81 show a range of BPMs from 93 to 116. The second system's measures 82-84 show a range from 58 to 107.

85

Pno.

Pno.

$\text{♩} = 107$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 109$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 111$
 $\text{♩} = 91$
 $\text{♩} = 106$
 $\text{♩} = 110$
 $\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 99$

88

Pno.

Pno.

$\text{♩} = 106$
 $\text{♩} = 111$
 $\text{♩} = 117$
 $\text{♩} = 91$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 107$
 $\text{♩} = 100$
 $\text{♩} = 111$
 $\text{♩} = 113$
 $\text{♩} = 106$
 $\text{♩} = 109$
 $\text{♩} = 107$
 $\text{♩} = 106$

Two piano parts, each consisting of a grand staff (treble and bass clef). The score is divided into two systems, measures 91-93 and 94-96. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo or mood is indicated by the number of notes per measure, which varies throughout the piece.

Measure 91: Pno. 1 (top) has a tempo of 106, Pno. 2 (bottom) has a tempo of 109. The tempo for the next measure is 111.

Measure 92: Pno. 1 has a tempo of 107, Pno. 2 has a tempo of 102. The tempo for the next measure is 104.

Measure 93: Pno. 1 has a tempo of 107, Pno. 2 has a tempo of 109. The tempo for the next measure is 111.

Measure 94: Pno. 1 has a tempo of 112, Pno. 2 has a tempo of 107. The tempo for the next measure is 102.

Measure 95: Pno. 1 has a tempo of 104, Pno. 2 has a tempo of 107. The tempo for the next measure is 111.

Measure 96: Pno. 1 has a tempo of 107, Pno. 2 has a tempo of 110. The tempo for the next measure is 101.

♩ = 110
♩ = 102
♩ = 111
♩ = 104
♩ = 71
♩ = 107
♩ = 106
♩ = 107
♩ = 106
♩ = 104
♩ = 92
♩ = 102
♩ = 101
♩ = 103

97

Pno.

Pno.

♩ = 104
♩ = 90
♩ = 107
♩ = 104
♩ = 111
♩ = 93
♩ = 106
♩ = 104
♩ = 91
♩ = 107
♩ = 102
♩ = 107
♩ = 91
♩ = 94
♩ = 107
♩ = 102
♩ = 104
♩ = 91
♩ = 107
♩ = 102
♩ = 104

100

Pno.

Pno.

22

103

Pno.

107

102

107

44

103

91

107

104

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91

107

106

111

94

106

90

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106

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3

Pno.

$\text{♩} = 104$
 $\text{♩} = 90$
 $\text{♩} = 104$
 $\text{♩} = 102$
 $\text{♩} = 107$
 $\text{♩} = 91$
 $\text{♩} = 106$
 $\text{♩} = 104$
 $\text{♩} = 90$
 $\text{♩} = 107$
 $\text{♩} = 111$
 $\text{♩} = 94$
 $\text{♩} = 96$
 $\text{♩} = 107$
 $\text{♩} = 102$
 $\text{♩} = 90$
 $\text{♩} = 104$

109

Pno.

3

3

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Pno.

112

Pno.

115

Pno.

116

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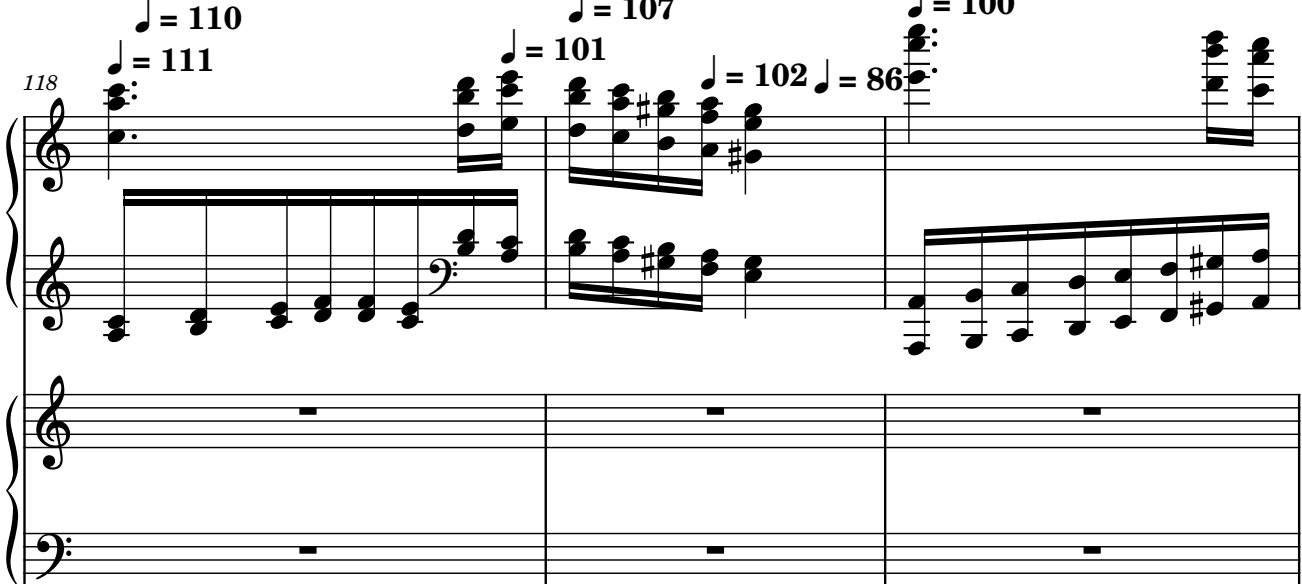
1576

1577</

118

Pno.

Piano score for measures 118-120. The score is written for two staves (treble and bass clef). The tempo markings above the staves are: 110, 94, 103, 106, 107, 108, 109, 110, 111, 107, 101, 102, 86, 100, 103, 104, 105, 106, 107.



The piano part for measures 118-120 consists of two staves. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The tempo markings are placed above the right-hand staff.

121

Pno.

Piano score for measures 121-123. The score is written for two staves (treble and bass clef). The tempo markings above the staves are: 110, 102, 103, 104, 106, 107, 108, 109, 110, 111, 107, 101, 102.



The piano part for measures 121-123 continues with two staves. The right hand (treble clef) features more complex chordal textures, and the left hand (bass clef) maintains the eighth-note accompaniment. The tempo markings are placed above the right-hand staff.

124

Pno.

127

Pno.

Tempo markings:

- 107
- 109
- 108
- 107
- 106
- 105
- 94
- 111
- 113
- 107
- 86
- 105
- 94
- 106
- 100
- 104
- 91
- 115
- 111
- 113
- 80
- 111
- 107
- 112
- 82
- 105
- 107
- 100

130

Pno.

Pno.

134

Pno.

Pno.

Tempo markings above the staves:

- ♩ = 50
- ♩ = 71
- ♩ = 82
- ♩ = 91
- ♩ = 102
- ♩ = 106
- ♩ = 102
- ♩ = 110
- ♩ = 104
- ♩ = 52
- ♩ = 66
- ♩ = 51
- ♩ = 64
- ♩ = 79
- ♩ = 65
- ♩ = 80
- ♩ = 76
- ♩ = 33
- ♩ = 76
- ♩ = 76
- ♩ = 63
- ♩ = 53
- ♩ = 65
- ♩ = 52
- ♩ = 80
- ♩ = 78
- ♩ = 76
- ♩ = 60
- ♩ = 50
- ♩ = 52
- ♩ = 66
- ♩ = 51
- ♩ = 65
- ♩ = 64
- ♩ = 79

137

Pno.

140

Pno.

143

Tempo markings (quarter note): 80, 76, 33, 52, 65, 53, 63, 76, 80, 78, 76, 60, 50, 66, 52, 51, 64, 60, 67, 66, 50, 74, 69, 20, 60, 76.

142

Pno.

Piano score for measures 142-144. The score is written for two staves (treble and bass clef) and includes fingerings (3, 4, 5) and dynamic markings (p, f). The tempo is indicated by a quarter note followed by a number.

Measure 142: $\text{Quarter note} = 52$, $\text{Quarter note} = 66$, $\text{Quarter note} = 51$, $\text{Quarter note} = 64$, $\text{Quarter note} = 60$, $\text{Quarter note} = 67$.

Measure 143: $\text{Quarter note} = 66$, $\text{Quarter note} = 50$, $\text{Quarter note} = 66$, $\text{Quarter note} = 74$, $\text{Quarter note} = 69$, $\text{Quarter note} = 60$, $\text{Quarter note} = 20$.

Measure 144: $\text{Quarter note} = 49$, $\text{Quarter note} = 58$, $\text{Quarter note} = 46$, $\text{Quarter note} = 35$, $\text{Quarter note} = 60$, $\text{Quarter note} = 67$, $\text{Quarter note} = 22$.

Pno.

[illegible]

148

Pno.

♩ = 146 ♩ = 183 ♩ = 164 ♩ = 165 ♩ = 174 ♩ = 165 ♩ = 132 ♩ = 178 ♩ = 152 ♩ = 166 ♩ = 159 ♩ = 171 ♩ = 153 ♩ = 131

Pno.

152

Pno.

♩ = 146 ♩ = 185 ♩ = 158 ♩ = 163 ♩ = 173 ♩ = 164 ♩ = 137 ♩ = 152 ♩ = 181 ♩ = 166 ♩ = 154 ♩ = 172 ♩ = 160 ♩ = 127 ♩ = 146 ♩ = 176 ♩ = 147

Pno.

157

Pno.

Pno.

161

Pno.

Pno.

Tempo/Performance Instructions:

- ♩ = 141
- ♩ = 151
- ♩ = 160
- ♩ = 149
- ♩ = 167
- ♩ = 160
- ♩ = 153
- ♩ = 163
- ♩ = 155
- ♩ = 148
- ♩ = 175
- ♩ = 149
- ♩ = 142
- ♩ = 141
- ♩ = 152
- ♩ = 160
- ♩ = 123
- ♩ = 84
- ♩ = 114
- ♩ = 124
- ♩ = 132
- ♩ = 146
- ♩ = 141
- ♩ = 136
- ♩ = 148
- ♩ = 163
- ♩ = 153
- ♩ = 53
- ♩ = 110

Musical score for Piano (Pno.) with tempo markings above the staff. The score is divided into two systems, each with three measures. The first system starts at measure 164.

Tempo Markings (BPM):

- Measure 164: 130
- Measure 165: 127
- Measure 166: 123
- Measure 167: 119
- Measure 168: 109
- Measure 169: 123
- Measure 170: 117
- Measure 171: 105
- Measure 172: 130
- Measure 173: 126
- Measure 174: 100
- Measure 175: 119
- Measure 176: 124
- Measure 177: 109
- Measure 178: 101
- Measure 179: 111
- Measure 180: 130
- Measure 181: 125
- Measure 182: 104
- Measure 183: 118
- Measure 184: 124
- Measure 185: 117
- Measure 186: 131
- Measure 187: 131

Instrumentation:

- Pno. (Piano):** The main instrument, shown in two systems. The first system has three measures, and the second system has three measures. The notation includes treble and bass staves with various musical symbols, including triplets (marked with a '3' and a bracket) and dynamic markings.
- Pno. (Piano):** A second piano part, shown in two systems. The first system has three measures, and the second system has three measures. The notation includes treble and bass staves with various musical symbols, including triplets (marked with a '3' and a bracket) and dynamic markings.

167

Pno.

Pno.

169

Pno.

Pno.

Measure 167: Treble clef, key signature of one sharp (F#). Notes: G4 (120), A4 (105), B4 (115), C5 (119), D5 (100), E5 (77), F#5 (110), G5 (130). Bass clef: F#3, G3, A3, B3, C4.

Measure 168: Treble clef, key signature of one sharp (F#). Notes: G4 (125), A4 (119), B4 (109), C5 (123), D5 (105), E5 (117), F#5 (125), G5 (119). Bass clef: F#3, G3, A3, B3, C4.

Measure 169: Treble clef, key signature of one sharp (F#). Notes: G4 (125), A4 (121), B4 (119), C5 (100), D5 (101), E5 (105), F#5 (124), G5 (121). Bass clef: F#3, G3, A3, B3, C4.

Measure 170: Treble clef, key signature of one sharp (F#). Notes: G4 (124), A4 (118), B4 (104), C5 (101), D5 (117), E5 (101), F#5 (124), G5 (101). Bass clef: F#3, G3, A3, B3, C4.

Musical score for Piano (Pno.) featuring a series of notes with associated frequency values (Hz) written above them. The notes are arranged in a descending staircase pattern across the staves.

The frequency values (Hz) for the notes are:

- 35110
- 101
- 117
- 124
- 119
- 122
- 114
- 125
- 113
- 117
- 123
- 116
- 119
- 125
- 128
- 130
- 110
- 88
- 100
- 119
- 115
- 105
- 122

The score includes two systems of staves. The first system shows the piano part with treble and bass clefs, and the second system shows empty staves for the piano part. The tempo is marked as 171.

The musical score is written for Piano (Pno.) and consists of two systems of staves. The first system shows the piano part with treble and bass clefs. The notes are arranged in a descending staircase pattern across the staves. The frequency values (Hz) for the notes are: 35110, 101, 117, 124, 119, 122, 114, 125, 113, 117, 123, 116, 119, 125, 128, 130, 110, 88, 100, 119, 115, 105, 122. The tempo is marked as 171. The second system shows empty staves for the piano part.

♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 122
♪ = 81
♪ = 117
♪ = 124
♪ = 119
♪ = 122
♪ = 114
♪ = 125
♪ = 113
♪ = 117
♪ = 123
♪ = 116
♪ = 119
♪ = 125

174

Pno.

♪ = 110

Pno.

37

$\text{♩} = 51$
 $\text{♩} = 75$
 $\text{♩} = 89$
 $\text{♩} = 104$
 $\text{♩} = 118$
 $\text{♩} = 124$

178

Pno.

Pno.

[illegible]

39 ♪ = 94

♪ = 95

♪ = 94

♪ = 99

♪ = 87

♪ = 90

♪ = 91

♪ = 94

♪ = 95

♪ = 96

♪ = 99

♪ = 100

♪ = 101

♪ = 104

♪ = 105

♪ = 106

♪ = 105

♪ = 106

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 102

♪ = 101

♪ = 100

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 109

♪ = 110

♪ = 111

♪ = 110

♪ = 109

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 102

♪ = 101

181

Pno.

182

Pno.

Pno.

8

3

3

109

104

107

111

110

109

107

106

104

105

111

110

109

105

102

104

102

105

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101

100

96

94

107

88

90

91

92

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96

97

99

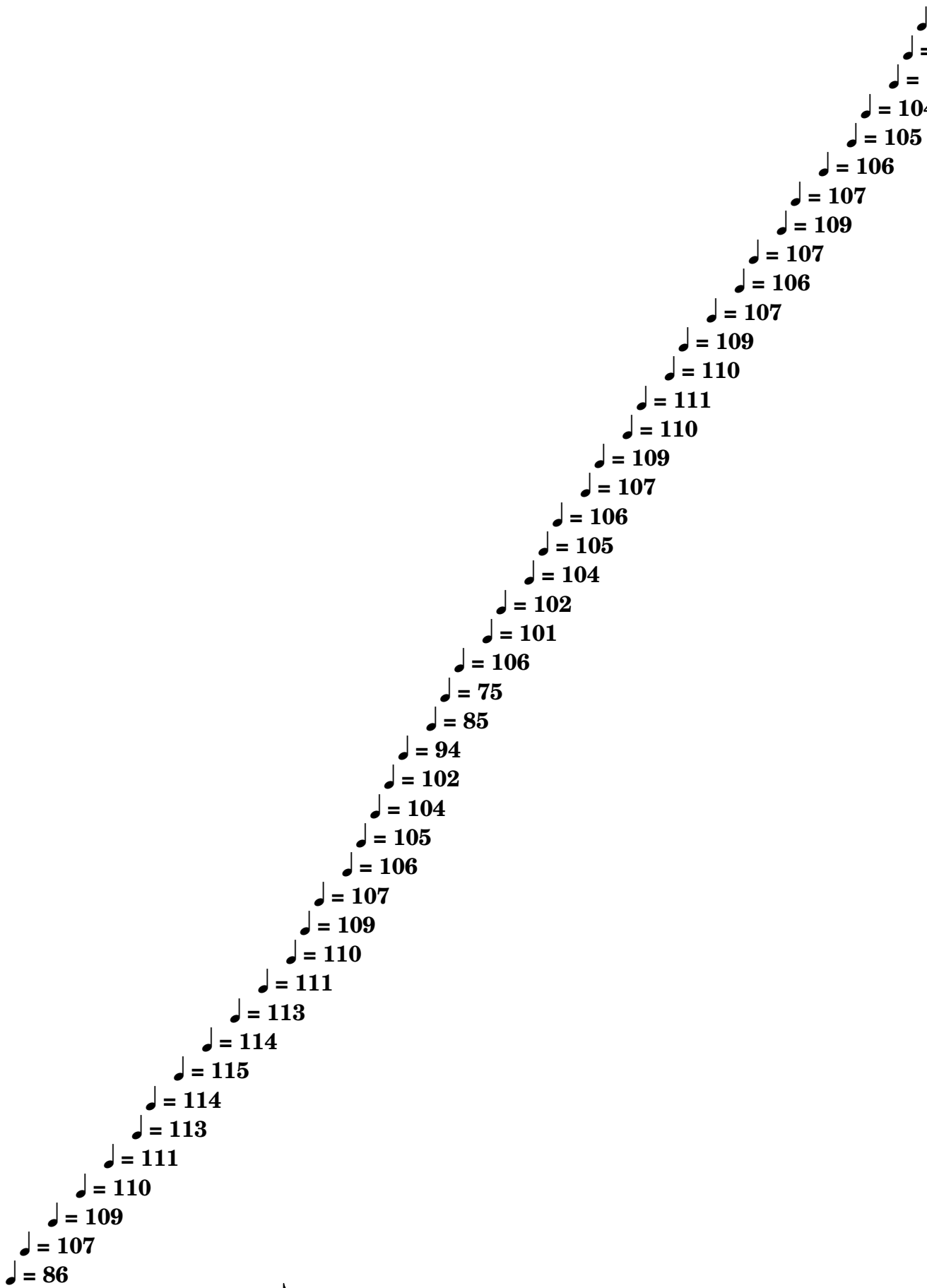
101

102

104

105

The image shows a musical score for piano (Pno.) with a series of notes and a triplet. The notes are arranged in a sequence, with some notes having a '3' above them, indicating a triplet. The notes are labeled with numbers: 109, 104, 107, 111, 110, 109, 107, 106, 104, 105, 111, 110, 109, 105, 102, 104, 102, 105, 104, 102, 101, 100, 96, 94, 107, 88, 90, 91, 92, 95, 96, 97, 99, 101, 102, 104, 105. The notes are arranged in a sequence, with some notes having a '3' above them, indicating a triplet. The notes are labeled with numbers: 109, 104, 107, 111, 110, 109, 107, 106, 104, 105, 111, 110, 109, 105, 102, 104, 102, 105, 104, 102, 101, 100, 96, 94, 107, 88, 90, 91, 92, 95, 96, 97, 99, 101, 102, 104, 105.



184

Added from www.midicities.com

43

♩ = 94

♩ = 95

♩ = 94

♩ = 99

♩ = 87

♩ = 90

♩ = 91

♩ = 94

♩ = 95

♩ = 96

♩ = 99

♩ = 100

♩ = 101

♩ = 104

♩ = 105

♩ = 106

♩ = 105

♩ = 106

♩ = 107

♩ = 106

♩ = 105

♩ = 104

♩ = 102

♩ = 101

♩ = 100

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 109

♩ = 110

♩ = 111

♩ = 110

♩ = 109

♩ = 107

♩ = 106

♩ = 105

♩ = 104

♩ = 102

♩ = 101

185

Pno.

Musical score for a single melodic line, likely for a piano. The score is written on a single staff and consists of 45 measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is a continuous, ascending line with various intervals and dynamics. The notes are mostly eighth and sixteenth notes, with some quarter notes. The dynamics range from piano (p) to forte (f). The score ends with a double bar line and a repeat sign.

188

Pno.

Pno.

110
109
107
106
109
106
105
104
102
100
99
97
96
95
82
73

106
99
100
101
102
104
105
106
107
109

113

47 80
= 99
= 71
= 75
= 91
= 92
= 94
= 99
= 87
= 90

189

Pno.

Pno.

190

Pno.

Pno.

Notes and dynamics in the melodic line:

- ♩ = 88
- ♩ = 99
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 106
- ♩ = 107
- ♩ = 109
- ♩ = 109
- ♩ = 110
- ♩ = 100
- ♩ = 99
- ♩ = 93
- ♩ = 99
- ♩ = 100
- ♩ = 101
- ♩ = 102
- ♩ = 100
- ♩ = 101
- ♩ = 102
- ♩ = 106

49 85
= 99
= 82
= 87
= 91
= 95
= 94
= 99
= 87
= 90
= 91
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= 96
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= 100
= 101
= 104
= 105
= 106
= 105
= 106
= 109
= 111

191

Pno.

Pno.

192

Pno.

Pno.

♪ = 107

♪ = 99

♪ = 93

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 109

♪ = 110

♪ = 109

♪ = 107

♪ = 106

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 99

♪ = 94

♪ = 88

♪ = 109

♪ = 105

♪ = 96

♪ = 109

♪ = 110

♪ = 105

194

Pno.

$\text{♩} = 105$ $\text{♩} = 92$ $\text{♩} = 85$ $\text{♩} = 71$ $\text{♩} = 99$ $\text{♩} = 84$ $\text{♩} = 116$

Pno.

$\text{♩} = 135$ $\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 103$ $\text{♩} = 74$

196

Pno.

Pno.

197 $\text{♩} = 99$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 68$

Pno.

Pno.

198 $\text{♩} = 107$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 103$ $\text{♩} = 71$

Pno.

Pno.

The musical score is written for two piano parts (Pno.). The first system begins at measure 197. The right hand of the first piano part plays a complex melodic line with fingerings 3, 3, 7, and 9. The tempo markings are 99, 111, 107, and 68. The second system begins at measure 198. The right hand of the first piano part continues the melodic line with fingerings 3, 3, 7, 9, and 103. The tempo markings are 107, 111, 107, 103, and 71. The score ends with a double bar line and a repeat sign.

$\text{♩} = 92$ 53
 $\text{♩} = 48$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 129$

199

Pno.

Pno.

$\text{♩} = 107$ 3 $\text{♩} = 111$ 7 $\text{♩} = 108$ 9 $\text{♩} = 103$

200

Pno.

Pno.

$\text{♩} = 74$

201 $\text{♩} = 99$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 68$

Pno.

Pno.

202 $\text{♩} = 107$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 103$ $\text{♩} = 71$

Pno.

Pno.

55 37

♩ = 114

♩ = 115

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 129

203

Pno.

♩ = 107

♩ = 68

3

3

♩ = 111 7

♩ = 107

9

♩ = 103

204

Pno.

205

Pno.

Pno.

Notes and frequencies above the staff:

- 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 129, 126, 125, 124, 122, 121, 120, 119, 118, 117, 116, 115, 114, 113, 112, 94

♩ = 107
♩ = 68

3 3 ♩ = 111 7 ♩ = 107 9 ♩ = 103

206

♩ = 71

Pno.

Pno.

58

111
112
97
121
122
123
124
125
126
129
127
126
125
124
122
121
120
119
118
117
116
115
114
113
112

207

Pno.

94

3

3

3

3

3

3

3

3

3

3

Pno.

208

Pno.

♩ = 99 ♩ = 109 ♩ = 110 ♩ = 101 ♩ = 110 ♩ = 111 ♩ = 99 ♩ = 111 ♩ = 113 ♩ = 100 ♩ = 112 ♩ = 159

3 3

Pno.

209

Pno.

♩ = 99 ♩ = 112 ♩ = 113 ♩ = 108 ♩ = 104 ♩ = 107 ♩ = 106 ♩ = 107 ♩ = 104 ♩ = 108 ♩ = 99 ♩ = 111 ♩ = 107

3 3 3

Pno.

210

Pno.

Pno.

3

33

♩ = 99

♩ = 97

♩ = 105

♩ = 104

♩ = 102

♩ = 106

♩ = 105

♩ = 104

♩ = 102

♩ = 101

♩ = 102

♩ = 99

♩ = 90

♩ = 101

♩ = 92

♩ = 86

♩ = 88

♩ = 90

♩ = 78

♩ = 80

♩ = 82

♩ = 84

♩ = 76

♩ = 74

♩ = 72

♩ = 91

♩ = 98

♩ = 83

♩ = 68

61 93
 ♪ = 94
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 ♪ = 107
 ♪ = 110
 ♪ = 107
 ♪ = 111
 ♪ = 114
 ♪ = 102
 ♪ = 111

3 3 7 9

212

Pno.

Pno.

♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107

♩ = 111
♩ = 107
♩ = 110

♩ = 113 ♩ = 105 ♩ = 110 ♩ = 103

3 3 7 9

213

Pno.

Pno.

♩ = 107
♩ = 110

♩ = 114
♩ = 111

♩ = 110 ♩ = 106

3 3 7 9

214

Pno.

Pno.

215

Pno.

Piano score system 1 (Measures 215-221). The system includes two staves for the piano (Pno.). The upper staff contains notes with fingerings: 114, 103, 111, 102, 110, 106, 113, and 97. The lower staff contains notes with fingerings: 114, 103, 111, 102, 110, 106, 113, and 97. The system concludes with a measure containing a 63.

Pno.

Piano score system 2 (Measures 222-228). The system includes two staves for the piano (Pno.). The upper staff contains notes with fingerings: 111, 107, 110, 114, 107, 110, 107, 108, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, and 96. The lower staff contains notes with fingerings: 111, 107, 110, 114, 107, 110, 107, 108, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, and 96. The system concludes with a measure containing a 63.

♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 101
♪ = 107
♪ = 111
♪ = 107
♪ = 110
♪ = 113
♪ = 105
♪ = 110
♪ = 103

217

Pno.

Pno.

♪ = 107
♪ = 93
♪ = 114
♪ = 111
♪ = 105
♪ = 110
♪ = 106
♪ = 103

218

Pno.

Pno.

219 ♩ = 110 ♩ = 106 ♩ = 111 ♩ = 103 ♩ = 97 ♩ = 91 ♩ = 85 ♩ = 70 65

Pno.

Pno.

♩ = 107
 ♩ = 106
 ♩ = 105
 ♩ = 104
 ♩ = 103
 ♩ = 108
 ♩ = 103
 ♩ = 99
 ♩ = 94
 ♩ = 90
 ♩ = 86
 ♩ = 27
 ♩ = 108
 ♩ = 110
 ♩ = 88
 ♩ = 104
 ♩ = 105
 ♩ = 103
 ♩ = 104
 ♩ = 105
 ♩ = 106
 ♩ = 108

9 9 9 9

220

Pno.

Pno.

221

♩ = 36

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 74

♩ = 90

♩ = 91

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 1

♩ = 1

The image displays a musical score for piano. The upper portion of the page features a diagonal sequence of notes, each accompanied by a frequency value in Hertz (Hz). These values range from 37 Hz at the bottom left to 126 Hz at the top right, with some values increasing and then decreasing as they move up the diagonal. The notes are represented by black stems and dots, indicating pitch and rhythm. The lower portion of the page contains a more complex musical line, starting with a treble clef and a key signature of one sharp (F#). This section includes various musical notations such as eighth notes, sixteenth notes, and rests, along with a series of notes that appear to be part of a melodic phrase. The overall layout is clean and professional, typical of a printed musical score.

222 ♪ = 37 ♪ = 101

♪ = 107

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 121

♪ = 122

♪ = 123

♪ = 124

♪ = 97

♪ = 72

♪ = 91

♪ = 111

♪ = 100

♪ = 102

♪ = 119

♪ = 126

♪ = 125

♪ = 124

♪ = 123

♪ = 122

♪ = 121

♪ = 119

♪ = 118

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 107

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 121

♪ = 122

♪ = 123

♪ = 124

♪ = 97

♪ = 72

♪ = 91

♪ = 111

♪ = 100

♪ = 102

♪ = 119

♪ = 126

♪ = 125

♪ = 124

♪ = 123

♪ = 122

♪ = 121

♪ = 119

♪ = 118

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 107

223

♩ = 67 ♩ = 94

♩ = 98

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 105

♩ = 106

♩ = 100

♩ = 102

♩ = 105

♩ = 106

♩ = 108

♩ = 109

♩ = 108

♩ = 103

♩ = 101

♩ = 102

♩ = 105

♩ = 106

♩ = 108

♩ = 101

♩ = 102

♩ = 105

♩ = 106

♩ = 108

♩ = 101

♩ = 100

♩ = 100

♩ = 99

♩ = 100

♩ = 102

♩ = 93

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 9

224 ♩ = 122 ♩ = 110 69 ♩ = 100

Pno.

Pno.

The musical score is divided into two systems, each labeled 'Pno.' on the left. The first system contains two staves. The top staff is in bass clef and the bottom staff is in bass clef. The top staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bottom staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves in the second system have a whole rest. The tempo markings are 224 ♩ = 122, ♩ = 110, and 69 ♩ = 100.