

♩ = 100

Contrabass, cello

Piano, piano

Piano, piano

6

Cb.

Pno.

Pno.

11

Cb.

Pno.

Pno.

17

Cb.

Pno.

Pno.

23

Cb.

Pno.

Pno.

28

Cb.

Pno.

Pno.

34

Cb.

Pno.

Pno.

39

Cb.

Pno.

Pno.

43

Cb.

Pno.

Pno.

47

Cb.

Pno.

Pno.

51

Cb.

Pno.

Pno.

56

Cb.

Pno.

Pno.

63

Cb.

Pno.

Pno.

68

Cb.

Pno.

Pno.

73

Cb.

Pno.

Pno.

♩ = 80

♩ = 82

♩ = 83

♩ = 86

♩ = 88

♩ = 89

♩ = 91

3

3

3

79 $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 100$

Cb.

Pno.

Pno.

84

Cb.

Pno.

Pno.

89

Cb.

Pno.

Pno.

94

Cb.

Pno.

Pno.

6

100

Cb.

Pno.

Pno.

105

Cb.

Pno.

Pno.

110

Cb.

Pno.

Pno.

117

Cb.

Pno.

Pno.

121

Cb.

Pno.

Pno.

124

Cb.

Pno.

Pno.

128

Cb.

Pno.

Pno.

132

Cb.

Pno.

Pno.

This musical score page contains measures 121 through 132. It is organized into four systems, each with three staves: Cb. (Contrabass), Pno. (Piano), and Pno. (Piano). The key signature is one sharp (F#). The Cb. staff uses a bass clef and contains mostly whole and half notes, with some triplets indicated by a '3' and a bracket. The first Pno. staff uses a treble clef and contains eighth and sixteenth notes, often beamed together. The second Pno. staff uses a bass clef and contains mostly whole and half notes, with some triplets. Measure 124 features a large oval in the Cb. staff, likely indicating a sustained note or a specific articulation. Measure 132 shows a long, flowing line in the second Pno. staff, spanning across measures.

138

Cb.

Pno.

Pno.

145

Cb.

Pno.

Pno.

149

Cb.

Pno.

Pno.

153

Cb.

Pno.

Pno.

This musical score is for three instruments: Cb. (Contrabass), Pno. (Piano), and Pno. (Piano). The key signature is one sharp (F#). The score is divided into four systems, each containing three staves. The first system (measures 138-144) shows the Cb. playing a rhythmic pattern of eighth notes, while the Pno. parts play chords. The second system (measures 145-148) shows the Cb. playing a series of ascending and descending eighth notes, while the Pno. parts play chords. The third system (measures 149-152) shows the Cb. playing a series of ascending and descending eighth notes, while the Pno. parts play chords. The fourth system (measures 153-156) shows the Cb. playing a series of ascending and descending eighth notes, while the Pno. parts play chords.

156

Cb.

Pno.

Pno.

160

Cb.

Pno.

Pno.

164

Cb.

Pno.

Pno.

168

Cb.

Pno.

Pno.

This musical score is for measures 156 through 168. It features three staves: Cello (Cb.), Piano (Pno.), and another Piano (Pno.). The key signature is one sharp (F#). The Cello part (Cb.) is written in the bass clef and includes measures 156, 160, 164, and 168. The first Piano part (Pno.) is written in the treble clef and includes measures 156, 160, 164, and 168. The second Piano part (Pno.) is written in the bass clef and includes measures 156, 160, 164, and 168. The score shows a complex interplay of melodic and harmonic lines across the instruments.

172

Cb.

Pno.

Pno.

176

Cb.

Pno.

Pno.

181

Cb.

Pno.

Pno.

$\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 88$

3 3

187

♩ = 89 ♩ = 91 ♩ = 93 ♩ = 94 ♩ = 96 ♩ = 97 ♩ = 94 ♩ = 85 ♩ = 100

Cb.

Pno.

Pno.

193

Cb.

Pno.

Pno.

199

Cb.

Pno.

Pno.

204

Cb.

Pno.

Pno.

208

Cb.

Pno.

Pno.

213

Cb.

Pno.

Pno.

208

213