

$\text{♩} = 100$

Contrabass, cello

Piano, piano

Piano, piano

Cb.

Pno.

Pno.

Cb.

Pno.

Pno.

Cb.

Pno.

Pno.

2

23

Cb. Pno. Pno.

28

Cb. Pno. Pno.

34

Cb. Pno. Pno.

39

Cb. Pno. Pno.

43  
 Cb.

Pno.

Pno.

47  
 Cb.

Pno.

Pno.

51  
 Cb.

Pno.

Pno.

56  
 Cb.

Pno.

Pno.

4

63

Cb. Pno. Pno.

68

Cb. Pno. Pno.

73

Cb.

Pno. Pno.

$\text{♩} = 80$   $\text{♩} = 82$   $\text{♩} = 83$   $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 89$   $\text{♩} = 91$

$3$   $3$   $3$

$\text{♩} = 93$

$\text{♩} = 80$   $\text{♩} = 82$   $\text{♩} = 83$   $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 89$   $\text{♩} = 91$

$3$   $3$   $3$

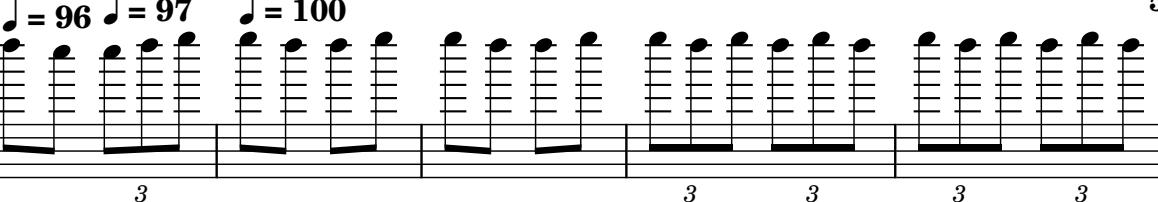
$\text{♩} = 93$

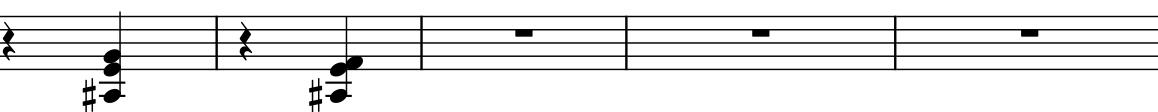
$\text{♩} = 80$   $\text{♩} = 82$   $\text{♩} = 83$   $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 89$   $\text{♩} = 91$

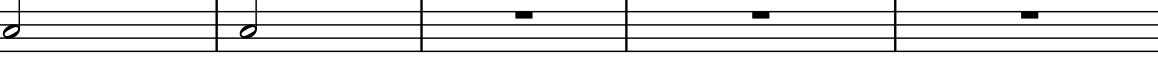
$3$   $3$   $3$

$\text{♩} = 93$

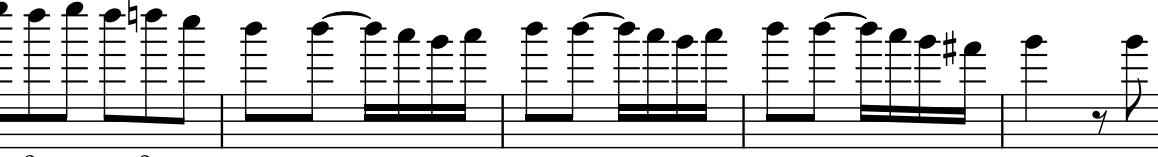
79

Cb.   
3 3 3 3 3 3

Pno. 

Pno. 

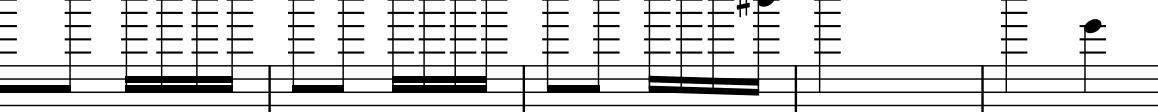
84

Cb.   
3 3

Pno. 

Pno. 

89

Cb. 

Pno. 

Pno. 

94

Cb. 

Pno. 

Pno. 

6

100

Cb. | Pno. | Pno.

105

Cb. | Pno. | Pno.

110

Cb. | Pno. | Pno.

117

Cb. | Pno. | Pno.

121

Cb. Pno. Pno.

3 3

124

Cb. Pno. Pno.

128

Cb. Pno. Pno.

3 3

132

Cb. Pno. Pno.

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8

138

Cb. Pno. Pno.

145

Cb. Pno. Pno.

149

Cb. Pno. Pno.

153

Cb. Pno. Pno.

This musical score consists of four systems of music, each containing two staves: Cello (Cb.) and Piano (Pno.). The key signature is A major (two sharps). The tempo is indicated as 138 BPM for the first system, 145 BPM for the second, 149 BPM for the third, and 153 BPM for the fourth. Measure 138: Cello plays eighth-note patterns, Piano plays harmonic patterns. Measure 145: Cello plays sixteenth-note patterns, Piano plays sustained notes. Measure 149: Cello plays eighth-note patterns, Piano plays sustained notes. Measure 153: Cello plays eighth-note patterns, Piano plays sustained notes.

9

156

Cb. Pno. Pno.

160

Cb. Pno. Pno.

164

Cb. Pno. Pno.

168

Cb. Pno. Pno.

10

Musical score for Cello (Cb.) and Piano (Pno.) in G major (two sharps). The score consists of eight staves, each with a key signature of two sharps. Measure 172 starts with a forte dynamic in the Cello part. Measure 176 begins with a piano dynamic. Measures 181-182 show a rhythmic pattern with sixteenth-note figures. Measure 183 concludes with a forte dynamic. Measure 184 starts with a piano dynamic.

172

Cb.

Pno.

Pno.

176

Cb.

Pno.

Pno.

181

Cb.

Pno.

Pno.

$\text{J} = 88$

$\text{J} = 80 \text{ J} = 82$

$\text{J} = 85 \text{ J} = 87$

3

3

$\text{J} = 88$

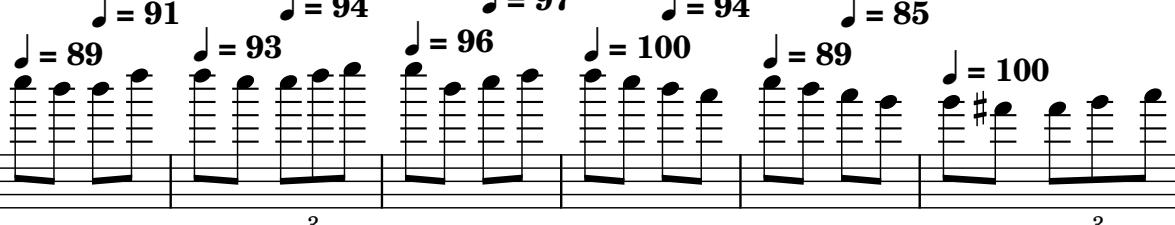
$\text{J} = 80 \text{ J} = 82$

$\text{J} = 85 \text{ J} = 87$

3

3

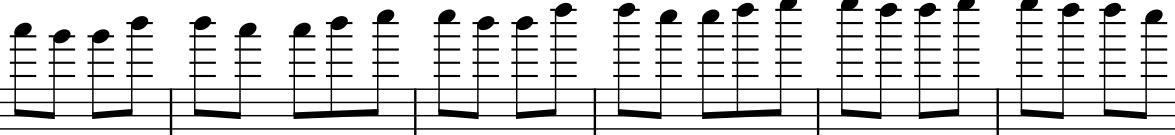
187

Cb. 

Pno. 

Pno. 

193

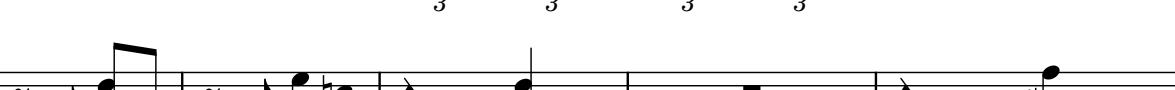
Cb. 

Pno. 

Pno. 

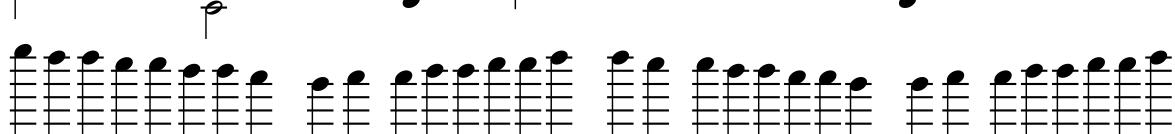
199

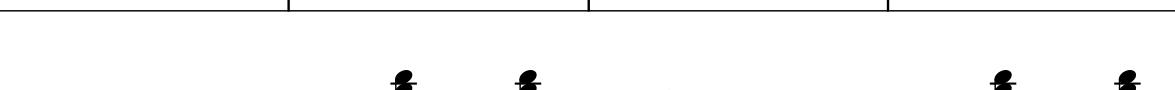
Cb. 

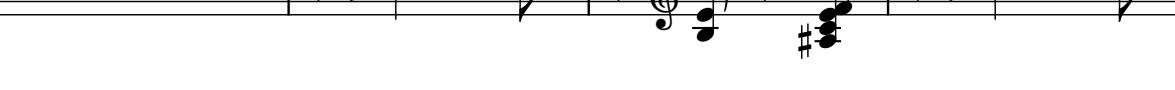
Pno. 

Pno. 

204

Cb. 

Pno. 

Pno. 

12

208

Cb.

Pno.

Pno.

213

Cb.

Pno.

Pno.

This musical score page contains two systems of music. The top system starts at measure 12 with a dynamic of 208. It features a Cello Bass (Cb.) part with sixteenth-note patterns and a Piano (Pno.) part with eighth-note chords and sixteenth-note patterns. The bottom system begins at measure 213 with a dynamic of 213. It also features a Cello Bass (Cb.) part with sustained notes and a Piano (Pno.) part with eighth-note chords. Performance instructions such as '3' and circled notes are present in both systems.