

♩ = 121

Pedal Steel Guitar

Percussive Organ

Pan Flute

Voice

Electric Piano

Alto

Acoustic Guitar

Pad Synthesizer

Drumset

Piano

Piano

8

3

3

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 2 features 12 staves. The Ped. St. Guit. staff has a treble clef and a 3-measure rest, followed by a triplet of eighth notes. The Perc. Org. staff has a treble clef and a 3-measure rest, followed by a triplet of eighth notes. The Pn. Fl. staff has a treble clef and a 3-measure rest. The Vo. staff has a treble clef and a 3-measure rest. The El. Pno. staff has a treble clef and a 3-measure rest. The A. staff has a treble clef and a 3-measure rest. The Guit. staff has a treble clef and a 3-measure rest, followed by a triplet of eighth notes. The Synth. staff has a treble clef and a 3-measure rest, followed by a triplet of eighth notes. The D. Set staff has a double bar line and a 3-measure rest, followed by a triplet of eighth notes. The Pno. staff has a bass clef and a 3-measure rest. The Pno. staff has a bass clef and a 3-measure rest.

4

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

5

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Measures 5-8 of the musical score. The score includes staves for Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, Pno., and Pno. Ped. St. Guit. and Guit. have melodic lines with triplets. Perc. Org. has sustained chords. D. Set has a complex rhythmic pattern with triplets. Synth. has sustained chords. Pn. Fl., Vo., El. Pno., A., and Pno. have sustained notes.

6

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score is arranged in a vertical stack of staves. The instruments are listed on the left: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, Pno., and Pno. The Perc. Org. staff has a long, sustained note with a tremolo effect. The Guit. staff has a series of chords. The Synth. staff has a complex, rhythmic pattern with triplets. The D. Set staff has a complex, rhythmic pattern with triplets. The Pno. staff has a complex, rhythmic pattern with triplets. The Ped. St. Guit. staff has a series of chords. The Pn. Fl. staff has a series of chords. The Vo. staff has a series of chords. The El. Pno. staff has a series of chords. The A. staff has a series of chords. The Synth. staff has a complex, rhythmic pattern with triplets. The D. Set staff has a complex, rhythmic pattern with triplets. The Pno. staff has a complex, rhythmic pattern with triplets. The Pno. staff has a complex, rhythmic pattern with triplets.

7

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Measure 7: Ped. St. Guit. plays a triplet of eighth notes (G4, A4, B4) with a sustain pedal. Perc. Org. plays a long, sustained note (C4). Pn. Fl., Vo., El. Pno., A., Synth., and two Pno. staves are silent.

Measure 8: Ped. St. Guit. plays a triplet of eighth notes (G4, A4, B4) with a sustain pedal. Perc. Org. plays a long, sustained note (C4). Pn. Fl., Vo., El. Pno., A., Synth., and two Pno. staves are silent. Guit. plays a triplet of eighth notes (G4, A4, B4) with a sustain pedal. D. Set plays a triplet of eighth notes (G4, A4, B4) with a sustain pedal.

8

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Measure 8 of the musical score. The staves are arranged vertically. The Ped. St. Guit. staff has a triplet of eighth notes. The Perc. Org. staff has a triplet of eighth notes. The Pn. Fl. staff has a whole note. The Vo. staff has a whole note. The El. Pno. staff has a whole note. The A. staff has a whole note. The Guit. staff has a triplet of eighth notes. The Synth. staff has a triplet of eighth notes. The D. Set staff has a triplet of eighth notes. The Pno. staff has a triplet of eighth notes. The Pno. staff has a triplet of eighth notes.

10

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 10, measures 10-13, features the following instruments and parts:

- Ped. St. Guit.**: Treble clef, measures 10 and 12 have a series of vertical lines.
- Perc. Org.**: Treble clef, measure 10 has a half note with a grace note, measure 12 has a half note.
- Pn. Fl.**: Treble clef, measure 11 has a whole rest.
- Vo.**: Treble clef, measure 11 has a whole rest.
- El. Pno.**: Treble clef, measure 11 has a whole rest.
- A.**: Treble clef, measure 11 has a whole rest.
- Guit.**: Treble clef, measures 10, 11, 12, and 13 have chords. A 'g' marking is present below the staff in measure 10.
- Synth.**: Treble clef, measure 11 has a whole rest.
- D. Set**: Drum set notation, measures 10, 11, 12, and 13 contain various rhythmic patterns including eighth and sixteenth notes, and rests.
- Pno.** (first): Bass clef, measure 11 has a whole rest.
- Pno.** (second): Bass clef, measure 11 has a whole rest, measure 12 has a triplet of eighth notes, and measure 13 has a quarter note.

11

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

12

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

13

14

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 12, measures 14 and 15, is as follows:

- Ped. St. Guit.:** Measure 14 has a whole rest. Measure 15 has a whole rest.
- Perc. Org.:** Measure 14 has a whole rest. Measure 15 has a whole rest.
- Pn. Fl.:** Measure 14 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 15 has a quarter note, a quarter rest, and a quarter note.
- Vo.:** Measure 14 has a whole rest. Measure 15 has a whole rest.
- El. Pno.:** Measure 14 has a whole rest. Measure 15 has a whole rest.
- A.:** Measure 14 has a whole rest. Measure 15 has a whole rest.
- Guit.:** Measure 14 has a quarter rest, a quarter note, and a quarter note. Measure 15 has a quarter rest, a quarter note, and a quarter note.
- Synth.:** Measure 14 has a quarter note, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note.
- D. Set:** Measure 14 has a quarter note, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note.
- Pno. (top):** Measure 14 has a whole rest. Measure 15 has a whole rest.
- Pno. (bottom):** Measure 14 has a whole rest. Measure 15 has a whole rest.

15

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 13, measures 15-24, is arranged in 11 staves. The instruments are: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, Pno., and Pno. The score includes various musical notations such as triplets, slurs, and rests. The Ped. St. Guit. staff has a triplet of eighth notes in measure 15. The Pn. Fl. staff has a triplet of eighth notes in measure 16. The D. Set staff has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The Pno. staff has a triplet of eighth notes in measure 15. The Synth. staff has a triplet of eighth notes in measure 15. The El. Pno. staff has a triplet of eighth notes in measure 15. The A. staff has a triplet of eighth notes in measure 15. The Guit. staff has a triplet of eighth notes in measure 15. The Vo. staff has a triplet of eighth notes in measure 15. The Perc. Org. staff has a triplet of eighth notes in measure 15. The Ped. St. Guit. staff has a triplet of eighth notes in measure 15. The Pn. Fl. staff has a triplet of eighth notes in measure 16. The D. Set staff has a triplet of eighth notes in measure 16. The Pno. staff has a triplet of eighth notes in measure 16. The Synth. staff has a triplet of eighth notes in measure 16. The El. Pno. staff has a triplet of eighth notes in measure 16. The A. staff has a triplet of eighth notes in measure 16. The Guit. staff has a triplet of eighth notes in measure 16. The Vo. staff has a triplet of eighth notes in measure 16. The Perc. Org. staff has a triplet of eighth notes in measure 16. The Ped. St. Guit. staff has a triplet of eighth notes in measure 16.

16

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

5

3

3

3

18

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

18

19

20

21

20

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 18, starting at measure 20, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. The Ped. St. Guit. staff features three vertical lines of notes. The Perc. Org. staff has three horizontal lines. The Pn. Fl. staff contains a triplet of eighth notes. The Vo. staff has three horizontal lines. The El. Pno. staff has a single note. The A. staff has three horizontal lines. The Guit. staff has a single note. The Synth. staff has a triplet of eighth notes. The D. Set staff has a triplet of eighth notes. The two Pno. staves have three horizontal lines each.

22

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 20, measures 22-24, features a variety of instruments. The Ped. St. Guit. part consists of a tremolo in measure 22 and single notes in measures 23 and 24. The Perc. Org. part has single notes in measures 23 and 24. The Pn. Fl. part has a melodic line with triplets in measures 22, 23, and 24. The Vo. part has a single note in measure 23. The El. Pno. part has a whole note in measure 22. The A. part has a single note in measure 23. The Guit. part has a whole note in measure 22. The Synth. part has a whole note in measure 22. The D. Set part has a whole note in measure 22. The Pno. part has a whole note in measure 22.

23

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

24

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 22, starting at measure 24, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. The Ped. St. Guit. staff has a treble clef and a series of vertical lines. The Perc. Org. staff has a treble clef and a series of horizontal lines. The Pn. Fl. staff has a treble clef and a series of notes. The Vo. staff has a treble clef and a series of horizontal lines. The El. Pno. staff has a treble clef and a series of notes. The A. staff has a treble clef and a series of horizontal lines. The Guit. staff has a treble clef and a series of notes. The Synth. staff has a treble clef and a series of notes, including triplets. The D. Set staff has a double bar line and a series of notes. The two Pno. staves have a bass clef and a series of horizontal lines.

27

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

28

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 25, starting at measure 28, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. The Ped. St. Guit. staff features four vertical lines of notes. The Perc. Org. staff has a sustained chord. The Pn. Fl. staff has two notes. The Vo., El. Pno., and A. staves have rests. The Guit. and Synth. staves have sustained chords. The D. Set staff has a sequence of notes. The first Pno. staff has a sequence of eighth notes with triplets. The second Pno. staff has a single note and a rest.

29

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

30

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

31

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

32

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 29, starting at measure 32, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. The Ped. St. Guit. staff features three vertical lines of notes. The Perc. Org. staff has a cluster of notes. The Pn. Fl. staff has a triplet of eighth notes. The Vo., El. Pno., and A. staves each have a single note. The Guit. staff has a triplet of eighth notes. The Synth. staff has a triplet of eighth notes. The D. Set staff has a triplet of eighth notes. The two Pno. staves each have a single note.

33

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 30, measures 33-35, features the following parts:

- Ped. St. Guit.**: Tremolo in measures 33 and 34; sustained chord in measure 35.
- Perc. Org.**: Sustained chord in measures 33 and 34; melodic line in measure 35.
- Pn. Fl.**: Triplet in measures 33 and 34; melodic line in measure 35.
- Vo.**: Sustained chord in measures 33 and 34; melodic line in measure 35.
- El. Pno.**: Sustained chord in measures 33 and 34; melodic line in measure 35.
- A.**: Sustained chord in measures 33 and 34; melodic line in measure 35.
- Guit.**: Sustained chord in measures 33 and 34; melodic line in measure 35.
- Synth.**: Triplet in measures 33 and 34; melodic line in measure 35.
- D. Set**: Triplet in measures 33 and 34; melodic line in measure 35.
- Pno.**: Sustained chord in measures 33 and 34; melodic line in measure 35.
- Pno.**: Sustained chord in measures 33 and 34; melodic line in measure 35.

35

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

36

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

This musical score segment covers measures 36 through 39. The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a series of chords and single notes, including a triplet of eighth notes in measure 37.
- Perc. Org.:** Provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 37.
- Pn. Fl.:** Plays a melodic line with a triplet of eighth notes in measure 36.
- Vo.:** Features a vocal line with a triplet of eighth notes in measure 36.
- El. Pno.:** Plays a melodic line with a triplet of eighth notes in measure 36.
- A.:** Features a vocal line with a triplet of eighth notes in measure 36.
- Guit.:** Features a guitar line with a triplet of eighth notes in measure 36.
- Synth.:** Features a synthesizer line with a triplet of eighth notes in measure 36.
- D. Set:** Features a drum set line with a triplet of eighth notes in measure 36.
- Pno.:** Two piano staves, both featuring a triplet of eighth notes in measure 36.

37

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Detailed description of the musical score: The score is for measures 37-40. The instruments are Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. Measure 37: Ped. St. Guit. has a triplet of eighth notes (G4, A4, B4). Perc. Org. has a triplet of eighth notes (G4, A4, B4). Pn. Fl. has a whole note (G4). Vo. has a whole note (G4). El. Pno. has a whole note (G4). A. has a whole note (G4). Guit. has a triplet of eighth notes (G4, A4, B4). Synth. has a whole note (G4). D. Set has a triplet of eighth notes (G4, A4, B4). Pno. (left) has a whole note (G4). Pno. (right) has a whole note (G4). Measure 38: Ped. St. Guit. has a triplet of eighth notes (G4, A4, B4). Perc. Org. has a triplet of eighth notes (G4, A4, B4). Pn. Fl. has a whole note (G4). Vo. has a whole note (G4). El. Pno. has a whole note (G4). A. has a whole note (G4). Guit. has a triplet of eighth notes (G4, A4, B4). Synth. has a whole note (G4). D. Set has a triplet of eighth notes (G4, A4, B4). Pno. (left) has a whole note (G4). Pno. (right) has a whole note (G4). Measure 39: Ped. St. Guit. has a triplet of eighth notes (G4, A4, B4). Perc. Org. has a triplet of eighth notes (G4, A4, B4). Pn. Fl. has a whole note (G4). Vo. has a whole note (G4). El. Pno. has a whole note (G4). A. has a whole note (G4). Guit. has a triplet of eighth notes (G4, A4, B4). Synth. has a whole note (G4). D. Set has a triplet of eighth notes (G4, A4, B4). Pno. (left) has a whole note (G4). Pno. (right) has a whole note (G4). Measure 40: Ped. St. Guit. has a triplet of eighth notes (G4, A4, B4). Perc. Org. has a triplet of eighth notes (G4, A4, B4). Pn. Fl. has a whole note (G4). Vo. has a whole note (G4). El. Pno. has a whole note (G4). A. has a whole note (G4). Guit. has a triplet of eighth notes (G4, A4, B4). Synth. has a whole note (G4). D. Set has a triplet of eighth notes (G4, A4, B4). Pno. (left) has a whole note (G4). Pno. (right) has a whole note (G4).

38

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

39

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

40

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for measures 40-43 is presented across ten staves. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measure 40: dotted half note G4. Measure 41: triplet of eighth notes (F#4, G4, A4), then a whole note G4. Measure 42: whole note G4. Measure 43: whole note G4.
- Perc. Org. (Percussion Organ):** Treble clef. Measure 40: whole note G4. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole note G4.
- Pn. Fl. (Piano Flute):** Treble clef. Measure 40: quarter note G4, then a triplet of eighth notes (F#4, G4, A4), then a whole note G4. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest.
- Vo. (Vocal):** Treble clef. Measure 40: whole note G4. Measure 41: whole rest. Measure 42: whole note A4. Measure 43: whole note G4.
- El. Pno. (Electric Piano):** Treble clef. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest.
- A. (Accordion):** Treble clef. Measure 40: whole note G4. Measure 41: whole rest. Measure 42: whole note A4. Measure 43: whole note G4.
- Guit. (Guitar):** Treble clef. Measure 40: whole note G4. Measure 41: whole note G4. Measure 42: whole note G4. Measure 43: whole note G4.
- Synth. (Synthesizer):** Treble clef. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest.
- D. Set (Drum Set):** Treble clef. Measure 40: quarter note G4, then a triplet of eighth notes (F#4, G4, A4), then a whole note G4. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest.
- Pno. (Piano):** Bass clef. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest.
- Pno. (Piano):** Bass clef. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest.

41

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

42

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 38, measures 42-45, is presented below. The score includes staves for Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. The Pn. Fl. staff features a complex melodic line with triplets and slurs. The D. Set staff shows a rhythmic pattern with eighth notes and triplets. The Guit. staff has a bass line with eighth notes and triplets. The other staves are mostly empty or contain rests.

43

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

44

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

45

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

47

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Measure 47: Ped. St. Guit. has a long note. Guit. has a triplet. Measure 48: Guit. has a triplet. D. Set has a triplet. Measure 49: Guit. has a triplet. D. Set has a triplet. Measure 50: Guit. has a triplet. D. Set has a triplet.

48

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

49

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Measures 49 and 50 are shown. The score includes staves for Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. Ped. St. Guit. has a treble clef and a 3-measure rest in measure 49, followed by a 3-measure rest in measure 50. Perc. Org. has a treble clef and a 3-measure rest in measure 49, followed by a 3-measure rest in measure 50. Pn. Fl. has a treble clef and a 3-measure rest in measure 49, followed by a 3-measure rest in measure 50. Vo. has a treble clef and a 3-measure rest in measure 49, followed by a 3-measure rest in measure 50. El. Pno. has a treble clef and a 3-measure rest in measure 49, followed by a 3-measure rest in measure 50. A. has a treble clef and a 3-measure rest in measure 49, followed by a 3-measure rest in measure 50. Guit. has a treble clef and a 3-measure rest in measure 49, followed by a 3-measure rest in measure 50. Synth. has a treble clef and a 3-measure rest in measure 49, followed by a 3-measure rest in measure 50. D. Set has a double bar line and a 3-measure rest in measure 49, followed by a 3-measure rest in measure 50. Pno. has a bass clef and a 3-measure rest in measure 49, followed by a 3-measure rest in measure 50. Pno. has a bass clef and a 3-measure rest in measure 49, followed by a 3-measure rest in measure 50.

51

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

52

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 46, measures 52-55, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ped. St. Guit.:** Treble clef, featuring a series of vertical lines (pedal points) in measures 52, 54, and 55.
- Perc. Org.:** Treble clef, featuring a series of vertical lines (pedal points) in measures 52, 54, and 55.
- Pn. Fl.:** Treble clef, featuring a triplet of eighth notes in measure 52, followed by a slur over two eighth notes in measure 53, and a quarter rest in measure 54.
- Vo.:** Treble clef, featuring a series of chords in measures 52, 54, and 55.
- El. Pno.:** Treble clef, featuring a series of vertical lines (pedal points) in measures 52, 54, and 55.
- A.:** Treble clef, featuring a series of chords in measures 52, 54, and 55.
- Guit.:** Treble clef, featuring a series of chords in measures 52, 54, and 55, with a triplet of eighth notes in measure 55.
- Synth.:** Treble clef, featuring a series of chords in measures 52, 54, and 55, with a triplet of eighth notes in measure 55.
- D. Set:** Treble clef, featuring a series of chords in measures 52, 54, and 55, with a triplet of eighth notes in measure 55.
- Pno. (1):** Bass clef, featuring a series of vertical lines (pedal points) in measures 52, 54, and 55.
- Pno. (2):** Bass clef, featuring a series of vertical lines (pedal points) in measures 52, 54, and 55.

53

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

54

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 48, starting at measure 54, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. The Ped. St. Guit. staff features two clusters of notes. The Perc. Org. staff has a single note. The Pn. Fl. staff has three triplet patterns. The Vo. staff has a single note. The El. Pno. staff has a single note. The A. staff has a single note. The Guit. staff has three chords. The Synth. staff has a sequence of notes with triplet markings. The D. Set staff has a sequence of notes with triplet markings. The two Pno. staves have single notes.

55

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

56

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Detailed description of the musical score: The score is for page 50, measures 56-59. The instruments are Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. Measure 56: Ped. St. Guit. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Perc. Org. has a quarter note (C4). Pn. Fl. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Vo. has a quarter note (C4). El. Pno. has a quarter note (C4). A. has a quarter note (C4). Guit. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Synth. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). D. Set has a quarter note (C4). Pno. has a quarter note (C4). Pno. has a quarter note (C4). Measure 57: Ped. St. Guit. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Perc. Org. has a quarter note (C4). Pn. Fl. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Vo. has a quarter note (C4). El. Pno. has a quarter note (C4). A. has a quarter note (C4). Guit. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Synth. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). D. Set has a quarter note (C4). Pno. has a quarter note (C4). Pno. has a quarter note (C4). Measure 58: Ped. St. Guit. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Perc. Org. has a quarter note (C4). Pn. Fl. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Vo. has a quarter note (C4). El. Pno. has a quarter note (C4). A. has a quarter note (C4). Guit. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Synth. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). D. Set has a quarter note (C4). Pno. has a quarter note (C4). Pno. has a quarter note (C4). Measure 59: Ped. St. Guit. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Perc. Org. has a quarter note (C4). Pn. Fl. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Vo. has a quarter note (C4). El. Pno. has a quarter note (C4). A. has a quarter note (C4). Guit. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Synth. has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). D. Set has a quarter note (C4). Pno. has a quarter note (C4). Pno. has a quarter note (C4).

57

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 51, measures 57-60, is as follows:

- Measure 57:** Ped. St. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Perc. Org. (treble clef) has a quarter rest. Pn. Fl. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vo. (treble clef) has a whole note (G4). El. Pno. (treble clef) has a whole note (G4). A. (treble clef) has a whole note (G4). Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Synth. (treble clef) has a whole note (G4). D. Set (bass clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Pno. (bass clef) has a whole note (G4). Pno. (bass clef) has a whole note (G4).
- Measure 58:** Ped. St. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Perc. Org. (treble clef) has a quarter rest. Pn. Fl. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vo. (treble clef) has a whole note (G4). El. Pno. (treble clef) has a whole note (G4). A. (treble clef) has a whole note (G4). Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Synth. (treble clef) has a whole note (G4). D. Set (bass clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Pno. (bass clef) has a whole note (G4). Pno. (bass clef) has a whole note (G4).
- Measure 59:** Ped. St. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Perc. Org. (treble clef) has a quarter rest. Pn. Fl. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vo. (treble clef) has a whole note (G4). El. Pno. (treble clef) has a whole note (G4). A. (treble clef) has a whole note (G4). Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Synth. (treble clef) has a whole note (G4). D. Set (bass clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Pno. (bass clef) has a whole note (G4). Pno. (bass clef) has a whole note (G4).
- Measure 60:** Ped. St. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Perc. Org. (treble clef) has a quarter rest. Pn. Fl. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vo. (treble clef) has a whole note (G4). El. Pno. (treble clef) has a whole note (G4). A. (treble clef) has a whole note (G4). Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Synth. (treble clef) has a whole note (G4). D. Set (bass clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Pno. (bass clef) has a whole note (G4). Pno. (bass clef) has a whole note (G4).

58

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 52, measures 58 and 59, features the following parts and notation:

- Ped. St. Guit.**: Treble clef. Measure 58 has a whole rest. Measure 59 has a triplet of eighth notes.
- Perc. Org.**: Treble clef. Measure 58 has a whole rest. Measure 59 has a whole rest.
- Pn. Fl.**: Treble clef. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes.
- Vo.**: Treble clef. Measure 58 has a whole rest. Measure 59 has a whole rest.
- El. Pno.**: Treble clef. Measure 58 has a whole rest. Measure 59 has a whole rest.
- A.**: Treble clef. Measure 58 has a whole rest. Measure 59 has a whole rest.
- Guit.**: Treble clef. Measure 58 has a whole rest. Measure 59 has a whole rest.
- Synth.**: Treble clef. Measure 58 has a whole rest. Measure 59 has a whole rest.
- D. Set**: Treble clef. Measure 58 has a whole rest. Measure 59 has a whole rest.
- Pno.** (top): Bass clef. Measure 58 has a whole rest. Measure 59 has a whole rest.
- Pno.** (bottom): Bass clef. Measure 58 has a whole rest. Measure 59 has a whole rest.

60

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 53, starting at measure 60, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. The Ped. St. Guit. staff features three vertical lines of notes. The Perc. Org. staff has a single horizontal line. The Pn. Fl. staff has a triplet of eighth notes. The Vo. staff has a triplet of eighth notes. The El. Pno. staff has a single note. The A. staff has a triplet of eighth notes. The Guit. staff has a complex sequence of chords and single notes. The Synth. staff has a triplet of eighth notes. The D. Set staff has a sequence of eighth notes. The two Pno. staves have single horizontal lines.

61

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

61

62

63

64

62

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

63

64

63

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for measures 63-66 is presented in a multi-staff format. The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a series of vertical lines (pedal points) in measures 63, 64, 65, and 66, with a triplet of eighth notes in measure 64.
- Perc. Org.:** Plays a single eighth note in measure 64.
- Pn. Fl.:** Includes a triplet of eighth notes in measure 65.
- Vo.:** Features a series of chords in measures 63, 64, 65, and 66.
- El. Pno.:** Plays a series of chords in measures 63, 64, 65, and 66.
- A.:** Features a series of chords in measures 63, 64, 65, and 66.
- Guit.:** Includes a triplet of eighth notes in measure 64.
- Synth.:** Features a series of chords in measures 63, 64, 65, and 66.
- D. Set:** Includes a triplet of eighth notes in measure 64.
- Pno.:** Features a series of chords in measures 63, 64, 65, and 66.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

64

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

64

65

66

67

65

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 58, measures 65-70, is presented in a multi-staff format. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, Pno., and Pno. The score begins with measure 65, which contains a guitar solo with triplets and a piano accompaniment with triplets. Measure 66 shows a guitar solo with triplets and a piano accompaniment with triplets. Measure 67 features a guitar solo with triplets and a piano accompaniment with triplets. Measure 68 shows a guitar solo with triplets and a piano accompaniment with triplets. Measure 69 features a guitar solo with triplets and a piano accompaniment with triplets. Measure 70 shows a guitar solo with triplets and a piano accompaniment with triplets.

66

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

66

67

68

69

70

67

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 60, measures 67-68, is as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measure 67: Four measures of sustained chords, followed by a triplet of eighth notes (G4, A4, B4) in measure 68. Measure 68: Four measures of sustained chords.
- Perc. Org. (Percussion Organ):** Treble clef. Measure 67: Sustained chords. Measure 68: Sustained chords.
- Pn. Fl. (Piano Flute):** Treble clef. Measure 67: Rest. Measure 68: Triplet of eighth notes (G4, A4, B4) in measure 67, followed by a quarter note (C5) in measure 68. Measure 69: Triplet of eighth notes (G4, A4, B4) in measure 69, followed by a quarter note (C5) in measure 70.
- Vo. (Vocal):** Treble clef. Measure 67: Rest. Measure 68: Rest.
- El. Pno. (Electric Piano):** Treble clef. Measure 67: Rest. Measure 68: Rest.
- A. (Acoustic Piano):** Treble clef. Measure 67: Rest. Measure 68: Rest.
- Guit. (Guitar):** Treble clef. Measure 67: Sustained chords. Measure 68: Sustained chords.
- Synth. (Synthesizer):** Treble clef. Measure 67: Sustained chords. Measure 68: Sustained chords.
- D. Set (Drum Set):** Treble clef. Measure 67: Kick drum (G4), snare drum (A4), hi-hat (B4). Measure 68: Kick drum (G4), snare drum (A4), hi-hat (B4).
- Pno. (Piano):** Bass clef. Measure 67: Triplet of eighth notes (G3, A3, B3) in measure 67, followed by a quarter note (C4) in measure 68. Measure 69: Triplet of eighth notes (G3, A3, B3) in measure 69, followed by a quarter note (C4) in measure 70.
- Pno. (Piano):** Bass clef. Measure 67: Rest. Measure 68: Rest.

69

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

70

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Measure 70: Ped. St. Guit. (triplet), Perc. Org. (chord), Pn. Fl. (triplet), Vo. (quarter), El. Pno. (chord), A. (quarter), Guit. (triplet), Synth. (chord), D. Set (quarter), Pno. (triplet), Pno. (quarter).

Measure 71: Ped. St. Guit. (triplet), Perc. Org. (chord), Pn. Fl. (triplet), Vo. (quarter), El. Pno. (chord), A. (quarter), Guit. (triplet), Synth. (chord), D. Set (quarter), Pno. (triplet), Pno. (quarter).

Measure 72: Ped. St. Guit. (triplet), Perc. Org. (chord), Pn. Fl. (triplet), Vo. (quarter), El. Pno. (chord), A. (quarter), Guit. (triplet), Synth. (chord), D. Set (quarter), Pno. (triplet), Pno. (quarter).

Measure 73: Ped. St. Guit. (triplet), Perc. Org. (chord), Pn. Fl. (triplet), Vo. (quarter), El. Pno. (chord), A. (quarter), Guit. (triplet), Synth. (chord), D. Set (quarter), Pno. (triplet), Pno. (quarter).

71

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 63, starting at measure 71, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. The Ped. St. Guit. staff features four vertical lines of music. The Perc. Org. staff contains a complex rhythmic pattern with numerous beamed notes. The Pn. Fl. staff includes a few notes, with a triplet marked '3'. The Vo. staff has a long, sustained note. The El. Pno. staff has a single note. The A. staff has a long, sustained note. The Guit. staff has a few notes. The Synth. staff has a long, sustained note. The D. Set staff features a complex rhythmic pattern with many beamed notes and triplets marked '3'. The two Pno. staves each have a single note.

72

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

73

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 65, starting at measure 73, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. The Ped. St. Guit. staff has four vertical lines of music. The Perc. Org. staff has a single note with a long horizontal line above it. The Pn. Fl. staff has a triplet of eighth notes followed by a quarter note and a sixteenth note. The Vo., El. Pno., and A. staves have a single note. The Guit. staff has a single note. The Synth. staff has a triplet of eighth notes followed by a quarter note and a sixteenth note. The D. Set staff has a triplet of eighth notes followed by a quarter note and a sixteenth note. The two Pno. staves have a single note.

74

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 66, starting at measure 74, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. The Ped. St. Guit. staff has a single note in measure 74. The Perc. Org. staff has a complex melodic line with a long slur. The Pn. Fl. staff has triplet markings. The Vo., El. Pno., and A. staves have rests. The Guit. staff has a chord. The Synth. staff has a chord. The D. Set staff has a complex rhythmic pattern with triplet markings. The two Pno. staves have rests and a complex rhythmic pattern in the bottom staff.

75

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

76

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

77

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for measures 77-80 is presented across eleven staves. The instruments are: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, Pno., and Pno. The score includes various musical notations such as triplets, slurs, and rhythmic patterns. The D. Set (Drum Set) part is particularly prominent, featuring a complex rhythmic pattern with triplets and slurs. The Guit. (Guitar) part also features triplets and slurs. The Synth. (Synthesizer) part has a melodic line with triplets. The Pn. Fl. (Piano Flute) part has a few notes. The Vo. (Voice) part has a few notes. The El. Pno. (Electric Piano) part has a few notes. The A. (Accordion) part has a few notes. The Pn. (Piano) parts have a few notes. The Ped. St. Guit. (Pedal Steel Guitar) part has a few notes. The Perc. Org. (Percussion Organ) part has a few notes.

78

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 70, measures 78-81, is as follows:

- Measure 78:** Ped. St. Guit. has a whole note chord. Perc. Org. has a whole note chord. Pn. Fl. has a quarter note triplet, a quarter note triplet, a quarter note triplet, a quarter note triplet, and a quarter note triplet. Vo., El. Pno., and A. have whole rests. Guit. has a whole note chord. Synth. has a whole rest. D. Set has a whole note chord. Pno. (both staves) have whole rests.
- Measure 79:** Ped. St. Guit. has a whole note chord. Perc. Org. has a whole note chord. Pn. Fl. has a quarter note triplet, a quarter note triplet, a quarter note triplet, a quarter note triplet, and a quarter note triplet. Vo., El. Pno., and A. have whole rests. Guit. has a whole note chord. Synth. has a whole rest. D. Set has a whole note chord. Pno. (both staves) have whole rests.
- Measure 80:** Ped. St. Guit. has a whole note chord. Perc. Org. has a whole note chord. Pn. Fl. has a quarter note triplet, a quarter note triplet, a quarter note triplet, a quarter note triplet, and a quarter note triplet. Vo., El. Pno., and A. have whole rests. Guit. has a whole note chord. Synth. has a whole rest. D. Set has a whole note chord. Pno. (both staves) have whole rests.
- Measure 81:** Ped. St. Guit. has a whole note chord. Perc. Org. has a whole note chord. Pn. Fl. has a quarter note triplet, a quarter note triplet, a quarter note triplet, a quarter note triplet, and a quarter note triplet. Vo., El. Pno., and A. have whole rests. Guit. has a whole note chord. Synth. has a whole rest. D. Set has a whole note chord. Pno. (both staves) have whole rests.

79

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

80

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 72, starting at measure 80, is arranged for a large ensemble. The staves are as follows:

- Ped. St. Guit.**: Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes in measure 80.
- Perc. Org.**: Treble clef. It features a triplet of eighth notes in measure 80.
- Pn. Fl.**: Treble clef. It features a triplet of eighth notes in measure 80.
- Vo.**: Treble clef. It features a triplet of eighth notes in measure 80.
- El. Pno.**: Treble clef. It features a triplet of eighth notes in measure 80.
- A.**: Treble clef. It features a triplet of eighth notes in measure 80.
- Guit.**: Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes in measure 80.
- Synth.**: Treble clef. It features a triplet of eighth notes in measure 80.
- D. Set**: Double bar line. It features a triplet of eighth notes in measure 80.
- Pno.**: Bass clef. It features a triplet of eighth notes in measure 80.
- Pno.**: Bass clef. It features a triplet of eighth notes in measure 80.

81

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

82

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

83

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

84

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

85

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

85

87

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

88

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

89

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Measures 89-92. The score includes staves for Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. Ped. St. Guit. has a treble clef and a 3-measure rest. Perc. Org. has a treble clef and a 3-measure rest. Pn. Fl. has a treble clef and a 3-measure rest. Vo. has a treble clef and a 3-measure rest. El. Pno. has a treble clef and a 3-measure rest. A. has a treble clef and a 3-measure rest. Guit. has a treble clef and a 3-measure rest. Synth. has a treble clef and a 3-measure rest. D. Set has a double bar line and a 3-measure rest. Pno. has a bass clef and a 3-measure rest. Pno. has a bass clef and a 3-measure rest.

90

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

91

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 82, measures 91 and 92, is presented below. The score includes staves for Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. Measure 91 features a complex arrangement of chords and triplets. Measure 92 continues the musical theme with various instrumental textures.

Pno.

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

94

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

96

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

97

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 88, measures 97-100, is presented below. The score includes staves for Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. Measure 97 features a guitar solo with triplets and a piano accompaniment with triplets. Measure 98 continues the guitar solo with triplets. Measure 99 features a guitar solo with triplets and a piano accompaniment with triplets. Measure 100 features a guitar solo with triplets and a piano accompaniment with triplets.

98

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Measure 98: Ped. St. Guit. has a melodic line with a triplet of eighth notes. Perc. Org. has a triplet of eighth notes. Guit. has a triplet of eighth notes. D. Set has a triplet of eighth notes. Pno. (bottom) has a triplet of eighth notes. Measure 99: All staves have rests. Measure 100: Ped. St. Guit. has a melodic line with a triplet of eighth notes. Perc. Org. has a triplet of eighth notes. Guit. has a triplet of eighth notes. D. Set has a triplet of eighth notes. Pno. (bottom) has a triplet of eighth notes.

99

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 99, measures 99-102, is as follows:

- Measure 99:** Ped. St. Guit. has a triplet of eighth notes (G4, A4, B4). Perc. Org. has a sustained chord of G4, A4, B4. Pn. Fl. has a whole rest. Vo. has a whole rest. El. Pno. has a whole rest. A. has a whole rest. Guit. has a sustained chord of G4, A4, B4. Synth. has a sustained chord of G4, A4, B4. D. Set has a whole note G4. Pno. (top) has a triplet of eighth notes (G4, A4, B4). Pno. (bottom) has a whole rest.
- Measure 100:** Ped. St. Guit. has a triplet of eighth notes (C5, D5, E5). Perc. Org. has a sustained chord of G4, A4, B4. Pn. Fl. has a whole rest. Vo. has a whole rest. El. Pno. has a whole rest. A. has a whole rest. Guit. has a sustained chord of G4, A4, B4. Synth. has a sustained chord of G4, A4, B4. D. Set has a whole note G4. Pno. (top) has a triplet of eighth notes (C5, D5, E5). Pno. (bottom) has a whole rest.
- Measure 101:** Ped. St. Guit. has a triplet of eighth notes (F5, G5, A5). Perc. Org. has a sustained chord of G4, A4, B4. Pn. Fl. has a whole rest. Vo. has a whole rest. El. Pno. has a whole rest. A. has a whole rest. Guit. has a sustained chord of G4, A4, B4. Synth. has a sustained chord of G4, A4, B4. D. Set has a whole note G4. Pno. (top) has a triplet of eighth notes (F5, G5, A5). Pno. (bottom) has a whole rest.
- Measure 102:** Ped. St. Guit. has a triplet of eighth notes (B4, C5, D5). Perc. Org. has a sustained chord of G4, A4, B4. Pn. Fl. has a whole rest. Vo. has a whole rest. El. Pno. has a whole rest. A. has a whole rest. Guit. has a sustained chord of G4, A4, B4. Synth. has a sustained chord of G4, A4, B4. D. Set has a whole note G4. Pno. (top) has a triplet of eighth notes (B4, C5, D5). Pno. (bottom) has a whole rest.

100

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 91, measures 100-103, is arranged for a large ensemble. The staves are as follows:

- Ped. St. Guit.**: Treble clef, key of B-flat major. Measures 100-103 feature a melodic line with triplets of eighth notes. The notes are B-flat, A, G, F, E, D, C, B-flat.
- Perc. Org.**: Treble clef, key of B-flat major. Measures 100-103 feature a sustained chord of B-flat, A, G, F, E, D, C, B-flat.
- Pn. Fl.**: Treble clef, key of B-flat major. Measures 100-103 feature a few notes: B-flat, A, G, F, E, D, C, B-flat.
- Vo.**: Treble clef, key of B-flat major. Measures 100-103 feature a rest.
- El. Pno.**: Treble clef, key of B-flat major. Measures 100-103 feature a rest.
- A.**: Treble clef, key of B-flat major. Measures 100-103 feature a rest.
- Guit.**: Treble clef, key of B-flat major. Measures 100-103 feature a sustained chord of B-flat, A, G, F, E, D, C, B-flat.
- Synth.**: Treble clef, key of B-flat major. Measures 100-103 feature a sustained chord of B-flat, A, G, F, E, D, C, B-flat.
- D. Set**: Treble clef, key of B-flat major. Measures 100-103 feature a few notes: B-flat, A, G, F, E, D, C, B-flat.
- Pno.**: Bass clef, key of B-flat major. Measures 100-103 feature a rhythmic pattern with triplets of eighth notes. The notes are B-flat, A, G, F, E, D, C, B-flat.
- Pno.**: Bass clef, key of B-flat major. Measures 100-103 feature a rest.

101

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 101, measures 101-104, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ped. St. Guit.**: Treble clef, featuring a series of chords (pedal points) on the low strings, indicated by a series of vertical lines and a slur.
- Perc. Org.**: Treble clef, featuring a series of chords (pedal points) on the low strings, indicated by a series of vertical lines and a slur.
- Pn. Fl.**: Treble clef, featuring a series of notes and rests, including a triplet of eighth notes.
- Vo.**: Treble clef, featuring a series of notes and rests.
- El. Pno.**: Treble clef, featuring a series of notes and rests.
- A.**: Treble clef, featuring a series of notes and rests.
- Guit.**: Treble clef, featuring a series of notes and rests, including a triplet of eighth notes.
- Synth.**: Treble clef, featuring a series of notes and rests, including a triplet of eighth notes.
- D. Set**: Treble clef, featuring a series of notes and rests, including a triplet of eighth notes.
- Pno.**: Bass clef, featuring a series of notes and rests, including a triplet of eighth notes.
- Pno.**: Bass clef, featuring a series of notes and rests, including a triplet of eighth notes.

The score includes various musical notations such as slurs, triplets, and dynamic markings (e.g., f , p).

102

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

103

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Measure 103: Ped. St. Guit. has vertical lines on a treble staff. Perc. Org. has sustained chords on a treble staff. Pn. Fl. has eighth notes and triplets on a treble staff. Vo. has a whole rest on a treble staff. El. Pno. has a whole rest on a treble staff. A. has sustained chords on a treble staff. Guit. has chords and a triplet on a treble staff. Synth. has sustained chords on a treble staff. D. Set has a complex rhythmic pattern on a treble staff. Pno. (top) has a whole rest on a bass staff. Pno. (bottom) has a whole rest on a bass staff.

Measure 104: Ped. St. Guit. has vertical lines on a treble staff. Perc. Org. has sustained chords on a treble staff. Pn. Fl. has eighth notes and triplets on a treble staff. Vo. has a whole rest on a treble staff. El. Pno. has a whole rest on a treble staff. A. has sustained chords on a treble staff. Guit. has chords and a triplet on a treble staff. Synth. has sustained chords on a treble staff. D. Set has a complex rhythmic pattern on a treble staff. Pno. (top) has a whole rest on a bass staff. Pno. (bottom) has a whole rest on a bass staff.

105

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

107

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

108

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for measures 108-110 is as follows:

- Ped. St. Guit.:** Measure 108 has a whole note chord. Measure 109 has a quarter rest, followed by a triplet of eighth notes (F#4, A4, C5) in measure 110.
- Perc. Org.:** Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a quarter note (F#4).
- Pn. Fl.:** Measure 108 has a quarter note (D4), followed by a triplet of eighth notes (D4, E4, F4) in measure 109, and a whole rest in measure 110.
- Vo.:** Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a quarter note (F#4).
- El. Pno.:** Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a whole note chord.
- A.:** Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a quarter note (F#4).
- Guit.:** Measure 108 has a whole note chord. Measure 109 has a quarter rest, followed by a triplet of eighth notes (F#4, A4, C5) in measure 110.
- Synth.:** Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a whole note chord.
- D. Set:** Measure 108 has a quarter note (D4), followed by a quarter rest, then a quarter note (F#4) in measure 109, and a quarter note (D4) in measure 110.
- Pno.:** Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a whole note chord.
- Pno.:** Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a whole note chord.

109

The musical score for measures 109-112 is as follows:

- Ped. St. Guit.:** Treble clef. Measure 109: quarter note G4. Measure 110: quarter rest. Measure 111: triplet of eighth notes (F#4, G4, A4). Measure 112: quarter note G4.
- Perc. Org.:** Treble clef. Measure 109: quarter note G4. Measure 110: quarter note G4. Measure 111: quarter note A4. Measure 112: quarter note G4.
- Pn. Fl.:** Treble clef. Measure 109: whole rest. Measure 110: whole rest. Measure 111: quarter note G4. Measure 112: quarter note G4.
- Vo.:** Treble clef. Measure 109: whole note G4. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole note G4.
- El. Pno.:** Treble clef. Measure 109: whole rest. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest.
- A.:** Treble clef. Measure 109: quarter note G4. Measure 110: quarter note G4. Measure 111: quarter note G4. Measure 112: quarter note G4.
- Guit.:** Treble clef. Measure 109: quarter note G4. Measure 110: quarter note G4. Measure 111: quarter note G4. Measure 112: quarter note G4.
- Synth.:** Treble clef. Measure 109: whole rest. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest.
- D. Set:** Treble clef. Measure 109: quarter note G4. Measure 110: quarter note G4. Measure 111: quarter note G4. Measure 112: quarter note G4.
- Pno.:** Bass clef. Measure 109: whole rest. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest.
- Pno.:** Bass clef. Measure 109: whole rest. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest.

110

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

111

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 100, measures 111-112, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, Pno., and Pno. Measure 111 features a guitar solo with triplets and a vocal line. Measure 112 continues the guitar solo and vocal line. The Perc. Org. and Synth. parts provide accompaniment. The D. Set part features a drum solo with triplets. The Pno. parts provide a steady accompaniment.

112

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

113

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 102, measures 113-115, is presented below. The score includes staves for Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. Measure 113 features a triplet of eighth notes in the Ped. St. Guit. and a triplet of eighth notes in the Guit. staff. Measure 114 features a triplet of eighth notes in the Ped. St. Guit. and a triplet of eighth notes in the Guit. staff. Measure 115 features a triplet of eighth notes in the Ped. St. Guit. and a triplet of eighth notes in the Guit. staff.

114

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for measures 114-117 is as follows:

- Ped. St. Guit.**: Four measures of whole notes, each with a chord of four notes (F4, A4, C5, E5).
- Perc. Org.**: Four measures of whole notes, each with a chord of four notes (F4, A4, C5, E5).
- Pn. Fl.**: Four measures of eighth notes. Measure 114: F4, A4, C5, E5. Measure 115: F4, A4, C5, E5. Measure 116: F4, A4, C5, E5. Measure 117: F4, A4, C5, E5. Triplets are indicated over measures 115 and 116.
- Vo.**: Four measures of whole rests.
- El. Pno.**: Four measures of whole rests.
- A.**: Four measures of whole rests.
- Guit.**: Four measures of whole notes, each with a chord of four notes (F4, A4, C5, E5).
- Synth.**: Four measures of whole notes. Measure 114: whole rest. Measures 115-117: eighth notes F4, A4, C5, E5. Triplets are indicated over measures 115 and 116.
- D. Set**: Four measures of whole notes, each with a chord of four notes (F4, A4, C5, E5).
- Pno.**: Four measures of whole rests.
- Pno.**: Four measures of whole rests.

116

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

117

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

118

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 107, starting at measure 118, consists of ten staves. The Ped. St. Guit. staff has four measures of sustained notes. The Perc. Org. staff has four measures of notes, with an 8-measure rest in the first measure. The Pn. Fl. staff has four measures of notes, with triplets in the first and fourth measures. The Vo., El. Pno., and A. staves have four measures of sustained notes. The Guit. staff has four measures of notes, with an 8-measure rest in the first measure. The Synth. staff has four measures of notes, with triplets in the first and fourth measures. The D. Set staff has four measures of notes, with triplets in the first and fourth measures. The two Pno. staves have four measures of sustained notes.

119

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 108, measures 119 and 120, is presented across ten staves. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. Measure 119 features a Ped. St. Guit. staff with a triplet of eighth notes, a Perc. Org. staff with a sustained note, a Pn. Fl. staff with a triplet of eighth notes, a Vo. staff with a sustained note, an El. Pno. staff with a sustained note, an A. staff with a sustained note, a Guit. staff with a triplet of eighth notes, a Synth. staff with a sustained note, a D. Set staff with a triplet of eighth notes, and two Pno. staves with sustained notes. Measure 120 continues the musical progression with similar notation, including triplets and sustained notes.

120

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 109, measures 120-123, is presented below. The score includes staves for Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, Pno., and Pno. The music features a variety of instruments and complex rhythmic patterns, including triplets and sixteenth notes.

121

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

122

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

8

3

3

3

3

3

3

3

3

3

3

123

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Measure 123: Ped. St. Guit. (Guitar solo, triplet), Perc. Org. (Percussion organ, triplet), Pn. Fl. (Piano flute, whole note), Vo. (Vocal, whole note), El. Pno. (Electric piano, whole note), A. (Alto, whole note), Guit. (Guitar, triplet), Synth. (Synthesizer, whole note), D. Set (Drum set, triplet), Pno. (Piano, whole note), Pno. (Piano, whole note).

Measure 124: Ped. St. Guit. (Guitar solo, triplet), Perc. Org. (Percussion organ, triplet), Pn. Fl. (Piano flute, whole note), Vo. (Vocal, whole note), El. Pno. (Electric piano, whole note), A. (Alto, whole note), Guit. (Guitar, triplet), Synth. (Synthesizer, whole note), D. Set (Drum set, triplet), Pno. (Piano, whole note), Pno. (Piano, whole note).

Measure 125: Ped. St. Guit. (Guitar solo, triplet), Perc. Org. (Percussion organ, triplet), Pn. Fl. (Piano flute, whole note), Vo. (Vocal, half note), El. Pno. (Electric piano, whole note), A. (Alto, whole note), Guit. (Guitar, triplet), Synth. (Synthesizer, whole note), D. Set (Drum set, triplet), Pno. (Piano, whole note), Pno. (Piano, whole note).

124

The musical score for measures 124-128 is arranged in a grand staff with the following parts from top to bottom:

- Ped. St. Guit.**: Treble clef. Measure 124 has a whole note chord. Measure 125 has a quarter rest, followed by a triplet of eighth notes in measures 126 and 127, and a quarter note in measure 128.
- Perc. Org.**: Treble clef. Measure 124 has a whole note chord. Measure 125 has a quarter rest, followed by a quarter note in measure 126, a quarter note in measure 127, and a quarter note in measure 128.
- Pn. Fl.**: Treble clef. Measure 124 has a whole note chord. Measure 125 has a quarter rest, followed by a quarter note in measure 126, a quarter note in measure 127, and a quarter note in measure 128.
- Vo.**: Treble clef. Measure 124 has a whole note chord. Measure 125 has a quarter rest, followed by a quarter note in measure 126, a quarter note in measure 127, and a quarter note in measure 128.
- El. Pno.**: Treble clef. Measure 124 has a whole note chord. Measure 125 has a quarter rest, followed by a quarter note in measure 126, a quarter note in measure 127, and a quarter note in measure 128.
- A.**: Treble clef. Measure 124 has a whole note chord. Measure 125 has a quarter rest, followed by a quarter note in measure 126, a quarter note in measure 127, and a quarter note in measure 128.
- Guit.**: Treble clef. Measure 124 has a whole note chord. Measure 125 has a quarter rest, followed by a quarter note in measure 126, a quarter note in measure 127, and a quarter note in measure 128.
- Synth.**: Treble clef. Measure 124 has a whole note chord. Measure 125 has a quarter rest, followed by a quarter note in measure 126, a quarter note in measure 127, and a quarter note in measure 128.
- D. Set**: Treble clef. Measure 124 has a whole note chord. Measure 125 has a quarter rest, followed by a quarter note in measure 126, a quarter note in measure 127, and a quarter note in measure 128.
- Pno.**: Bass clef. Measure 124 has a whole note chord. Measure 125 has a quarter rest, followed by a quarter note in measure 126, a quarter note in measure 127, and a quarter note in measure 128.
- Pno.**: Bass clef. Measure 124 has a whole note chord. Measure 125 has a quarter rest, followed by a quarter note in measure 126, a quarter note in measure 127, and a quarter note in measure 128.

125

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

This musical score page contains measures 125 through 128. The instruments are arranged in the following order from top to bottom: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, Pno., and Pno. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Measure 125 features a complex arrangement with multiple instruments playing simultaneously. Measure 126 shows a continuation of the musical themes. Measure 127 includes a prominent triplet in the Synth. part. Measure 128 concludes the sequence with a final chord in the Guit. and Synth. parts.

126

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score for page 115, starting at measure 126, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., Perc. Org., Pn. Fl., Vo., El. Pno., A., Guit., Synth., D. Set, and two Pno. staves. The Ped. St. Guit. staff has four measures of sustained notes. The Perc. Org. staff has four measures of notes, with a sharp sign on the third measure. The Pn. Fl. staff has four measures of notes, including triplets in the third and fourth measures. The Vo., El. Pno., and A. staves have four measures of sustained notes. The Guit. staff has four measures of chords, with a sharp sign on the third measure. The Synth. staff has four measures of notes, including triplets in the third and fourth measures. The D. Set staff has four measures of notes, including triplets in the third and fourth measures. The two Pno. staves have four measures of sustained notes.

127

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

128

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

129

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

130

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

131

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Measure 131: Ped. St. Guit. (treble clef) has a whole note chord. Perc. Org. (treble clef) has a whole note chord. Pn. Fl. (treble clef) has a whole note chord. Vo. (treble clef) has a whole note chord. El. Pno. (treble clef) has a whole note chord. A. (treble clef) has a whole note chord. Guit. (treble clef) has a triplet of eighth notes. Synth. (treble clef) has a whole note chord. D. Set (drum set) has a triplet of eighth notes. Pno. (bass clef) has a whole note chord. Pno. (bass clef) has a whole note chord.

132

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

Detailed description of the musical score: The score is for measures 132 through 135.
- **Ped. St. Guit.**: Measure 132 has a whole rest. Measure 133 has a quarter rest followed by a triplet of eighth notes (F#4, G4, A4). Measure 134 has a quarter rest followed by a quarter note (F#4). Measure 135 has a quarter rest followed by a quarter note (F#4).
- **Perc. Org.**: Measure 132 has a whole rest. Measure 133 has a quarter rest followed by a quarter note (F#4). Measure 134 has a quarter rest followed by a quarter note (F#4). Measure 135 has a quarter rest followed by a quarter note (F#4).
- **Pn. Fl.**: Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.
- **Vo.**: Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.
- **El. Pno.**: Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.
- **A.**: Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.
- **Guit.**: Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.
- **Synth.**: Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.
- **D. Set**: Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.
- **Pno.**: Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.
- **Pno.**: Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.

133

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

134

Ped. St. Guit.

Perc. Org.

Pn. Fl.

Vo.

El. Pno.

A.

Guit.

Synth.

D. Set

Pno.

Pno.