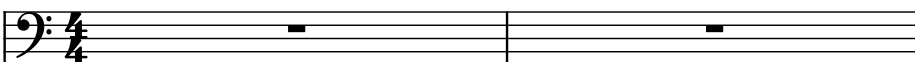


♩ = 95

Bass Guitar, Vocal



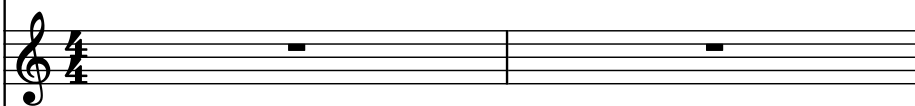
Electric Guitar, Electric Guitar



Classical Guitar, Guitar (Chorus)



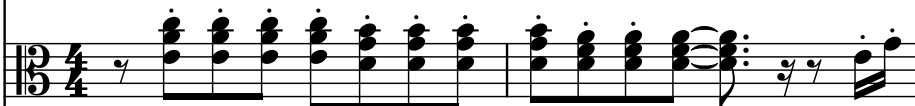
Ukulele, Spanish Guitar 1



Classical Guitar, Spanish Guitar 2



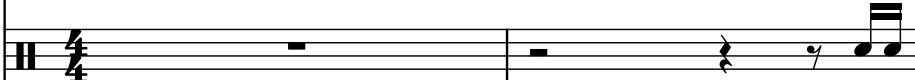
Violas, High Strings



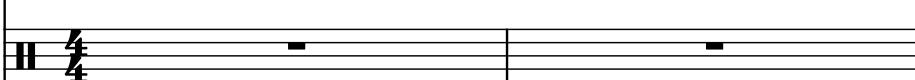
Violoncellos, Low Strings



Drumset, Snare Drum



Drumset, Bass Drum



Thundersheet, Crash Cymbal



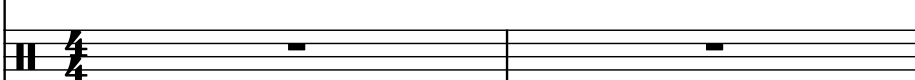
Hi-hat, Closed Hi Hat



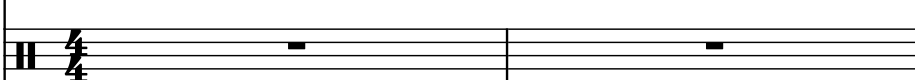
Acoustic Guitar, Bass



Drumset, Hi Tom



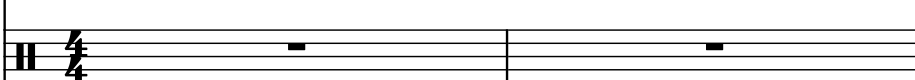
Drumset, Med Tom



Hi-hat, Hi Hat (open)



Drumset, Ride Cymbal



D. Set 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

Downloaded from [www.midicities.com](http://www.midicities.com)

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

9

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

5

11

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

3 7

13

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

Downloaded from [www.midicities.com](http://www.midicities.com)

Hi-hat 

Downloaded from www.midcities.com

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

19

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

11

Downloaded from [www.midicities.com](http://www.midicities.com)

20

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

22

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

3

3

3

3

3

13

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

26

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

15

www.midicities.com

28

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

3

3

3

30

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

5

32

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

3

34

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

19

36

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

37

38

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

21

Downloaded from www.midicities.com

22

42

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

3

3

44

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

Downloaded from [www.midicities.com](http://www.midicities.com)

46

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

48

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

Measures 48 and 49 of the musical score. The score is written for a band including B. Guit., El. Guit., Guit., Uk., Guit., Vlas., Vcs., D. Set (multiple), Thu., and Hi-hat. The key signature has one flat (B-flat). The time signature is 12/8. The score shows various musical notations including chords, single notes, and rhythmic patterns.

D. Set 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

Downloaded from [www.midicities.com](http://www.midicities.com)

Pdf download from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

The musical score is arranged in 15 horizontal staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** A melodic line starting with an eighth note, followed by a quarter note, a half note with a slur, and ending with a quarter note.
- Guit. (Acoustic Guitar):** Three measures of whole rests.
- Uk. (Ukulele):** Three measures of whole rests.
- Guit. (Acoustic Guitar):** Three measures of whole rests.
- Vlas. (Violin):** A complex melodic line with eighth notes, a triplet of eighth notes, and a half note.
- Vcs. (Viola):** A melodic line with eighth notes, a half note, and a quarter note.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- Thu. (Tubular Bells):** Three measures of whole rests.
- Hi-hat:** Three measures of whole rests.
- Guit. (Acoustic Guitar):** A melodic line starting with an eighth note, followed by a quarter note, a half note with a slur, and ending with a quarter note.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- Hi-hat:** Three measures of whole rests.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes and quarter notes.

D. Set II  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

62

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

The musical score is arranged in a system of 16 staves. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, two measures of whole rests.
- El. Guit.**: Electric guitar, two measures of whole rests.
- Guit.**: Acoustic guitar, two measures of whole rests.
- Uk.**: Ukulele, two measures of whole rests.
- Guit.**: Acoustic guitar, two measures of whole rests.
- Vlas.**: Violin, a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- Vcs.**: Violoncello, two measures of whole rests.
- D. Set** (first): Drum set, a pattern of quarter notes and eighth notes.
- D. Set** (second): Drum set, a pattern of quarter notes and eighth notes.
- Thu.**: Tom-tom, two measures of whole rests.
- Hi-hat**: Hi-hat, a continuous eighth-note pattern.
- Guit.**: Acoustic guitar, a melodic line with eighth and sixteenth notes.
- D. Set** (third): Drum set, two measures of whole rests.
- D. Set** (fourth): Drum set, two measures of whole rests.
- Hi-hat**: Hi-hat, two measures of whole rests.
- D. Set** (fifth): Drum set, two measures of whole rests.

65

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- Guit. (Acoustic Guitar):** A single measure with a whole rest.
- Uk. (Ukulele):** A melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5.
- Guit. (Acoustic Guitar):** A single measure with a whole rest.
- Vlas. (Violins):** A single measure with a whole rest.
- Vcs. (Violas):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole rest.
- Thu. (Tuba):** A single measure with a whole rest.
- Hi-hat:** A single measure with a whole rest.
- Guit. (Acoustic Guitar):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole rest.
- Hi-hat:** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole rest.

Pdf download from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- Guit. (Acoustic Guitar):** A single measure with a whole rest.
- Uk. (Ukulele):** A melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.
- Guit. (Acoustic Guitar):** A complex part featuring a series of eighth notes and chords, with a final measure containing a half note and a chord.
- Vlas. (Violoncello):** A part consisting of a series of eighth notes and chords, with a final measure containing a half note and a chord.
- Vcs. (Violoncello):** A part consisting of a series of eighth notes and chords, with a final measure containing a half note and a chord.
- D. Set (Drum Set):** A part consisting of a series of eighth notes and chords, with a final measure containing a half note and a chord.
- Thu. (Tuba):** A part consisting of a series of eighth notes and chords, with a final measure containing a half note and a chord.
- Hi-hat:** A part consisting of a series of eighth notes and chords, with a final measure containing a half note and a chord.
- Guit. (Acoustic Guitar):** A part consisting of a series of eighth notes and chords, with a final measure containing a half note and a chord.
- D. Set (Drum Set):** A part consisting of a series of eighth notes and chords, with a final measure containing a half note and a chord.
- D. Set (Drum Set):** A part consisting of a series of eighth notes and chords, with a final measure containing a half note and a chord.
- Hi-hat:** A part consisting of a series of eighth notes and chords, with a final measure containing a half note and a chord.
- D. Set (Drum Set):** A part consisting of a series of eighth notes and chords, with a final measure containing a half note and a chord.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Pdf download from [www.midicities.com](http://www.midicities.com)

D. Set II  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Pdf download from [www.midicities.com](http://www.midicities.com)

D. Set II  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

The musical score for page 76 is organized into two systems of measures. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. The instruments are arranged vertically as follows: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Uk. (Ukulele), Guit. (Acoustic Guitar), Vlas. (Vibraphone), Vcs. (Double Bass), D. Set (Drum Set), D. Set (Drum Set), Thu. (Tom), Hi-hat, Guit. (Acoustic Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, and D. Set (Drum Set). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The Vlas. and Vcs. parts feature complex rhythmic patterns with many beamed notes. The D. Set parts show various drum patterns, including snare, kick, and cymbal. The Hi-hat part shows a series of eighth notes. The Guit. parts show various melodic and harmonic lines. The B. Guit. and El. Guit. parts are mostly rests. The Uk. part is also mostly rests. The Thu. part shows a few notes. The Hi-hat part shows a series of eighth notes. The Guit. part shows a series of eighth notes. The D. Set parts show various drum patterns. The B. Guit. and El. Guit. parts are mostly rests. The Uk. part is also mostly rests. The Thu. part shows a few notes. The Hi-hat part shows a series of eighth notes. The Guit. part shows a series of eighth notes. The D. Set parts show various drum patterns.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, mostly silent with a few rests.
- El. Guit.**: Electric guitar, mostly silent with a few rests.
- Guit.**: Acoustic guitar, mostly silent with a few rests.
- Uk.**: Ukulele, mostly silent with a few rests.
- Guit.**: Acoustic guitar, mostly silent with a few rests.
- Vlas.**: Violoncello, playing a melodic line with triplets and slurs.
- Vcs.**: Double bass, playing a bass line with slurs and triplets.
- D. Set**: Drum set, playing a complex pattern with slurs and triplets.
- Thu.**: Tom-tom, playing a simple pattern.
- Hi-hat**: Hi-hat, playing a simple pattern.
- Guit.**: Acoustic guitar, playing a melodic line with slurs and triplets.
- D. Set**: Drum set, playing a simple pattern.
- D. Set**: Drum set, playing a simple pattern.
- Hi-hat**: Hi-hat, playing a simple pattern.
- D. Set**: Drum set, playing a simple pattern.

82

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

This musical score is arranged in 16 horizontal staves. The instruments are: B. Guit. (Bass guitar), El. Guit. (Electric guitar), Guit. (Acoustic guitar), Uk. (Ukulele), Guit. (Acoustic guitar), Vlas. (Violoncello), Vcs. (Violoncello), D. Set (Drum set), D. Set (Drum set), Thu. (Tom-tom), Hi-hat, Guit. (Acoustic guitar), D. Set (Drum set), D. Set (Drum set), Hi-hat, and D. Set (Drum set). The first five staves (B. Guit. to Uk.) and the 11th staff (Guit.) contain whole rests in all three measures. The 6th staff (Vlas.) has a complex melodic line in 12/8 time, featuring dotted rhythms and a triplet. The 7th staff (Vcs.) has a melodic line with a long slur across the first two measures. The 8th staff (D. Set) has a single eighth-note pattern in the third measure. The 9th staff (D. Set) is empty. The 10th staff (Thu.) is empty. The 11th staff (Guit.) has a melodic line with a long slur across the first two measures. The 12th staff (D. Set) is empty. The 13th staff (D. Set) is empty. The 14th staff (Hi-hat) has a single eighth-note pattern in the third measure. The 15th staff (Hi-hat) is empty. The 16th staff (D. Set) has a complex rhythmic pattern of eighth and sixteenth notes across all three measures.

85

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

3

3

87

B. Guit.

A bass guitar staff in 12/8 time. It features complex chords with many notes, some beamed together. There are two triplet markings over groups of notes. The staff is mostly empty for the rest of the measure.

El. Guit.

An electric guitar staff in 12/8 time. It contains melodic lines with eighth and sixteenth notes. There are two triplet markings over groups of notes. The staff is mostly empty for the rest of the measure.

Guit.

An acoustic guitar staff in 12/8 time. It contains a single chord in the middle of the measure, with the rest of the staff being empty.

Uk.

A ukulele staff in 12/8 time. It contains a single chord in the middle of the measure, with the rest of the staff being empty.

Guit.

An acoustic guitar staff in 12/8 time. It contains a single chord in the middle of the measure, with the rest of the staff being empty.

Vlas.

A violoncello staff in 12/8 time. It contains a sustained chord throughout the measure.

Vcs.

A violoncello staff in 12/8 time. It contains a sustained chord throughout the measure.

D. Set

A drum set staff in 12/8 time. It shows a simple rhythm with a snare drum hit in the middle of the measure.

D. Set

A drum set staff in 12/8 time. It shows a simple rhythm with a snare drum hit in the middle of the measure.

Thu.

A tom-tom staff in 12/8 time. It shows a simple rhythm with a tom-tom hit in the middle of the measure.

Hi-hat

A hi-hat staff in 12/8 time. It shows a simple rhythm with a hi-hat hit in the middle of the measure.

Guit.

An acoustic guitar staff in 12/8 time. It shows a simple melody with a few notes in the middle of the measure.

D. Set

A drum set staff in 12/8 time. It shows a simple rhythm with a snare drum hit in the middle of the measure.

D. Set

A drum set staff in 12/8 time. It shows a simple rhythm with a snare drum hit in the middle of the measure.

Hi-hat

A hi-hat staff in 12/8 time. It shows a simple rhythm with a hi-hat hit in the middle of the measure.

D. Set

A drum set staff in 12/8 time. It shows a simple rhythm with a snare drum hit in the middle of the measure.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

90

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

51

Downloaded from [www.midicities.com](http://www.midicities.com)

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

94

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

98

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

5

100

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

D. Set

101

102

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

102

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

106

106

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

The musical score for page 59, measure 106, features a variety of instruments. The B. Guit. part is in bass clef with a key signature of one sharp (F#) and includes triplet markings. The El. Guit. part is in treble clef and remains silent. The Guit. part is in treble clef with a key signature of one sharp and includes a long sustain. The Uk. part is in treble clef and remains silent. The Guit. part is in treble clef with a key signature of one sharp and includes a long sustain. The Vlas. part is in bass clef with a key signature of one sharp and includes a long sustain. The Vcs. part is in bass clef with a key signature of one sharp and includes a long sustain. The D. Set parts are in treble clef with a key signature of one sharp and include various rhythmic patterns. The Thu. part is in treble clef with a key signature of one sharp and includes a long sustain. The Hi-hat parts are in treble clef with a key signature of one sharp and include various rhythmic patterns. The Guit. part is in treble clef with a key signature of one sharp and includes a long sustain. The D. Set parts are in treble clef with a key signature of one sharp and include various rhythmic patterns. The Hi-hat part is in treble clef with a key signature of one sharp and includes a long sustain.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

110

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

Musical score for page 61, measures 110-111. The score is written for a 12-piece band. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 110-111. Measure 110 has a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). Measure 111 has a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).
- El. Guit. (Electric Guitar):** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Guit. (Acoustic Guitar):** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Uk. (Ukulele):** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Guit. (Acoustic Guitar):** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Vlas. (Violoncello):** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Vcs. (Violoncello):** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- D. Set (Drum Set):** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Thu. (Tuba):** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Hi-hat:** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Guit. (Acoustic Guitar):** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- D. Set (Drum Set):** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- D. Set (Drum Set):** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Hi-hat:** Measures 110-111. Measure 110 has a whole rest. Measure 111 has a whole rest.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

114

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

This musical score page contains 14 staves for measures 114 and 115. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 114 and 115 feature a triplet of eighth notes in measure 114 and a triplet of eighth notes in measure 115, both marked with a '3' and a bracket.
- El. Guit. (Electric Guitar):** Measures 114 and 115 are marked with a whole rest.
- Guit. (Acoustic Guitar):** Measures 114 and 115 feature a complex melodic line with various chords and single notes.
- Uk. (Ukulele):** Measures 114 and 115 are marked with a whole rest.
- Guit. (Acoustic Guitar):** Measures 114 and 115 are marked with a whole rest.
- Vlas. (Violoncello):** Measures 114 and 115 feature a complex melodic line with various chords and single notes.
- Vcs. (Violoncello):** Measures 114 and 115 feature a complex melodic line with various chords and single notes.
- D. Set (Drum Set):** Measures 114 and 115 feature a complex rhythmic pattern with various drums and cymbals.
- Thu. (Tuba):** Measures 114 and 115 are marked with a whole rest.
- Hi-hat:** Measures 114 and 115 feature a complex rhythmic pattern with various drums and cymbals.
- Guit. (Acoustic Guitar):** Measures 114 and 115 feature a complex melodic line with various chords and single notes.
- D. Set (Drum Set):** Measures 114 and 115 are marked with a whole rest.
- D. Set (Drum Set):** Measures 114 and 115 are marked with a whole rest.
- Hi-hat:** Measures 114 and 115 are marked with a whole rest.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

118

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

D. Set

D. Set

Hi-hat

This musical score page contains 14 staves for measures 118 and 119. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 118 and 119 feature a triplet of eighth notes (G2, F#2, E2) followed by a quarter rest, and then a triplet of eighth notes (D2, C2, B1) followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measures 118 and 119 are marked with a whole rest.
- Guit. (Acoustic Guitar):** Measure 118 has a whole rest. Measure 119 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Uk. (Ukulele):** Measures 118 and 119 are marked with a whole rest.
- Guit. (Acoustic Guitar):** Measures 118 and 119 are marked with a whole rest.
- Vlas. (Violoncello):** Measure 118 has a whole rest. Measure 119 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Vcs. (Violoncello):** Measures 118 and 119 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Measures 118 and 119 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Thu. (Tuba):** Measures 118 and 119 are marked with a whole rest.
- Hi-hat:** Measures 118 and 119 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Measures 118 and 119 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Measures 118 and 119 are marked with a whole rest.
- D. Set (Drum Set):** Measures 118 and 119 are marked with a whole rest.
- Hi-hat:** Measures 118 and 119 are marked with a whole rest.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

122

B. Guit.

El. Guit.

Guit.

Uk.

Guit.

Vlas.

Vcs.

D. Set

D. Set

Thu.

Hi-hat

Guit.

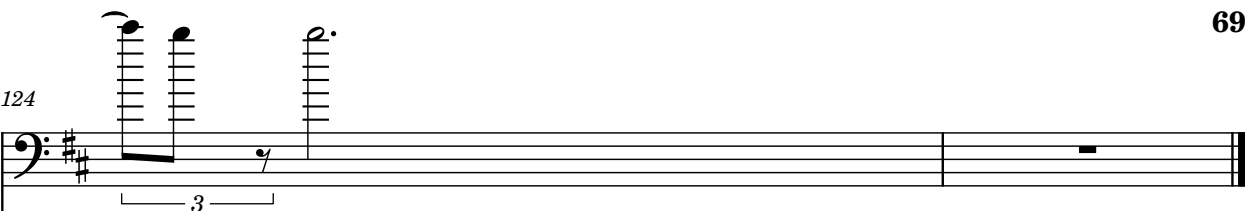
D. Set

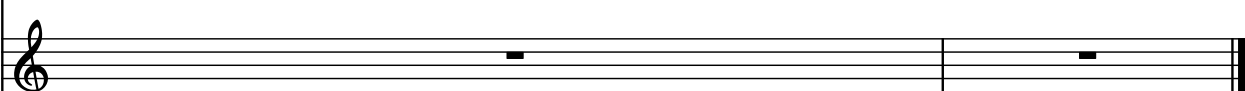
D. Set

Hi-hat

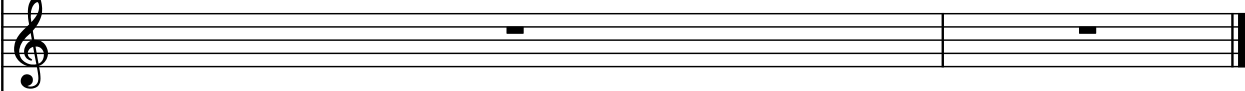
Pdf downloaded from [www.midicities.com](http://www.midicities.com)

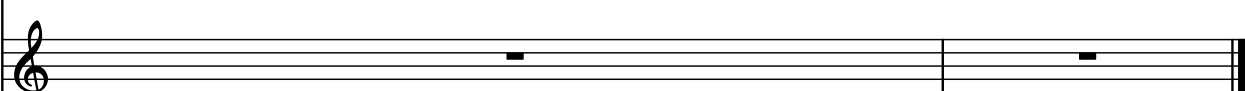
124

B. Guit. 

El. Guit. 

Guit. 

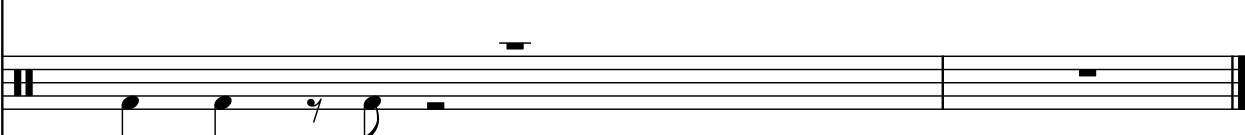
Uk. 

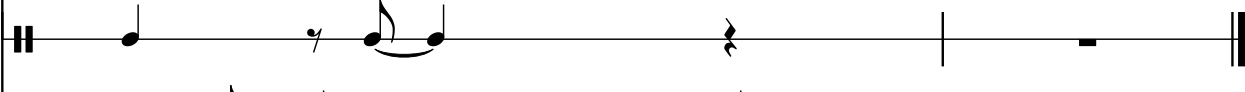
Guit. 

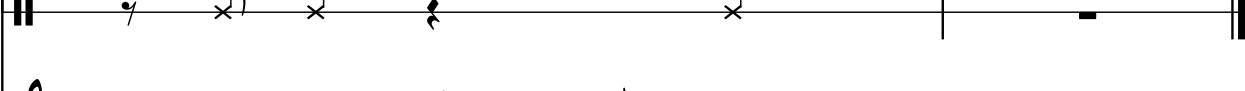
Vlas. 

Vcs. 

D. Set 

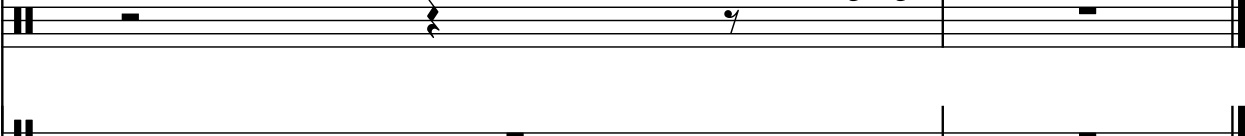
D. Set 

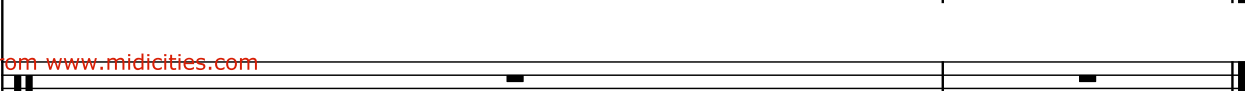
Thu. 

Hi-hat 

Guit. 

D. Set 

D. Set 

Hi-hat 

D. Set 