

Muzio Clementi

Tempo markings (BPM):

- Measure 1: 108
- Measure 2: 106
- Measure 3: 108
- Measure 4: 112
- Measure 5: 112
- Measure 6: 114
- Measure 7: 109
- Measure 8: 112
- Measure 9: 107
- Measure 10: 110
- Measure 11: 109
- Measure 12: 114
- Measure 13: 112
- Measure 14: 112
- Measure 15: 108
- Measure 16: 110
- Measure 17: 106

♪ = 106
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♪ = 110
♪ = 109
♪ = 108
♪ = 111

9

♪ = 111
♪ = 108
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♪ = 110
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♪ = 112
♪ = 101
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♪ = 109
♪ = 110
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♪ = 109
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♪ = 112
♪ = 105
♪ = 101
♪ = 112
♪ = 111
♪ = 110
♪ = 109
♪ = 108
♪ = 111

Musical notation showing a sequence of notes with frequencies (Hz) indicated above them, arranged in a descending staircase pattern. The notes are:

- ♩ = 112
- ♩ = 106
- ♩ = 110
- ♩ = 106
- ♩ = 94
- ♩ = 95
- ♩ = 96
- ♩ = 97
- ♩ = 98
- ♩ = 99
- ♩ = 100
- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 110
- ♩ = 109
- ♩ = 108
- ♩ = 107
- ♩ = 106
- ♩ = 105
- ♩ = 109
- ♩ = 112
- ♩ = 111
- ♩ = 108
- ♩ = 112
- ♩ = 114
- ♩ = 105
- ♩ = 107

Below the staircase, a musical score is shown, starting at measure 15. The score consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The notes in the score correspond to the frequencies listed above:

- Measure 15: Treble clef has a half note (F#4, 112 Hz) and a quarter note (F#4, 111 Hz). Bass clef has a half note (F#3, 109 Hz).
- Measure 16: Treble clef has a half note (F#4, 112 Hz). Bass clef has a half note (F#3, 109 Hz).
- Measure 17: Treble clef has a half note (F#4, 112 Hz). Bass clef has a half note (F#3, 109 Hz).
- Measure 18: Treble clef has a half note (F#4, 112 Hz). Bass clef has a half note (F#3, 109 Hz).
- Measure 19: Treble clef has a half note (F#4, 112 Hz). Bass clef has a half note (F#3, 109 Hz).
- Measure 20: Treble clef has a half note (F#4, 112 Hz). Bass clef has a half note (F#3, 109 Hz).

21

27

34

Fingerings indicated by numbers above notes:

- Measure 21: 111, 107, 111, 112, 113, 114, 109, 112, 107, 111, 108, 109, 110, 111, 105, 101
- Measure 22: 107, 97, 105, 108, 111, 112, 111, 110, 109, 104, 109, 104, 106
- Measure 23: 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 113, 107, 108, 109, 108

Musical score for piano, measures 39 to 48. The score is written in treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. Dynamics include accents (^) and slurs. Pitch bends are indicated by slanted lines above notes.

Measure 39: Treble staff has notes G4 (104), A4 (106), B4 (103), C5 (104), D5 (105), E5 (108), F#5 (107), G5 (108). Bass staff has notes F#3 (108), E3 (105), D3 (103), C3 (108), B2 (107), A2 (105), G2 (101), F#2 (112), E2 (108), D2 (104), C2 (101), B1 (110), A1 (107), G1 (103), F#1 (108), E1 (105).

Measure 40: Treble staff has notes G4 (108), A4 (111), B4 (101), C5 (108), D5 (110), E5 (101), F#5 (105), G5 (102). Bass staff has notes F#3 (105), E3 (111), D3 (101), C3 (98), B2 (108), A2 (101), G2 (110), F#2 (107), E2 (105), D2 (98), C2 (102), B1 (107), A1 (105), G1 (102), F#1 (107), E1 (105).

Musical score for piano, measures 54 to 59. The score is written in treble and bass staves with a key signature of one sharp (F#). The tempo is marked as 104. The score includes various musical notations such as eighth notes, quarter notes, and rests. The measure numbers 54 and 59 are indicated at the beginning of their respective systems.

Measure numbers and corresponding tempo markings (in beats per minute) are listed below the score:

- Measure 54: 104
- Measure 55: 104, 105, 106, 107, 108, 109, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100
- Measure 56: 104, 102, 103, 104, 105, 101, 110
- Measure 57: 108, 105, 102, 112, 108, 107
- Measure 58: 103, 111, 107, 106, 103
- Measure 59: 108, 105, 108, 105, 111, 101

66

♩ = 110 ♩ = 98 ♩ = 111 ♩ = 108 ♩ = 101 ♩ = 110 ♩ = 98 ♩ = 105 ♩ = 107 ♩ = 102 ♩ = 110 ♩ = 105 ♩ = 106 ♩ = 107 ♩ = 104 ♩ = 103

72

♩ = 101
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 87
♩ = 86
♩ = 85
♩ = 101
♩ = 109
♩ = 104
♩ = 108
♩ = 108
♩ = 106
♩ = 112
♩ = 108
♩ = 112
♩ = 114
♩ = 105
♩ = 109
♩ = 107
♩ = 112
♩ = 109
♩ = 114

72 73 74 75 76 77 78 79

Musical score for piano, measures 80 to 85. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 112. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Musical score for piano, measures 86 to 91. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 112. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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♪ = 107
♪ = 106

♪ = 114
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♪ = 107
♪ = 111
♪ = 106
♪ = 114
♪ = 112
♪ = 108

90

♪ = 106
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♪ = 111
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♪ = 108
♪ = 107
♪ = 106

96

♪ = 113
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102

♪ = 111
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 ♪ = 101
 ♪ = 104
 ♪ = 99

$\text{♩} = 89$
 $\text{♩} = 96$
 $\text{♩} = 102$ $\text{♩} = 80$

110

The musical score consists of two measures. Measure 110 features a treble clef with a quarter rest and a bass clef with a quarter note G4. Measure 111 features a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G3. Both measures conclude with a double bar line.