

♩ = 109

Crotales, Vibes

By Cradle Of Filth

Carillon, Vibes/Bells

Violins, Strings

Soprano, Choir

Violoncellos, Cello

Crot.

Car.

Vlns.

S.

Vcs.

5

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

7

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

9

Crot.

Car.

Vlms.

S.

Vcs.

11

Crot.

Car.

Vlms.

S.

Vcs.

13

Crot.

Car.

Vlns.

S.

Vcs.

3 3 3 3 3 3 3 3

15

Crot.

Car.

Vlns.

S.

Vcs.

3 3 3 3 3 3 3 3

17

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

19

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

21

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

23

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

25

Crot.

Car.

Vlns.

S.

Vcs.

3 3 3 3 3 3 3 3

27

Crot.

Car.

Vlns.

S.

Vcs.

3 3 3 3 3 3 3 3

29

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

31

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

33

Crot.

Car.

Vlins.

S.

Vcs.

3 3 3 3 3 3 3 3

35

Crot.

Car.

Vlins.

S.

Vcs.

3 3 3 3 3 3 3 3

37

Crot.

Car.

Vlms.

S.

Vcs.

Measures 37-38. The Crot. part features a continuous eighth-note triplet pattern. The Car. part has a single half note. The Vlms., S., and Vcs. parts have a whole rest.

39

Crot.

Car.

Vlms.

S.

Vcs.

Measures 39-40. The Crot. part features a continuous eighth-note triplet pattern. The Car. part has a single half note. The Vlms., S., and Vcs. parts have a whole rest.

41

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

43

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

45

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

47

Crot.

Car.

Vlms.

S.

Vcs.

3 3 3 3 3 3 3 3

49

Crot.

Car.

Vlms.

S.

Vcs.

Measures 49-50. The Crot. part features a continuous eighth-note triplet pattern. The other instruments (Car., Vlms., S., Vcs.) have whole rests.

51

Crot.

Car.

Vlms.

S.

Vcs.

Measures 51-52. The Crot. part continues with the eighth-note triplet pattern. The other instruments (Car., Vlms., S., Vcs.) have whole rests.