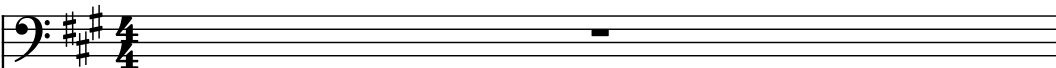
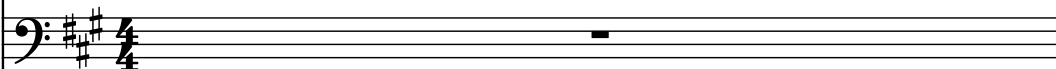


♩ = 156

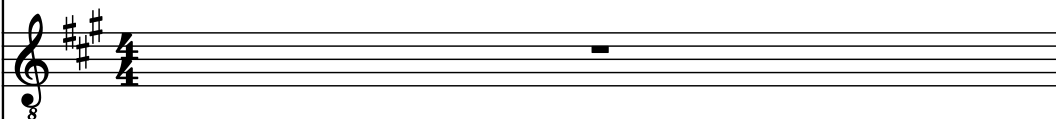
Tuned Klaxon Horns



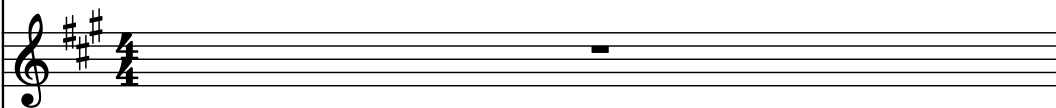
Fretless Electric Bass



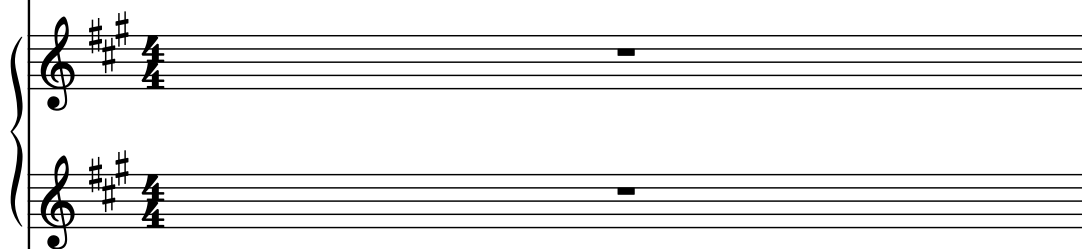
Acoustic Guitar



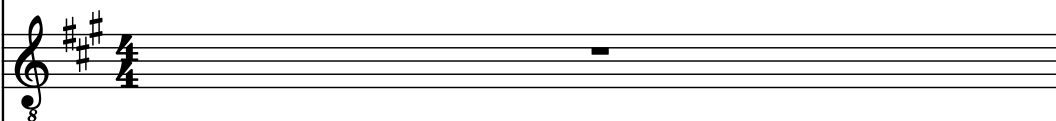
Horn in F



Electric Piano



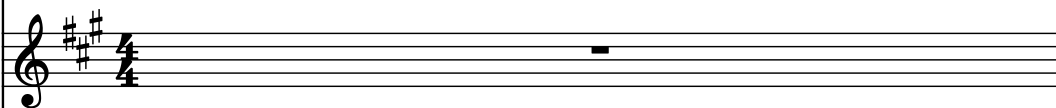
Classical Guitar



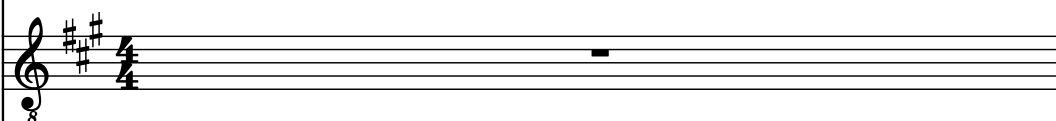
Piano



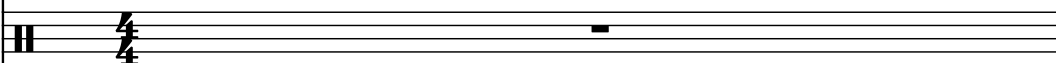
Pad Synthesizer



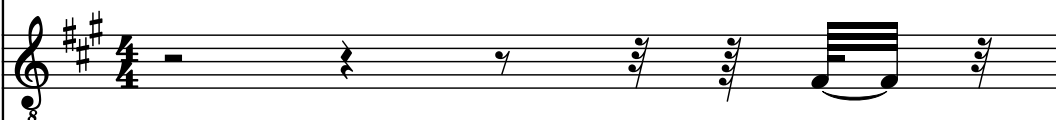
Electric Guitar



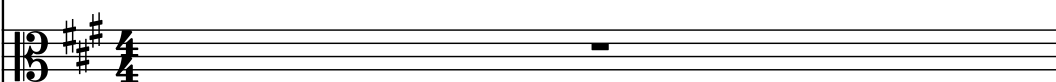
Drumset



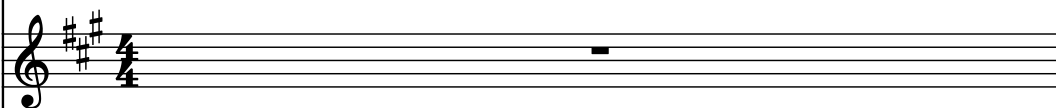
Acoustic Guitar



Violas



Soprano Trombone



Bass Synthesizer



2

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 2 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trombone, Clarinet, Saxophone):** Bass clef, key of D major. Starts with a whole rest, then a half note G2, followed by a long, tapering line.
- Frtl. El. B. (French Electric Bass):** Bass clef, key of D major. Starts with a whole rest, then a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a whole rest, then a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.
- F Hn. (Flute):** Treble clef, key of D major. Starts with a whole rest, then a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Starts with a whole rest, then a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a whole rest, then a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.
- Pno. (Piano):** Treble clef, key of D major. Starts with a whole rest, then a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.
- Synth. (Synthesizer):** Treble clef, key of D major. Starts with a whole rest, then a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Starts with a whole rest, then a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.
- D. Set (Drum Set):** Percussion clef. Starts with a whole rest, then a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a whole rest, then a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.
- Vlas. (Violoncello):** Bass clef, key of D major. Starts with a whole rest, then a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3.
- S. Tbn. (Saxophone, Trombone):** Treble clef, key of D major. Starts with a whole rest, then a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.
- Synth. (Synthesizer):** Bass clef, key of D major. Starts with a whole rest, then a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3.

3

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 3 features the following instruments and their parts:

- Tn. Klx. Hns.:** Bass clef, key of D major. Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- Frtl. El. B.:** Bass clef, key of D major. Starts with a quarter note, followed by a half note, a whole note, and a whole note.
- Guit.:** Treble clef, key of D major. Starts with a quarter rest, followed by a half rest, and a whole rest.
- F Hn.:** Treble clef, key of D major. Starts with a quarter rest, followed by a half rest, and a whole rest.
- El. Pno.:** Treble clef, key of D major. Starts with a quarter rest, followed by a half rest, and a whole rest.
- Guit.:** Treble clef, key of D major. Starts with a quarter rest, followed by a half rest, and a whole rest.
- Pno.:** Treble clef, key of D major. Starts with a quarter rest, followed by a half rest, and a whole rest.
- Synth.:** Treble clef, key of D major. Starts with a quarter rest, followed by a half note, a whole note, and a whole note.
- El. Guit.:** Treble clef, key of D major. Starts with a quarter rest, followed by a half rest, and a whole rest.
- D. Set:** Percussion. Starts with a quarter rest, followed by a half note, a whole note, and a whole note.
- Guit.:** Treble clef, key of D major. Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- Vlas.:** Bass clef, key of D major. Starts with a quarter rest, followed by a half rest, and a whole rest.
- S. Tbn.:** Treble clef, key of D major. Starts with a quarter rest, followed by a half rest, and a whole rest.
- Synth.:** Bass clef, key of D major. Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.

4

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 4 features the following instruments and their parts:

- Tn. Klx. Hns. (Trombone, Clarinet, Saxophone):** A single note on the first staff, followed by a long, sustained note.
- Frtl. El. B. (French Horn):** A single note on the second staff, followed by a long, sustained note.
- Guit. (Guitar):** A single note on the third staff, followed by a long, sustained note.
- F Hn. (Flute):** A single note on the fourth staff, followed by a long, sustained note.
- El. Pno. (Electric Piano):** A single note on the fifth staff, followed by a long, sustained note.
- Guit. (Guitar):** A single note on the sixth staff, followed by a long, sustained note.
- Pno. (Piano):** A single note on the seventh staff, followed by a long, sustained note.
- Synth. (Synthesizer):** A single note on the eighth staff, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** A single note on the ninth staff, followed by a long, sustained note.
- D. Set (Drum Set):** A single note on the tenth staff, followed by a long, sustained note.
- Guit. (Guitar):** A single note on the eleventh staff, followed by a long, sustained note.
- Vlas. (Violoncello):** A single note on the twelfth staff, followed by a long, sustained note.
- S. Tbn. (Saxophone):** A single note on the thirteenth staff, followed by a long, sustained note.
- Synth. (Synthesizer):** A single note on the fourteenth staff, followed by a long, sustained note.

5

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 5 features the following instruments and their parts:

- Tn. Klx. Hns.:** Bass clef, key of D major. Starts with a half note D2, followed by a quarter note E2, a quarter note F#2, and a half note G#2. A triplet of eighth notes (A2, B2, C3) is marked with a '3' and a bracket.
- Frtl. El. B.:** Bass clef, key of D major. Starts with a half note D2, followed by a quarter note E2, a quarter note F#2, and a half note G#2. A long slur covers the final two notes.
- Guit.:** Treble clef, key of D major. A whole rest is present.
- F Hn.:** Treble clef, key of D major. A whole rest is present.
- El. Pno.:** Treble clef, key of D major. A whole rest is present.
- Guit.:** Treble clef, key of D major. A whole rest is present.
- Pno.:** Treble clef, key of D major. A whole rest is present.
- Synth.:** Treble clef, key of D major. Starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G#4. A long slur covers the final two notes.
- El. Guit.:** Treble clef, key of D major. A whole rest is present.
- D. Set:** Percussion. Features a series of rhythmic patterns including eighth and sixteenth notes, and a triplet of eighth notes.
- Guit.:** Treble clef, key of D major. Starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G#4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket.
- Vlas.:** Bass clef, key of D major. A whole rest is present.
- S. Tbn.:** Treble clef, key of D major. A whole rest is present.
- Synth.:** Bass clef, key of D major. Starts with a half note D2, followed by a quarter note E2, a quarter note F#2, and a half note G#2. A triplet of eighth notes (A2, B2, C3) is marked with a '3' and a bracket.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

Musical score for page 6, measures 1-4. The score is written for a large ensemble, including Tn. Klx. Hns., Frtl. El. B., Guit., F Hn., El. Pno., Guit., Pno., Synth., El. Guit., D. Set, Guit., Vlas., S. Tbn., and Synth. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows various musical notations, including rests, notes, and complex rhythmic patterns. The Synth. part features a long, sustained note in measure 1. The D. Set part has a complex rhythmic pattern in measure 1. The Guit. part has a triplet in measure 1. The Vlas. part has a triplet in measure 1. The S. Tbn. part has a triplet in measure 1. The Synth. part has a triplet in measure 1.

7

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 7 is written for a large ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Clarinet/Alto Saxophone):** Bass clef, key of A major (three sharps). Features triplet eighth notes and slurs.
- Frtl. El. B. (First Electric Bass):** Bass clef, key of A major. Simple eighth-note accompaniment.
- Guit. (Guitar):** Treble clef, key of A major. Mostly rests.
- F Hn. (Flute):** Treble clef, key of A major. Mostly rests.
- El. Pno. (Electric Piano):** Treble and Bass staves, key of A major. Mostly rests.
- Guit. (Guitar):** Treble clef, key of A major. Mostly rests.
- Pno. (Piano):** Treble clef, key of A major. Mostly rests.
- Synth. (Synthesizer):** Treble clef, key of A major. Features eighth-note patterns and slurs.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. Mostly rests.
- D. Set (Drum Set):** Percussion clef. Features complex rhythmic patterns with various note values and rests.
- Guit. (Guitar):** Treble clef, key of A major. Features eighth-note patterns and a triplet at the end.
- Vlas. (Vibraphone):** Treble clef, key of A major. Mostly rests.
- S. Tbn. (Soprano Trombone):** Treble clef, key of A major. Mostly rests.
- Synth. (Synthesizer):** Bass clef, key of A major. Features eighth-note patterns and triplets.

8

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Bass clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- Guit. (Guitar):** Treble clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- F Hn. (Flute Horn):** Treble clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- El. Pno. (Electric Piano):** Treble clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- Guit. (Guitar):** Treble clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- Pno. (Piano):** Treble clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- Synth. (Synthesizer):** Treble clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- D. Set (Drum Set):** Percussion clef. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- Guit. (Guitar):** Treble clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- Vlas. (Violoncello):** Bass clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- S. Tbn. (Soprano Trombone):** Treble clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).
- Synth. (Synthesizer):** Bass clef, key of D major. Part 8 starts with a whole note chord (D2, F#2, A2) and continues with a half note chord (D2, F#2, A2) and a quarter note chord (D2, F#2, A2).

9

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

Musical score for page 9, measures 1-4. The score is written for a large ensemble, including Tn. Klx. Hns., Frtl. El. B., Guit., F Hn., El. Pno. (two staves), Guit., Pno., Synth., El. Guit., D. Set, Guit., Vlas., S. Tbn., and Synth. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows various musical notations, including rests, notes, and complex rhythmic patterns. The Synth. part features a long, sustained note in measure 1. The D. Set part has a complex rhythmic pattern in measure 4. The Guit. part has a triplet in measure 4. The Vlas. part has a triplet in measure 4. The S. Tbn. part has a triplet in measure 4. The Synth. part has a triplet in measure 4.

10

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 10 features the following instruments and their parts:

- Tn. Klx. Hns.:** A single note on the first staff, which then fades out.
- Frtl. El. B.:** A series of notes on the second staff, including a triplet of eighth notes.
- Guit.:** A single note on the third staff, which then fades out.
- F Hn.:** A series of notes on the fourth staff, including a triplet of eighth notes.
- El. Pno.:** A series of notes on the fifth staff, including a triplet of eighth notes.
- Guit.:** A single note on the sixth staff, which then fades out.
- Pno.:** A series of notes on the seventh staff, including a triplet of eighth notes.
- Synth.:** A series of notes on the eighth staff, including a triplet of eighth notes.
- El. Guit.:** A single note on the ninth staff, which then fades out.
- D. Set:** A series of notes on the tenth staff, including a triplet of eighth notes.
- Guit.:** A series of notes on the eleventh staff, including a triplet of eighth notes.
- Vlas.:** A single note on the twelfth staff, which then fades out.
- S. Tbn.:** A single note on the thirteenth staff, which then fades out.
- Synth.:** A series of notes on the fourteenth staff, including a triplet of eighth notes.

11

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Clarinet/Alto Saxophone):** Bass clef, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), and then a half note (D5) with a slur.
- Frtl. El. B. (French Horn):** Bass clef, 4/4 time. Plays a half note (G4), a quarter note (A4), and a half note (B4) with a slur.
- Guit. (Guitar):** Treble clef, 4/4 time. Plays a half note (G4) with a slur.
- F Hn. (Flute):** Treble clef, 4/4 time. Plays a half note (G4) with a slur.
- El. Pno. (Electric Piano):** Treble clef, 4/4 time. Plays a half note (G4) with a slur.
- Guit. (Guitar):** Treble clef, 4/4 time. Plays a half note (G4) with a slur.
- Pno. (Piano):** Treble clef, 4/4 time. Plays a half note (G4) with a slur.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Plays a half note (G4) with a slur.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Plays a half note (G4) with a slur.
- D. Set (Drum Set):** Drum notation, 4/4 time. Features a complex rhythmic pattern with various drum sounds and rests.
- Guit. (Guitar):** Treble clef, 4/4 time. Plays a half note (G4) with a slur.
- Vlas. (Violoncello):** Bass clef, 4/4 time. Plays a half note (G4) with a slur.
- S. Tbn. (Soprano Trombone):** Bass clef, 4/4 time. Plays a half note (G4) with a slur.
- Synth. (Synthesizer):** Bass clef, 4/4 time. Plays a half note (G4) with a slur.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Bass clef, key signature of three sharps (F#, C#, G#). The part begins with a whole note chord.
- Frtl. El. B.:** Bass clef, key signature of three sharps. The part features a series of eighth notes, including a triplet.
- Guit.:** Treble clef, key signature of three sharps. The part consists of a whole note chord.
- F Hn.:** Treble clef, key signature of three sharps. The part includes a triplet of eighth notes and a long note with a slur.
- El. Pno.:** Treble clef, key signature of three sharps. The part includes a triplet of eighth notes and a long note with a slur.
- Guit.:** Treble clef, key signature of three sharps. The part consists of a whole note chord.
- Pno.:** Treble clef, key signature of three sharps. The part features a series of eighth notes.
- Synth.:** Treble clef, key signature of three sharps. The part includes a long note with a slur.
- El. Guit.:** Treble clef, key signature of three sharps. The part consists of a whole note chord.
- D. Set:** Percussion staff. The part includes various rhythmic patterns, including eighth notes and a triplet.
- Guit.:** Treble clef, key signature of three sharps. The part includes a triplet of eighth notes and a long note with a slur.
- Vlas.:** Treble clef, key signature of three sharps. The part consists of a whole note chord.
- S. Tbn.:** Treble clef, key signature of three sharps. The part consists of a whole note chord.
- Synth.:** Bass clef, key signature of three sharps. The part includes a triplet of eighth notes and a long note with a slur.

13

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 13 is arranged in a multi-staff format. The instruments listed on the left are: Tn. Klx. Hns. (Trombone, Clarinet, Saxophone), Frtl. El. B. (French Horn, Euphonium), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), S. Tbn. (Soprano Trombone), and Synth. (Synthesizer). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Tn. Klx. Hns. staff features a triplet of eighth notes. The Frtl. El. B. staff has a half note. The Guit. staff has a half note. The F Hn. staff has a half note. The El. Pno. staff has a half note. The Guit. staff has a half note. The Pno. staff has a half note. The Synth. staff has a half note. The El. Guit. staff has a half note. The D. Set staff has a half note. The Guit. staff has a half note. The Vlas. staff has a half note. The S. Tbn. staff has a half note. The Synth. staff has a half note. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and specific musical symbols like triplets and slurs.

14

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a long, sustained note at the beginning of the measure.
- Frtl. El. B.:** A single staff with a long, sustained note at the beginning of the measure.
- Guit.:** A single staff with a long, sustained note at the beginning of the measure.
- F Hn.:** A single staff with a long, sustained note at the beginning of the measure.
- El. Pno.:** A grand staff (two staves) with a long, sustained note at the beginning of the measure.
- Guit.:** A single staff with a long, sustained note at the beginning of the measure.
- Pno.:** A single staff with a long, sustained note at the beginning of the measure.
- Synth.:** A single staff with a long, sustained note at the beginning of the measure.
- El. Guit.:** A single staff with a long, sustained note at the beginning of the measure.
- D. Set:** A single staff with a long, sustained note at the beginning of the measure.
- Guit.:** A single staff with a long, sustained note at the beginning of the measure.
- Vlas.:** A single staff with a long, sustained note at the beginning of the measure.
- S. Tbn.:** A single staff with a long, sustained note at the beginning of the measure.
- Synth.:** A single staff with a long, sustained note at the beginning of the measure.

The score includes various musical notations, including notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The page number 14 is indicated at the top left of the score.

15

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Bass staff, key of A major (three sharps). Starts with a triplet of eighth notes, followed by a quarter note, and ends with a half note.
- Frtl. El. B.:** Bass staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- Guit.:** Treble staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- F Hn.:** Treble staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- El. Pno.:** Treble staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- Guit.:** Treble staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- Pno.:** Treble staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- Synth.:** Treble staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- El. Guit.:** Treble staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- D. Set:** Treble staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- Guit.:** Treble staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- Vlas.:** Treble staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- S. Tbn.:** Treble staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.
- Synth.:** Bass staff, key of A major. Starts with a half note, followed by a quarter note, and ends with a half note.

16

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

17

17

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 17 consists of 13 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord with three sharps (F#, C#, G#).
- Frtl. El. B.**: Bass clef, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).
- Guit.**: Treble clef, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).
- F Hn.**: Treble clef, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).
- El. Pno.**: Treble and Bass clefs, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).
- Guit.**: Treble clef, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).
- Pno.**: Treble clef, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).
- Synth.**: Treble clef, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).
- El. Guit.**: Treble clef, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).
- D. Set**: Percussion staff. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Guit.**: Treble clef, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).
- Vlas.**: Bass clef, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).
- S. Tbn.**: Treble clef, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).
- Synth.**: Bass clef, key signature of two sharps. The staff contains a whole note chord with two sharps (F# and C#).

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

18

19

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Clarinet/Flute):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, followed by a long note in the third measure.
- Frtl. El. B. (French Horn):** Bass clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- F Hn. (French Horn):** Treble clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- Pno. (Piano):** Treble clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- Vlas. (Violoncello):** Bass clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- S. Tbn. (Soprano Trombone):** Treble clef, key of D major. Features a long note in the first measure and a long note in the second measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a long note in the first measure and a long note in the second measure.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 20 is arranged for a large ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Plays a sustained whole note chord in the bass register.
- Frtl. El. B.**: Features a melodic line with a triplet of eighth notes in the final measure.
- Guit.**: (First instance) Plays a sustained whole note chord.
- F Hn.**: Features a melodic line with a long, expressive slur spanning the final measure.
- El. Pno.**: (Left and Right hands) The left hand plays a melodic line with a long slur, while the right hand plays a sustained whole note chord.
- Guit.**: (Second instance) Plays a sustained whole note chord.
- Pno.**: Features a melodic line with a long slur.
- Synth.**: Features a complex, sustained melodic line with a long slur.
- El. Guit.**: Plays a sustained whole note chord.
- D. Set**: Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests.
- Guit.**: (Third instance) Features a melodic line with two triplet markings over eighth notes.
- Vlas.**: Plays a sustained whole note chord.
- S. Tbn.**: Plays a sustained whole note chord.
- Synth.**: (Bottom staff) Features a melodic line with a long slur.

21

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone):** Bass clef, key of F# (three sharps). Features triplet eighth notes and a long note at the end.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of F# (three sharps). Features a long note at the end.
- Guit. (Guitar):** Treble clef, key of F# (three sharps). Features a long note at the end.
- F Hn. (Flute):** Treble clef, key of F# (three sharps). Features a long note at the end.
- El. Pno. (Electric Piano):** Treble clef, key of F# (three sharps). Features a long note at the end.
- Guit. (Guitar):** Treble clef, key of F# (three sharps). Features a long note at the end.
- Pno. (Piano):** Treble clef, key of F# (three sharps). Features a long note at the end.
- Synth. (Synthesizer):** Treble clef, key of F# (three sharps). Features a complex melodic line with slurs and triplets.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (three sharps). Features a long note at the end.
- D. Set (Drum Set):** Percussion clef. Features a complex rhythmic pattern with slurs and triplets.
- Guit. (Guitar):** Treble clef, key of F# (three sharps). Features a complex melodic line with slurs and triplets.
- Vlas. (Violoncello):** Treble clef, key of F# (three sharps). Features a long note at the end.
- S. Tbn. (Soprano Trombone):** Treble clef, key of F# (three sharps). Features a long note at the end.
- Synth. (Synthesizer):** Bass clef, key of F# (three sharps). Features a complex melodic line with slurs and triplets.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Bass clef, key signature of three sharps (F#, C#, G#). The part begins with a sustained note in the lower register.
- Frtl. El. B.:** Bass clef, key signature of three sharps. The part features a series of eighth notes, including a triplet of eighth notes.
- Guit.:** Treble clef, key signature of three sharps. The part consists of a single sustained note.
- F Hn.:** Treble clef, key signature of three sharps. The part features a series of eighth notes, including a triplet of eighth notes.
- El. Pno.:** Treble clef, key signature of three sharps. The part features a series of eighth notes, including a triplet of eighth notes.
- Guit.:** Treble clef, key signature of three sharps. The part consists of a single sustained note.
- Pno.:** Treble clef, key signature of three sharps. The part features a series of eighth notes, including a triplet of eighth notes.
- Synth.:** Treble clef, key signature of three sharps. The part features a series of eighth notes, including a triplet of eighth notes.
- El. Guit.:** Treble clef, key signature of three sharps. The part consists of a single sustained note.
- D. Set:** Treble clef, key signature of three sharps. The part features a series of eighth notes, including a triplet of eighth notes.
- Guit.:** Treble clef, key signature of three sharps. The part features a series of eighth notes, including a triplet of eighth notes.
- Vlas.:** Treble clef, key signature of three sharps. The part consists of a single sustained note.
- S. Tbn.:** Treble clef, key signature of three sharps. The part consists of a single sustained note.
- Synth.:** Bass clef, key signature of three sharps. The part features a series of eighth notes, including a triplet of eighth notes.

23

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Bass staff, key of D major (two sharps). It features a triplet of eighth notes in the second measure and a long, sustained note in the fourth measure.
- Frtl. El. B.**: Bass staff, key of D major. It has a long, sustained note in the fourth measure.
- Guit.**: Treble staff, key of D major. It has a long, sustained note in the fourth measure.
- F Hn.**: Treble staff, key of D major. It has a long, sustained note in the fourth measure.
- El. Pno.**: Treble staff, key of D major. It has a long, sustained note in the fourth measure.
- Guit.**: Treble staff, key of D major. It has a long, sustained note in the fourth measure.
- Pno.**: Treble staff, key of D major. It has a long, sustained note in the fourth measure.
- Synth.**: Treble staff, key of D major. It has a long, sustained note in the fourth measure.
- El. Guit.**: Treble staff, key of D major. It has a long, sustained note in the fourth measure.
- D. Set**: Treble staff, key of D major. It has a long, sustained note in the fourth measure.
- Guit.**: Treble staff, key of D major. It has a long, sustained note in the fourth measure.
- Vlas.**: Treble staff, key of D major. It has a long, sustained note in the fourth measure.
- S. Tbn.**: Treble staff, key of D major. It has a long, sustained note in the fourth measure.
- Synth.**: Bass staff, key of D major. It has a long, sustained note in the fourth measure.

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24

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 24 consists of 14 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trombone):** Bass clef, key of D major. Starts with a whole note chord (D2, F#2, A2) and a half note (D3). Ends with a whole note chord (D3, F#3, A3).
- Frtl. El. B. (French Horn):** Bass clef, key of D major. Starts with a whole note chord (D2, F#2, A2). Ends with a whole note chord (D3, F#3, A3).
- Guit. (Guitar):** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4). Ends with a whole note chord (D4, F#4, A4).
- F Hn. (Flute):** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4). Ends with a whole note chord (D4, F#4, A4).
- El. Pno. (Electric Piano):** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4). Ends with a whole note chord (D4, F#4, A4).
- Guit. (Guitar):** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4). Ends with a whole note chord (D4, F#4, A4).
- Pno. (Piano):** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4). Ends with a whole note chord (D4, F#4, A4).
- Synth. (Synthesizer):** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4). Ends with a whole note chord (D4, F#4, A4).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4). Ends with a whole note chord (D4, F#4, A4).
- D. Set (Drum Set):** Percussion clef. Features a complex rhythmic pattern with various drum sounds and cymbals.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4). Ends with a whole note chord (D4, F#4, A4).
- Vlas. (Violoncello):** Bass clef, key of D major. Starts with a whole note chord (D2, F#2, A2). Ends with a whole note chord (D3, F#3, A3).
- S. Tbn. (Soprano Trombone):** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4). Ends with a whole note chord (D4, F#4, A4).
- Synth. (Synthesizer):** Bass clef, key of D major. Starts with a whole note chord (D2, F#2, A2). Ends with a whole note chord (D3, F#3, A3).

25

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 25 features twelve staves. The instruments are: Tn. Klx. Hns. (Trombone, Clarinet, Saxophone), Frtl. El. B. (French Horn, Euphonium), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), S. Tbn. (Soprano Trombone), and Synth. (Synthesizer). The score includes various musical notations, including a triplet in the Frtl. El. B. staff and a triplet in the Synth. staff at the bottom.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

The musical score for page 26 is arranged for a large ensemble. The instruments listed on the left are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), and S. Tbn. (Soprano Trombone). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The time signature is 4/4 for most parts, except for the Vlas. part which is in 12/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The F Hn. part has a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The Vlas. part has a triplet of eighth notes. The S. Tbn. part has a triplet of eighth notes.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

The musical score for page 27 is written for a large ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Treble clef, key of F# (three sharps), rests throughout.
- Frtl. El. B.**: Bass clef, key of F# (three sharps), starts with a half note F#2, followed by a whole rest, then a quarter note F#3, and a quarter note E#3.
- Guit.**: Treble clef, key of F# (three sharps), features a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note (B4), then a quarter note (A#4), a quarter note (G#4), and a quarter note (F#4).
- F Hn.**: Treble clef, key of F# (three sharps), features a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note (B4).
- El. Pno.**: Treble and bass clefs, key of F# (three sharps), rests throughout.
- Guit.**: Treble clef, key of F# (three sharps), rests throughout.
- Pno.**: Treble clef, key of F# (three sharps), rests throughout.
- Synth.**: Treble clef, key of F# (three sharps), rests throughout.
- El. Guit.**: Treble clef, key of F# (three sharps), features a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note (B4), then a quarter note (A#4), a quarter note (G#4), and a quarter note (F#4).
- D. Set**: Treble clef, key of F# (three sharps), features a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note (B4), then a quarter note (A#4), a quarter note (G#4), and a quarter note (F#4).
- Guit.**: Treble clef, key of F# (three sharps), features a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note (B4), then a quarter note (A#4), a quarter note (G#4), and a quarter note (F#4).
- Vlas.**: Bass clef, key of F# (three sharps), rests throughout.
- S. Tbn.**: Treble clef, key of F# (three sharps), rests throughout.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Bass clef, key of D major. A whole rest is present.
- Frtl. El. B.**: Bass clef, key of D major. A whole note D4, followed by a triplet of eighth notes (F#4, A4, B4).
- Guit.**: Treble clef, key of D major. A complex part with many beamed sixteenth and thirty-second notes, including triplets. A dynamic marking '8' is at the start.
- F Hn.**: Treble clef, key of D major. A complex part with many beamed sixteenth and thirty-second notes, including triplets. A dynamic marking '3' is at the end.
- El. Pno.**: Two staves, treble and bass clefs, key of D major. Both staves have whole rests.
- Guit.**: Treble clef, key of D major. A whole rest is present.
- Pno.**: Treble clef, key of D major. A whole rest is present.
- Synth.**: Treble clef, key of D major. A whole rest is present.
- El. Guit.**: Treble clef, key of D major. A whole rest, followed by a dotted half note D5.
- D. Set**: Percussion staff. A complex rhythmic pattern with various note values and rests.
- Guit.**: Treble clef, key of D major. A complex part with many beamed sixteenth and thirty-second notes.
- Vlas.**: Bass clef, key of D major. A whole rest is present.
- S. Tbn.**: Treble clef, key of D major. A whole rest is present.
- Synth.**: Bass clef, key of D major. A complex part with many beamed sixteenth and thirty-second notes, including triplets. A dynamic marking '3' is at the end.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 29 is written for a large ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Tenor Clarinet in E-flat, Horns in E-flat. The part consists of a whole rest.
- Frtl. El. B.:** French Horn in E-flat. The part begins with a whole note, followed by a triplet of eighth notes, and then a triplet of eighth notes.
- Guit.:** Guitar. The part features a complex rhythmic pattern with triplets and slurs.
- F Hn.:** Flute in E-flat. The part consists of a whole note.
- El. Pno.:** Electric Piano. The part consists of two staves, each with a whole rest.
- Guit.:** Guitar. The part consists of a whole rest.
- Pno.:** Piano. The part consists of a whole rest.
- Synth.:** Synthesizer. The part consists of a whole rest.
- El. Guit.:** Electric Guitar. The part consists of a whole note.
- D. Set:** Drums. The part includes a snare drum, a bass drum, and a cymbal.
- Guit.:** Guitar. The part features a complex rhythmic pattern with triplets and slurs.
- Vlas.:** Violoncello. The part consists of a whole rest.
- S. Tbn.:** Soprano Trombone. The part consists of a whole rest.
- Synth.:** Synthesizer. The part features a complex rhythmic pattern with triplets and slurs.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

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Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score is for page 31 and features the following instruments and parts:

- Tn. Klx. Hns.**: Treble clef, key signature of three sharps (F#, C#, G#), mostly rests.
- Frtl. El. B.**: Bass clef, key signature of three sharps, includes a half note F# and a quarter note G#.
- Guit.**: Treble clef, key signature of three sharps, includes a triplet of eighth notes and a slur over a group of notes.
- F Hn.**: Treble clef, key signature of three sharps, includes a triplet of eighth notes.
- El. Pno.**: Treble and bass staves, key signature of three sharps, mostly rests.
- Guit.**: Treble clef, key signature of three sharps, mostly rests.
- Pno.**: Treble clef, key signature of three sharps, mostly rests.
- Synth.**: Treble clef, key signature of three sharps, mostly rests.
- El. Guit.**: Treble clef, key signature of three sharps, includes a triplet of eighth notes and a slur over a group of notes.
- D. Set**: Drum set notation, includes a snare drum and a cymbal.
- Guit.**: Treble clef, key signature of three sharps, includes a triplet of eighth notes and a slur over a group of notes.
- Vlas.**: Bass clef, key signature of three sharps, mostly rests.
- S. Tbn.**: Treble clef, key signature of three sharps, mostly rests.
- Synth.**: Bass clef, key signature of three sharps, includes a triplet of eighth notes.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Bass clef, key of D major (two sharps). The staff contains a whole rest.
- Frtl. El. B.**: Bass clef, key of D major. The staff contains a whole note followed by a triplet of eighth notes.
- Guit.**: Treble clef, key of D major. The staff contains a complex rhythmic pattern with triplets and rests.
- F Hn.**: Treble clef, key of D major. The staff contains a complex rhythmic pattern with triplets and rests.
- El. Pno.**: Treble clef, key of D major. The staff contains a whole rest.
- Guit.**: Treble clef, key of D major. The staff contains a whole rest.
- Pno.**: Treble clef, key of D major. The staff contains a whole rest.
- Synth.**: Treble clef, key of D major. The staff contains a whole rest.
- El. Guit.**: Treble clef, key of D major. The staff contains a complex rhythmic pattern with triplets and rests.
- D. Set**: Bass clef, key of D major. The staff contains a complex rhythmic pattern with triplets and rests.
- Guit.**: Treble clef, key of D major. The staff contains a complex rhythmic pattern with triplets and rests.
- Vlas.**: Bass clef, key of D major. The staff contains a whole rest.
- S. Tbn.**: Treble clef, key of D major. The staff contains a whole rest.
- Synth.**: Bass clef, key of D major. The staff contains a complex rhythmic pattern with triplets and rests.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth

The musical score for page 33 is arranged in a multi-staff format. The instruments listed on the left are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), Frtl. El. B. (French Horn, Euphonium, Baritone), Guit. (Guitar), F Hn. (Flute, Harp), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), S. Tbn. (Soprano Trombone), and Synth (Synthesizer). The score includes various musical notations such as staves, notes, rests, and a triplet in the Frtl. El. B. staff and a triplet in the Synth staff at the bottom.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Two staves, both with whole rests.
- Frtl. El. B.:** Bass clef, key of D major. Starts with a half note D2, followed by a half note G2, and ends with a triplet of eighth notes (A2, B2, C3).
- Guit. (1):** Treble clef, key of D major. Features a complex, fast-paced melodic line with many beamed sixteenth notes and a final triplet of eighth notes.
- F Hn.:** Treble clef, key of D major. Starts with a half note D4, followed by a half note G4, and ends with a triplet of eighth notes (A4, B4, C5).
- El. Pno.:** Two staves, both with whole rests.
- Guit. (2):** Treble clef, key of D major. Two staves, both with whole rests.
- Pno.:** Treble clef, key of D major. Two staves, both with whole rests.
- Synth.:** Treble clef, key of D major. Features a complex, fast-paced melodic line with many beamed sixteenth notes and a final triplet of eighth notes.
- El. Guit.:** Treble clef, key of D major. Two staves, both with whole rests.
- D. Set:** Percussion staff. Features a complex, fast-paced melodic line with many beamed sixteenth notes and a final triplet of eighth notes.
- Guit. (3):** Treble clef, key of D major. Two staves, both with whole rests.
- Vlas.:** Bass clef, key of D major. Two staves, both with whole rests.
- S. Tbn.:** Treble clef, key of D major. Two staves, both with whole rests.
- Synth. (2):** Bass clef, key of D major. Two staves, both with whole rests.

37

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

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41

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 44 is written for a large ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trombone):** Two staves, both with a bass clef and a key signature of three sharps (F#, C#, G#). The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Frtl. El. B. (French Horn):** One staff with a bass clef and a key signature of three sharps. It has a whole rest in the first measure and a half note in the second.
- Guit. (Guitar):** One staff with a treble clef and a key signature of three sharps. It features a complex rhythmic pattern in the first measure, including a triplet of eighth notes, and a half note in the second measure.
- F Hn. (Flute):** One staff with a treble clef and a key signature of three sharps. It has a whole rest in the first measure and a half note in the second.
- El. Pno. (Electric Piano):** Two staves, both with a treble clef and a key signature of three sharps. The left hand has a whole rest in the first measure and a half note in the second. The right hand has a whole rest in the first measure and a half note in the second.
- Guit. (Guitar):** One staff with a treble clef and a key signature of three sharps. It has a whole rest in the first measure and a half note in the second.
- Pno. (Piano):** One staff with a treble clef and a key signature of three sharps. It has a whole rest in the first measure and a half note in the second.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of three sharps. It has a whole rest in the first measure and a half note in the second.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It has a whole rest in the first measure and a half note in the second.
- D. Set (Drum Set):** One staff with a drum clef and a key signature of three sharps. It has a whole rest in the first measure and a half note in the second.
- Guit. (Guitar):** One staff with a treble clef and a key signature of three sharps. It has a whole rest in the first measure and a half note in the second.
- Vlas. (Violoncello):** One staff with a bass clef and a key signature of three sharps. It has a whole rest in the first measure and a half note in the second.
- S. Tbn. (Soprano Trombone):** One staff with a treble clef and a key signature of three sharps. It has a whole rest in the first measure and a half note in the second.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of three sharps. It has a whole rest in the first measure and a half note in the second.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

46

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Bass clef, key signature of two sharps (F# and C#). A single note is present on the first staff.
- Frtl. El. B.:** Bass clef, key signature of two sharps. A single note is present on the first staff.
- Guit.:** Treble clef, key signature of two sharps. The first staff contains a complex melodic line with many beamed notes and a final chord.
- F Hn.:** Treble clef, key signature of two sharps. The first staff contains a single note, followed by a half note, and then a whole note.
- El. Pno.:** Treble and bass clefs, key signature of two sharps. The first staff contains a long, sustained note, followed by a half note, and then a whole note.
- Guit.:** Treble clef, key signature of two sharps. A single note is present on the first staff.
- Pno.:** Treble clef, key signature of two sharps. A single note is present on the first staff.
- Synth.:** Treble clef, key signature of two sharps. A single note is present on the first staff.
- El. Guit.:** Treble clef, key signature of two sharps. A single note is present on the first staff.
- D. Set:** Percussion staff. The first staff contains a series of notes and rests, including a half note, a quarter note, and a half note.
- Guit.:** Treble clef, key signature of two sharps. A single note is present on the first staff.
- Vlas.:** Treble clef, key signature of two sharps. A single note is present on the first staff.
- S. Tbn.:** Treble clef, key signature of two sharps. The first staff contains a series of notes, including a half note, a quarter note, and a half note.
- Synth.:** Bass clef, key signature of two sharps. A single note is present on the first staff.

49

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

41

Score for measures 50-51, featuring the following instruments:

- Tn. Klx. Hns.
- Frtl. El. B.
- Guit.
- F Hn.
- El. Pno.
- Guit.
- Pno.
- Synth.
- El. Guit.
- D. Set
- Guit.
- Vlas.
- S. Tbn.
- Synth.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

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Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a whole rest.
- Frtl. El. B.:** A single staff with a half note followed by a whole rest.
- Guit.:** A single staff with a complex melodic line featuring many slurs and ties.
- F Hn.:** A single staff with a half note followed by a whole rest.
- El. Pno.:** Two staves, both with whole rests.
- Guit.:** A single staff with a whole rest.
- Pno.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- D. Set:** A single staff with a complex rhythmic pattern including eighth and sixteenth notes.
- Guit.:** A single staff with a whole rest.
- Vlas.:** A single staff with a whole rest.
- S. Tbn.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.

53

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

53

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 54 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a whole rest.
- Frtl. El. B.:** A single staff with a half note.
- Guit.:** A single staff with a complex melodic line featuring many beamed sixteenth notes and a long sustain.
- F Hn.:** A single staff with a half note.
- El. Pno.:** Two staves, both with whole rests.
- Guit.:** A single staff with a whole rest.
- Pno.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- D. Set:** A single staff with a complex rhythmic pattern including eighth notes, a half note, and a full bar rest.
- Guit.:** A single staff with a whole rest.
- Vlas.:** A single staff with a whole rest.
- S. Tbn.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 56 is arranged in a system of 14 staves. The instruments are listed on the left: Tn. Klx. Hns., Frtl. El. B., Guit., F Hn., El. Pno., Guit., Pno., Synth., El. Guit., D. Set, Guit., Vlas., S. Tbn., and Synth. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols: notes, rests, a triplet in the F Hn. part, and a double bar line in the D. Set part. The score is for a full band or orchestra.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

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Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 58 consists of 13 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Treble clef, key of D major. Two measures of whole rests.
- Frtl. El. B.**: Bass clef, key of D major. Two measures of whole rests.
- Guit.**: Treble clef, key of D major. Two measures of music. The first measure contains a guitar solo with a tremolo effect. The second measure contains a guitar solo with a tremolo effect.
- F Hn.**: Treble clef, key of D major. Two measures of music. The first measure contains a half note D. The second measure contains a half note D.
- El. Pno.**: Treble clef, key of D major. Two measures of whole rests.
- Guit.**: Treble clef, key of D major. Two measures of whole rests.
- Pno.**: Treble clef, key of D major. Two measures of whole rests.
- Synth.**: Treble clef, key of D major. Two measures of whole rests.
- El. Guit.**: Treble clef, key of D major. Two measures of whole rests.
- D. Set**: Treble clef, key of D major. Two measures of music. The first measure contains a half note D. The second measure contains a half note D.
- Guit.**: Treble clef, key of D major. Two measures of whole rests.
- Vlas.**: Bass clef, key of D major. Two measures of whole rests.
- S. Tbn.**: Treble clef, key of D major. Two measures of whole rests.
- Synth.**: Bass clef, key of D major. Two measures of whole rests.

60

60

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 64 consists of 13 staves. The instruments are: Tn. Klx. Hns. (Trombone, Clarinet, Saxophone), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlas. (Violoncello), S. Tbn. (Soprano Trombone), and Synth. (Synthesizer). The score includes musical notation such as notes, rests, and a triplet in the El. Pno. staff.

66

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 67 features a variety of instruments. The Tn. Klx. Hns. part is a simple rest. The Frtl. El. B. part has a few notes and rests. The Guit. part has a complex texture with many notes and rests. The F Hn. part has a few notes and rests. The El. Pno. part has a few notes and rests. The Guit. part has a few notes and rests. The Pno. part has a few notes and rests. The Synth. part has a few notes and rests. The El. Guit. part has a few notes and rests. The D. Set part has a few notes and rests. The Guit. part has a few notes and rests. The Vlas. part has a few notes and rests. The S. Tbn. part has a few notes and rests. The Synth. part has a few notes and rests.

68

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

68

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 69 consists of 13 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single rest on the first staff.
- Frtl. El. B.:** A single note on the second staff.
- Guit.:** A complex part on the third staff, featuring multiple notes, rests, and dynamic markings.
- F Hn.:** A single note on the fourth staff.
- El. Pno.:** A single note on the fifth staff.
- Guit.:** A single rest on the sixth staff.
- Pno.:** A single rest on the seventh staff.
- Synth.:** A single rest on the eighth staff.
- El. Guit.:** A single rest on the ninth staff.
- D. Set:** A single note on the tenth staff.
- Guit.:** A single rest on the eleventh staff.
- Vlas.:** A single note on the twelfth staff.
- S. Tbn.:** A single note on the thirteenth staff.
- Synth.:** A single rest on the fourteenth staff.

70

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Bass clef, mostly rests.
- Frtl. El. B.**: Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Guit.**: Treble clef, featuring a complex, fast-paced melodic line with many beamed notes.
- F Hn.**: Treble clef, featuring a melodic line with a long, sustained note.
- El. Pno.**: Treble and bass clefs, featuring a melodic line with a long, sustained note.
- Guit.**: Treble clef, mostly rests.
- Pno.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- D. Set**: Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Guit.**: Treble clef, mostly rests.
- Vlas.**: Treble clef, featuring a melodic line with a long, sustained note.
- S. Tbn.**: Treble clef, featuring a melodic line with eighth and sixteenth notes.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

72

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Frtl. El. B.**: Bass clef, key signature of two sharps. The staff contains a half note, a quarter rest, and a half note.
- Guit.**: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and a final chord.
- F Hn.**: Treble clef, key signature of two sharps. The staff contains a half note and a whole note.
- El. Pno.**: Treble and Bass clefs, key signature of two sharps. The staff contains a half note and a whole note.
- Guit.**: Treble clef, key signature of two sharps. The staff contains a whole rest.
- Pno.**: Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth.**: Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit.**: Treble clef, key signature of two sharps. The staff contains a whole rest.
- D. Set**: Percussion staff. The staff contains a series of notes and rests, including a half note and a quarter note.
- Guit.**: Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vlas.**: Bass clef, key signature of two sharps. The staff contains a whole note.
- S. Tbn.**: Treble clef, key signature of two sharps. The staff contains a whole note.
- Synth.**: Bass clef, key signature of two sharps. The staff contains a whole rest.

74

Score for measures 74-75, featuring the following instruments:

- Tn. Klx. Hns.
- Frtl. El. B.
- Guit.
- F Hn.
- El. Pno.
- Guit.
- Pno.
- Synth.
- El. Guit.
- D. Set
- Guit.
- Vlas.
- S. Tbn.
- Synth.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a whole rest.
- Frtl. El. B.:** A single staff with a whole note and a fermata.
- Guit.:** A single staff with a whole note and a fermata.
- F Hn.:** A single staff with a whole note and a fermata.
- El. Pno.:** A grand staff (treble and bass clefs) with a whole note and a fermata.
- Guit.:** A single staff with a whole rest.
- Pno.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- D. Set:** A single staff with a whole note and a fermata.
- Guit.:** A single staff with a whole rest.
- Vlas.:** A single staff with a whole note and a fermata.
- S. Tbn.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Frtl. El. B.:** Bass clef, key signature of two sharps. The staff contains a whole note.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- F Hn.:** Treble clef, key signature of two sharps. The staff contains a whole rest followed by a half note and a quarter note.
- El. Pno.:** Treble clef, key signature of two sharps. The staff contains a whole note followed by a half note and a quarter note.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Pno.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- D. Set:** Percussion staff. It features a series of 'x' marks indicating hits, followed by a sequence of eighth and sixteenth notes.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vlas.:** Bass clef, key signature of two sharps. The staff contains a whole note.
- S. Tbn.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth.:** Bass clef, key signature of two sharps. The staff contains a whole rest.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a whole rest.
- Frtl. El. B.:** A single staff with a whole note.
- Guit.:** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and a final whole note.
- F Hn.:** A single staff with a whole note.
- El. Pno.:** A grand staff (treble and bass clefs) with a whole note in the treble and a whole rest in the bass.
- Guit.:** A single staff with a whole rest.
- Pno.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- D. Set:** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and a final whole note.
- Guit.:** A single staff with a whole rest.
- Vlas.:** A single staff with a whole note.
- S. Tbn.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.

78

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 80 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Tenor Clarinet, Alto Saxophone, and Horns. The staff shows whole rests for both measures.
- Frtl. El. B.:** French Electric Bass. The first measure has a half note G2, and the second measure has a half note A2.
- Guit.:** Guitar. The first measure has a whole note chord (F#4, A#4, C#5). The second measure has a whole note chord (F#4, A#4, C#5).
- F Hn.:** Flute. The first measure has a half note G4, and the second measure has a half note A4.
- El. Pno.:** Electric Piano. The first measure has a half note G4, and the second measure has a half note A4.
- Guit.:** Guitar. The first measure has a whole note chord (F#4, A#4, C#5). The second measure has a whole note chord (F#4, A#4, C#5).
- Pno.:** Piano. The staff shows whole rests for both measures.
- Synth.:** Synthesizer. The staff shows whole rests for both measures.
- El. Guit.:** Electric Guitar. The staff shows whole rests for both measures.
- D. Set:** Drums. The first measure has a half note G4, and the second measure has a half note A4.
- Guit.:** Guitar. The staff shows whole rests for both measures.
- Vlas.:** Violoncello. The first measure has a whole note chord (F#4, A#4, C#5). The second measure has a whole note chord (F#4, A#4, C#5).
- S. Tbn.:** Soprano Trombone. The first measure has a whole note chord (F#4, A#4, C#5). The second measure has a whole note chord (F#4, A#4, C#5).
- Synth.:** Synthesizer. The staff shows whole rests for both measures.

Score for page 82, featuring the following instruments and staves:

- Tn. Klx. Hns.
- Frtl. El. B.
- Guit.
- F Hn.
- El. Pno.
- Guit.
- Pno.
- Synth.
- El. Guit.
- D. Set
- Guit.
- Vlas.
- S. Tbn.
- Synth.

The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The key signature is three sharps (F#, C#, G#).

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score is for page 84 and features the following instruments and parts:

- Tn. Klx. Hns.**: Treble clef, key signature of three sharps (F#, C#, G#), mostly rests.
- Frtl. El. B.**: Bass clef, key signature of three sharps, includes a triplet of eighth notes and a quarter note.
- Guit.**: Treble clef, key signature of three sharps, includes a triplet of eighth notes and a quarter note.
- F Hn.**: Treble clef, key signature of three sharps, includes a half note and a whole note.
- El. Pno.**: Treble and Bass clefs, key signature of three sharps, includes a triplet of eighth notes and a quarter note.
- Guit.**: Treble clef, key signature of three sharps, includes a triplet of eighth notes and a quarter note.
- Pno.**: Treble clef, key signature of three sharps, mostly rests.
- Synth.**: Treble clef, key signature of three sharps, mostly rests.
- El. Guit.**: Treble clef, key signature of three sharps, mostly rests.
- D. Set**: Treble clef, key signature of three sharps, includes a half note and a quarter note.
- Guit.**: Treble clef, key signature of three sharps, mostly rests.
- Vlas.**: Bass clef, key signature of three sharps, includes a half note and a whole note.
- S. Tbn.**: Treble clef, key signature of three sharps, includes a half note and a quarter note.
- Synth.**: Bass clef, key signature of three sharps, mostly rests.

86

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 86 is arranged in a multi-staff format. The instruments listed on the left are: Tn. Klx. Hns. (Trombone, Clarinet, Saxophone), Frtl. El. B. (French Electric Bass), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), S. Tbn. (Soprano Trombone), and Synth. (Synthesizer). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system shows the Tn. Klx. Hns. and Frtl. El. B. staves. The second system shows the Guit. and F Hn. staves. The third system shows the El. Pno. and Guit. staves. The fourth system shows the Pno. and Synth. staves. The fifth system shows the El. Guit. and D. Set staves. The sixth system shows the Guit. and Vlas. staves. The seventh system shows the S. Tbn. and Synth. staves. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

The musical score for page 88 is written for a large ensemble. The instruments listed on the left are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), and S. Tbn. (Soprano Trombone). The score is in the key of A major (three sharps) and 4/4 time. The Tn. Klx. Hns. part is mostly rests. The Frtl. El. B. part has a half note G3 and a quarter note F#3. The Guit. part has a complex rhythm with triplets and slurs. The F Hn. part has a complex rhythm with triplets and slurs. The El. Pno. part has a complex rhythm with triplets and slurs. The Pno. part is mostly rests. The Synth. part is mostly rests. The El. Guit. part is mostly rests. The D. Set part has a complex rhythm with slurs. The Guit. part is mostly rests. The Vlas. part has a complex rhythm with slurs. The S. Tbn. part has a complex rhythm with slurs.

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Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a whole rest.
- Frtl. El. B.:** A single staff with a whole note.
- Guit.:** A single staff with a complex melodic line, including a double bar line and a repeat sign.
- F Hn.:** A single staff with a whole note.
- El. Pno.:** A grand staff (treble and bass clef) with a whole note.
- Guit.:** A single staff with a whole rest.
- Pno.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- D. Set:** A single staff with a whole note.
- Guit.:** A single staff with a whole rest.
- Vlas.:** A single staff with a whole note.
- S. Tbn.:** A single staff with a whole note.
- Synth.:** A single staff with a whole rest.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 93 consists of 13 staves. The instruments are: Tn. Klx. Hns. (Trombone, Clarinet, Horns), Frtl. El. B. (French Horn, Euphonium, Baritone), Guit. (Guitar), F Hn. (Flute Horn), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), S. Tbn. (Soprano Trombone), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and a triplet in the Guit. staff.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 94 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single rest on the first staff.
- Frtl. El. B.:** A single note on the second staff.
- Guit.:** A complex melodic line on the third staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.
- F Hn.:** A single note on the fourth staff.
- El. Pno.:** A grand staff (treble and bass clef) with a single rest on the fifth staff.
- Guit.:** A single rest on the sixth staff.
- Pno.:** A single rest on the seventh staff.
- Synth.:** A single rest on the eighth staff.
- El. Guit.:** A single rest on the ninth staff.
- D. Set:** A complex rhythmic pattern on the tenth staff, including eighth notes, sixteenth notes, and a triplet.
- Guit.:** A single rest on the eleventh staff.
- Vlas.:** A single note on the twelfth staff.
- S. Tbn.:** A single note on the thirteenth staff.
- Synth.:** A single rest on the fourteenth staff.

95

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score is for page 95 of a 75-page document. It features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments are: Tn. Klx. Hns. (Trombone, Clarinet, Saxophone), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Vibraphone), S. Tbn. (Saxophone, Trombone), and Synth. (Synthesizer). The score includes musical notation such as staves, clefs, key signatures, and notes. The Guit. staff has a solo section with a key signature change to three sharps and a time signature change to 8/8. The F Hn. staff has a triplet of eighth notes. The D. Set staff has a drum solo. The Vlas. staff has a vibraphone solo. The S. Tbn. staff has a saxophone solo. The Synth. staff has a synthesizer solo.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their corresponding staves are as follows:

- Tn. Klx. Hns.:** Bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Frtl. El. B.:** Bass clef, key signature of two sharps. The staff contains a dotted quarter note followed by a whole rest.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a complex melodic line with many beamed sixteenth notes, a triplet of eighth notes, and a final quarter note.
- F Hn.:** Treble clef, key signature of two sharps. The staff contains a whole note, a half note, and a whole rest.
- El. Pno.:** Treble and bass clefs, key signature of two sharps. Both staves contain whole rests.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Pno.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- D. Set:** Percussion clef. The staff contains a series of rhythmic markings, including a quarter note, a half note, and a quarter rest.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vlas.:** Bass clef, key signature of two sharps. The staff contains a whole rest.
- S. Tbn.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth.:** Bass clef, key signature of two sharps. The staff contains a whole rest.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

97

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 98 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a whole rest.
- Frtl. El. B.:** A single staff with a half note followed by a whole rest.
- Guit.:** A single staff with a complex melodic line featuring many beamed sixteenth notes and a long sustain.
- F Hn.:** A single staff with a half note followed by a whole rest.
- El. Pno.:** A grand staff (treble and bass clef) with whole rests in both staves.
- Guit.:** A single staff with a whole rest.
- Pno.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- D. Set:** A single staff with a complex rhythmic pattern including eighth notes, a half note, and a whole note.
- Guit.:** A single staff with a whole rest.
- Vlas.:** A single staff with a whole rest.
- S. Tbn.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.

99

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 99 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a whole rest.
- Frtl. El. B.:** A single staff with a half note, a quarter note, and a half note.
- Guit.:** A single staff with a complex melodic line, including a triplet of eighth notes and a half note.
- F Hn.:** A single staff with a half note, a quarter note, and a half note.
- El. Pno.:** A grand staff (treble and bass clef) with whole rests in both staves.
- Guit.:** A single staff with a whole rest.
- Pno.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- D. Set:** A single staff with a half note, a quarter note, and a half note.
- Guit.:** A single staff with a whole rest.
- Vlas.:** A single staff with a whole note.
- S. Tbn.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 100 is arranged in a multi-staff format. The instruments listed on the left are: Tn. Klx. Hns. (Trombone, Clarinet, Saxophone), Frtl. El. B. (French Horn, Euphonium, Baritone), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), S. Tbn. (Soprano Trombone), and Synth. (Synthesizer). The score includes various musical notations such as staves, clefs, key signatures, and notes. The Guit. staff (3rd from top) features a complex melodic line with many beamed notes and a triplet in the F Hn. staff (4th from top). The D. Set staff (9th from top) shows a drum pattern with x marks for cymbals and vertical lines for drums. The Vlas. staff (11th from top) has a large '8' symbol, possibly indicating a measure rest or a specific technique. The Synth. staff (12th from top) has a large '8' symbol, possibly indicating a measure rest or a specific technique.

101

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

101

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 102 consists of 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Two staves, both containing whole rests.
- Frtl. El. B.**: Two staves. The first staff has a half note G2, a half note A2, and a half note B2. The second staff has a half note G2, a half note A2, and a half note B2.
- Guit.**: Two staves. The first staff has a half note G2, a half note A2, and a half note B2. The second staff has a half note G2, a half note A2, and a half note B2.
- F Hn.**: Two staves. The first staff has a half note G2, a half note A2, and a half note B2. The second staff has a half note G2, a half note A2, and a half note B2.
- El. Pno.**: Two staves, both containing whole rests.
- Guit.**: Two staves. The first staff has a half note G2, a half note A2, and a half note B2. The second staff has a half note G2, a half note A2, and a half note B2.
- Pno.**: Two staves, both containing whole rests.
- Synth.**: Two staves, both containing whole rests.
- El. Guit.**: Two staves, both containing whole rests.
- D. Set**: Two staves. The first staff has a half note G2, a half note A2, and a half note B2. The second staff has a half note G2, a half note A2, and a half note B2.
- Guit.**: Two staves, both containing whole rests.
- Vlas.**: Two staves. The first staff has a half note G2, a half note A2, and a half note B2. The second staff has a half note G2, a half note A2, and a half note B2.
- S. Tbn.**: Two staves, both containing whole rests.
- Synth.**: Two staves, both containing whole rests.

Score for page 104, featuring the following instruments and staves:

- Tn. Klx. Hns. (Trombone, Clarinet, Saxophone)
- Frtl. El. B. (French Horn, Euphonium)
- Guit. (Guitar)
- F Hn. (Flute Horn)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- Pno. (Piano)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)
- Vlas. (Violoncello)
- S. Tbn. (Soprano Trombone)
- Synth. (Synthesizer)

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 108 consists of 13 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Bass clef, key signature of two sharps (F# and C#). The staff contains two whole rests.
- Frtl. El. B.:** Bass clef, key signature of two sharps. The staff contains two whole rests.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest, followed by a series of eighth and sixteenth notes, and then a whole rest.
- F Hn.:** Treble clef, key signature of two sharps. The staff contains a whole rest, followed by a series of eighth and sixteenth notes, and then a whole rest.
- El. Pno.:** Treble and bass clefs, key signature of two sharps. The treble staff contains a whole rest, followed by a series of eighth and sixteenth notes, and then a whole rest. The bass staff contains two whole rests.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest, followed by a series of eighth and sixteenth notes, and then a whole rest.
- Pno.:** Treble clef, key signature of two sharps. The staff contains two whole rests.
- Synth.:** Treble clef, key signature of two sharps. The staff contains two whole rests.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains two whole rests.
- D. Set:** Percussion staff. The staff contains a series of eighth and sixteenth notes, and then a whole rest.
- Guit.:** Treble clef, key signature of two sharps. The staff contains two whole rests.
- Vlas.:** Bass clef, key signature of two sharps. The staff contains two whole rests.
- S. Tbn.:** Treble clef, key signature of two sharps. The staff contains two whole rests.
- Synth.:** Bass clef, key signature of two sharps. The staff contains two whole rests.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 111 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a whole rest.
- Frtl. El. B.:** A staff with a bass clef and key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
- Guit.:** A staff with a treble clef and key signature of two sharps. It features a complex, multi-measure texture with many beamed notes.
- F Hn.:** A staff with a treble clef and key signature of two sharps. It contains a simple melodic line.
- El. Pno.:** A grand staff (treble and bass clefs) with a key signature of two sharps. The right hand has a long, sustained note, while the left hand has a whole rest.
- Guit.:** A staff with a treble clef and key signature of two sharps. It contains a whole rest.
- Pno.:** A staff with a treble clef and key signature of two sharps. It contains a whole rest.
- Synth.:** A staff with a treble clef and key signature of two sharps. It contains a whole rest.
- El. Guit.:** A staff with a treble clef and key signature of two sharps. It contains a whole rest.
- D. Set:** A staff with a percussion clef. It contains a complex rhythmic pattern with various note values and rests.
- Guit.:** A staff with a treble clef and key signature of two sharps. It contains a whole rest.
- Vlas.:** A staff with a bass clef and key signature of two sharps. It contains a long, sustained note.
- S. Tbn.:** A staff with a treble clef and key signature of two sharps. It contains a simple melodic line.
- Synth.:** A staff with a bass clef and key signature of two sharps. It contains a whole rest.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 113 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Bass clef, key of D major (two sharps). A single whole note rest is present.
- Frtl. El. B.**: Bass clef, key of D major. A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Guit.**: Treble clef, key of D major. A complex melodic line with many beamed sixteenth notes and slurs.
- F Hn.**: Treble clef, key of D major. A melodic line with a quarter note, a half note, and a whole note.
- El. Pno.**: Treble and bass clefs, key of D major. The treble staff has a half note, and the bass staff has a whole note.
- Guit.**: Treble clef, key of D major. A single whole note rest is present.
- Pno.**: Treble clef, key of D major. A single whole note rest is present.
- Synth.**: Treble clef, key of D major. A single whole note rest is present.
- El. Guit.**: Treble clef, key of D major. A single whole note rest is present.
- D. Set**: Treble clef, key of D major. A melodic line with a quarter note, a half note, and a whole note.
- Guit.**: Treble clef, key of D major. A single whole note rest is present.
- Vlas.**: Treble clef, key of D major. A single whole note rest is present.
- S. Tbn.**: Treble clef, key of D major. A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth.**: Bass clef, key of D major. A single whole note rest is present.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

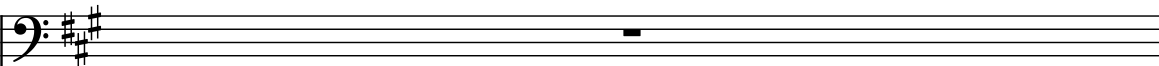
Guit.

Vlas.

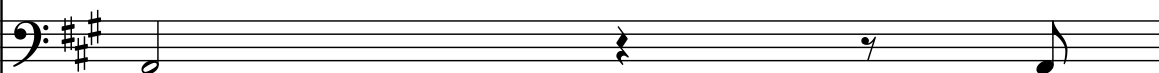
S. Tbn.

Synth.

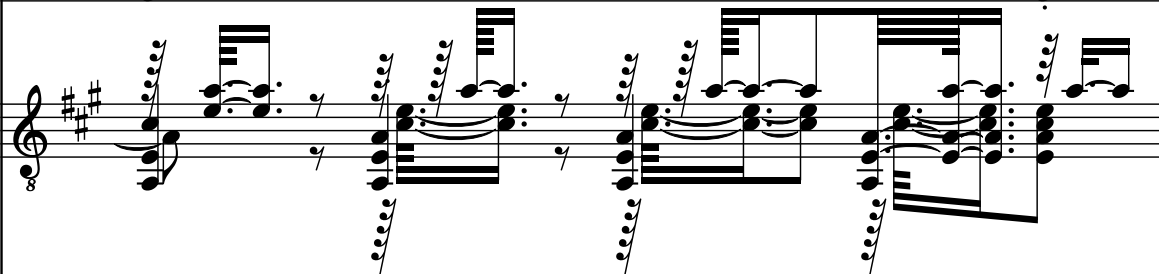
Tn. Klx. Hns.




Frtl. El. B.



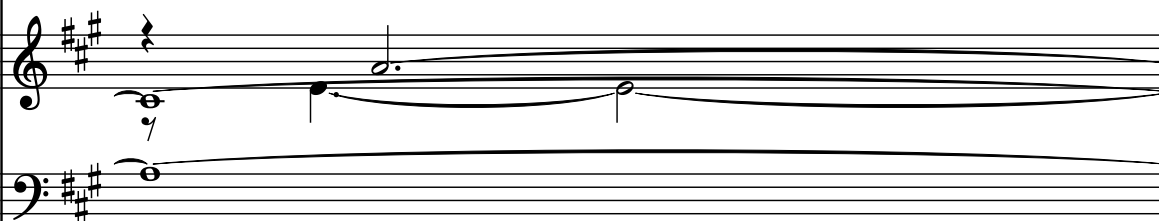
Guit.




F Hn.




El. Pno.



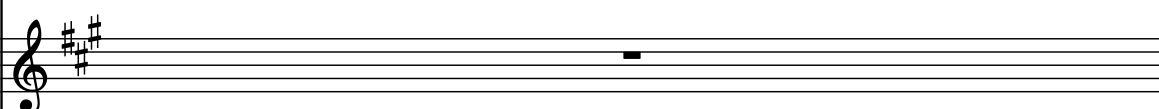
Guit.



Pno.




Synth.




El. Guit.




D. Set



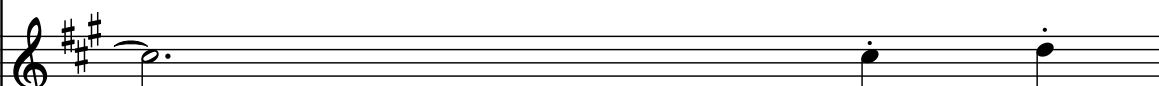
Guit.



Vlas.



S. Tbn.



Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

116

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 117 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a whole rest.
- Frtl. El. B.:** A single staff with a half note, a quarter rest, and a half note.
- Guit.:** A single staff with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a series of eighth notes and a final chord.
- F Hn.:** A single staff with a treble clef, key signature of three sharps, and a common time signature. It features a half note and a final chord.
- El. Pno.:** A grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. It features a half note and a final chord.
- Guit.:** A single staff with a treble clef, key signature of three sharps, and a common time signature. It features a whole rest.
- Pno.:** A single staff with a treble clef, key signature of three sharps, and a common time signature. It features a whole rest.
- Synth.:** A single staff with a treble clef, key signature of three sharps, and a common time signature. It features a whole rest.
- El. Guit.:** A single staff with a treble clef, key signature of three sharps, and a common time signature. It features a whole rest.
- D. Set:** A single staff with a double bar line and a common time signature. It features a half note, a quarter rest, and a half note.
- Guit.:** A single staff with a treble clef, key signature of three sharps, and a common time signature. It features a whole rest.
- Vlas.:** A single staff with a bass clef, key signature of three sharps, and a common time signature. It features a whole rest.
- S. Tbn.:** A single staff with a treble clef, key signature of three sharps, and a common time signature. It features a whole rest.
- Synth.:** A single staff with a bass clef, key signature of three sharps, and a common time signature. It features a whole rest.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

118

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 119 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Bass staff, treble clef, key of D major. A single note is present in the first measure.
- Frtl. El. B.:** Bass staff, treble clef, key of D major. A single note is present in the first measure.
- Guit.:** Treble staff, treble clef, key of D major. A series of eighth notes with a 'g' marking are present in the first measure.
- F Hn.:** Treble staff, treble clef, key of D major. A single note is present in the first measure.
- El. Pno.:** Treble and bass staves, treble clef, key of D major. A single note is present in the first measure.
- Guit.:** Treble staff, treble clef, key of D major. A single note is present in the first measure.
- Pno.:** Treble staff, treble clef, key of D major. A single note is present in the first measure.
- Synth.:** Treble staff, treble clef, key of D major. A single note is present in the first measure.
- El. Guit.:** Treble staff, treble clef, key of D major. A single note is present in the first measure.
- D. Set:** Treble staff, treble clef, key of D major. A single note is present in the first measure.
- Guit.:** Treble staff, treble clef, key of D major. A single note is present in the first measure.
- Vlas.:** Treble staff, treble clef, key of D major. A single note is present in the first measure.
- S. Tbn.:** Treble staff, treble clef, key of D major. A single note is present in the first measure.
- Synth.:** Bass staff, treble clef, key of D major. A single note is present in the first measure.

120

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

120

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 121 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a whole rest.
- Frtl. El. B.:** A single staff with a whole note.
- Guit.:** A single staff with a complex, multi-measure rhythmic pattern.
- F Hn.:** A single staff with a whole note.
- El. Pno.:** A grand staff (treble and bass clefs) with a whole note.
- Guit.:** A single staff with a whole rest.
- Pno.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- D. Set:** A single staff with a complex, multi-measure rhythmic pattern.
- Guit.:** A single staff with a whole rest.
- Vlas.:** A single staff with a whole note.
- S. Tbn.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

122

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

The musical score is written for a large ensemble. The instruments listed on the left are: Tn. Klx. Hns. (Tenor Clarinet, Alto Saxophone, Horns), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), and S. Tbn. (Soprano Trombone). The score is in 3/4 time with a key signature of two sharps (F# and C#). The F Hn. and El. Pno. parts feature triplet markings. The D. Set part includes a drum kit notation with various rhythmic patterns. The Guit. part has a complex, multi-measure rest.

127

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

129

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

129

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score is for page 130 of a document. It features 13 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: Tn. Klx. Hns. (Tenor Clarinet, Alto Saxophone), Frtl. El. B. (First Electric Bass), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), S. Tbn. (Soprano Trombone), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and a triplet in the first guitar part. A double bar line is present in the second guitar part.

131

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

131

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score is for page 132 of a larger work. It features a variety of instruments, each with its own staff. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single note on the first staff.
- Frtl. El. B.:** A single note on the second staff.
- Guit.:** A complex part on the third staff, featuring a triplet of eighth notes and a slur.
- F Hn.:** A single note on the fourth staff.
- El. Pno.:** A complex part on the fifth staff, featuring a triplet of eighth notes and a slur.
- Guit.:** A complex part on the sixth staff, featuring a triplet of eighth notes and a slur.
- Pno.:** A single note on the seventh staff.
- Synth.:** A single note on the eighth staff.
- El. Guit.:** A single note on the ninth staff.
- D. Set:** A complex part on the tenth staff, featuring a triplet of eighth notes and a slur.
- Guit.:** A single note on the eleventh staff.
- Vlas.:** A complex part on the twelfth staff, featuring a triplet of eighth notes and a slur.
- S. Tbn.:** A single note on the thirteenth staff.
- Synth.:** A single note on the fourteenth staff.

133

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

133

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

Detailed description of the musical score: The score is for a 13-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Tenor (Tn. Klx. Hns.) - silent; Fretless Electric Bass (Frtl. El. B.) - plays a single note in the first measure; Guitar (Guit.) - plays a complex figure with triplets and bends in the first measure; Flared Horn (F Hn.) - plays a melodic line with triplets in the first measure; Electric Piano (El. Pno.) - plays a sustained chord with triplets in the first measure; Guitar (Guit.) - plays a single note in the first measure; Piano (Pno.) - silent; Synth. - silent; Electric Guitar (El. Guit.) - silent; Double Bass (D. Set) - plays a complex figure with triplets in the first measure; Guitar (Guit.) - plays a single note in the first measure; Vibraphone (Vlas.) - silent; Saxophone (S. Tbn.) - silent; Synth. - silent.

135

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Trn.

135

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 136 is arranged in a multi-staff format. The instruments listed on the left are: Tn. Klx. Hns. (Trombone, Clarinet, Saxophone), Frtl. El. B. (French Horn, Euphonium, Baritone), Guit. (Guitar), F Hn. (Flute, Harp), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), S. Tbn. (Saxophone, Trombone), and Synth. (Synthesizer). The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and specific notes and rests. Some staves feature triplets and slurs, indicating complex rhythmic patterns. The notation is presented in a clear, professional layout, typical of a music manuscript.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

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Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score is for page 138 of a 110-page document. It features a multi-staff arrangement with the following instruments and parts:

- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns. The staff shows a whole rest.
- Frtl. El. B.**: Fretless Electric Bass. The staff shows a half note followed by a whole rest.
- Guit.**: Guitar. The staff shows a triplet of eighth notes, followed by a quarter note, and then a whole rest.
- F Hn.**: Flute. The staff shows a half note followed by a whole rest.
- El. Pno.**: Electric Piano. The staff shows a half note followed by a whole rest.
- Guit.**: Guitar. The staff shows a whole rest.
- Pno.**: Piano. The staff shows a whole rest.
- Synth.**: Synthesizer. The staff shows a whole rest.
- El. Guit.**: Electric Guitar. The staff shows a whole rest.
- D. Set**: Drums. The staff shows a complex rhythmic pattern with various note values and rests.
- Guit.**: Guitar. The staff shows a whole rest.
- Vlas.**: Violoncello. The staff shows a whole rest.
- S. Tbn.**: Soprano Trombone. The staff shows a whole rest.
- Synth.**: Synthesizer. The staff shows a whole rest.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

139

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

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141

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 141 is arranged in a multi-staff format. The instruments listed on the left are: Tn. Klx. Hns. (Trombone, Clarinet, Saxophone), Frtl. El. B. (French Horn, Euphonium), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Vlas. (Violoncello). The score includes various musical notations: staves, clefs, key signatures, and notes. The Guit. part features a complex rhythmic pattern with triplets and a final chord. The El. Pno. part has a melodic line with triplets. The D. Set part shows a drum pattern with snare and bass drum. The Vlas. part has a long, sustained note. The Synth. part has a simple chord. The El. Guit. part has a simple chord. The Pno. part has a simple chord. The F Hn. part has a simple chord. The Frtl. El. B. part has a simple chord. The Tn. Klx. Hns. part has a simple chord. The S. Tbn. part has a simple chord.

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

The musical score for page 142 is arranged in a multi-staff format. The instruments listed on the left are: Tn. Klx. Hns. (Tenor Clarinet, Alto Saxophone, Horns), Frtl. El. B. (French Electric Bass), Guit. (Guitar), F Hn. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Vlas. (Violoncello), S. Tbn. (Soprano Trombone), and Synth. (Synthesizer). The score features a variety of musical notations, including treble and bass clefs, key signatures of three sharps (F#, C#, G#), and time signatures of 4/4 and 3/4. Notable features include triplets in the F Hn. and El. Pno. parts, a long slur in the Frtl. El. B. part, and complex rhythmic patterns in the D. Set and Guit. parts. The bottom of the page contains a red watermark: 'Pdf downloaded from www.midi-ideas.com'.

145

Tn. Klx. Hns.

Frtl. El. B.

Guit.

F Hn.

El. Pno.

Guit.

Pno.

Synth.

El. Guit.

D. Set

Guit.

Vlas.

S. Tbn.

Synth.

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