

$\text{♩} = 117$

Drumset, Drums

5-str. Electric Bass, Bass

Acoustic Guitar, Noise

Electric Piano, Polysynth / Clavinet Wawa

Hammond Organ, Organ

Electric Guitar, Clean Guitar 1

Violins, Strings

Electric Guitar, Clean Guitar 2

Strings, Slow Strings

Flute, Flute

Danso, Flute 2

Electric Guitar, Guitar WaWa

Brass, Brass

3

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

5

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

7

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

9

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

3 3 3 3 5

10

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

Detailed description: This is a musical score for a 12-piece band, showing measures 10 and 11. The instruments are listed on the left: D. Set, El. B., Guit., El. Pno., Hm. Org., El. Guit., Vlns., El. Guit., St., Fl., Da., El. Guit., and Br. The key signature has one flat (B-flat). Measure 10 starts with a double bar line and a repeat sign. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part has a melodic line with eighth notes. The El. Pno. part has a bass line with eighth notes. The Hm. Org. part has a complex chordal texture with many beamed notes. The El. Guit. part has a melodic line with eighth notes. The Vlns. part has a melodic line with eighth notes. The El. Guit. part has a melodic line with eighth notes. The St. part has a melodic line with eighth notes. The Fl. part has a melodic line with eighth notes. The Da. part has a melodic line with eighth notes. The El. Guit. part has a melodic line with eighth notes. The Br. part has a melodic line with eighth notes. Measure 11 continues the patterns from measure 10.

12

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

14

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.



16

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

18

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

20

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

22

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

24

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

26

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

28

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

30

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.



32

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

34

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

36

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

38

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

The musical score for page 20, starting at measure 38, is arranged for a 12-piece ensemble. The instruments are listed on the left: D. Set, El. B., Guit., El. Pno., Hm. Org., El. Guit., Vlns., El. Guit., St., Fl., Da., and Br. The D. Set part is the most active, featuring a complex rhythmic pattern of sixteenth notes and rests. The El. B. part has a melodic line with some grace notes. The Vlns. part has a melodic line with some grace notes. The other instruments (Guit., El. Pno., Hm. Org., El. Guit., St., Fl., Da., El. Guit., Br.) are mostly silent, indicated by whole rests. The key signature has one flat (Bb) and the time signature is 4/4.

40

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

41

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

8

8

8

8

8

8

8

8

8

8

8

8

8

43

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

45

This musical score page contains measures 45 and 46 for a 13-piece ensemble. The instruments are arranged vertically from top to bottom: D. Set, El. B., Guit., El. Pno., Hm. Org., El. Guit., Vlins., El. Guit., St., Fl., Da., El. Guit., and Br. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 45 features a complex rhythmic pattern in the D. Set and El. B. parts, with the D. Set playing a series of eighth and sixteenth notes. The El. B. part has a similar rhythmic pattern. The Guit., El. Pno., Hm. Org., and Vlins. parts are mostly silent, with some chords in the El. Pno. and Vlins. parts. The El. Guit. and St. parts have some notes, while the Fl., Da., and Br. parts are silent. Measure 46 continues the patterns, with the D. Set and El. B. parts still active. The El. Pno. and Vlins. parts have some chords, and the El. Guit. and St. parts have some notes. The Fl., Da., and Br. parts are still silent.

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.



47

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific articulation or effect.
- El. B.:** Plays a bass line with eighth and sixteenth notes, including some beamed eighth notes.
- Guit.:** The guitar part is mostly silent, with a few notes in measure 48.
- El. Pno.:** The electric piano part includes chords and single notes, with a few beamed eighth notes in measure 47.
- Hm. Org.:** The Hammond organ part is mostly silent, with a few notes in measure 48.
- El. Guit.:** The electric guitar part includes a few notes and a beamed eighth note in measure 47.
- Vlns.:** The violin part includes a few notes and a beamed eighth note in measure 47.
- El. Guit.:** The electric guitar part includes a few notes and a beamed eighth note in measure 47.
- St.:** The saxophone part is mostly silent, with a few notes in measure 48.
- Fl.:** The flute part is mostly silent, with a few notes in measure 48.
- Da.:** The double bass part is mostly silent, with a few notes in measure 48.
- El. Guit.:** The electric guitar part is mostly silent, with a few notes in measure 48.
- Br.:** The brass part is mostly silent, with a few notes in measure 48.

The score is written for measures 47 and 48. The key signature is one flat (Bb). The time signature is 4/4. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and articulation marks.

49

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

The musical score for page 26, starting at measure 49, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex, rhythmic pattern with many 'x' marks, likely representing a set of bells or similar percussion.
- El. B. (Electric Bass):** Plays a melodic line with some grace notes, primarily in the lower register.
- Guit. (Guitar):** Remains silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Plays chords, including some with accidentals (sharps and flats).
- Hm. Org. (Hammond Organ):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a single note with a grace note, followed by a whole rest.
- Vlns. (Violins):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- St. (Saxophone):** Plays a melodic line, including some notes with accidentals.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Da. (Drums):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Br. (Brass):** Remains silent, indicated by a whole rest.

51

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

53

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

54

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

The musical score for page 29, starting at measure 54, is arranged for a large ensemble. The instruments listed on the left are: D. Set, El. B., Guit., El. Pno., Hm. Org., El. Guit., Vlns., El. Guit., St., Fl., Da., El. Guit., and Br. The key signature is one flat (B-flat). The D. Set part features a complex rhythmic pattern with many accidentals. The El. B. part has a simple melodic line. The Guit. part has a single note. The El. Pno. part has a few chords. The Hm. Org. part has a series of chords. The El. Guit. part has a single note. The Vlns. part has a few notes. The El. Guit. part has a single note. The St. part has a single note. The Fl. part has a single note. The Da. part has a single note. The El. Guit. part has a single note. The Br. part has a single note.

55

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

57

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

59

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.



61

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

62

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

63

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

64

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

65

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

67

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

68

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

69

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.



70

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

72

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

74

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

76

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

78

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

80

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

81

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

3

3

82

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.



83

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

84

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

8

8

8

8

8

8

8

8

8

8

8

8

85

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

86

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

87

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

88

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

88

89

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

3

3

90

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.



91

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

92

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

93

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

94

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

The musical score for page 94 consists of 12 staves. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), El. Pno. (Electric Piano), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Vlins. (Violins), El. Guit. (Electric Guitar), St. (Strings), Fl. (Flute), Da. (Drums), and El. Guit. Br. (Electric Guitar Bridge). The score is written in 4/4 time with a key signature of one flat (B-flat). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. B. part has a melodic line with a long note. The Guit. part has a single note. The El. Pno. part has a few chords. The Hm. Org. part has a series of chords. The El. Guit. part has a single note. The Vlins. part has a melodic line with a long note. The El. Guit. part has a single note. The St. part has a single note. The Fl. part has a single note. The Da. part has a single note. The El. Guit. Br. part has a melodic line with a triplet.

95

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

96

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

98

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

100

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.



102

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

104

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

Detailed description: This musical score is for page 104 of a piece. It consists of 12 staves. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), El. Pno. (Electric Piano), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Vlns. (Violins), El. Guit. (Electric Guitar), St. (Strings), Fl. (Flute), Da. (Drums), El. Guit. (Electric Guitar), and Br. (Brass). The key signature has one flat (B-flat). The D. Set part features a complex rhythmic pattern with many 'x' marks. The El. B. part has a melodic line with a double bar line and a repeat sign. The Guit. part has a single note. The El. Pno. part has a single note. The Hm. Org. part has a series of chords. The El. Guit. part has a single note. The Vlns. part has a single note. The El. Guit. part has a single note. The St. part has a single note. The Fl. part has a melodic line with triplets. The Da. part has a complex rhythmic pattern. The El. Guit. part has a series of chords. The Br. part has a single note.

105

This musical score page contains measures 105 and 106. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 105, primarily using eighth and sixteenth notes with various rests. Measure 106 continues this pattern with some changes in note values.
- El. B.:** Plays a melodic line in measure 105, starting with a quarter note followed by eighth notes. In measure 106, it continues with a similar melodic flow.
- Guit.:** Remains silent in both measures, indicated by whole rests.
- El. Pno.:** Remains silent in both measures, indicated by whole rests.
- Hm. Org.:** Provides harmonic support with chords in measure 105 and single notes in measure 106.
- El. Guit.:** Plays a melodic line in measure 105 and continues it in measure 106.
- Vlns.:** Features a melodic line in measure 105 and continues it in measure 106.
- El. Guit.:** Remains silent in both measures, indicated by whole rests.
- St.:** Remains silent in both measures, indicated by whole rests.
- Fl.:** Remains silent in both measures, indicated by whole rests.
- Da.:** Plays a melodic line in measure 105 and continues it in measure 106.
- El. Guit.:** Provides harmonic support with chords in measure 105 and continues it in measure 106.
- Br.:** Remains silent in both measures, indicated by whole rests.

The score is written for measures 105 and 106. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

107

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

109

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

110

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

Detailed description: This page contains a musical score for measures 110 through 113. The score is written for a large ensemble. The instruments and their parts are as follows: D. Set (Drum Set) has a complex rhythmic pattern with many 'x' marks indicating hits. El. B. (Electric Bass) plays a steady eighth-note line. Guit. (Guitar) has a single note in measure 110. El. Pno. (Electric Piano) plays chords in measures 110, 111, and 113. Hm. Org. (Hammond Organ) plays a series of chords and a melodic line. El. Guit. (Electric Guitar) has a single note in measure 110 and a melodic line in measure 113. Vlins. (Violins) play a melodic line with slurs. El. Guit. (Electric Guitar) has a single note in measure 110 and a melodic line in measure 113. St. (Saxophone) has a single note in measure 110. Fl. (Flute) has a single note in measure 110. Da. (Double Bass) has a single note in measure 110. El. Guit. (Electric Guitar) has a single note in measure 110 and a melodic line in measure 113. Br. (Trumpet) has a single note in measure 110. The score is written in 4/4 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings.

111

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

112

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

Detailed description: This page contains a musical score for measures 112 through 115. The score is written for a large ensemble. The instruments and their parts are as follows: D. Set (Drum Set) has a complex rhythmic pattern with many crosses indicating hits. El. B. (Electric Bass) plays a steady eighth-note line. Guit. (Guitar) has a whole rest. El. Pno. (Electric Piano) plays a series of chords. Hm. Org. (Hammond Organ) plays a series of chords. El. Guit. (Electric Guitar) has a whole rest. Vlns. (Violins) play a melodic line with a long sustain. El. Guit. (Electric Guitar) has a whole rest. St. (Saxophone) has a whole rest. Fl. (Flute) has a whole rest. Da. (Double Bass) has a whole rest. El. Guit. (Electric Guitar) plays a series of chords. Br. (Baritone) plays a series of chords. The key signature has one flat (B-flat), and the time signature is 4/4.



113

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

114

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

115

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

116

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

Detailed description: This page contains a musical score for measures 116 through 119. The score is written for a large ensemble. The parts are as follows: D. Set (Drum Set) in measure 116, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. El. B. (Electric Bass) in measure 116, featuring a simple bass line with eighth notes and a half note. Guit. (Guitar) in measure 116, featuring a single note. El. Pno. (Electric Piano) in measure 116, featuring a single note. Hm. Org. (Hammond Organ) in measure 116, featuring a single note. El. Guit. (Electric Guitar) in measure 116, featuring a single note. Vlns. (Violins) in measure 116, featuring a single note. El. Guit. (Electric Guitar) in measure 116, featuring a single note. St. (Saxophone) in measure 116, featuring a single note. Fl. (Flute) in measure 116, featuring a single note. Da. (Trumpet) in measure 116, featuring a single note. El. Guit. (Electric Guitar) in measure 116, featuring a single note. Br. (Baritone) in measure 116, featuring a single note. The score is written in 4/4 time and includes a key signature of one flat (Bb). The measures are numbered 116, 117, 118, and 119.

117

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

118

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

Detailed description: This musical score page contains measures 118 through 121. The instruments are arranged in a vertical stack. The D. Set (Drum Set) part at the top features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The El. B. (Electric Bass) part follows with a steady eighth-note line. The Guit. (Guitar) part has a single eighth-note chord in measure 118. The El. Pno. (Electric Piano) part plays chords in measures 118, 120, and 121. The Hm. Org. (Hammond Organ) part plays a series of chords, with a melodic line in measure 121. The El. Guit. (Electric Guitar) part has a single eighth-note chord in measure 118. The Vlins. (Violins) part has a melodic line in measure 118. The El. Guit. (Electric Guitar) part has a melodic line in measure 118. The St. (Strings) part has a single eighth-note chord in measure 118. The Fl. (Flute) part has a single eighth-note chord in measure 118. The Da. (Dance) part has a single eighth-note chord in measure 118. The El. Guit. (Electric Guitar) part has a melodic line in measure 118. The Br. (Bass) part has a single eighth-note chord in measure 118.

119

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

120

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlns.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

Detailed description: This page contains a musical score for measures 120 through 123. The score is written for a large ensemble. The instruments and their parts are as follows: D. Set (Drum Set) has a complex rhythmic pattern with many 'x' marks indicating hits. El. B. (Electric Bass) plays a steady eighth-note line. Guit. (Guitar) has a whole rest. El. Pno. (Electric Piano) plays chords in the left hand and single notes in the right hand. Hm. Org. (Hammond Organ) plays a series of chords. El. Guit. (Electric Guitar) has a whole rest. Vlns. (Violins) play a melodic line with a long sustain. El. Guit. (Electric Guitar) has a whole rest. St. (Saxophone) has a whole rest. Fl. (Flute) has a whole rest. Da. (Double Bass) has a whole rest. El. Guit. (Electric Guitar) plays a series of chords. Br. (Baritone) plays a series of chords.



121

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

122

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

123

D. Set

El. B.

Guit.

El. Pno.

Hm. Org.

El. Guit.

Vlins.

El. Guit.

St.

Fl.

Da.

El. Guit.

Br.

124

The musical score for measures 124 and 125 features the following instruments and parts:

- D. Set:** Measures 124 and 125 contain complex rhythmic patterns with eighth and sixteenth notes, including triplets and rests.
- El. B.:** Measures 124 and 125 contain eighth and sixteenth notes, including triplets and rests.
- Guit.:** Measures 124 and 125 contain whole rests.
- El. Pno.:** Measures 124 and 125 contain whole rests.
- Hm. Org.:** Measures 124 and 125 contain whole rests.
- El. Guit.:** Measures 124 and 125 contain whole rests.
- Vlns.:** Measures 124 and 125 contain whole rests.
- El. Guit.:** Measures 124 and 125 contain whole rests.
- St.:** Measures 124 and 125 contain whole rests.
- Fl.:** Measures 124 and 125 contain whole rests.
- Da.:** Measures 124 and 125 contain whole rests.
- El. Guit.:** Measures 124 and 125 contain whole rests.
- Br.:** Measures 124 and 125 contain whole rests.

The score is written for measures 124 and 125. The key signature is one flat (B-flat). The time signature is 4/4. The instruments are listed on the left side of the score. The notation includes various rhythmic values, rests, and articulation marks.