

**Effect Synthesizer, lead**  
  
**String Synthesizer, pads**  
  
**Bass Synthesizer, basline**  
  
**Drumset, drums**  
  
  
**Synth.**  
  
**Synth.**  
  
  
**Synth.**  
  
**D. Set**  
  
  
**Synth.**  
  
**Synth.**  
  
  
**Synth.**  
  
**D. Set**

2

6

Synth.

Synth.

Synth.

D. Set

This section shows measures 6 and 7. The first three staves (Synth.) play eighth-note patterns. The fourth staff (D. Set) plays a constant eighth-note pattern. Measure 7 begins with a dynamic instruction  $\text{f}$ .

8

Synth.

Synth.

Synth.

D. Set

This section shows measures 8 and 9. The first three staves (Synth.) play eighth-note patterns. The fourth staff (D. Set) plays a constant eighth-note pattern. A dynamic instruction  $\text{f}$  is present in measure 8.

10

Synth.

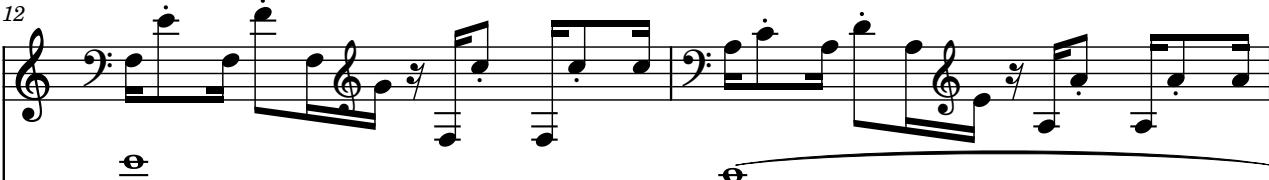
Synth.

Synth.

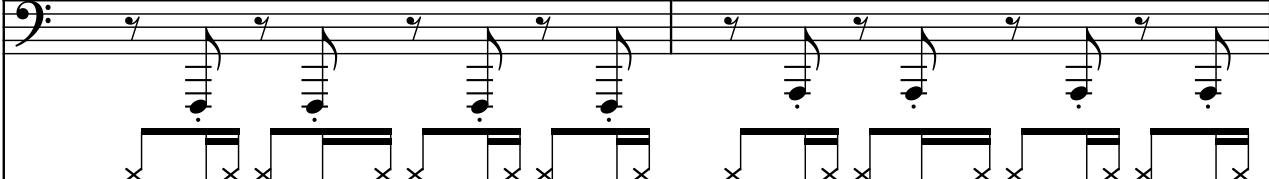
D. Set

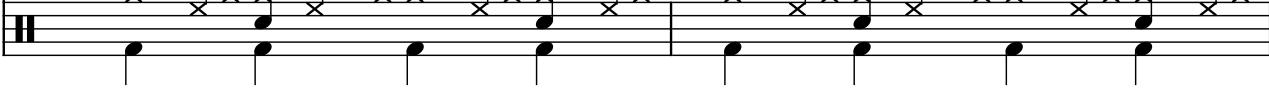
This section shows measures 10 and 11. The first three staves (Synth.) play eighth-note patterns. The fourth staff (D. Set) plays a constant eighth-note pattern. A dynamic instruction  $\text{f}$  is present in measure 10.

12

Synth. 

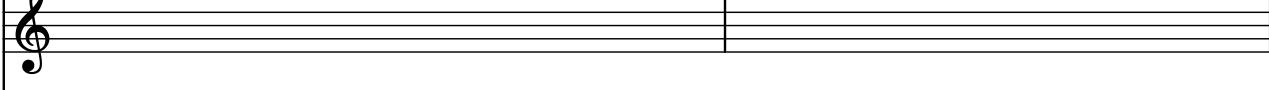
Synth. 

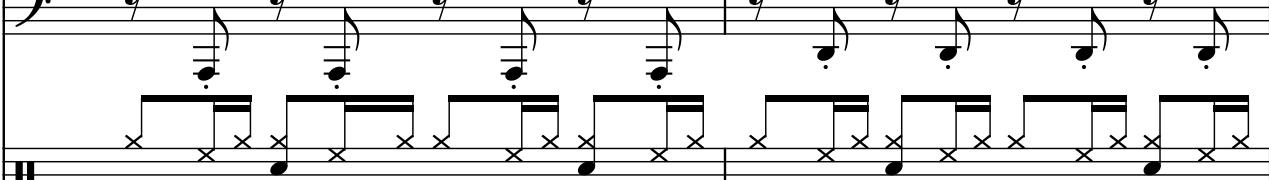
Synth. 

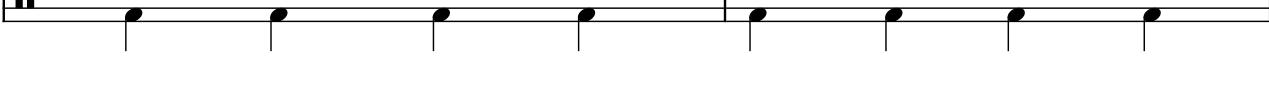
D. Set 

14

Synth. 

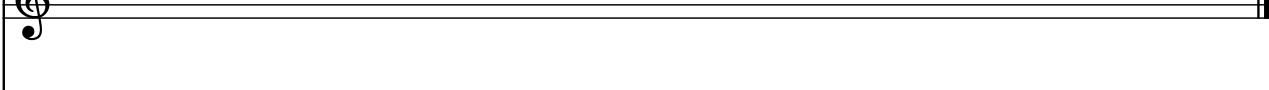
Synth. 

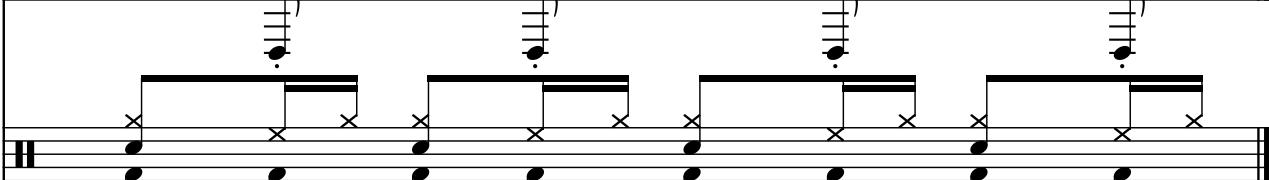
Synth. 

D. Set 

16

Synth. 

Synth. 

Synth. 

D. Set 