

♩ = 82

Electric Guitar

Classical Guitar

Harmonica

Electric Guitar

Drumset

Acoustic Guitar

Voice

Fretless Electric Bass

Honky Tonk Piano

Electric Guitar

Electric Guitar

Detailed description: The musical score is for a 12-piece band. It is in 4/4 time with a tempo of 82 beats per minute. The key signature has two flats (B-flat major). The instruments are arranged in a grand staff. The first four measures are shown. The Electric Guitar (top) has a solo in the fourth measure. The Harmonica has a solo in the fourth measure. The Drumset has a simple pattern. The other instruments are silent.

5

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

5

7

3

3

6

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

7

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

5

3

7

3

8 $\text{♩} = 86$ $\text{♩} = 84$

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

10

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

12

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

14

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

16

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

18

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

20

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 20, contains ten staves. The first staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a 'g' marking below the staff. It features a melodic line with a dotted quarter note and an eighth note. The second staff (Guit.) also has a treble clef, key signature of three flats, and a common time signature, with a 'g' marking below. It contains a complex melodic line with many beamed sixteenth notes and rests. The third staff (Harm.) has a treble clef, key signature of three flats, and a common time signature, with a 'g' marking below. It is mostly empty. The fourth staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a 'g' marking below. It is mostly empty. The fifth staff (D. Set) has a double bar line at the beginning, followed by a series of 'x' marks indicating drum hits, with a 'g' marking below. The sixth staff (Guit.) has a treble clef, key signature of three flats, and a common time signature, with a 'g' marking below. It contains a melodic line with many beamed sixteenth notes. The seventh staff (Vo.) has a treble clef, key signature of three flats, and a common time signature, with a 'g' marking below. It contains a few notes and rests. The eighth staff (Frtl. El. B.) has a bass clef, key signature of three flats, and a common time signature, with a 'g' marking below. It is mostly empty. The ninth staff (Hnk. Pno.) consists of two staves (treble and bass clef) with a brace on the left, key signature of three flats, and a common time signature, with a 'g' marking below. Both staves are mostly empty. The tenth staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a 'g' marking below. It is mostly empty. The eleventh staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a 'g' marking below. It is mostly empty.

22

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

24

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

25

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 25 through 28. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is arranged in a system of ten staves. The first staff (El. Guit.) has a treble clef and a key signature change to three flats at measure 25. It features a melodic line with a five-measure phrase and a three-measure phrase. The second staff (Guit.) has a treble clef and a key signature change to three flats at measure 25. It features a melodic line with a seven-measure phrase and a three-measure phrase. The third staff (Harm.) has a treble clef and a key signature change to three flats at measure 25. It features a melodic line with a three-measure phrase. The fourth staff (El. Guit.) has a treble clef and a key signature change to three flats at measure 25. It features a melodic line with a five-measure phrase and a three-measure phrase. The fifth staff (D. Set) has a drum set notation with a key signature change to three flats at measure 25. It features a rhythmic pattern with a five-measure phrase and a three-measure phrase. The sixth staff (Guit.) has a treble clef and a key signature change to three flats at measure 25. It features a melodic line with a five-measure phrase and a three-measure phrase. The seventh staff (Vo.) has a treble clef and a key signature change to three flats at measure 25. It features a melodic line with a five-measure phrase and a three-measure phrase. The eighth staff (Frtl. El. B.) has a bass clef and a key signature change to three flats at measure 25. It features a melodic line with a five-measure phrase and a three-measure phrase. The ninth staff (Hnk. Pno.) has a grand staff with a key signature change to three flats at measure 25. It features a melodic line with a five-measure phrase and a three-measure phrase. The tenth staff (El. Guit.) has a treble clef and a key signature change to three flats at measure 25. It features a melodic line with a five-measure phrase and a three-measure phrase. The eleventh staff (El. Guit.) has a treble clef and a key signature change to three flats at measure 25. It features a melodic line with a five-measure phrase and a three-measure phrase.

26

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

27

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

28

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

29

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

30

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

31

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

32

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

5

3

34

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

36

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

38

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

40

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

42

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

43

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

44

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

45

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

5

3

46

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 46 through 49. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:
 - **El. Guit. (top):** Features a melodic line with a quintuplet of eighth notes in measure 46, followed by a triplet of eighth notes in measure 47, and then a series of chords and single notes.
 - **Guit.:** Remains silent throughout these measures.
 - **Harm.:** Plays a short, rhythmic figure in measure 46, then rests.
 - **El. Guit. (middle):** Plays a series of chords and single notes, with a melodic line in measure 47.
 - **D. Set:** Provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.
 - **Guit. (bottom):** Remains silent.
 - **Vo.:** Remains silent.
 - **Frtl. El. B.:** Plays a melodic line in the bass register, featuring a half note and a quarter note in measure 46, and a half note in measure 47.
 - **Hnk. Pno.:** Remains silent.
 - **El. Guit. (bottom):** Remains silent.
 - **El. Guit. (bottom):** Plays a melodic line in the bass register, featuring a half note and a quarter note in measure 46, and a half note in measure 47.

47

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

48

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

49

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

50

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

52

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

53

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

54

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

55

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

56

56

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

58

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

60

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

62

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

64

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

66

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 66, measures 66 and 67. The score is written for a band or ensemble. The instruments and parts are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Harm. (Harp), D. Set (Drum Set), Vo. (Vocal), Frtl. El. B. (Fretless Electric Bass), Hnk. Pno. (Honky-tonk Piano), and two additional El. Guit. parts. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 66 shows the D. Set playing a complex rhythmic pattern with many 'x' marks indicating hits. The Frtl. El. B. part has a melodic line with eighth notes and rests. Measure 67 continues the patterns from measure 66. The El. Guit. parts have various melodic and harmonic lines, including some with eighth notes and rests. The Guit., Harm., Vo., and Hnk. Pno. parts are mostly silent in these measures, indicated by whole rests.

68

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

70

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

72

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

74

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

75

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

76

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

77

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

78

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

79

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

80

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

5

3

81

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

82

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

83

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

84

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

85

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

86

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

87

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

88

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.

89

El. Guit.

Guit.

Harm.

El. Guit.

D. Set

Guit.

Vo.

Frtl. El. B.

Hnk. Pno.

El. Guit.

El. Guit.