

$\text{♩} = 143$

Brass Synthesizer, vocals

Acoustic Guitar, strat

Acoustic Guitar, tele

Bass Guitar, bass

Drumset, drums

2

Synth.

Guit.

Guit.

B. Guit.

D. Set

5

Synth.

Guit.

Guit.

B. Guit.

D. Set

5

8

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

11

Synth.

Guit.

Guit.

B. Guit.

D. Set

15

Synth.

Guit.

Guit.

B. Guit.

D. Set

you on their way Oh, honey,

18

Synth.

that's okay No harm, he's

Guit.

Guit.

B. Guit.

D. Set

21

Synth.

armed Setting off all your alarms When I

Guit.

Guit.

B. Guit.

D. Set

24

Synth.

find out I hope it's you who

Guit.

Guit.

B. Guit.

D. Set

27

Synth.

set this trap And store fronts rarely

Guit.

Guit.


B. Guit.


D. Set

29

Synth. 

change At least I'm on my

Guit. 

Guit. 

B. Guit. 

D. Set 

31

Synth. 

own again Instead of anywhere with you Oh, tell

Guit. 

Guit. 

B. Guit. 

D. Set 

33

Synth. 
me it's all the same And I've


Guit. 

Guit. 

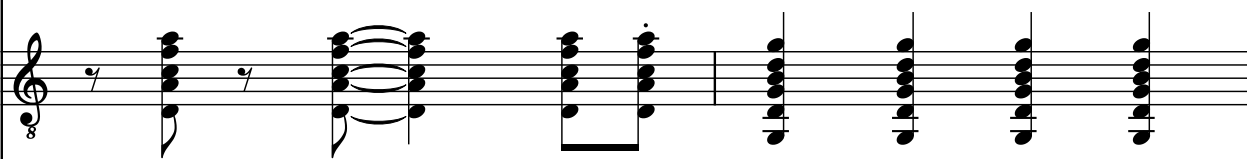
B. Guit. 


D. Set 

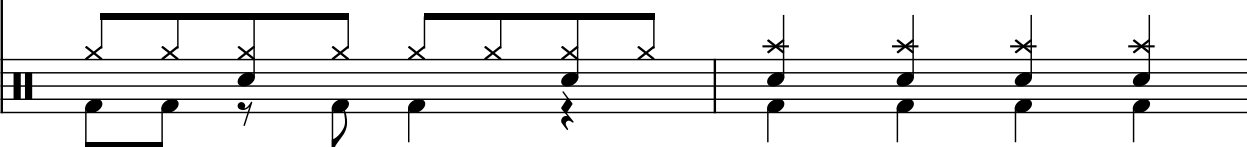
36

Synth. 
lost my page again I know this is surreal,

Guit. 

Guit. 

B. Guit. 

D. Set 

38

Synth.

Guit.

Guit.

B. Guit.

D. Set

but I'll try my luck with you

41

Synth.

Guit.


Guit.


B. Guit.

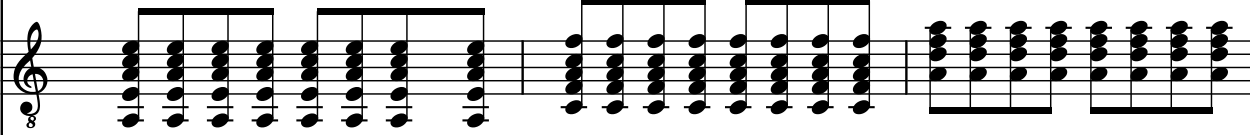
D. Set


Oh, this life is on my side, oh, I am your


44

Synth. 
one Believe me, this is a


Guit. 


Guit. 

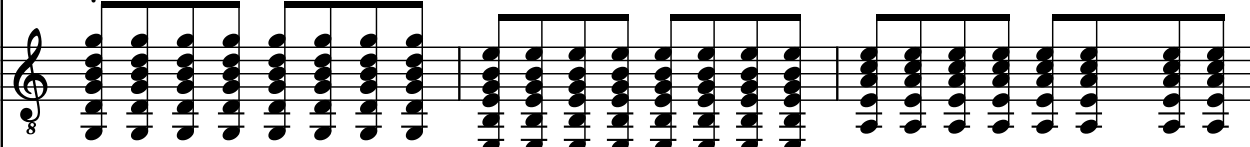
B. Guit. 

D. Set 

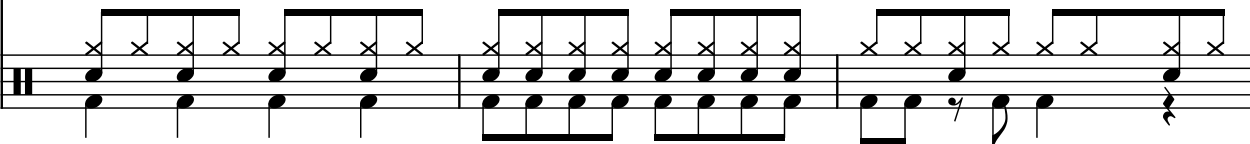
47

Synth. 
chance, oh, oh Let's see what is

Guit. 

Guit. 

B. Guit. 

D. Set 

50

Synth.

for sale He's trying not to

Guit.

Guit.

B. Guit.

D. Set

53

Synth.

give his job a chance Oh, it's never

Guit.

Guit.

B. Guit.

D. Set

56

Synth.

Guit.

Guit.

B. Guit.

D. Set

59

Synth.

gonna be It's sad, but I

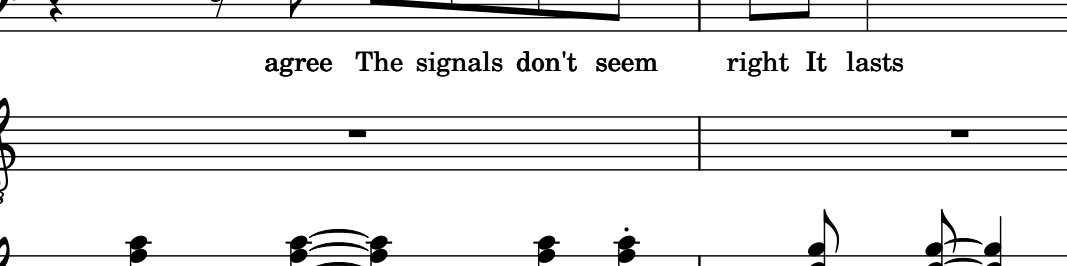
Guit.

Guit.

B. Guit.

D. Set

61



Synth.

agree The signals don't seem right It lasts for

Guit.

Guit.

B. Guit.

D. Set

63

Synth. just one night and then I'm sorry

Guit.

Guit.

B. Guit.

D. Set

66

Synth. 
that I said That we were


Guit. 
8


Guit. 
8

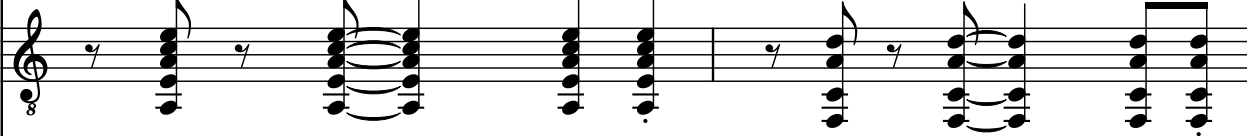
B. Guit. 
8


D. Set 

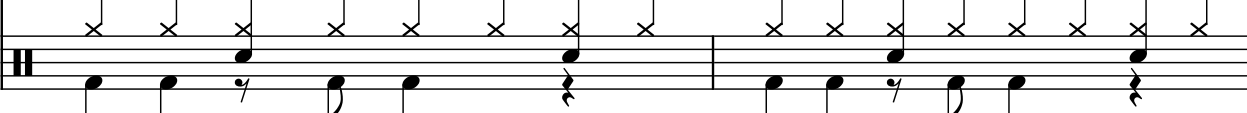
69

Synth. 
just good friends No harm,

Guit. 
8

Guit. 
8

B. Guit. 
8

D. Set 

71

Synth.

he's armed Setting off all your alarms

Guit.

Guit.

B. Guit.

D. Set

73

Synth.

Entranced, I can't be here in

Guit.

Guit.

B. Guit.

D. Set


time


I'll think about that And

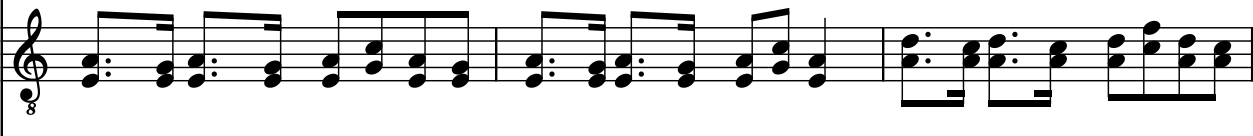
78


I've lost my page


81

Synth. 
again I know this is surreal, but I'll try

Guit. 
8

Guit. 
8

B. Guit. 

D. Set 

84

Synth. 
my luck with you Oh, this life is on my side,

Guit. 
8

Guit. 
8

B. Guit. 

D. Set 

87

Synth.

Guit.

Guit.

B. Guit.

D. Set

90

Synth.

Guit.

Guit.

B. Guit.

D. Set

93

Synth.

Guit.

Guit.

B. Guit.

D. Set



96

Synth.

oh, I am your one Believe me,

Guit.

Guit.

B. Guit.

D. Set




99

Synth. 
oh, this is a chance, oh, oh bla bla bla bla

Guit. 

Guit. 

B. Guit. 

D. Set 

102

Synth. 
bla bla bla bla bla

Guit. 

Guit. 

B. Guit. 

D. Set 

105

Synth.

bla bla bla bla bla bla bla bla

Guit.

Guit.

B. Guit.

D. Set

108

Synth.

bla bla bla bla bla

Guit.

Guit.

B. Guit.

D. Set

111

111

Synth.

bla bla bla bla bla bla bla bla

Guit.

Guit.

B. Guit.

D. Set

114

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features four staves: Synth, Guit., B. Guit., and D. Set. The Synth part is a simple melody in the treble clef. The Guit. part is a complex arrangement of chords and single notes in the treble clef. The B. Guit. part is a bass line in the bass clef. The D. Set part is a drum pattern in the bass clef, featuring a mix of eighth and sixteenth notes.

Synth.

Guit.

Guit.

B. Guit.

D. Set

The musical score is written for five instruments: Synth., Guit., Guit., B. Guit., and D. Set. The score is in 4/4 time and consists of two measures. The Synth. part has a whole rest in both measures. The first Guit. part has a whole note chord (F4, A4, C5) in the first measure and a whole note chord (F4, A4, C5) in the second measure. The second Guit. part has a whole note chord (F4, A4, C5) in the first measure and a whole note chord (F4, A4, C5) in the second measure. The B. Guit. part has a whole note chord (F4, A4, C5) in the first measure and a whole note chord (F4, A4, C5) in the second measure. The D. Set part has a whole rest in both measures.