

$\text{♩} = 143$

Brass Synthesizer, vocals

Acoustic Guitar, strat

Acoustic Guitar, tele

Bass Guitar, bass

Drumset, drums

<sup>2</sup>

Synth.

Guit.

Guit.

B. Guit.

D. Set

5

This musical score section starts at measure 5. The Synth. part is silent. The first Guit. part plays eighth-note chords. The second Guit. part plays sixteenth-note chords. The B. Guit. part provides a steady eighth-note bass line. The D. Set. part features eighth-note patterns with 'x' marks indicating struck notes.

8

This musical score section starts at measure 8. The Synth. part is silent. The first Guit. part plays eighth-note chords. The second Guit. part plays sixteenth-note chords. The B. Guit. part provides a steady eighth-note bass line. The D. Set. part features eighth-note patterns with 'x' marks indicating struck notes.

11

Synth.

Guit.

Guit.

B. Guit.

D. Set

This section shows four staves of musical notation. The first two staves (Synth. and Guit.) are in treble clef, while the last two (B. Guit. and D. Set) are in bass clef. Measure 11 starts with eighth-note patterns on the synth and guitar. Measures 12-13 show sustained notes with grace notes and slurs. Measure 14 concludes with eighth-note patterns.

15

Synth.

Guit.

Guit.

B. Guit.

D. Set

you on their way Oh, honey,

This section shows four staves of musical notation. The first two staves (Synth. and Guit.) are in bass clef, while the last two (Guit. and B. Guit.) are in treble clef. Measures 15-17 feature sustained notes with grace notes and slurs. Measure 18 concludes with eighth-note patterns. The lyrics "you on their way Oh, honey," are written below the vocal line.

18

Synth.

Guit.

Guit.

B. Guit.

D. Set

that's okay No harm, he's

21

Synth.

Guit.

Guit.

B. Guit.

D. Set

armed Setting off all your alarms When I

24

Synth.

Guit.

Guit.

B. Guit.

D. Set

find out I hope it's you who

27

Synth.

Guit.

Guit.

B. Guit.

D. Set

set this trap And store fronts rarely

29

Synth.

change At least I'm on my

Guit.

Guit.

B. Guit.

D. Set

31

Synth.

own again Instead of anywhere with you Oh, tell

Guit.

Guit.

B. Guit.

D. Set

33

Synth. me it's all the same And I've

Guit.

Guit.

B. Guit.

D. Set

36

Synth.

Guit.

Guit.

B. Guit.

D. Set

lost my page again I know this is surreal,

38

Synth.

Guit.

Guit.

B. Guit.

D. Set

but I'll try my luck with you

41

Synth.

Guit.

Guit.

B. Guit.

D. Set

Oh, this life is on my side, oh, I am your

44

Synth. *one Believe me, this is a*

Guit.

Guit.

B. Guit.

D. Set

47

Synth.

Guit.

Guit.

B. Guit.

D. Set

chance, oh, oh      Let's see what is

50

Synth.

Guit.

Guit.

B. Guit.

D. Set

for sale He's trying not to

53

Synth.

Guit.

Guit.

B. Guit.

D. Set

give his job a chance Oh, it's never

56

Synth.

Guit.

Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (Synth.) is silent. The second staff (Guit.) has eighth-note patterns. The third staff (Guit.) has sixteenth-note patterns. The fourth staff (B. Guit.) has eighth-note patterns with a downward bow. The fifth staff (D. Set) has eighth-note patterns with 'x' marks above them.

59

Synth.

Guit.

Guit.

B. Guit.

D. Set

The lyrics "gonna be It's sad, but I" are centered under the vocal line. The vocal line consists of eighth notes and a breve. The other instruments provide harmonic support.

61

Synth.

Guit.

Guit.

B. Guit.

D. Set

63

Synth.

Guit.

Guit.

B. Guit.

D. Set

66

Synth.

Guit.

Guit.

B. Guit.

D. Set

that I said That we were

69

Synth.

Guit.

Guit.

B. Guit.

D. Set

just good friends No harm,

71

Synth.

Guit.

Guit.

B. Guit.

D. Set

he's armed Setting off all your alarms

73

Synth.

Guit.

Guit.

B. Guit.

D. Set

Entranced, I can't be here in

75

Synth. time I'll think about that And

Guit.

Guit.

B. Guit.

D. Set

78

Synth. I've lost my page

Guit.

Guit.

B. Guit.

D. Set

81

Synth.

again I know this is surreal, but I'll try

Guit.

Guit.

B. Guit.

D. Set

84

Synth.

my luck with you Oh, this life is on my side,

Guit.

Guit.

B. Guit.

D. Set

87

This musical score section starts at measure 87. The Synth. part is silent. The first Guit. part plays eighth-note pairs. The second Guit. part plays eighth-note chords. The B. Guit. part plays eighth-note pairs. The D. Set. part plays eighth-note patterns with 'x' and 'z' markings.

90

This section continues from measure 87. The Synth. part is silent. The first Guit. part plays eighth-note pairs. The second Guit. part plays eighth-note chords. The B. Guit. part plays eighth-note pairs. The D. Set. part plays eighth-note patterns with 'x' and 'z' markings.

93

Synth.

Guit.

Guit.

B. Guit.

D. Set

This section shows five staves of musical notation. The first staff (Synth.) has three dashes. The second staff (Guit.) has eighth-note pairs. The third staff (Guit.) has sixteenth-note chords. The fourth staff (B. Guit.) has eighth-note pairs. The fifth staff (D. Set) has eighth-note pairs with 'x' marks. Measure 94 continues with similar patterns. Measure 95 begins with a single eighth note on the first staff, followed by eighth-note pairs on the second staff, sixteenth-note chords on the third staff, eighth-note pairs on the fourth staff, and eighth-note pairs with 'x' marks on the fifth staff.

96

Synth.

Guit.

Guit.

B. Guit.

D. Set

This section shows five staves of musical notation. The first staff (Synth.) has a dash. The second staff (Guit.) has eighth-note pairs. The third staff (Guit.) has sixteenth-note chords. The fourth staff (B. Guit.) has eighth-note pairs. The fifth staff (D. Set) has eighth-note pairs with 'x' marks. The lyrics "oh, I am your one Believe me," are written below the vocal line in measure 96. Measures 97 and 98 continue with similar patterns.

99

Synth.

Guit.

Guit.

B. Guit.

D. Set

oh, this is a chance, oh, oh bla bla bla bla

102

Synth.

Guit.

Guit.

B. Guit.

D. Set

bla bla bla bla bla bla

105

Synth.      bla bla bla bla bla bla bla bla

Guit.

Guit.

B. Guit.

D. Set.

108

Synth.      bla bla bla bla bla

Guit.

Guit.

B. Guit.

D. Set.

111

Synth.

Guit.

Guit.

B. Guit.

D. Set

bla bla bla bla      bla      bla      bla      bla

114

Synth.

Guit.

Guit.

B. Guit.

D. Set

Synth.

Guit.

Guit.

B. Guit.

D. Set