

$\text{♩} = 120$

Violins, Violino concertante 1; Violino 1

Violins, Violino concertante 2; Violino 2

Violins, Violino concertante 3; Violino 3

Violins, Violino concertante 4; Violino 4

Violas, Viola 1, 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

The musical score is written for a string ensemble and keyboard. It consists of eight staves. The first four staves are for violins (Violino 1, 2, 3, and 4), each with a treble clef and a 4/4 time signature. The fifth staff is for violas (Viola 1, 2) with an alto clef and a 4/4 time signature. The sixth staff is for violoncellos (Violoncello) with a bass clef and a 4/4 time signature. The seventh staff is for contrabasses (Violone) with a bass clef and a 4/4 time signature. The eighth staff is for harpsichord and cembalo, with a grand staff (treble and bass clefs) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The key signature is one sharp (F#). The violins play a melodic line starting with a quarter note F#4, followed by eighth and sixteenth notes. The viola, cello, and bass play a simple harmonic accompaniment. The harpsichord/cembalo provides a figured bass accompaniment.

2

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for page 2 consists of eight staves. The first four staves are for Violins (Vlms.), the fifth is for Viola (Vlas.), the sixth is for Violoncello (Vcs.), the seventh is for Contrabasso (Cbs.), and the eighth is for Harp (Hch.). The key signature is one sharp (F#) and the time signature is 2/4. The music is divided into two measures. The Violin staves play a melodic line with eighth and sixteenth notes, while the Viola, Violoncello, and Contrabasso staves play a harmonic line with dotted eighth and sixteenth notes. The Harp provides a rhythmic accompaniment with chords and single notes.

4

Score for measures 4, 5, and 6. The score includes parts for Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.).

- Violins (Vlns.):** Four staves. Measures 4 and 5 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 6 features a dense, rapid sixteenth-note passage.
- Viola (Vla.):** One staff. Measures 4 and 5 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 6 features a sustained note.
- Violoncello (Vcs.):** One staff. Measures 4 and 5 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 6 features a sustained note.
- Contrabass (Cbs.):** One staff. Measures 4 and 5 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 6 features a sustained note.
- Harp (Hch.):** Two staves. Measures 4 and 5 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 6 features a sustained note.

7

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for page 4, measures 7 through 9, is presented. The score includes staves for four Violins (Vlms.), one Viola (Vlas.), one Violoncello (Vcs.), one Contrabasso (Cbs.), and a Harp (Hch.). Measures 7 and 8 are characterized by rapid sixteenth-note passages in the string sections. In measure 9, the texture becomes more open, with some instruments holding sustained notes while others continue with rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

10

The musical score consists of eight staves. The first four staves are for Violins (Vlins.), the fifth for Viola (Vlas.), the sixth for Violoncello (Vcs.), the seventh for Contrabass (Cbs.), and the eighth for Harps (Hch.). Measures 10 and 11 feature a complex texture with rapid sixteenth-note runs in the Violins and Viola, while the lower strings and harps play sustained chords. In measures 12 and 13, the texture shifts, with the Violins and Viola playing more melodic lines and the lower strings and harps providing harmonic support. The key signature is one sharp (F#), and the time signature is 4/4.

Vlins.

Vlins.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

Violins (Vlns.)

Viola (Vlas.)

Violoncello (Vcs.)

Contrabass (Cbs.)

Harps (Hch.)

The musical score consists of eight staves. The first four staves are for Violins (Vlns.), the fifth for Viola (Vlas.), the sixth for Violoncello (Vcs.), the seventh for Contrabass (Cbs.), and the eighth for Harps (Hch.). The key signature has one flat (B-flat). The time signature is 4/4. The score shows measures 14, 15, 16, and 17. Measures 14 and 15 contain complex melodic lines for the strings and chords for the harps. Measures 16 and 17 show the strings playing sustained notes or short phrases, while the harps play sustained chords.

18

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 18-20 features five staves. The first four staves are for Violins (Vlms.) and the fifth is for Viola (Vlas.). The lower three staves are for Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). Measures 18-20 show active melodic lines in the strings, while the lower instruments are silent.

21

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 21-23 is as follows:

- Measure 21:** The first violin (Vlms.) plays a rapid, ascending and descending arpeggiated figure in sixteenth notes. The other instruments (Vlms., Vlas., Vcs., Cbs., Hch.) are silent.
- Measure 22:** The first violin (Vlms.) continues the arpeggiated figure. The other instruments remain silent.
- Measure 23:** The first violin (Vlms.) plays a sustained chord. The Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.) all play a similar arpeggiated figure in sixteenth notes.

24

Violins (Vlms.)

Violoncello (Vcls.)

Viola (Vla.)

Violoncello (Vcls.)

Harmonica (Hch.)

The musical score consists of five staves. The top four staves are for Violins (Vlms.), Viola (Vla.), and Violoncello (Vcls.). The bottom staff is for the Harp (Hch.). The music is in 12/8 time and features a melodic line in the Violins, a supporting line in the Viola and Violoncello, and a harmonic accompaniment in the Harp. The score is divided into three measures. The first measure contains a melodic line in the Violins, a supporting line in the Viola and Violoncello, and a harmonic accompaniment in the Harp. The second measure contains a melodic line in the Violins, a supporting line in the Viola and Violoncello, and a harmonic accompaniment in the Harp. The third measure contains a melodic line in the Violins, a supporting line in the Viola and Violoncello, and a harmonic accompaniment in the Harp.

27

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 27-29 features five staves. The first four staves are for Violins (Vlms.), and the fifth is for Viola (Vlas.). The bottom three staves are for Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). Measures 27 and 28 show active melodic lines in the strings, while measure 29 shows a dense, fast-moving passage in the first two violins. The Viola, Violoncello, Contrabass, and Harp parts are mostly silent, indicated by rests.

30

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 30 and 31 features the following parts:

- Vlns. (Violins):** The first staff has a melodic line in measure 30, while the other three violin staves have rests.
- Vlas. (Viola):** Rests in both measures.
- Vcs. (Violoncello):** Plays a rhythmic pattern of eighth and sixteenth notes in both measures.
- Cbs. (Contrabass):** Plays a rhythmic pattern of eighth and sixteenth notes in both measures.
- Hch. (Harp):** Plays chords in measure 30 and a rhythmic pattern in measure 31.

32

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

Detailed description of the musical score: The score is for measures 32 and 33. The Violin I part (Vlms.) features a complex, fast-moving melodic line with numerous accidentals (sharps, flats, and naturals). The Violin II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabasso (Cbs.) parts have simpler, more rhythmic lines, primarily consisting of whole and half notes. The Harp (Hch.) part provides a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

34

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 34 and 35 features the following parts:

- Violins (Vlms.):** The first violin part (top staff) plays a continuous melody of sixteenth notes in treble clef. The second, third, and fourth violin parts have whole rests in both measures.
- Viola (Vlas.):** The viola part has a whole rest in both measures.
- Violoncello (Vcs.):** The cello part (bass clef) plays a melody of eighth notes in measure 34, which continues into measure 35.
- Contrabass (Cbs.):** The contrabass part has a whole rest in both measures.
- Harp (Hch.):** The harp part (grand staff) has a whole rest in both measures.

36

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 36 and 37 features five staves. The Violins (Vlms.) play a continuous sixteenth-note pattern in treble clef. The Viola (Vlas.) and Violoncello (Vcs.) play whole notes in treble and bass clefs respectively. The Contrabass (Cbs.) and Harp (Hch.) play eighth notes in bass clefs. The Harp part includes a double bass line in the right hand and a single bass line in the left hand.

38

Vl. Vlns.

Vlns.

Vlns.

Vlns.

Vla.

Vcl.

Cbs.

Hch.

40

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

43

Score for measures 43-44, featuring multiple staves for Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cbs.), and Harp (Hch.).

The score is written for measures 43 and 44. The key signature has one flat (B-flat). The time signature is 12/8. The staves are labeled as follows:

- Vl. (Violins): Four staves, all in treble clef.
- Vla. (Viola): One staff, in alto clef.
- Vcl. (Violoncello): One staff, in bass clef.
- Cbs. (Contrabasso): One staff, in bass clef.
- Hch. (Harp): Two staves, in treble and bass clef.

The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Harp part features chords and arpeggiated figures. The Viola part has a melodic line with some grace notes. The Violoncello and Contrabasso parts have a similar rhythmic pattern with some melodic movement. The Violin parts have a complex, fast-moving melodic line.

45

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 45 and 46 is presented. The key signature is one flat (B-flat). Measure 45 begins with a complex violin part (Vlns.) featuring rapid sixteenth and thirty-second notes. The Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) parts play a more rhythmic accompaniment, often using eighth notes and rests. The Harp (Hch.) part is divided into two staves, with the right hand playing chords and the left hand providing a steady bass line. Measure 46 continues the themes, with the violin part becoming even more intricate. The Viola, Violoncello, and Contrabass parts maintain their rhythmic accompaniment, while the Harp part continues to provide harmonic support.

47

The musical score for measures 47 and 48 is arranged in a system with four staves. The Violin I (Vlns.) and Violin II (Vlns.) staves are in treble clef. The Viola (Vlas.) staff is in alto clef. The Cello (Cbs.) and Piano (Hch.) staves are in bass clef. The Piano part is written for both hands. The key signature has one sharp (F#). The time signature is 4/4. In measure 47, the Violins play a melodic line with eighth and sixteenth notes, while the Viola, Cello, and Piano provide harmonic support with sustained notes and chords. In measure 48, the Violins continue their melodic line, and the other instruments provide sustained harmonic support.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

49

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

49

51

Vl. 1
Vl. 2
Vla.
Vcl.
Cbs.
Hch.

53

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 53 and 54 is presented. The staves are labeled Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), Cbs. (Contrabass), and Hch. (Harp). The key signature is one sharp (F#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with a harp accompaniment in the right hand of the Hch. staff.

55

The musical score consists of eight staves. The first five staves are for Violins (Vlns.), the sixth for Viola (Vla.), the seventh for Violoncello (Vcs.), and the eighth for Double Bass (Cbs.). The bottom two staves are for the Harp (Hch.), with a brace on the left. The key signature has one sharp (F#). The first staff (Vlns.) has a treble clef and contains a continuous sixteenth-note melody. The second staff (Vlns.) has a treble clef and contains a melody with rests. The third staff (Vlns.) has a treble clef and contains a melody with rests. The fourth staff (Vlns.) has a treble clef and contains a melody with rests. The fifth staff (Vla.) has an alto clef and contains a melody with rests. The sixth staff (Vcs.) has a bass clef and contains a melody with rests. The seventh staff (Cbs.) has a bass clef and contains a melody with rests. The eighth staff (Hch.) has a grand staff (treble and bass clefs) and contains a melody with rests.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

57

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 57 and 58 is as follows:

- Measure 57:**
 - Vlns. (Violins):** Rapid sixteenth-note runs, starting on G4 and ascending to B4.
 - Vlns. (Violins):** Rapid sixteenth-note runs, starting on G4 and ascending to B4.
 - Vlns. (Violins):** Rapid sixteenth-note runs, starting on G4 and ascending to B4.
 - Vlns. (Violins):** Rapid sixteenth-note runs, starting on G4 and ascending to B4.
 - Vlas. (Viola):** Rapid sixteenth-note runs, starting on G4 and ascending to B4.
 - Vcs. (Violoncello):** Rest.
 - Cbs. (Contrabass):** Rest.
 - Hch. (Harp):** Rest.
- Measure 58:**
 - Vlns. (Violins):** Rapid sixteenth-note runs, starting on G4 and ascending to B4.
 - Vlns. (Violins):** Rapid sixteenth-note runs, starting on G4 and ascending to B4.
 - Vlns. (Violins):** Rapid sixteenth-note runs, starting on G4 and ascending to B4.
 - Vlns. (Violins):** Rapid sixteenth-note runs, starting on G4 and ascending to B4.
 - Vlas. (Viola):** Rapid sixteenth-note runs, starting on G4 and ascending to B4.
 - Vcs. (Violoncello):** Rest.
 - Cbs. (Contrabass):** Rest.
 - Hch. (Harp):** Rest.

59

The musical score for measures 59 and 60 is as follows:

- Violins (Vl.):** Both staves play a continuous eighth-note pattern. In measure 59, the notes are G4, A4, B4, C5, D5, E5, F5, G5. In measure 60, the notes are F5, E5, D5, C5, B4, A4, G4, F4. The second staff has a flat on the B4 note in measure 60.
- Viola (Vla.):** Both staves play a continuous eighth-note pattern. In measure 59, the notes are G4, A4, B4, C5, D5, E5, F5, G5. In measure 60, the notes are F5, E5, D5, C5, B4, A4, G4, F4.
- Violoncello (Vcs.):** Both staves have rests.
- Contrabass (Cbs.):** Both staves have rests.
- Harp (Hch.):** Both staves have rests.

61

The musical score consists of five staves. The first four staves are for Violins (Vl.), and the fifth is for Viola (Vla.). The sixth staff is for Violoncello (Vcs.), the seventh for Contrabass (Cbs.), and the eighth for Harpsichord (Hch.). The key signature is one flat (B-flat). The time signature is 4/4. The score begins at measure 61. The Violins play a rapid sixteenth-note pattern in the first measure, followed by a more melodic line. The Viola plays a similar pattern. The Violoncello and Contrabass play a steady eighth-note pattern. The Harpsichord plays a series of chords and single notes. The score ends at measure 63.

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

64

64

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page contains measures 64, 65, and 66. The instruments are Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). The key signature has one sharp (F#). The score shows a complex texture with multiple voices in the strings and harp accompaniment. Measure 64 is marked with a '64' above the first violin staff. The notation includes various note values, rests, and articulation marks.

67

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 67-69 is written for a string quartet and harp. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. Measures 67 and 68 are characterized by rapid, sixteenth-note passages in the violin and viola parts, while the cello and contrabass play sustained notes. The harp provides a harmonic foundation with sustained chords. In measure 69, the harp part becomes more active with moving chords, and the cello line becomes more melodic.

70

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

72

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 72 and 73 is as follows:

- Violins (Vlms.):** The first violin part (top staff) plays a continuous eighth-note pattern. The second violin part (second staff) plays a similar pattern with some rests.
- Viola (Vlas.):** The Viola part (fifth staff) plays a continuous eighth-note pattern.
- Violoncello (Vcs.):** The Violoncello part (sixth staff) is silent, indicated by a whole rest.
- Contrabass (Cbs.):** The Contrabass part (seventh staff) is silent, indicated by a whole rest.
- Harp (Hch.):** The Harp part (eighth staff) is silent, indicated by whole rests in both the treble and bass staves.

74

Vl. 1: Treble clef, eighth notes, dotted eighth notes, and sixteenth notes.

Vl. 2: Treble clef, eighth notes, dotted eighth notes, and sixteenth notes.

Vla.: Treble clef, eighth notes, dotted eighth notes, and sixteenth notes.

Vcs.: Bass clef, whole rests.

Cbs.: Bass clef, whole rests.

Hch.: Treble and Bass clefs, whole rests.

76

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 76 and 77 features five staves. The Violins (Vlms.) and Viola (Vlas.) staves contain active melodic lines. The Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.) staves are silent, indicated by whole rests. The score is written in 12/8 time, with a key signature of one flat (B-flat).

78

Violins (Vlns.)

Violoncello (Vcls.)

Viola (Vlas.)

Harmonica (Hch.)

Double Bass (Cbs.)

The musical score consists of five staves. The Violins (Vlns.) staff has four staves, each with a treble clef. The Viola (Vlas.) staff has a single staff with a C-clef. The Violoncello (Vcls.) and Double Bass (Cbs.) staves have a single staff each with a bass clef. The Harmonica (Hch.) staff has two staves, each with a treble clef. The music is written in 2/4 time. The key signature has one sharp (F#). The score shows measures 78 and 79. The Violins play a rhythmic pattern of eighth notes. The Viola plays a melodic line. The Violoncello and Double Bass play a bass line. The Harmonica plays a chordal accompaniment.

80

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 80-82 is written for a chamber ensemble. The Violin staves (Vlms.) and Viola (Vlas.) play rapid sixteenth-note passages, while the Violoncello (Vcs.) and Contrabass (Cbs.) play a more melodic line. The Harpsichord (Hch.) provides harmonic support. The key signature changes to one sharp (F#) in measure 82.

83

The musical score for measures 83-85 consists of five staves. The Violin (Vl.) and Viola (Vla.) staves are in treble clef, while the Violoncello (Vcl.) and Contrabasso (Cbs.) staves are in bass clef. The Harp (Hch.) is represented by a grand staff with both treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. The Viola part has a unique texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. The Violoncello and Contrabasso parts have a more rhythmic, pulsating quality. The Harp part provides a harmonic foundation with chords and arpeggios.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vla.

Vcl.

Cbs.

Hch.

86

86

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

Detailed description: This page contains a musical score for measures 86 and 87. The score is written for a string ensemble and a harp. The instruments are labeled on the left: Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), Cbs. (Contrabasso), and Hch. (Harp). The first four staves are for Violins, the fifth for Viola, the sixth for Violoncello, the seventh for Contrabasso, and the eighth for Harp. The key signature has one sharp (F#). The time signature is 4/4. Measure 86 shows various melodic and harmonic patterns across the instruments. Measure 87 shows a continuation of these patterns, with some instruments playing sustained notes or rests.

88

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The image shows a musical score for measures 88 and 89. The staves are labeled as follows: Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), Cbs. (Contrabass), and Hch. (Harp). The first Violin staff (Vlns.) contains melodic lines with slurs and accents. The second Violin staff (Vlns.) contains a continuous sixteenth-note pattern. The other staves (Vlns., Vlas., Vcs., Cbs., Hch.) contain rests for both measures.

90

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

The musical score for measures 90-119 is written for a string quartet and harp. The tempo increases from 111 to 119. The string parts (Vlms., Vlas., Vcs., Cbs.) play a melodic line, while the harp (Hch.) provides a harmonic accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat).

39 46

♪ = 47

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 52

♪ = 53

♪ = 54

♪ = 55

♪ = 56

♪ = 57

♪ = 58

♪ = 59

♪ = 75

♪ = 76

♪ = 77

♪ = 78

♪ = 79

♪ = 80

♪ = 81

♪ = 82

♪ = 83

♪ = 84

♪ = 85

♪ = 86

♪ = 87

♪ = 88

♪ = 89

♪ = 90

♪ = 91

♪ = 92

♪ = 93

♪ = 94

♪ = 95

♪ = 96

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

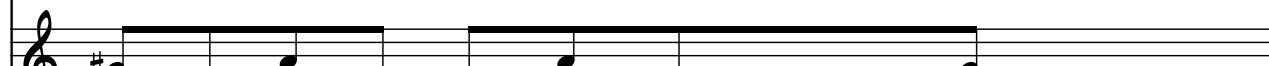
♪ = 110

92

Vlns.



Vlns.



93 $\text{♩} = 60$

Vlins. $\text{♩} = 60$

Vlins.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.