

$\text{♩} = 240$ $\text{♩} = 70$ $\text{♩} = 39$ $\text{♩} = 70$

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in A

Bassoon, 2 Fagotti

Horn in F, Corno I in E

Horn in F, Corno II in E

B♭ Trumpet, Trombe in E

Tuba, Ophicleide

Timpani, Timpani

Violin, Violine I

Violin, Violine II

Violin, Viola

String Synthesizer, Violoncelle

Contrabasses, Contrabasse

8 $\text{♩} = 220$ $\text{♩} = 200$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

Detailed description of the musical score: The score is for a 12-piece orchestra. The key signature has one sharp (F#) and the time signature is 3/2. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tba.), Timpani (Timp.), Violins (Vln.), Viola (Vln.), Cello (Cbs.), and Synthesizer (Synth.). Measures 8-10 are marked with a tempo of 220 bpm, and measure 11 is marked with 200 bpm. Measures 8-10 show sustained notes for most instruments, with the Bassoon and French Horns playing a melodic line. Measure 11 shows a change in the melodic line for the Bassoon and French Horns, and the Violin I part has a final note.

12

Fl. $\text{♩} = 140$ $\text{♩} = 30$ $\text{♩} = 50$ $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 64$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 64$

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

17 $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 64$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

6

♩ = 280

♩ = 261

♩ = 280

♩ = 258

♩ = 280

♩ = 261

♩ = 280

♩ = 258

♩ = 60

♩ = 258

♩ = 280

♩ = 261

♩ = 280

♩ = 60

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

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8

35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

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38

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

$\text{♩} = 258$

$\text{♩} = 280$

$\text{♩} = 261$

$\text{♩} = 280$

$\text{♩} = 258$

$\text{♩} = 280$

$\text{♩} = 261$

$\text{♩} = 280$

$\text{♩} = 258$

$\text{♩} = 280$

$\text{♩} = 261$

$\text{♩} = 280$

41

Fl. $\text{♩} = 258$ $\text{♩} = 280$ $\text{♩} = 261$ $\text{♩} = 280$ $\text{♩} = 258$ $\text{♩} = 280$ $\text{♩} = 261$ $\text{♩} = 280$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

Measures 41-43. The Flute part has a melodic line with notes at measures 41, 42, and 43. The Violin and Viola parts have a rhythmic accompaniment of eighth notes. The other instruments are mostly silent, indicated by rests.

44

♩ = 258 ♩ = 280 ♩ = 261 ♩ = 262 ♩ = 268

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

Measure 44: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, Trombone, Timpani, and Cello have whole rests. Violins play eighth notes in pairs.

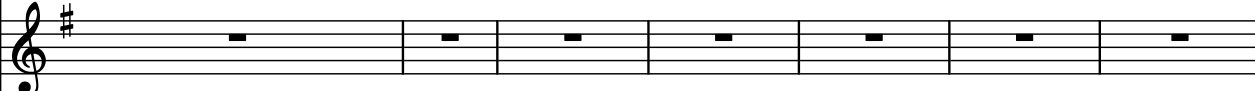
Measure 45: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, Trombone, Timpani, and Cello have whole rests. Violins continue with eighth notes in pairs.

Measure 46: All instruments have whole rests.

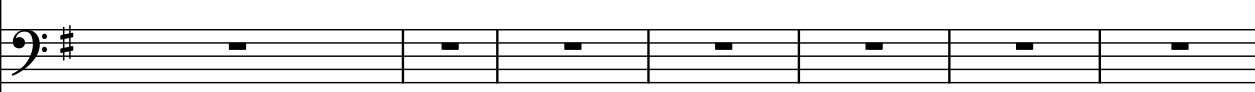
♪ = 260
♪ = 246
♪ = 260
♪ = 240
♪ = 260
♪ = 246
♪ = 260
♪ = 240
♪ = 260
♪ = 246
♪ = 260
♪ = 240
♪ = 260
♪ = 246
♪ = 260
♪ = 240
♪ = 260
♪ = 246
♪ = 260
♪ = 240
♪ = 260
♪ = 246
♪ = 260
♪ = 240
♪ = 233
♪ = 92

47

Fl. 

Ob. 

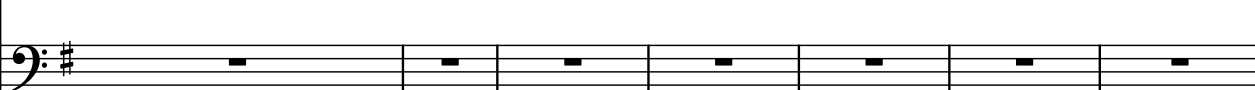
B♭ Cl. 

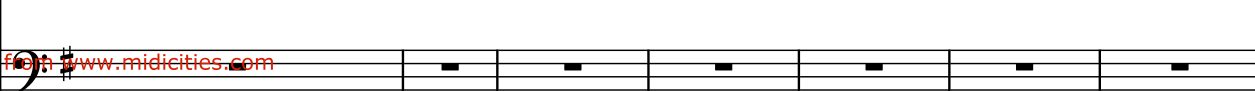
Bsn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Tba. 

Timp. 

13 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

61

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

Tempo markings: $\text{♩} = 240$, $\text{♩} = 260$, $\text{♩} = 246$, $\text{♩} = 260$, $\text{♩} = 240$, $\text{♩} = 260$, $\text{♩} = 246$, $\text{♩} = 260$, $\text{♩} = 240$, $\text{♩} = 260$, $\text{♩} = 246$, $\text{♩} = 260$

The musical score for page 14, measures 61-63, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Tuba (Tba.), Timpani (Timp.), Violins (Vln.), and Synthesizer (Synth.). The tempo markings are: $\text{♩} = 240$, $\text{♩} = 260$, $\text{♩} = 246$, $\text{♩} = 260$, $\text{♩} = 240$, $\text{♩} = 260$, $\text{♩} = 246$, $\text{♩} = 260$, $\text{♩} = 240$, $\text{♩} = 260$, $\text{♩} = 246$, $\text{♩} = 260$.

Measure 61: Flute (Fl.) has a whole note G4. Oboe (Ob.) has a whole note G4. Bb Clarinet (Bb Cl.) has a whole note G4. Bassoon (Bsn.) has a whole note G4. F Horn (F Hn.) has a whole note G4. Bb Trumpet (Bb Tpt.) has a whole note G4. Tuba (Tba.) has a whole note G4. Timpani (Timp.) has a whole rest. Violins (Vln.) have whole rests. Synthesizer (Synth.) has a whole rest.

Measure 62: Flute (Fl.) has a whole note G4. Oboe (Ob.) has a whole note G4. Bb Clarinet (Bb Cl.) has a whole note G4. Bassoon (Bsn.) has a whole note G4. F Horn (F Hn.) has a whole note G4. Bb Trumpet (Bb Tpt.) has a whole note G4. Tuba (Tba.) has a whole note G4. Timpani (Timp.) has a whole rest. Violins (Vln.) have whole rests. Synthesizer (Synth.) has a whole rest.

Measure 63: Flute (Fl.) has a whole note G4. Oboe (Ob.) has a whole note G4. Bb Clarinet (Bb Cl.) has a whole note G4. Bassoon (Bsn.) has a whole note G4. F Horn (F Hn.) has a whole note G4. Bb Trumpet (Bb Tpt.) has a whole note G4. Tuba (Tba.) has a whole note G4. Timpani (Timp.) has a whole rest. Violins (Vln.) have whole rests. Synthesizer (Synth.) has a whole rest.

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

15

260

246

260

240

260

246

260

240

131

160

7

5

7

7

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$\text{♩} = 130$
 $\text{♩} = 190$
 $\text{♩} = 228$
 $\text{♩} = 250$
 $\text{♩} = 236$
 $\text{♩} = 260$
 $\text{♩} = 246$
 $\text{♩} = 260$
 $\text{♩} = 240$
 $\text{♩} = 260$
 $\text{♩} = 246$
 $\text{♩} = 260$
 $\text{♩} = 240$
 $\text{♩} = 70$

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

72 $\text{♩} = 150$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.