

♩ = 129

4

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 2, measures 4-5, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** A single staff with a treble clef, showing a whole rest in measure 4 and a whole note in measure 5.
- El. B. (Electric Bass):** A single staff with a bass clef, featuring a melodic line with a sharp sign in measure 4 and a whole note in measure 5.
- A. (Accordion):** A single staff with a treble clef, showing a whole rest in measure 4 and a whole note in measure 5.
- El. Pno. (Electric Piano):** Two staves with treble and bass clefs. The right hand has a melodic line with a sharp sign in measure 4 and a whole note in measure 5. The left hand has a complex rhythmic pattern with a whole note in measure 4 and a whole note in measure 5.
- El. Guit. (Electric Guitar):** Two staves with treble clefs. Both staves show a whole rest in measure 4 and a whole note in measure 5.
- D. Set (Drum Set):** A single staff with a drum clef, featuring a complex rhythmic pattern with a whole note in measure 4 and a whole note in measure 5.

5

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

6

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

7

3

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 6, contains nine staves. The first staff, 'Rot. Org.', begins with a measure marked '8' containing a half note G4 and a half note A4. The second staff, 'El. B.', starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The third staff, 'A.', has a whole rest. The fourth staff, 'El. Pno.', also has a whole rest. The fifth staff, 'El. Pno.', is a grand staff with two staves. The right staff has a half note G4, a half note A4, and a half note B4. The left staff has a half note G3, a half note A3, and a half note B3. The sixth staff, 'El. Guit.', has a whole rest. The seventh staff, 'D. Set', is a grand staff with two staves. The right staff has a half note G4, a half note A4, and a half note B4. The left staff has a half note G3, a half note A3, and a half note B3. The eighth staff, 'El. Guit.', has a whole rest. The ninth staff, 'El. Guit.', also has a whole rest.

9

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

10

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

11

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 9, measures 11 and 12, features the following parts and notation:

- Rot. Org. (Trombone):** Measure 11 has a whole rest. Measure 12 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, ending with a half note Bb4.
- El. B. (Bass):** Measure 11 has a whole rest. Measure 12 contains a descending eighth-note line: G3, F3, E3, D3, C3.
- A. (Trumpet):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- El. Pno. (Electric Piano):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- El. Pno. (Piano):** Measure 11 has a whole rest. Measure 12 contains a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4.
- El. Guit. (Electric Guitar):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- D. Set (Drum Set):** Measure 11 has a whole rest. Measure 12 contains a complex rhythmic pattern with various drum notations including eighth notes, quarter notes, and rests.
- El. Guit. (Electric Guitar):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 11 has a whole rest. Measure 12 has a whole rest.

12

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

13

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

13

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

14

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

15

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

16

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 14, measures 16 and 17, is presented across eight staves. The instruments are: Rot. Org., El. B., A., El. Pno., El. Pno. (grand staff), El. Guit., D. Set, and three El. Guit. staves. Measure 16 begins with a melodic line in Rot. Org. and El. B., while A. and El. Pno. have rests. The El. Pno. grand staff shows a complex harmonic structure. Measure 17 continues the melodic development in Rot. Org. and El. B., with A. and El. Pno. still resting. The El. Pno. grand staff features a more active melodic line. The D. Set part in measure 17 is particularly complex, with a series of notes and rests. The final El. Guit. staff in measure 17 contains a single note.

17

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

18

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Measures 18-21 of the musical score. The score includes staves for Rot. Org., El. B., A., El. Pno., El. Pno. (grand staff), El. Guit., D. Set, El. Guit., and El. Guit. The music is in 4/4 time with a key signature of one flat. The first three staves (Rot. Org., El. B., A.) have rests in measures 18-20, with the Organ and Bass starting a melodic line in measure 21. The piano part (measures 18-21) features a complex bass line with triplets and a melodic line with triplets. The guitar parts (measures 18-21) include a lead line with triplets and a rhythm line with eighth notes. The D. Set part (measures 18-21) features a complex rhythmic pattern with eighth notes and rests.

19 17

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is written for measures 17 and 19. Measure 19 is the primary focus. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef. Measure 19 starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure 17 shows a complex chordal structure with a flat key signature.
- El. B. (Electric Bass):** Bass clef. Measure 19 starts with a whole note G2, followed by a half note F2, and a half note E2. Measure 17 shows a half note G2 and a half note F2.
- A. (Accordion):** Treble clef. Measure 19 starts with a whole note G4, followed by a half note A4, and a half note B4. Measure 17 shows a half note G4 and a half note A4.
- El. Pno. (Electric Piano):** Treble clef. Measure 19 starts with a whole rest, followed by a half note G4, and a half note A4. Measure 17 shows a half note G4 and a half note A4.
- El. Pno. (Electric Piano):** Bass clef. Measure 19 starts with a whole note G2, followed by a half note F2, and a half note E2. Measure 17 shows a half note G2 and a half note F2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 19 starts with a whole rest, followed by a half note G4, and a half note A4. Measure 17 shows a half note G4 and a half note A4.
- D. Set (Drum Set):** Treble clef. Measure 19 starts with a whole rest, followed by a half note G4, and a half note A4. Measure 17 shows a half note G4 and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 19 starts with a whole rest, followed by a half note G4, and a half note A4. Measure 17 shows a half note G4 and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 19 starts with a whole rest, followed by a half note G4, and a half note A4. Measure 17 shows a half note G4 and a half note A4.

20

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

21

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 19, measures 21-24, is arranged in nine staves. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, measures 21-24. A long, curved line spans the top of the staff, indicating a sustained or glissando effect.
- El. B. (Electric Bass):** Bass clef, measures 21-24. The part consists of a series of eighth notes, mostly in the lower register, with some ties.
- A. (Accordion):** Treble clef, measures 21-24. The part is mostly silent, with a few notes in measure 21.
- El. Pno. (Electric Piano):** Treble clef, measures 21-24. The part is mostly silent, with a few notes in measure 21.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), measures 21-24. The right hand plays a series of eighth notes, while the left hand plays chords.
- El. Guit. (Electric Guitar):** Treble clef, measures 21-24. The part features a series of eighth notes, mostly in the lower register, with some ties.
- D. Set (Drum Set):** Treble clef, measures 21-24. The part features a series of eighth notes, mostly in the lower register, with some ties.
- El. Guit. (Electric Guitar):** Treble clef, measures 21-24. The part features a series of eighth notes, mostly in the lower register, with some ties.
- El. Guit. (Electric Guitar):** Treble clef, measures 21-24. The part is mostly silent, with a few notes in measure 21.

20

22

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 20, measures 22-24, is presented in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef. Measures 22-24 show a melodic line with eighth and sixteenth notes, including a triplet in measure 24.
- El. B. (Electric Bass):** Bass clef. Measures 22-24 show a steady eighth-note bass line.
- A. (Accordion):** Treble clef. Measures 22-24 show a sustained chord.
- El. Pno. (Electric Piano):** Treble clef. Measures 22-24 show a sustained chord.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs). Measures 22-24 show a complex harmonic texture with chords and moving lines.
- El. Guit. (Electric Guitar):** Treble clef. Measures 22-24 show a melodic line with eighth and sixteenth notes, including a triplet in measure 24.
- D. Set (Drum Set):** Drum clef. Measures 22-24 show a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Treble clef. Measures 22-24 show a melodic line with eighth and sixteenth notes, including a triplet in measure 24.
- El. Guit. (Electric Guitar):** Treble clef. Measures 22-24 show a sustained chord.

23

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

21

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Rot. Org. (top staff, treble clef), El. B. (second staff, bass clef), A. (third staff, treble clef), El. Pno. (fourth and fifth staves, grand staff), El. Guit. (sixth and seventh staves, treble clef), and D. Set (eighth staff, percussion). The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs. Measure numbers 23 and 21 are indicated at the top of the first and last staves respectively.

24

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

25 23

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

26

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

27 25

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is written for a multi-instrument ensemble. It consists of the following parts:

- Rot. Org. (Rotary Organ):** Treble clef, measures 27-31.
- El. B. (Electric Bass):** Bass clef, measures 27-31, featuring triplets.
- A. (Alto Saxophone):** Treble clef, measures 27-31.
- El. Pno. (Electric Piano):** Two staves, Treble and Bass clefs, measures 27-31.
- El. Guit. (Electric Guitar):** Three staves, Treble clef, measures 27-31, featuring a guitar-specific notation with a '3' and a '8'.
- D. Set (Drum Set):** Two staves, measures 27-31, featuring a drum kit notation with 'x' marks.

28

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

29

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

This musical score for page 29 features eight staves. The instruments are: Rot. Org. (top staff, treble clef, mostly rests), El. B. (second staff, bass clef, active melodic line), A. (third staff, treble clef, mostly rests), El. Pno. (fourth staff, treble clef, mostly rests), El. Pno. (fifth and sixth staves, grand staff, active accompaniment), El. Guit. (seventh staff, treble clef, mostly rests), D. Set (eighth staff, percussion clef, active rhythmic pattern), El. Guit. (ninth staff, treble clef, mostly rests), and El. Guit. (tenth staff, treble clef, mostly rests). The score is divided into two measures by a bar line. The El. B. and D. Set parts are the most active, with the El. Pno. providing harmonic support.

31

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

32

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

33

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

34

35

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 32, starting at measure 35. It consists of nine staves. The first staff, 'Rot. Org.', has a treble clef and contains a few notes in measures 35 and 36. The second staff, 'El. B.', has a bass clef and contains a few notes in measures 35 and 36. The third staff, 'A.', has a treble clef and is mostly silent. The fourth staff, 'El. Pno.', has a treble clef and is mostly silent. The fifth staff, 'El. Pno.', is a grand staff with two staves, both with treble clefs, and contains some notes in measures 35 and 36. The sixth staff, 'El. Guit.', has a treble clef and is mostly silent. The seventh staff, 'D. Set', has a double bar line at the beginning and contains complex rhythmic patterns with many beamed notes and rests. The eighth staff, 'El. Guit.', has a treble clef and is mostly silent. The ninth staff, 'El. Guit.', has a treble clef and is mostly silent.

36

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

37

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

38 35

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score consists of nine staves. The first staff, labeled 'Rot. Org.', begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes, with a long horizontal line indicating a sustained note or a specific performance technique. The second staff, labeled 'El. B.', is in bass clef and contains a few notes, including a sharp sign. The third staff, labeled 'A.', is in treble clef and contains a single note. The fourth staff, labeled 'El. Pno.', is in treble clef and contains a single note. The fifth staff, labeled 'El. Pno.', is in treble clef and contains a series of notes, including a sharp sign. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of notes, including a sharp sign. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a single note. The ninth staff, labeled 'El. Guit.', is in treble clef and contains a single note. The score is divided into two measures, 38 and 35, with a double bar line between them.

39

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. Measure 39 begins with a treble clef and a key signature of one sharp (F#). The Rot. Org. part has a complex texture with a melodic line in the bass and a dense chordal texture in the treble. The El. B. part has a simple melodic line. The A. and El. Pno. parts are silent. The El. Pno. grand staff has a complex texture with a melodic line in the right hand and a dense chordal texture in the left hand. The El. Guit. part is silent. The D. Set part has a complex texture with a melodic line and a dense chordal texture. The El. Guit. parts are silent. Measure 40 shows a similar texture to measure 39, with some changes in the organ and piano parts.

40

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

41

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

8

8

8

42

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

3

43

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

44

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

45

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 42, measures 45-48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotarion Organ):** Treble clef. Measure 45: quarter note G4, quarter rest. Measure 46: quarter rest. Measure 47: quarter rest. Measure 48: quarter note A4, quarter note B4.
- El. B. (Electric Bass):** Bass clef. Measure 45: quarter note G2. Measure 46: quarter note A2. Measure 47: quarter note B2. Measure 48: quarter note C3, quarter note D3.
- A. (Acoustic Guitar):** Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- El. Pno. (Electric Piano):** Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs). Measure 45: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: Treble: quarter note A4, quarter note B4, quarter note C5, quarter note D5; Bass: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 47: Treble: quarter note B4, quarter note C5, quarter note D5, quarter note E5; Bass: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 48: Treble: quarter note C5, quarter note D5, quarter note E5, quarter note F5; Bass: quarter note C3, quarter note D3, quarter note E3, quarter note F3. A triplet of eighth notes (G4, A4, B4) is marked in measure 47.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45: quarter note G4. Measure 46: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 47: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 48: quarter note B5, quarter note C6, quarter note D6, quarter note E6. A triplet of eighth notes (G4, A4, B4) is marked in measure 45.
- D. Set (Drums):** Drum notation. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 47: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 48: quarter note B5, quarter note C6, quarter note D6, quarter note E6. A triplet of eighth notes (G4, A4, B4) is marked in measure 45.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.

46 43

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org.:** Treble clef, featuring a few notes and rests.
- El. B.:** Bass clef, featuring a few notes and rests.
- A.:** Treble clef, featuring a few notes and rests.
- El. Pno.:** Two staves, one in treble and one in bass clef, featuring a few notes and rests.
- El. Guit.:** Three staves, all in treble clef, featuring a complex, fast-paced melodic line with many notes and rests.
- D. Set:** Treble clef, featuring a few notes and rests.
- El. Guit.:** Two staves, both in treble clef, featuring a few notes and rests.

47

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

48

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

49

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

50 47

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

51

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

52 49

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

53

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. Measure 53 (labeled '53' at the top left) shows the following: Rot. Org. has a whole note chord; El. B. has a triplet of eighth notes (G2, F2, E2) followed by a quarter note G2; A. has a half note G2, a quarter note F2, and a quarter note E2; El. Pno. (top staff) has a whole rest; El. Pno. (bottom staff) has a half note G2, a quarter note F2, and a quarter note E2; El. Guit. (top staff) has a whole note chord; El. Guit. (middle staff) has a triplet of eighth notes (G2, F2, E2) followed by a quarter note G2; El. Guit. (bottom staff) has a whole rest. Measure 54 shows: Rot. Org. has a whole note chord; El. B. has a half note G2, a quarter note F2, and a quarter note E2; A. has a half note G2, a quarter note F2, and a quarter note E2; El. Pno. (top staff) has a whole rest; El. Pno. (bottom staff) has a half note G2, a quarter note F2, and a quarter note E2; El. Guit. (top staff) has a whole note chord; El. Guit. (middle staff) has a half note G2, a quarter note F2, and a quarter note E2; El. Guit. (bottom staff) has a whole rest.

54 51

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is arranged in a system of nine staves. The instruments are labeled on the left: Rot. Org., El. B., A., El. Pno. (two staves), El. Guit. (three staves), and D. Set. The score spans from measure 54 to measure 51. The Rot. Org. part features a melodic line with a triplet of eighth notes in measure 54 and a final flourish in measure 51. The El. B. part has a bass line with a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 51. The A. part has a melodic line with a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 51. The El. Pno. part has a bass line with a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 51. The El. Guit. part has a melodic line with a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 51. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. part has a melodic line with a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 51. The El. Guit. part has a melodic line with a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 51.

55

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

55

56

57

58

56

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 53 (starting at measure 56) consists of eight staves. The instruments are: Rot. Org., El. B., A., El. Pno., El. Pno., El. Guit., D. Set, and three El. Guit. staves. The El. Pno. and D. Set parts are the most active, with the El. Pno. featuring triplets and the D. Set featuring a complex rhythmic pattern. The other instruments are mostly silent or have simple accompaniment.

57

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

58

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

5

5

3

3

3

3

8

8

8

59

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

60

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 57, measures 60-62, is arranged for a multi-instrument ensemble. The staves are labeled as follows: Rot. Org., El. B., A., El. Pno., El. Pno., El. Guit., D. Set, and three El. Guit. staves. Measure 60 begins with a triplet of eighth notes in the El. Pno. and the second El. Pno. staves. Measure 61 continues the triplet and introduces a slur over a group of notes in the El. Pno. and the second El. Pno. staves. Measure 62 concludes the triplet and features a final chord in the El. Guit. and D. Set staves.

61

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

7

3

5

8

8

8

62

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

7

3

3

3

3

3

8

8

8

63

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

7

3

3

3

8

8

8

64

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

65

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

This musical score segment covers measures 65 through 70. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Measures 65-66 are whole rests. In measure 67, it plays a half note G4. In measure 68, it plays a half note A4. In measure 69, it plays a half note B4. In measure 70, it plays a half note C5.
- El. B. (Electric Bass):** Plays a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132,

66 63

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

This musical score is for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Rot. Org. (Rotary Organ), El. B. (Electric Bass), A. (Alto Saxophone), El. Pno. (Electric Piano), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The first staff (Rot. Org.) has a measure number of 66, and the last staff (El. Guit.) has a measure number of 63. The score is arranged in a multi-measure format, with each staff having a different number of measures. The instruments are arranged in a way that suggests a live performance, with the Rot. Org. and El. B. in the front, and the D. Set and El. Guit. in the back.

67

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

68

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

8

8

8

69

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

70 67

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

71

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

72

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

73

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 70, measures 73-78, is arranged for the following instruments and parts:

- Rot. Org. (Rotary Organ):** Treble clef, measures 73-78.
- El. B. (Electric Bass):** Bass clef, measures 73-78.
- A. (Alto Saxophone):** Treble clef, measures 73-78.
- El. Pno. (Electric Piano):** Treble clef, measures 73-78.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), measures 73-78.
- El. Guit. (Electric Guitar):** Treble clef, measures 73-78.
- D. Set (Drum Set):** Percussion clef, measures 73-78.
- El. Guit. (Electric Guitar):** Treble clef, measures 73-78.
- El. Guit. (Electric Guitar):** Treble clef, measures 73-78.

Key features of the score include:

- Measure 73:** Starts with a treble clef and a key signature of one sharp (F#). The Rot. Org. and El. B. parts begin with a half note. The A. part has a half note. The El. Pno. part has a half note. The El. Pno. grand staff has a half note. The El. Guit. part has a half note. The D. Set part has a half note. The El. Guit. part has a half note. The El. Guit. part has a half note.
- Measure 74:** The Rot. Org. part has a half note. The El. B. part has a half note. The A. part has a half note. The El. Pno. part has a half note. The El. Pno. grand staff has a half note. The El. Guit. part has a half note. The D. Set part has a half note. The El. Guit. part has a half note. The El. Guit. part has a half note.
- Measure 75:** The Rot. Org. part has a half note. The El. B. part has a half note. The A. part has a half note. The El. Pno. part has a half note. The El. Pno. grand staff has a half note. The El. Guit. part has a half note. The D. Set part has a half note. The El. Guit. part has a half note. The El. Guit. part has a half note.
- Measure 76:** The Rot. Org. part has a half note. The El. B. part has a half note. The A. part has a half note. The El. Pno. part has a half note. The El. Pno. grand staff has a half note. The El. Guit. part has a half note. The D. Set part has a half note. The El. Guit. part has a half note. The El. Guit. part has a half note.
- Measure 77:** The Rot. Org. part has a half note. The El. B. part has a half note. The A. part has a half note. The El. Pno. part has a half note. The El. Pno. grand staff has a half note. The El. Guit. part has a half note. The D. Set part has a half note. The El. Guit. part has a half note. The El. Guit. part has a half note.
- Measure 78:** The Rot. Org. part has a half note. The El. B. part has a half note. The A. part has a half note. The El. Pno. part has a half note. The El. Pno. grand staff has a half note. The El. Guit. part has a half note. The D. Set part has a half note. The El. Guit. part has a half note. The El. Guit. part has a half note.

74

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

3

3

3

8

8

75

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

75

76

77

78

76 73

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

77

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

78

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 78 and 79.
Measure 78:
- Rot. Org.: Treble clef, quarter notes G4, A4, B4, followed by a quarter rest.
- El. B.: Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a triplet of eighth notes F1, E1, D1.
- A.: Treble clef, eighth notes G4, F4, E4, D4, C4, B3, A3, G3, followed by a triplet of eighth notes F3, E3, D3.
- El. Pno. (top): Treble clef, whole rest.
- El. Pno. (bottom): Bass clef, whole rest.
- El. Guit. (top): Treble clef, whole rest.
- El. Guit. (bottom): Treble clef, whole rest.
- D. Set: Two staves, Treble and Bass clefs, eighth notes G4, F4, E4, D4, C4, B3, A3, G3, followed by a triplet of eighth notes F3, E3, D3.
Measure 79:
- Rot. Org.: Treble clef, quarter notes G4, A4, B4, followed by a quarter rest.
- El. B.: Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a triplet of eighth notes F1, E1, D1.
- A.: Treble clef, eighth notes G4, F4, E4, D4, C4, B3, A3, G3, followed by a triplet of eighth notes F3, E3, D3.
- El. Pno. (top): Treble clef, whole rest.
- El. Pno. (bottom): Bass clef, whole rest.
- El. Guit. (top): Treble clef, whole rest.
- El. Guit. (bottom): Treble clef, whole rest.
- D. Set: Two staves, Treble and Bass clefs, eighth notes G4, F4, E4, D4, C4, B3, A3, G3, followed by a triplet of eighth notes F3, E3, D3.

79

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for measures 79-82 is presented across nine staves. The instruments are: Rot. Org. (Staff 1), El. B. (Staff 2), A. (Staff 3), El. Pno. (Staff 4), El. Pno. (Staff 5), El. Guit. (Staff 6), D. Set (Staff 7), El. Guit. (Staff 8), and El. Guit. (Staff 9). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

80

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.