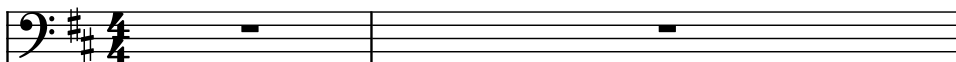
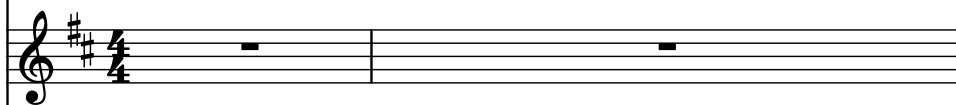


♩ = 52

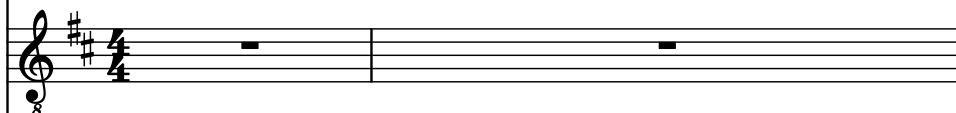
Bassoon, Anderson Vocals



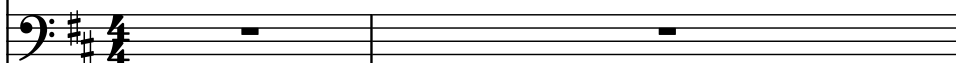
English Horn, Squire Vocals



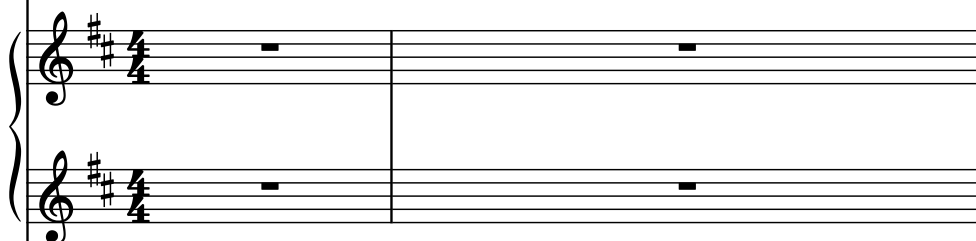
Bass Oboe, Howe Vocals



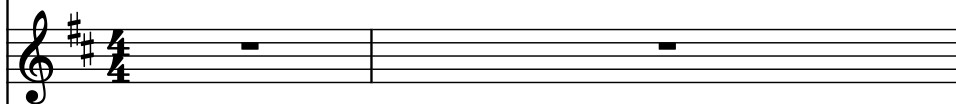
Bass Guitar, Squire



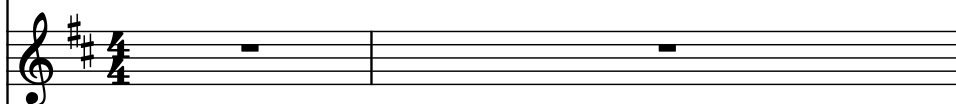
Percussive Organ, Wakeman1



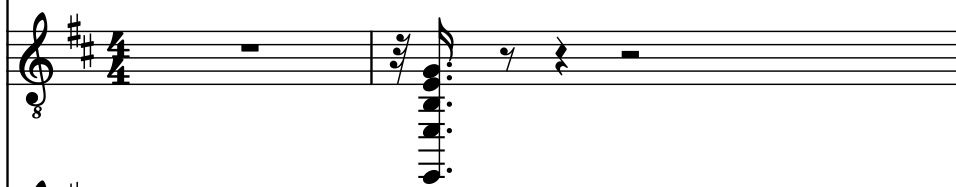
Percussive Organ, Wakeman2



Electric Piano, Wakeman3



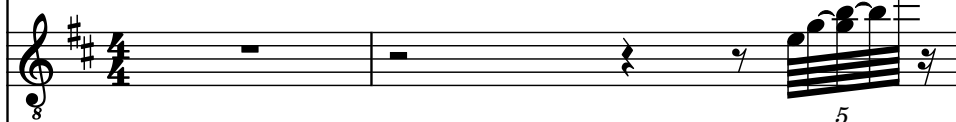
Electric Guitar, Howe1



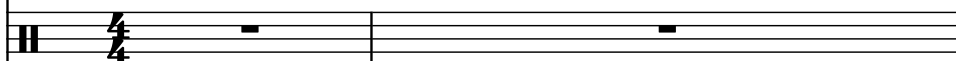
Electric Guitar, Howe2



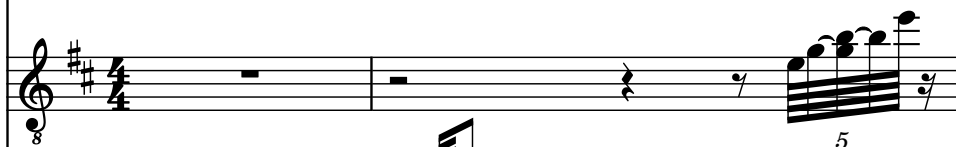
Classical Guitar, Howe3



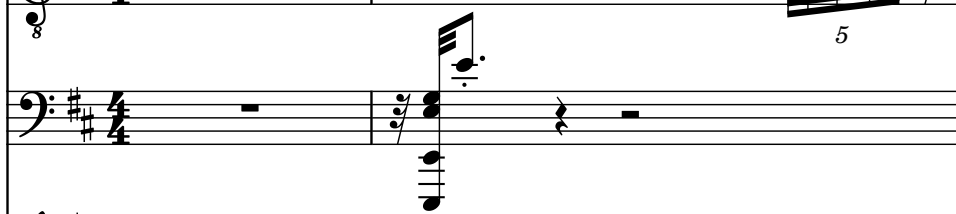
Drumset, Bruford



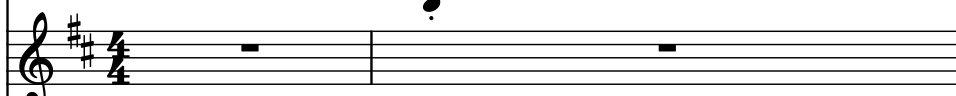
Electric Guitar, Howe4



Brass, Effect1



Effect Synthesizer, Effect2



Score for measures 3 and 4, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Two staves)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes rests for most instruments in both measures. The Guitar (Guit.) part in measure 3 features a melodic line with a quintuplet (marked '5') and a fermata. The Electric Guitar (El. Guit.) part in measure 4 features a melodic line with a fermata. The Percussion Organ (Perc. Org.) part in measure 4 features a melodic line with a fermata.

5

Score for measures 5 and 6, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Double)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score shows musical notation for measures 5 and 6. The key signature is one sharp (F#). The notation includes various musical symbols such as rests, notes, and articulation marks. The Guit. part features a complex melodic line with triplets and a five-measure rest in measure 6. The El. Guit. and Br. parts also show melodic lines in measure 6.

Score for 12 instruments across 3 measures. The key signature is one sharp (F#).

Instruments and their parts:

- Bsn. (Bassoon):** Rests in all three measures.
- E. Hn. (English Horn):** Rests in all three measures.
- B. Ob. (Bassoon):** Rests in all three measures.
- B. Guit. (Bass Guitar):** Rests in all three measures.
- Perc. Org. (Percussion Organ):** Two staves, both with rests in all three measures.
- Perc. Org. (Percussion Organ):** One staff with rests in all three measures.
- El. Pno. (Electric Piano):** Rests in all three measures.
- El. Guit. (Electric Guitar):** Rests in all three measures.
- El. Guit. (Electric Guitar):** Rests in all three measures.
- Guit. (Guitar):** Active in the first measure, featuring a complex melodic line with triplets and a final triplet marked "3". Rests in the second and third measures.
- D. Set (Drum Set):** Rests in all three measures.
- El. Guit. (Electric Guitar):** Active in the first measure, featuring a complex melodic line with triplets and a final triplet marked "3". Rests in the second and third measures.
- Br. (Baritone):** Rests in all three measures.
- Synth. (Synthesizer):** Rests in all three measures.

Measure 1 (Guitar and Electric Guitar): Both instruments play a complex melodic line starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a final triplet of eighth notes marked "3".

♩ = 130

10

♩ = 109

10

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Score for measures 13 and 14, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Two staves)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.


The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The B. Guit. part features a prominent eighth-note melody. The El. Pno. and Guit. parts play sustained chords. The D. Set part includes a rhythmic pattern of eighth notes and rests. The Perc. Org. and Synth. parts are currently silent.

15

Score for measures 15 and 16, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Two staves)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. The B. Guit. part features a melodic line with eighth and sixteenth notes. The El. Pno. part features a sustained chord in the first measure, followed by a melodic line. The D. Set part features a rhythmic pattern of eighth notes. The Synth. part features a melodic line with eighth and sixteenth notes.

Pdf downloaded from www.mididicities.com
 Synth. 

Pdf downloaded from www.midcities.com
 Synth. 

21

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

PDF downloaded from www.mudicities.com

23

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

23

24

25

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

26

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

27

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

3

28

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

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30

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

31

Score for 13 instruments, measures 31-32.

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Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

33

35

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

36

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

36

37

38

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

40

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score for page 22, measures 40-41, is written for a large ensemble. The key signature is two sharps (F# and C#). Measure 40 features the Bsn. and E. Hn. playing a melodic line, while the B. Guit. and El. Pno. play a rhythmic accompaniment. Measure 41 shows the B. Guit. and El. Pno. continuing their accompaniment, while the Bsn. and E. Hn. play a sustained note.

42

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

The musical score is arranged in a system of staves. The instruments listed on the left are: Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (two staves), El. Pno., El. Guit. (three staves), Guit., D. Set, El. Guit., and Br. The score begins at measure 42. The Bsn. and E. Hn. staves have a measure number 42 above them. The Perc. Org. staff has a measure number 9 above it. The score includes various musical notations such as notes, rests, and dynamic markings.

43

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

44

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

47

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

47

48

49

49

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

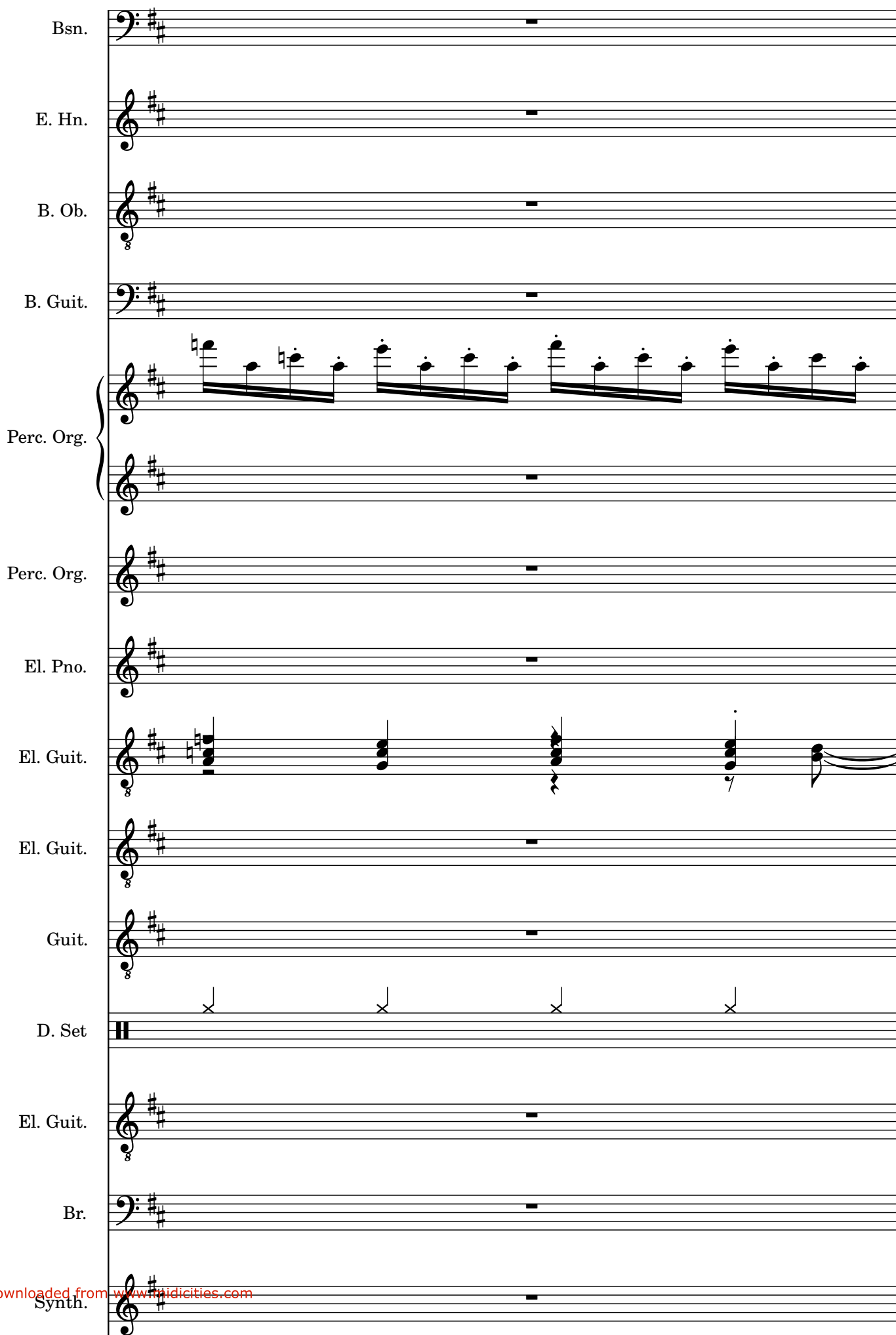
Br.

Synth.

Score for measures 50-53, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Two staves)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. The Perc. Org. section consists of two staves. The D. Set part is indicated by 'x' marks on the staff. The El. Guit. part features a melodic line with a final sustained note. The Synth. part is indicated by a 'x' mark on the staff.



51

51

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

52

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

52

53

54

55

53

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Score for measures 54-57, featuring various instruments and a Percussion Organ.

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1073

107

55

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

55

56

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

57

Score for measures 57-60, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (multiple staves)
- El. Pno.
- El. Guit. (multiple staves)
- Guit.
- D. Set
- Br.
- Synth.

The score shows a variety of musical notation, including rests, eighth notes, sixteenth notes, and chords, indicating a complex arrangement. The key signature is one sharp (F#).

58

58

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

58

59 37

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

60

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

62

62

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Score for measures 64 and 65, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Two staves)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score is written in G major (one sharp) and 4/4 time. Measures 64 and 65 are shown. The B. Guit. part features a melodic line in measure 64, while the Synth. part features a complex, fast-moving line in measure 65. The D. Set part includes a rhythmic pattern of eighth notes and rests. The Perc. Org. and El. Pno. parts are silent in both measures.

66

Score for measures 66 and 67, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Two staves)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score shows musical notation for measures 66 and 67. The key signature is one sharp (F#). The B. Guit. part features a melodic line with eighth and sixteenth notes. The D. Set part includes a drum pattern with 'x' marks indicating specific drum hits. The El. Guit. and Guit. parts feature block chords. The Perc. Org. and Synth. parts are currently silent, indicated by whole rests.

Score for measures 68-71, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Two staves)
- El. Pno.
- El. Guit. (Two staves)
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The Perc. Org. and El. Guit. parts feature prominent triplet patterns. The D. Set part includes a rhythmic pattern of eighth and sixteenth notes.

69

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

71

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

71

72

73

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

46

75

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

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76

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

77

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

78

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

79

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

7 3.

81

Bsn.

Musical staff for Bsn. in bass clef with key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

E. Hn.

Musical staff for E. Hn. in treble clef with key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.

B. Ob.

Musical staff for B. Ob. in treble clef with key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.

B. Guit.

Musical staff for B. Guit. in bass clef with key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.

Perc. Org.

Musical staff for Perc. Org. in treble clef with key signature of two sharps. It consists of two staves. The top staff has a melodic line with eighth and sixteenth notes, while the bottom staff is mostly empty.

Perc. Org.

Musical staff for Perc. Org. in treble clef with key signature of two sharps. It is mostly empty.

El. Pno.

Musical staff for El. Pno. in treble clef with key signature of two sharps. It is mostly empty.

El. Guit.

Musical staff for El. Guit. in treble clef with key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

El. Guit.

Musical staff for El. Guit. in treble clef with key signature of two sharps. It is mostly empty.

Guit.

Musical staff for Guit. in treble clef with key signature of two sharps. It is mostly empty.

D. Set

Musical staff for D. Set in bass clef with key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

El. Guit.

Musical staff for El. Guit. in treble clef with key signature of two sharps. It is mostly empty.

Br.

Musical staff for Br. in bass clef with key signature of two sharps. It is mostly empty.

Synth.

Musical staff for Synth. in treble clef with key signature of two sharps. It is mostly empty.

84

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

84

85

86

87

88

85

Score for measures 85-88, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Percussion and Organ)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. The B. Guit. part features a melodic line with a 5th fret bend. The Perc. Org. part features a rhythmic pattern. The D. Set part features a drum pattern. The El. Guit. part features a melodic line. The Synth. part features a melodic line.

86

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

87

55

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page features eleven staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Bsn. staff begins with a measure marked '87' and contains a series of eighth notes. The E. Hn. and B. Ob. staves follow with similar eighth-note patterns. The B. Guit. staff has a complex line with many beamed eighth notes. The Perc. Org. staves are mostly empty, with some rests. The El. Pno. staff is also empty. The El. Guit. staff has a few notes and rests. The Guit. staff is empty. The D. Set staff has a few notes and rests. The El. Guit. staff is empty. The Br. staff is empty. The Synth. staff is empty. A measure marked '55' is indicated at the top right of the page.

88

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Measures 88-91 are shown. The B. Guit. part features a melodic line in the bass clef and a complex, multi-voice texture in the treble clef. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Synth. part is a single staff with a whole note chord.

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 Synth. 

90

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

91

92

93

91

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

91

92

93

94

Score for measures 92-93, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (3 staves)
- El. Pno.
- El. Guit. (2 staves)
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 120 beats per minute.

Measure 92 features a complex arrangement of instruments. The B. Guit. and Perc. Org. (3 staves) play a rhythmic pattern. The D. Set plays a pattern of eighth notes. The El. Guit. (2 staves) and Synth. play a pattern of eighth notes. The B. Ob. and E. Hn. play a pattern of eighth notes. The Bsn. and Br. play a pattern of eighth notes. The El. Pno. plays a pattern of eighth notes. The Guit. plays a pattern of eighth notes.

Measure 93 features a complex arrangement of instruments. The B. Guit. and Perc. Org. (3 staves) play a rhythmic pattern. The D. Set plays a pattern of eighth notes. The El. Guit. (2 staves) and Synth. play a pattern of eighth notes. The B. Ob. and E. Hn. play a pattern of eighth notes. The Bsn. and Br. play a pattern of eighth notes. The El. Pno. plays a pattern of eighth notes. The Guit. plays a pattern of eighth notes.

93

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

93

94

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

94

95

95

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

63

98

♩ = 123

♩ = 117

Score for measures 98-100, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (multiple staves)
- El. Pno.
- El. Guit. (multiple staves)
- Guit.
- D. Set
- Br.
- Synth.

The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures (123 and 117), and specific performance instructions like triplets (3) and slurs. The D. Set part features complex rhythmic patterns with x marks indicating specific drum hits.

99

♩ = 116

Score for measures 99-100, tempo 116. The score includes parts for Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (two staves), El. Pno., El. Guit. (two staves), Guit., D. Set, El. Guit., Br., and Synth.

Measure 99 features a complex bass line for B. Guit. and Perc. Org. (left staff) with triplets and a 5-measure rest. The D. Set part includes a complex rhythmic pattern with triplets and a 3-measure rest. The Synth. part includes a complex rhythmic pattern with triplets and a 3-measure rest.

Measure 100 features a complex bass line for B. Guit. and Perc. Org. (left staff) with triplets and a 3-measure rest. The D. Set part includes a complex rhythmic pattern with triplets and a 3-measure rest. The Synth. part includes a complex rhythmic pattern with triplets and a 3-measure rest.

Pdf downloaded from www.thidicities.com
 Synth. 

101

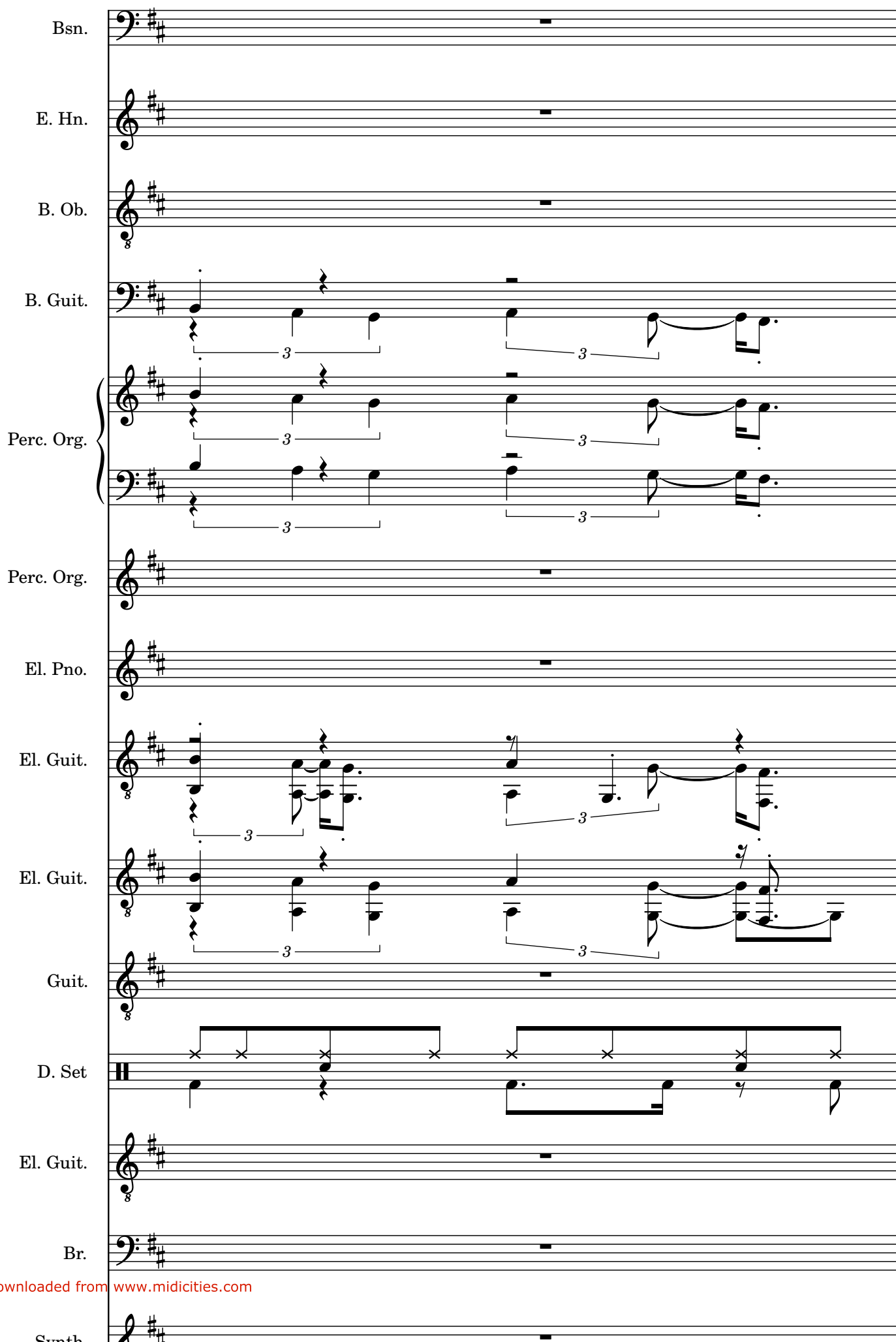
Score for measures 101-104, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Percussion Organ, 3 staves)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The percussion organ part (3 staves) features a triplet of eighth notes in measures 101 and 102, followed by a quarter note in measure 103 and a half note in measure 104. The electric guitar part (3 staves) features a triplet of eighth notes in measures 101 and 102, followed by a quarter note in measure 103 and a half note in measure 104. The double bass part (1 staff) features a triplet of eighth notes in measures 101 and 102, followed by a quarter note in measure 103 and a half note in measure 104. The drum set part (1 staff) features a triplet of eighth notes in measures 101 and 102, followed by a quarter note in measure 103 and a half note in measure 104.

Score for page 102, featuring the following instruments and parts:

- Bsn. (Bassoon): Rest.
- E. Hn. (English Horn): Rest.
- B. Ob. (Bassoon): Rest.
- B. Guit. (Bass Guitar): Active part with triplets and eighth notes.
- Perc. Org. (Percussion Organ): Active part with triplets and eighth notes.
- Perc. Org. (Percussion Organ): Rest.
- El. Pno. (Electric Piano): Rest.
- El. Guit. (Electric Guitar): Active part with triplets and eighth notes.
- El. Guit. (Electric Guitar): Active part with triplets and eighth notes.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): Active part with eighth notes and rests.
- El. Guit. (Electric Guitar): Rest.
- Br. (Baritone): Rest.
- Synth (Synthesizer): Rest.



103

Score for measures 103-104, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Percussion and Organ)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.

The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and specific performance instructions like triplets and slurs.

104

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

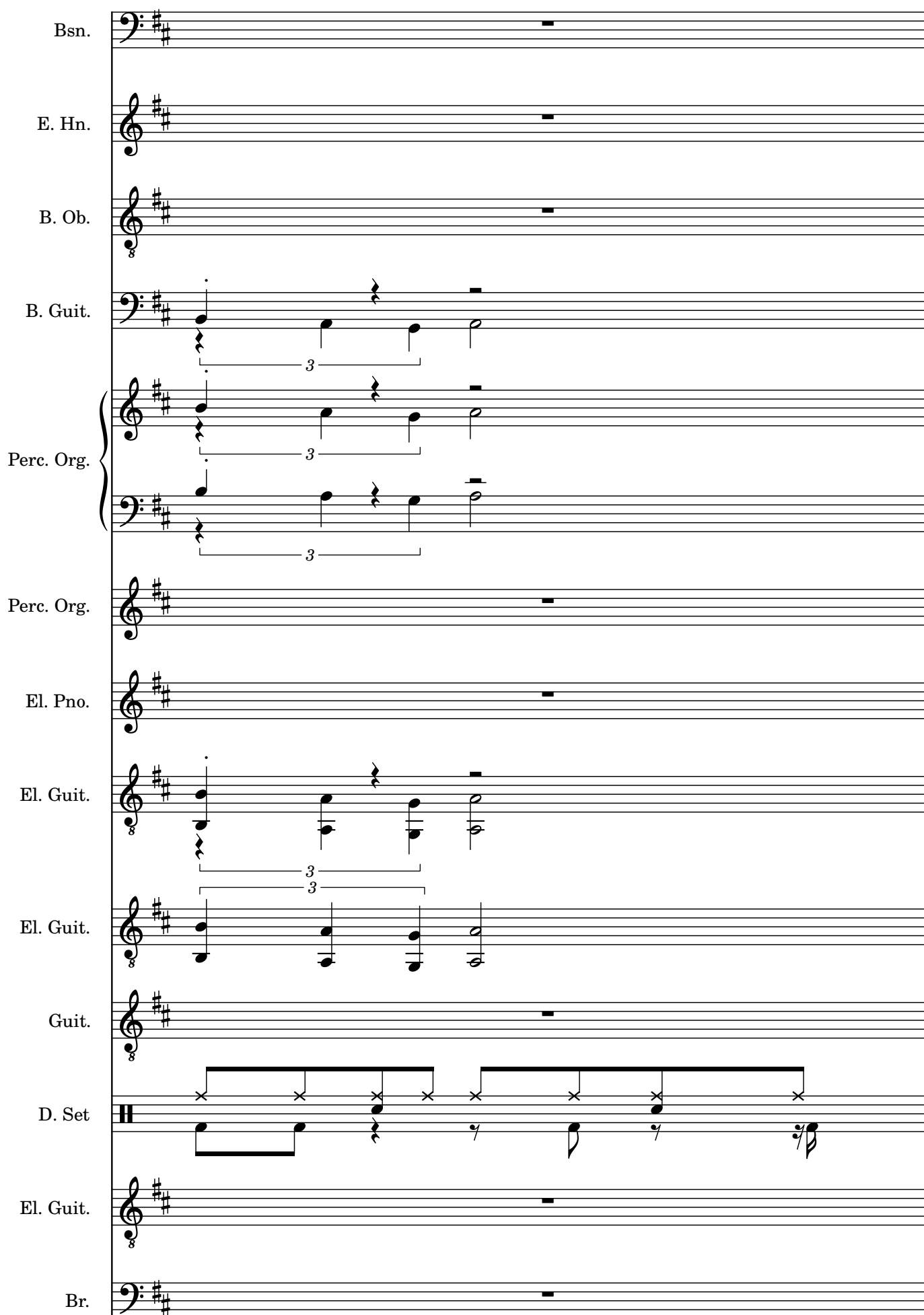
Synth.

105

Score for measures 105-106, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (3 staves)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Score for measures 106-107, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Percussion Organ, 3 staves)
- Perc. Org.
- El. Pno.
- El. Guit. (Electric Guitar, 3 staves)
- Guit.
- D. Set (Drum Set)
- El. Guit.
- Br.
- Synth

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The percussion organ and electric guitar parts feature triplet patterns. The drum set part includes a complex rhythmic pattern with various note values and rests.

107

Score for measures 107-108, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Percussion and Organ)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.

The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and specific performance instructions like triplets (3) and eighth notes (8).

108

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Bass clef, key of D major. Part includes a whole rest, a quarter rest, and a quarter note G4.
- E. Hn. (English Horn):** Treble clef, key of D major. Part includes a whole rest, a quarter rest, and a quarter note G4.
- B. Ob. (Bassoon):** Treble clef, key of D major. Part includes a whole rest, a quarter rest, and a quarter note G4.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Part includes a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Perc. Org. (Percussion Organ):** Treble and Bass clefs, key of D major. Part includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. Part includes a whole rest.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Part includes a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Guit. (Guitar):** Treble clef, key of D major. Part includes a whole rest.
- D. Set (Drum Set):** Drum notation. Part includes a snare drum, a bass drum, and a cymbal.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part includes a whole rest.
- Br. (Baritone):** Bass clef, key of D major. Part includes a whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Part includes a whole rest.

109

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

110

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth

111

112

113

111

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

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112

Score for measures 112-113, featuring various instruments and percussion.

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1123

1124</

113

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

114

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth

115



115

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

116

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score for page 116 features the following instruments and their parts:

- Bsn. (Bassoon):** Starts with a whole rest, followed by a quarter rest, and then a half note G4.
- E. Hn. (English Horn):** Starts with a whole rest, followed by a quarter rest, and then a half note G4.
- B. Ob. (Bassoon):** Starts with a whole rest, followed by a quarter rest, and then a half note G4.
- B. Guit. (Bass Guitar):** Plays a triplet of eighth notes (F3, G3, A3) followed by a half note G3.
- Perc. Org. (Percussion Organ):** Plays a triplet of eighth notes (F3, G3, A3) followed by a half note G3.
- Perc. Org. (Percussion Organ):** Plays a whole rest.
- El. Pno. (Electric Piano):** Plays a whole rest.
- El. Guit. (Electric Guitar):** Plays a triplet of eighth notes (F3, G3, A3) followed by a half note G3.
- El. Guit. (Electric Guitar):** Plays a triplet of eighth notes (F3, G3, A3) followed by a half note G3.
- Guit. (Guitar):** Plays a whole rest.
- D. Set (Drum Set):** Plays a series of eighth notes (F3, G3, A3) followed by a half note G3.
- El. Guit. (Electric Guitar):** Plays a whole rest.
- Br. (Bass):** Plays a whole rest.
- Synth. (Synthesizer):** Plays a whole rest.

117

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

118

119



Score for measures 119-120, featuring the following instruments and parts:

- Bsn.** (Bassoon): Bass clef, key signature of two sharps (F# and C#).
- E. Hn.** (English Horn): Treble clef, key signature of two sharps (F# and C#).
- B. Ob.** (Bass Oboe): Treble clef, key signature of two sharps (F# and C#).
- B. Guit.** (Bass Guitar): Bass clef, key signature of two sharps (F# and C#).
- Perc. Org.** (Percussion Organ): Treble and Bass clefs, key signature of two sharps (F# and C#).
- Perc. Org.** (Percussion Organ): Treble clef, key signature of two sharps (F# and C#).
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps (F# and C#).
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps (F# and C#).
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps (F# and C#).
- Guit.** (Guitar): Treble clef, key signature of two sharps (F# and C#).
- D. Set** (Drum Set): Drum notation.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps (F# and C#).
- Br.** (Brass): Bass clef, key signature of two sharps (F# and C#).

The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), and specific performance markings like triplets (indicated by a '3' and a bracket) and slurs. The percussion organ part is split across two staves. The drum set part includes a snare drum and a bass drum. The electric guitar and electric piano parts feature complex rhythmic patterns and slurs. The brass part is currently blank.

Score for measures 120-121, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Grand Staff)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and specific performance instructions like triplets (marked with '3') and slurs. The D. Set part includes drum notation with 'x' marks indicating specific drum hits.

121

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

123

Score for measures 123-125, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Percussion Organ, 2 staves)
- El. Pno.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth

The score is written in G major (one sharp) and 4/4 time. Measure 123 begins with a key signature change to G major. The Perc. Org. part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The B. Guit. part features a melodic line with a triplet in measure 123. The D. Set part features a melodic line with a triplet in measure 123. The El. Guit. part features a melodic line with a triplet in measure 123. The Guit. part features a melodic line with a triplet in measure 123. The El. Guit. part features a melodic line with a triplet in measure 123. The Br. part features a melodic line with a triplet in measure 123. The Synth part features a melodic line with a triplet in measure 123.

Score for measures 124-125, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Left Hand)
- Perc. Org. (Right Hand)
- El. Pno.
- El. Guit. (Top)
- El. Guit. (Bottom)
- Guit.
- D. Set
- El. Guit. (Bottom)
- Br.
- Synth.

The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and specific performance instructions like triplets (marked '3') and slurs. The D. Set part features a complex rhythmic pattern with 'x' marks indicating specific notes or rests.

Pdf downloaded from www.midicities.com

Score for measures 126-127, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Percussion Organ, 3 parts)
- Perc. Org. (Percussion Organ, 1 part)
- El. Pno.
- El. Guit. (Electric Guitar, 8)
- El. Guit. (Electric Guitar, 8)
- Guit. (Guitar, 8)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar, 8)
- Br.
- Synth.

The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplets (indicated by a '3' and a bracket). The key signature is one sharp (F#).

127

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth

128

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

128

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129

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

130

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Downloaded from www.midcities.com

131

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth

132

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

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133

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

134

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

135

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth

136

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

136

102

137

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score for page 103, starting at measure 137, features a variety of instruments. The Bsn. (Bassoon) part begins with a series of notes, including a triplet. The E. Hn. (English Horn) part follows with a similar melodic line. The B. Ob. (Bass Oboe) part also contributes to the melodic texture. The B. Guit. (Bass Guitar) part provides a rhythmic foundation with a triplet. The Perc. Org. (Percussion Organ) part includes a triplet and a sustained note. The El. Pno. (Electric Piano) part has a sustained note. The El. Guit. (Electric Guitar) parts include a triplet and a sustained note. The Guit. (Guitar) part has a sustained note. The D. Set (Drum Set) part features a series of notes. The El. Guit. (Electric Guitar) part has a sustained note. The Br. (Bass) part has a sustained note. The Synth. (Synthesizer) part has a sustained note.

138

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Detailed description: This page contains a musical score for measures 138 through 141. The score is written for a large ensemble. The instruments and their parts are as follows: Bsn. (Bassoon) in bass clef, E. Hn. (English Horn) in treble clef, B. Ob. (Bass Oboe) in treble clef, B. Guit. (Bass Guitar) in bass clef, Perc. Org. (Percussion Organ) in treble and bass clefs, El. Pno. (Electric Piano) in treble clef, El. Guit. (Electric Guitar) in treble clef, Guit. (Guitar) in treble clef, D. Set (Drum Set) in a single line, El. Guit. (Electric Guitar) in treble clef, Br. (Baritone) in bass clef, and Synth. (Synthesizer) in treble clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' and a bracket. The measures are numbered 138, 139, 140, and 141 at the beginning of each staff.

139

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth

105

140

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

140

141

142

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141

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

142

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

143

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Pdf downloaded from www.midcities.com
 Synth. 

145

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

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Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

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Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

148

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

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Guit.

D. Set

El. Guit.

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991

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993

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996

997

998

999

1000

149

149

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth

150

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

5 7 3

5 7 3

151

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

7 5 3

5 3

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

3 3 3 5 3

3 7

3

3

153

153

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

7 9

3 5

5

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

155

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

7

3

7

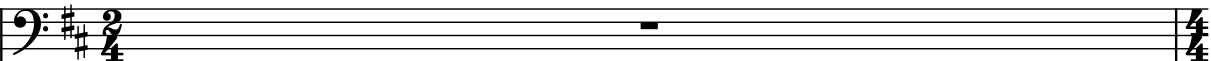
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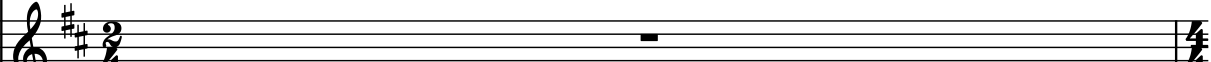
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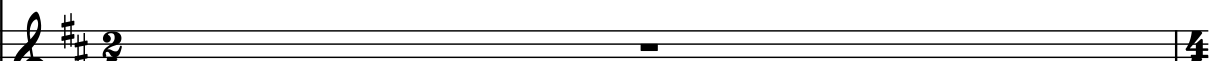
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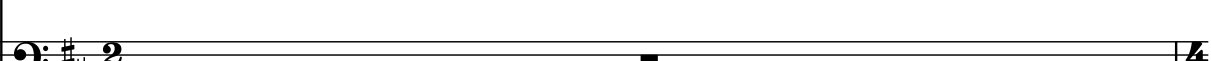
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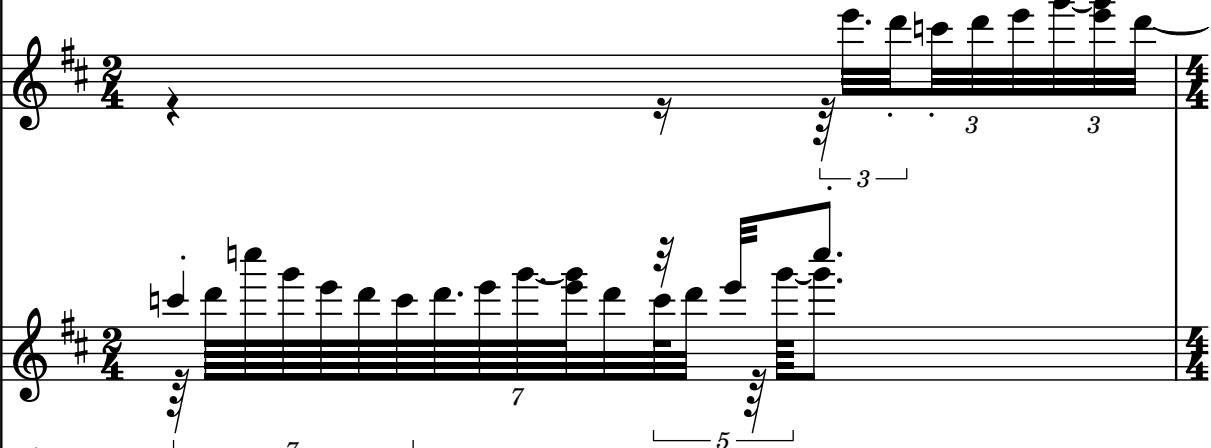
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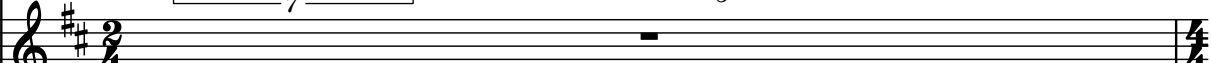
Bsn. 

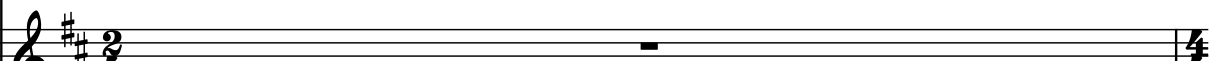
E. Hn. 

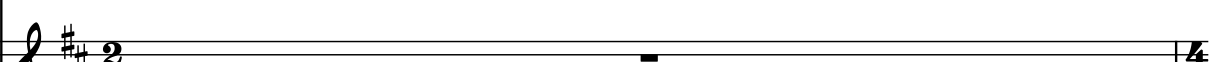
B. Ob. 

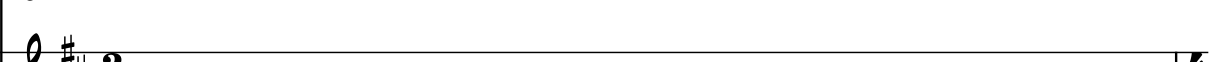
B. Guit. 


Perc. Org. 


Perc. Org. 


El. Pno. 


El. Guit. 

El. Guit. 

Guit. 

D. Set 

El. Guit. 

Br. 

157

Score for Percussion and Organ (Perc. Org.) in 4/4 time, featuring various instruments and a double bass line.

Instruments: Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (multiple staves), El. Pno., El. Guit. (multiple staves), Guit., D. Set, Br.

Key Signature: Two sharps (F# and C#).

Tempo/Time Signature: 4/4.

Notable Musical Elements:

- The Perc. Org. part features complex rhythmic patterns, including triplets and sixteenth notes, with some measures marked with a '7'.
- The B. Guit. part has a melodic line with eighth notes and a triplet.
- The Guit. part has a melodic line with eighth notes and a triplet.
- The D. Set part has a melodic line with eighth notes and a triplet.
- The Br. part has a melodic line with eighth notes and a triplet.

Score for Percussion and Organ (Perc. Org.) in 4/4 time, featuring various instruments and a double bass line.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

The musical score for page 158 features a variety of instruments. The Bsn., E. Hn., B. Ob., B. Guit., El. Pno., El. Guit. (top), D. Set, and Br. parts are mostly silent, indicated by whole rests. The Perc. Org. (top) part has a complex melodic line with a 5-measure rest, followed by eighth notes and triplets. The Perc. Org. (bottom) part has a similar melodic line with triplets and a 5-measure rest. The Guit. part has a melodic line with a 5-measure rest and a final triplet. The El. Guit. (bottom) part has a melodic line with a 5-measure rest and a final triplet. The B. Guit. part has a 7-measure rest.

160

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

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161

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

162

162 $\text{♩} = 132$

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

164

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Score for measures 165 and 166, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Double Bass)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth

The score shows musical notation for measures 165 and 166. The Perc. Org. (Double Bass) part is the most active, featuring a melodic line with triplets and a quintuplet in measure 166. The D. Set part features a rhythmic pattern with eighth notes and rests. The other instruments are mostly silent, indicated by whole rests.

167

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

3

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth

The musical score for page 168 features a variety of instruments. The Bsn., E. Hn., B. Ob., El. Pno., El. Guit. (top), Guit., and Br. parts are mostly silent, indicated by whole rests. The B. Guit. part features a melodic line with a triplet of eighth notes. The Perc. Org. part (top) has a complex rhythmic pattern with a triplet of eighth notes. The D. Set part has a simple rhythmic pattern with eighth notes. The El. Guit. (bottom) part has a simple rhythmic pattern with eighth notes. The Synth part is silent, indicated by a whole rest.

169

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score for page 133, measure 169, is written for a 13-piece ensemble. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- Bsn. (Bassoon):** Rest.
- E. Hn. (English Horn):** Rest.
- B. Ob. (Bass Oboe):** Rest.
- B. Guit. (Bass Guitar):** Melodic line starting on a whole note, followed by eighth notes.
- Perc. Org. (Percussion Organ):** Complex melodic line with many notes and rests.
- Perc. Org. (Percussion Organ):** Rest.
- El. Pno. (Electric Piano):** Rest.
- El. Guit. (Electric Guitar):** Rest.
- El. Guit. (Electric Guitar):** Melodic line with many notes and rests.
- Guit. (Guitar):** Rest.
- D. Set (Drum Set):** Rhythmic line with many notes and rests.
- El. Guit. (Electric Guitar):** Melodic line with many notes and rests.
- Br. (Baritone):** Rest.
- Synth. (Synthesizer):** Rest.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

9

7

3

Dr.

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Score for measures 172-173, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Double Staff)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score is written in G major (one sharp) and 4/4 time. The Perc. Org. part includes a triplet of eighth notes in measure 172. The D. Set part features a pattern of eighth notes and rests. The El. Guit. part includes a series of chords in measure 172.

173

Score for measures 173-174, page 137. The score includes parts for Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (two staves), El. Pno., El. Guit. (three staves), Guit., D. Set, and Synth.

The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 173:

- Bsn.: Rest
- E. Hn.: Rest
- B. Ob.: Rest
- B. Guit.: Rest
- Perc. Org. (Staff 1): Triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5).
- Perc. Org. (Staff 2): Triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5).
- El. Pno.: Rest
- El. Guit. (Staff 1): Rest
- El. Guit. (Staff 2): Triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5).
- Guit.: Rest
- D. Set: Triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5).
- El. Guit. (Staff 3): Rest
- Br.: Rest
- Synth.: Rest

Measure 174:

- Bsn.: Rest
- E. Hn.: Rest
- B. Ob.: Rest
- B. Guit.: Triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5).
- Perc. Org. (Staff 1): Triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5).
- Perc. Org. (Staff 2): Triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5).
- El. Pno.: Rest
- El. Guit. (Staff 1): Rest
- El. Guit. (Staff 2): Triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5).
- Guit.: Rest
- D. Set: Triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5).
- El. Guit. (Staff 3): Rest
- Br.: Rest
- Synth.: Rest

Score for measures 174 and 175, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Double Staff)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score is written in G major (one sharp) and 4/4 time. Measures 174 and 175 are shown. The B. Guit. and Perc. Org. (Double Staff) parts are active in measure 174, while the other instruments are silent. In measure 175, the B. Guit. and Perc. Org. (Double Staff) parts continue, and the D. Set and El. Guit. parts enter.



176

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

3

5

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

7

3

178

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

3

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

3

5

180

Score for measures 180-181, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Two staves)
- El. Pno.
- El. Guit. (Two staves)
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

Key signature: Two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets (marked '3'), and a septuplet (marked '7'). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

181

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

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 Synth. 

Score for 13 instruments, measures 183-186. The key signature is two sharps (F# and C#).

Instrument List: Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (Grand Staff), Perc. Org. (Single Staff), El. Pno., El. Guit. (Staff 1), El. Guit. (Staff 2), Guit., D. Set, El. Guit. (Staff 3), Br., Synth.

Measure 183: Bsn., E. Hn., and B. Ob. are silent. B. Guit. plays a descending eighth-note scale. Perc. Org. (Grand Staff) plays a rhythmic pattern of eighth notes. Perc. Org. (Single Staff) is silent. El. Pno. is silent. El. Guit. (Staff 1) plays a descending eighth-note scale. El. Guit. (Staff 2) is silent. Guit. is silent. D. Set plays a rhythmic pattern of eighth notes. El. Guit. (Staff 3) is silent. Br. is silent. Synth. is silent.

Measure 184: Bsn., E. Hn., and B. Ob. are silent. B. Guit. continues the descending eighth-note scale. Perc. Org. (Grand Staff) continues the rhythmic pattern. Perc. Org. (Single Staff) is silent. El. Pno. is silent. El. Guit. (Staff 1) continues the descending eighth-note scale. El. Guit. (Staff 2) is silent. Guit. is silent. D. Set continues the rhythmic pattern. El. Guit. (Staff 3) is silent. Br. is silent. Synth. is silent.

Measure 185: Bsn., E. Hn., and B. Ob. are silent. B. Guit. continues the descending eighth-note scale. Perc. Org. (Grand Staff) continues the rhythmic pattern. Perc. Org. (Single Staff) is silent. El. Pno. is silent. El. Guit. (Staff 1) continues the descending eighth-note scale. El. Guit. (Staff 2) is silent. Guit. is silent. D. Set continues the rhythmic pattern. El. Guit. (Staff 3) is silent. Br. is silent. Synth. is silent.

Measure 186: Bsn., E. Hn., and B. Ob. are silent. B. Guit. continues the descending eighth-note scale. Perc. Org. (Grand Staff) continues the rhythmic pattern. Perc. Org. (Single Staff) is silent. El. Pno. is silent. El. Guit. (Staff 1) continues the descending eighth-note scale. El. Guit. (Staff 2) is silent. Guit. is silent. D. Set continues the rhythmic pattern. El. Guit. (Staff 3) is silent. Br. is silent. Synth. is silent.

184

Score for measures 184 to 193, page 147. The score includes parts for Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (3 staves), El. Pno., El. Guit. (2 staves), Guit., D. Set, El. Guit., Br., and Synth.

The key signature is two sharps (F# and C#). The time signature is 4/4.

Bsn., E. Hn., B. Ob., El. Pno., Br., Synth.: These parts are silent (indicated by a whole rest) throughout the entire measure range.

B. Guit.: Plays a continuous eighth-note pattern in the bass clef, primarily on the strings F#2, C#3, and G#2.

Perc. Org. (3 staves): The three staves are bracketed together. They play a complex, rhythmic pattern consisting of eighth and sixteenth notes, often beamed together, with frequent rests.

El. Guit. (2 staves): The two staves are bracketed together. The upper staff features a melodic line with triplets and a 7-measure phrase. The lower staff is silent.

Guit.: Silent throughout.

D. Set: Plays a pattern of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events or accents.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

185

186

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

7 9

7

8 7 7

Score for measures 187 and 188, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (multiple staves)
- El. Pno.
- El. Guit.
- Guit.
- D. Set
- Br.
- Synth.

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The Perc. Org. part includes a triplet of eighth notes in measure 187. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.

189

Score for measures 189-190, page 151. The score includes parts for Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (Grand Staff), Perc. Org. (Single Staff), El. Pno., El. Guit. (Staff 1), El. Guit. (Staff 2), Guit., D. Set, El. Guit. (Staff 3), Br., and Synth.

Measure 189 (left page) contains musical notation for the following instruments:

- Bsn. (Bassoon): Rest.
- E. Hn. (English Horn): Rest.
- B. Ob. (Bassoon): Rest.
- B. Guit. (Bass Guitar): Melodic line with eighth notes and triplets.
- Perc. Org. (Percussion Organ): Grand staff with complex rhythmic patterns.
- Perc. Org. (Percussion Organ): Single staff, Rest.
- El. Pno. (Electric Piano): Rest.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Chordal accompaniment with eighth notes.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): Rhythmic pattern with snare and bass drum.
- El. Guit. (Electric Guitar): Rest.
- Br. (Bass): Rest.
- Synth. (Synthesizer): Rest.

Measure 190 (right page) contains musical notation for the following instruments:

- Bsn. (Bassoon): Rest.
- E. Hn. (English Horn): Rest.
- B. Ob. (Bassoon): Rest.
- B. Guit. (Bass Guitar): Continuation of the melodic line.
- Perc. Org. (Percussion Organ): Continuation of the complex rhythmic patterns.
- Perc. Org. (Percussion Organ): Single staff, Rest.
- El. Pno. (Electric Piano): Rest.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Continuation of the chordal accompaniment.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): Continuation of the rhythmic pattern.
- El. Guit. (Electric Guitar): Rest.
- Br. (Bass): Rest.
- Synth. (Synthesizer): Rest.

190

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

5

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 Synth. 

Score for measures 192-195, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (3 staves)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The percussion and guitar parts are highly active, while the woodwinds and brass are mostly silent.

193

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

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195

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score is for page 157, rehearsal mark 195. It features the following instruments and their parts:

- Bsn. (Bassoon):** Rest.
- E. Hn. (English Horn):** Rest.
- B. Ob. (Bassoon):** Rest.
- B. Guit. (Bass Guitar):** Melodic line with triplets and a quintuplet.
- Perc. Org. (Percussion Organ):** Complex rhythmic pattern with triplets.
- Perc. Org. (Percussion Organ):** Rest.
- El. Pno. (Electric Piano):** Rest.
- El. Guit. (Electric Guitar):** Melodic line with triplets.
- El. Guit. (Electric Guitar):** Rest.
- Guit. (Guitar):** Rest.
- D. Set (Drum Set):** Simple rhythmic pattern.
- El. Guit. (Electric Guitar):** Rest.
- Br. (Bass):** Rest.
- Synth. (Synthesizer):** Rest.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Downloaded from www.midcities.com

197

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score is for page 159, rehearsal mark 197. It includes staves for Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (upper and lower), El. Pno., El. Guit. (multiple), Guit., D. Set, and Synth. The B. Guit. staff features a continuous eighth-note bass line. The Perc. Org. (upper) staff has a melodic line with a triplet. The El. Guit. (middle) staff has a melodic line with a triplet and a quintuplet. The D. Set staff has a rhythmic pattern with 'x' marks for cymbals. The Synth. staff is empty.

Score for measures 198-200, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Two staves)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., mf , f , p). The Perc. Org. section consists of two staves, and the D. Set section includes a drum staff with a snare drum and a bass drum. The El. Guit. section includes two staves, and the Synth. section includes one staff.

199

Score for measures 199-200, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Double Staff)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.
- Synth.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *mf* and *f*. The Perc. Org. part features complex rhythmic patterns and chords. The D. Set part includes a sequence of chords and rests. The El. Guit. part features a triplet of eighth notes. The Synth. part features a sequence of chords and rests.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

200

201

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

3

3

5

7

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score is for a rehearsal mark of 202. It consists of 13 staves. The instruments are: Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (two staves), El. Pno., El. Guit. (two staves), Guit., D. Set, El. Guit., Br., and Synth. The key signature is one sharp (F#). The Bsn., E. Hn., and B. Ob. staves are mostly silent. The B. Guit. staff has a melodic line. The Perc. Org. staves have a complex rhythmic pattern. The El. Pno. staff has a blocky accompaniment. The El. Guit. staves have a melodic line. The Guit. staff is silent. The D. Set staff has a complex rhythmic pattern. The El. Guit. staff has a melodic line. The Br. staff is silent. The Synth. staff is silent.

Score for multiple instruments, including Bsn., E. Hn., B. Ob., B. Guit., Perc. Org., El. Pno., El. Guit., Guit., D. Set, and Br.

The score is written for a large ensemble. The instruments listed are:

- Bsn. (Bassoon)
- E. Hn. (English Horn)
- B. Ob. (Bass Oboe)
- B. Guit. (Bass Guitar)
- Perc. Org. (Percussion Organ) - shown in two staves
- El. Pno. (Electric Piano)
- El. Guit. (Electric Guitar) - shown in two staves
- Guit. (Guitar)
- D. Set (Drum Set)
- Br. (Bass)

The notation includes various musical symbols such as clefs, key signatures (two sharps), and dynamic markings (e.g., 8 , 3 , 7 , 3). The El. Guit. staff features complex rhythmic patterns, including triplets and a 7-measure rest.

206

Score for measures 167-168, featuring the following instruments:

- Bsn.
- E. Hn.
- B. Ob.
- B. Guit.
- Perc. Org. (Double Bass)
- Perc. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Br.

The score includes various musical notations such as rests, notes, and fingerings (5, 7, 3) for the Electric Piano and Electric Guitar parts.

207

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

208

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

208

210

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

211

212

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

213

214

215

213

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

214

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

215

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

216

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

217

218

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

219

221

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score is for a rehearsal mark of 222. It consists of 13 staves. The instruments are: Bsn. (Bassoon), E. Hn. (English Horn), B. Ob. (Bass Oboe), B. Guit. (Bass Guitar), Perc. Org. (Percussion Organ) - two staves, El. Pno. (Electric Piano), El. Guit. (Electric Guitar) - three staves, Guit. (Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is two sharps (F# and C#). The Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (upper), El. Pno., El. Guit. (3rd), Guit., and Br. staves contain whole rests. The Perc. Org. (lower) staff has a melodic line of eighth notes. The El. Guit. (1st) staff has a series of chords. The D. Set staff has a rhythmic pattern with eighth notes and rests. The Synth. staff has a whole rest.

223

223

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

223

224

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

224

225

226

227

228

225

181

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

226

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

226

227

228

229

227

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

228

229

230

228

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

228

229

230

231

229

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

229

230

230

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

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1000

231

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

232

233

234

235

236

237

232

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

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235 189

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

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238

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Downloaded from www.midcities.com

240

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

240

241

242

243

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

245

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

245

246

247

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

195 92

♩ = 93

♩ = 94

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 117

♩ = 118

♩ = 120

♩ = 122

♩ = 125

♩ = 128

♩ = 130

249

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

Fl. Pno

Pdf downloaded from www.midicities.com

♩ = 23

♩ = 24

♩ = 26

♩ = 28

♩ = 29

♩ = 32

♩ = 34

♩ = 36

♩ = 38

♩ = 40

♩ = 41

♩ = 42

♩ = 44

♩ = 46

♩ = 47

♩ = 48

♩ = 50

♩ = 52

♩ = 54

♩ = 59

251

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.