

♩ = 140

Alto Saxophone, Vocal

Acoustic Guitar, Rhythm

Tambourine, Tambourine

Measures 1-3 of the musical score. The Alto Saxophone and Vocal parts are silent. The Acoustic Guitar plays a rhythmic pattern of eighth notes and chords. The Tambourine plays a steady eighth-note rhythm.

4

A. Sax.

Guit.

Tamb.

Measures 4-6 of the musical score. The Alto Saxophone part begins with a melodic line. The Acoustic Guitar continues its rhythmic pattern. The Tambourine continues its steady eighth-note rhythm.

7

A. Sax.

Guit.

Tamb.

Measures 7-9 of the musical score. The Alto Saxophone part continues with a melodic line. The Acoustic Guitar continues its rhythmic pattern. The Tambourine continues its steady eighth-note rhythm.

10

A. Sax.

Guit.

Tamb.

Measures 10-12 of the musical score. The Alto Saxophone part continues with a melodic line. The Acoustic Guitar continues its rhythmic pattern. The Tambourine continues its steady eighth-note rhythm.

13

A. Sax.

Guit.

Tamb.

16

A. Sax.

Guit.

Tamb.

19

A. Sax.

Guit.

Tamb.

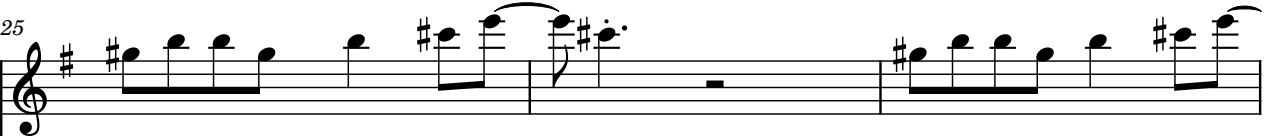
22

A. Sax.

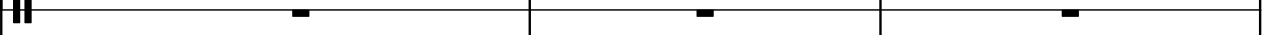
Guit.

Tamb.

25 3

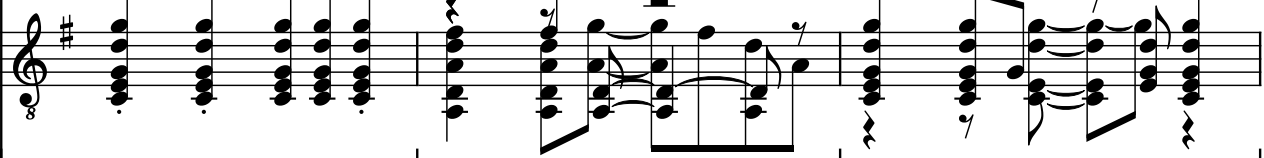
A. Sax. 

Guit. 

Tamb. 

28

A. Sax. 

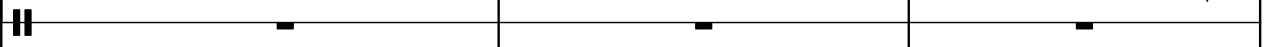
Guit. 

Tamb. 

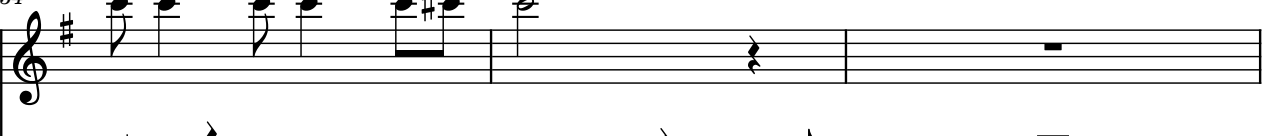
31

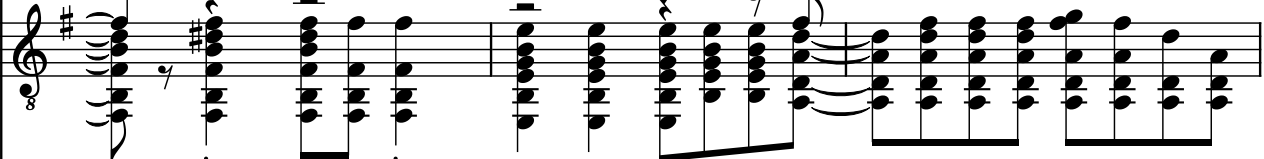
A. Sax. 

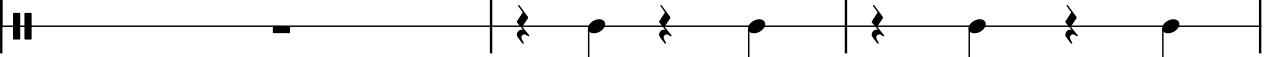
Guit. 

Tamb. 

34

A. Sax. 

Guit. 

Tamb. 

37

A. Sax.

Guit.

Tamb.

Measures 37-39. The saxophone part features a melodic line with slurs and accents. The guitar part features a complex, fast-moving chordal texture. The tambourine part provides a steady rhythmic accompaniment with eighth notes.

40

A. Sax.

Guit.

Tamb.

Measures 40-42. The saxophone part continues its melodic line. The guitar part maintains its complex chordal texture. The tambourine part continues with eighth notes.

43

A. Sax.

Guit.

Tamb.

Measures 43-45. The saxophone part has a melodic line with slurs and accents. The guitar part features a complex, fast-moving chordal texture. The tambourine part provides a steady rhythmic accompaniment with eighth notes.

46

A. Sax.

Guit.

Tamb.

Measures 46-48. The saxophone part continues its melodic line. The guitar part maintains its complex chordal texture. The tambourine part continues with eighth notes.

49

A. Sax.

Guit.

Tamb.

53

A. Sax.

Guit.

Tamb.

57

A. Sax.

Guit.

Tamb.

60

A. Sax.

Guit.

Tamb.

63

A. Sax.

Guit.

Tamb.

66

A. Sax.

Guit.

Tamb.

69

A. Sax.

Guit.

Tamb.

72

A. Sax.

Guit.

Tamb.

75

A. Sax.

Guit.

Tamb.

78

A. Sax.

Guit.

Tamb.

81

A. Sax.

Guit.

Tamb.

84

A. Sax.

Guit.

Tamb.

87

A. Sax.

Guit.

Tamb.

90

A. Sax.

Guit.

Tamb.

93

A. Sax.

Guit.

Tamb.

96

A. Sax.

Guit.

Tamb.

99

A. Sax.

Guit.

Tamb.

8