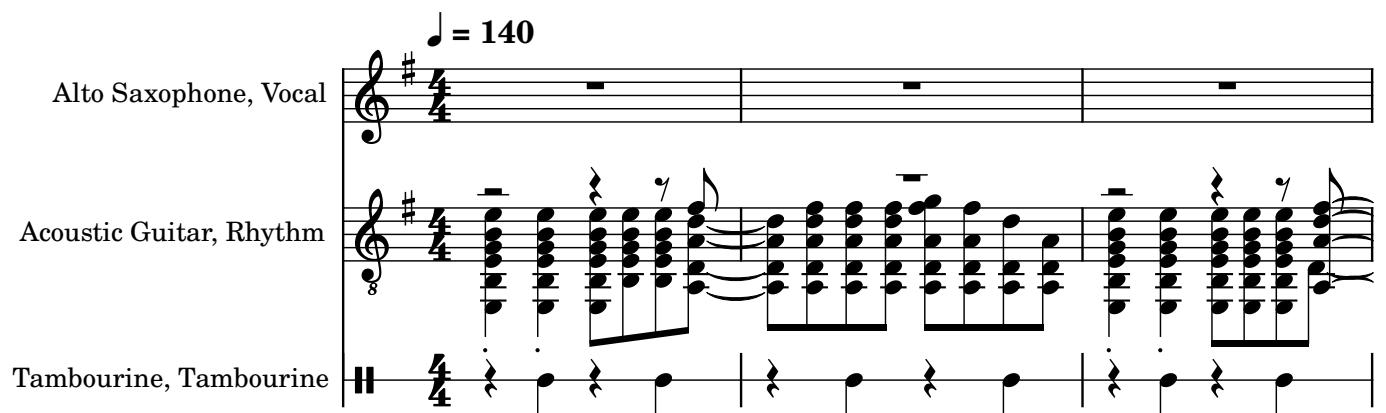


♩ = 140

Alto Saxophone, Vocal

Acoustic Guitar, Rhythm

Tambourine, Tambourine



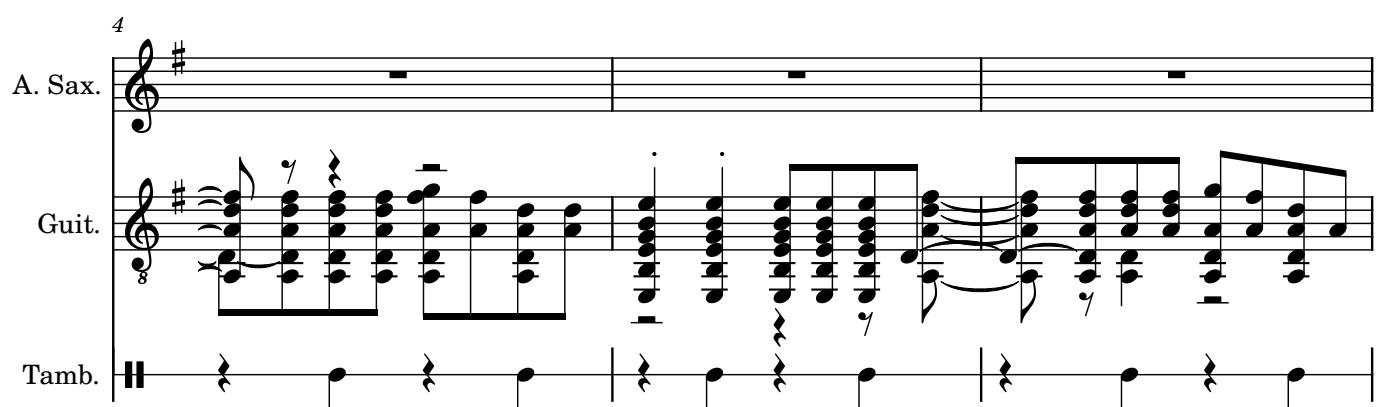
This section consists of three staves. The top staff, labeled 'Alto Saxophone, Vocal', has a treble clef and rests throughout. The middle staff, labeled 'Acoustic Guitar, Rhythm', has a treble clef and shows chords being strummed. The bottom staff, labeled 'Tambourine, Tambourine', has a common time signature and shows quarter note patterns.

4

A. Sax.

Guit.

Tamb.



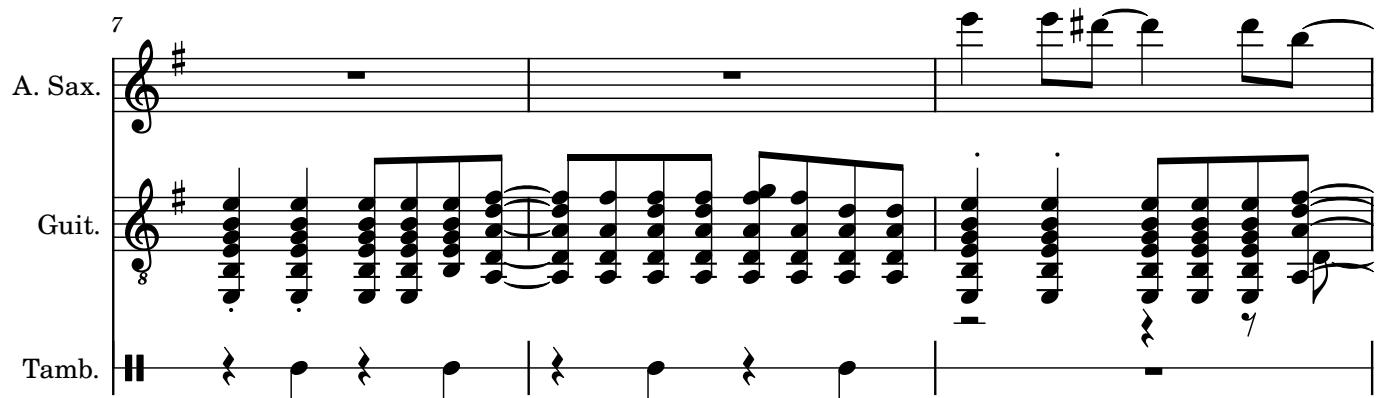
This section consists of three staves. The top staff, labeled 'A. Sax.', has a treble clef and rests throughout. The middle staff, labeled 'Guit.', has a treble clef and shows chords being strummed. The bottom staff, labeled 'Tamb.', has a common time signature and shows quarter note patterns.

7

A. Sax.

Guit.

Tamb.



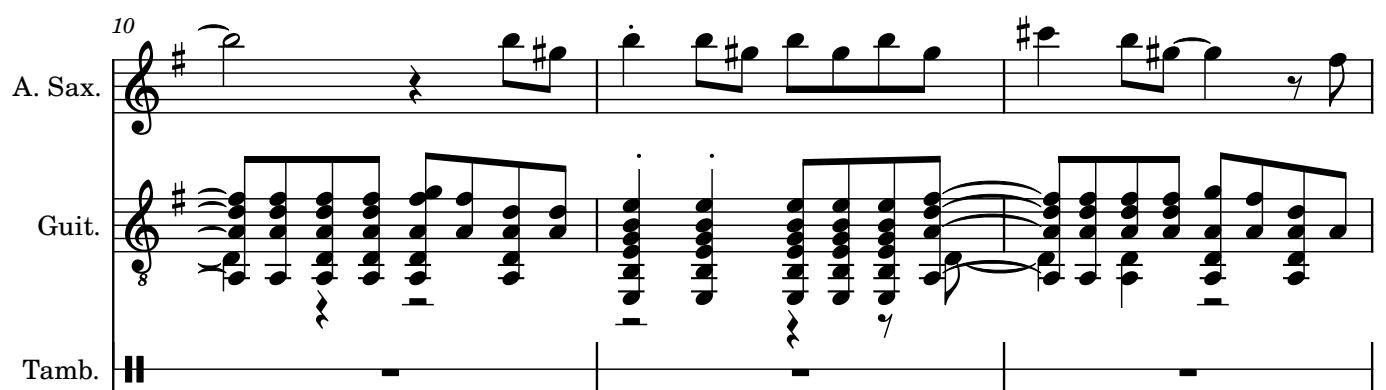
This section consists of three staves. The top staff, labeled 'A. Sax.', has a treble clef and rests throughout. The middle staff, labeled 'Guit.', has a treble clef and shows chords being strummed. The bottom staff, labeled 'Tamb.', has a common time signature and shows quarter note patterns.

10

A. Sax.

Guit.

Tamb.



This section consists of three staves. The top staff, labeled 'A. Sax.', has a treble clef and shows eighth-note patterns. The middle staff, labeled 'Guit.', has a treble clef and shows chords being strummed. The bottom staff, labeled 'Tamb.', has a common time signature and shows quarter note patterns.

2

13

A. Sax.

Guit.

Tamb.

This section shows three staves. The first staff (A. Sax.) has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The second staff (Guit.) has a treble clef and an 8th time signature, featuring eighth-note chords. The third staff (Tamb.) has a common time signature and consists of eighth-note patterns.

16

A. Sax.

Guit.

Tamb.

This section shows three staves. The first staff (A. Sax.) has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The second staff (Guit.) has a treble clef and an 8th time signature, featuring eighth-note chords. The third staff (Tamb.) has a common time signature and consists of eighth-note patterns.

19

A. Sax.

Guit.

Tamb.

This section shows three staves. The first staff (A. Sax.) has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The second staff (Guit.) has a treble clef and an 8th time signature, featuring eighth-note chords. The third staff (Tamb.) has a common time signature and consists of eighth-note patterns.

22

A. Sax.

Guit.

Tamb.

This section shows three staves. The first staff (A. Sax.) has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The second staff (Guit.) has a treble clef and an 8th time signature, featuring eighth-note chords. The third staff (Tamb.) has a common time signature and consists of eighth-note patterns.

3

25

A. Sax.

Guit.

Tamb.

This musical score section starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 25 begins with a eighth-note rest followed by an eighth-note on the first line of the A. Sax. staff. The Guit. staff has a eighth-note rest followed by a eighth-note on the first line. The Tamb. staff has a eighth-note rest followed by a eighth-note on the first line. Measures 26 and 27 continue this pattern with eighth-note patterns on the A. Sax. staff, sixteenth-note chords on the Guit. staff, and eighth-note patterns on the Tamb. staff. Measure 27 concludes with a measure repeat sign.

28

A. Sax.

Guit.

Tamb.

This section continues with a treble clef, one sharp key signature, and common time. Measure 28 features eighth-note patterns on the A. Sax. staff and sixteenth-note chords on the Guit. staff. Measure 29 shows eighth-note patterns on the A. Sax. staff and sixteenth-note chords on the Guit. staff. Measure 30 concludes with a measure repeat sign.

31

A. Sax.

Guit.

Tamb.

This section continues with a treble clef, one sharp key signature, and common time. Measure 31 features eighth-note patterns on the A. Sax. staff and sixteenth-note chords on the Guit. staff. Measure 32 shows eighth-note patterns on the A. Sax. staff and sixteenth-note chords on the Guit. staff. Measure 33 concludes with a measure repeat sign.

34

A. Sax.

Guit.

Tamb.

This section continues with a treble clef, one sharp key signature, and common time. Measure 34 features eighth-note patterns on the A. Sax. staff and sixteenth-note chords on the Guit. staff. Measure 35 shows eighth-note patterns on the A. Sax. staff and sixteenth-note chords on the Guit. staff. Measure 36 concludes with a measure repeat sign.

4

37

A. Sax.

Guit.

Tamb.

This musical score section starts at measure 37. The alto saxophone (A. Sax.) plays a melodic line with eighth-note patterns and grace notes. The guitar (Guit.) provides harmonic support with sustained chords and rhythmic patterns. The tambourine (Tamb.) adds a steady, rhythmic background with eighth-note patterns. The music is in common time, with a key signature of one sharp (F#).

40

A. Sax.

Guit.

Tamb.

This section continues from measure 37. The alto saxophone's melodic line becomes more active with sixteenth-note patterns. The guitar maintains its harmonic role with sustained chords and rhythmic patterns. The tambourine continues its steady eighth-note background. The key signature remains one sharp (F#).

43

A. Sax.

Guit.

Tamb.

This section continues from measure 40. The alto saxophone's melodic line is characterized by eighth-note patterns and grace notes. The guitar's harmonic function is consistent with sustained chords and rhythmic patterns. The tambourine's steady eighth-note background continues. The key signature remains one sharp (F#).

46

A. Sax.

Guit.

Tamb.

This section continues from measure 43. The alto saxophone's melodic line includes eighth-note patterns and grace notes. The guitar's harmonic support consists of sustained chords and rhythmic patterns. The tambourine's steady eighth-note background continues. The key signature remains one sharp (F#).

49

A. Sax.

Guit.

Tamb.

This section contains four staves. The first staff (A. Sax.) has a treble clef and a key signature of one sharp. It starts with a eighth note followed by a sixteenth note, then rests for two measures. The second staff (Guit.) has a treble clef and a key signature of one sharp. It consists of a continuous eighth-note strum pattern. The third staff (Tamb.) has a bass clef and a key signature of one sharp. It features eighth-note patterns. Measure 50 begins with a rest for the A. Sax. and Tamb., while the Guit. continues its eighth-note strumming.

53

A. Sax.

Guit.

Tamb.

This section contains four staves. The first staff (A. Sax.) has a treble clef and a key signature of one sharp. It rests for three measures. The second staff (Guit.) has a treble clef and a key signature of one sharp. It consists of a continuous eighth-note strum pattern. The third staff (Tamb.) has a bass clef and a key signature of one sharp. It features eighth-note patterns. Measure 54 begins with a rest for the A. Sax. and Tamb., while the Guit. continues its eighth-note strumming.

57

A. Sax.

Guit.

Tamb.

This section contains four staves. The first staff (A. Sax.) has a treble clef and a key signature of one sharp. It rests for three measures. The second staff (Guit.) has a treble clef and a key signature of one sharp. It consists of a continuous eighth-note strum pattern. The third staff (Tamb.) has a bass clef and a key signature of one sharp. It features eighth-note patterns. Measure 58 begins with a rest for the A. Sax. and Tamb., while the Guit. continues its eighth-note strumming.

60

A. Sax.

Guit.

Tamb.

This section contains four staves. The first staff (A. Sax.) has a treble clef and a key signature of one sharp. It starts with a eighth note followed by a sixteenth note, then rests for two measures. The second staff (Guit.) has a treble clef and a key signature of one sharp. It consists of a continuous eighth-note strum pattern. The third staff (Tamb.) has a bass clef and a key signature of one sharp. It features eighth-note patterns. Measure 61 begins with a rest for the A. Sax. and Tamb., while the Guit. continues its eighth-note strumming.

6

63

A. Sax.

Guit.

Tamb.

This musical score excerpt shows three staves for Alto Saxophone (A. Sax.), Guitar (Guit.), and Tambourine (Tamb.). The key signature is one sharp. Measure 63 starts with the Alto Saxophone playing eighth-note pairs. The Guitar provides harmonic support with sustained chords and sixteenth-note patterns. The Tambourine has a steady eighth-note bass line. Measures 64-65 continue this pattern, with the Alto Saxophone adding melodic lines and the Tambourine maintaining its rhythmic foundation. Measure 66 concludes the section with the Alto Saxophone playing eighth-note pairs and the Tambourine providing a steady eighth-note bass line.

66

A. Sax.

Guit.

Tamb.

This musical score excerpt shows three staves for Alto Saxophone (A. Sax.), Guitar (Guit.), and Tambourine (Tamb.). The key signature is one sharp. Measure 66 begins with the Alto Saxophone playing eighth-note pairs. The Guitar provides harmonic support with sustained chords and sixteenth-note patterns. The Tambourine has a steady eighth-note bass line. Measures 67-68 continue this pattern, with the Alto Saxophone adding melodic lines and the Tambourine maintaining its rhythmic foundation. Measure 69 concludes the section with the Alto Saxophone playing eighth-note pairs and the Tambourine providing a steady eighth-note bass line.

69

A. Sax.

Guit.

Tamb.

This musical score excerpt shows three staves for Alto Saxophone (A. Sax.), Guitar (Guit.), and Tambourine (Tamb.). The key signature is one sharp. Measure 69 begins with the Alto Saxophone playing eighth-note pairs. The Guitar provides harmonic support with sustained chords and sixteenth-note patterns. The Tambourine has a steady eighth-note bass line. Measures 70-71 continue this pattern, with the Alto Saxophone adding melodic lines and the Tambourine maintaining its rhythmic foundation. Measure 72 concludes the section with the Alto Saxophone playing eighth-note pairs and the Tambourine providing a steady eighth-note bass line.

72

A. Sax.

Guit.

Tamb.

This musical score excerpt shows three staves for Alto Saxophone (A. Sax.), Guitar (Guit.), and Tambourine (Tamb.). The key signature is one sharp. Measure 72 begins with the Alto Saxophone playing eighth-note pairs. The Guitar provides harmonic support with sustained chords and sixteenth-note patterns. The Tambourine has a steady eighth-note bass line. Measures 73-74 continue this pattern, with the Alto Saxophone adding melodic lines and the Tambourine maintaining its rhythmic foundation. Measure 75 concludes the section with the Alto Saxophone playing eighth-note pairs and the Tambourine providing a steady eighth-note bass line.

7

75

A. Sax.

Guit.

Tamb.

This musical score page contains three staves. The top staff is for 'A. Sax.' in treble clef, featuring eighth-note patterns with grace notes. The middle staff is for 'Guit.' in treble clef, showing chords and sixteenth-note patterns. The bottom staff is for 'Tamb.' with a constant bass note. Measure 75 concludes with a fermata over the guitar part. Measure 76 begins with a sustained note from the tambourine, followed by eighth-note patterns from the saxophone and chords from the guitar.

78

A. Sax.

Guit.

Tamb.

This musical score page contains three staves. The top staff is for 'A. Sax.' in treble clef, with eighth-note patterns. The middle staff is for 'Guit.' in treble clef, showing chords and sixteenth-note patterns. The bottom staff is for 'Tamb.' with a constant bass note. Measure 78 ends with a fermata over the guitar part. Measure 79 begins with a sustained note from the tambourine, followed by eighth-note patterns from the saxophone and chords from the guitar.

81

A. Sax.

Guit.

Tamb.

This musical score page contains three staves. The top staff is for 'A. Sax.' in treble clef, with eighth-note patterns. The middle staff is for 'Guit.' in treble clef, showing chords and sixteenth-note patterns. The bottom staff is for 'Tamb.' with a constant bass note. Measure 81 ends with a fermata over the guitar part. Measure 82 begins with a sustained note from the tambourine, followed by eighth-note patterns from the saxophone and chords from the guitar.

84

A. Sax.

Guit.

Tamb.

This musical score page contains three staves. The top staff is for 'A. Sax.' in treble clef, with eighth-note patterns. The middle staff is for 'Guit.' in treble clef, showing chords and sixteenth-note patterns. The bottom staff is for 'Tamb.' with a constant bass note. Measure 84 ends with a fermata over the guitar part. Measure 85 begins with a sustained note from the tambourine, followed by eighth-note patterns from the saxophone and chords from the guitar.

87

A. Sax.

Guit.

Tamb.

This musical score section starts at measure 87. The alto saxophone (A. Sax.) plays a melodic line with eighth-note patterns and grace notes. The guitar (Guit.) provides harmonic support with sustained chords and rhythmic patterns. The tambourine (Tamb.) adds texture with continuous eighth-note patterns. The music continues through measures 88, 89, and 90, maintaining these dynamics and instruments.

90

A. Sax.

Guit.

Tamb.

This section begins at measure 90. The alto saxophone (A. Sax.) has a more active role with eighth-note patterns and grace notes. The guitar (Guit.) continues its harmonic function with chords. The tambourine (Tamb.) maintains its rhythmic pattern. The sequence continues through measures 91, 92, and 93.

93

A. Sax.

Guit.

Tamb.

This section starts at measure 93. The alto saxophone (A. Sax.) features eighth-note patterns and grace notes. The guitar (Guit.) provides harmonic support with chords. The tambourine (Tamb.) adds rhythmic patterns. The sequence continues through measures 94, 95, and 96.

96

A. Sax.

Guit.

Tamb.

This section begins at measure 96. The alto saxophone (A. Sax.) has eighth-note patterns and grace notes. The guitar (Guit.) provides harmonic support with chords. The tambourine (Tamb.) maintains its rhythmic pattern. The sequence continues through measures 97, 98, and 99.

99

A. Sax.

Guit.

Tamb.

This musical score shows three staves for measures 99. The first staff, 'A. Sax.', has a treble clef and two sharps. It consists of six eighth-note pairs followed by a sixteenth-note pair, all connected by a long curved slur. The second staff, 'Guit.', has a treble clef and one sharp. It features a series of eighth-note chords and sixteenth-note patterns. The third staff, 'Tamb.', has a bass clef and no sharps or flats. It shows eighth-note patterns. The score concludes with a double bar line and repeat dots at the end of the measure.