

♩ = 97

♩ = 86

♩ = 100

♩ = 102

♩ = 106 ♩ = 91

Flute, 2 Flöten

Oboe, 2 Hoboen

B♭ Clarinet, 2 Klarinetten in B

B♭ Clarinet, 2 Klarinetten in A

Bassoon, 2 Fagotte

Horn in F, Hörner I II in D

Horn in F, Hörner III IV in B

B♭ Trumpet, 2 Trompeten in D

Timpani, Pauken

Violas, Violine I

Violas, Violine II

Violas, Bratsche

Piano, Piano solo, R

3 $\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 101$ $\text{♩} = 105$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

7 $\text{♩} = 97$ $\text{♩} = 102$ $\text{♩} = 97$ $\text{♩} = 106$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

9 $\text{♩} = 97$ $\text{♩} = 92$ $\text{♩} = 106$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

10 $\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 97$ $\text{♩} = 106$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

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992

993

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996

997

998

999

1000

12 $\text{♩} = 101$ $\text{♩} = 104$ $\text{♩} = 102$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

3

12

14 $\text{♩} = 97$ $\text{♩} = 106$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

16

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

$\text{♩} = 97$

$\text{♩} = 106$

7

16

17

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24

17 $\text{♩} = 97$ $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

18 $\text{♩} = 97$ $\text{♩} = 102$ $\text{♩} = 97$ $\text{♩} = 91$ $\text{♩} = 102$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

20 $\text{♩} = 97$ $\text{♩} = 91$ $\text{♩} = 101$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

5

3

21 $\text{♩} = 95$ $\text{♩} = 89$ $\text{♩} = 99$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

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992

993

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998

999

1000

22 $\text{♩} = 92$ $\text{♩} = 85$ $\text{♩} = 93$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

22 23 24 25

23 $\text{♩} = 88$ $\text{♩} = 83$ $\text{♩} = 79$ $\text{♩} = 75$ $\text{♩} = 55$ $\text{♩} = 46$ $\text{♩} = 83$ $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

23 $\text{♩} = 88$ $\text{♩} = 83$ $\text{♩} = 79$ $\text{♩} = 75$ $\text{♩} = 55$ $\text{♩} = 46$ $\text{♩} = 83$ $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

25

♩ = 99

♩ = 94

♩ = 103

♩ = 99

♩ = 102

♩ = 99

♩ = 106

♩ = 102

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

27

$\text{♩} = 99$ $\text{♩} = 106$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 106$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

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29

 $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 106$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 106$ $\text{♩} = 103$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

31 $\text{♩} = 102$ $\text{♩} = 106$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

3

3

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3

32 $\text{♩} = 102$ $\text{♩} = 106$ $\text{♩} = 101$ $\text{♩} = 90$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

3

3

3

33 $\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 91$ $\text{♩} = 97$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

37 $\text{♩} = 97$ $\text{♩} = 106$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Perc.

38 $\text{♩} = 97$ $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

39

Fl. $\text{♩} = 97$ $\text{♩} = 106$

Ob.

B♭ Cl. 9

B♭ Cl.

Bsn. 7

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

40

Fl. $\text{♩} = 97$ $\text{♩} = 106$

Ob.

B♭ Cl. $\text{♩} = 97$ $\text{♩} = 106$

B♭ Cl.

Bsn. $\text{♩} = 97$ $\text{♩} = 106$

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

$\text{♩} = 97$ $\text{♩} = 106$

The musical score for page 27, measures 40-41, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violas (Vlas.), and Piano (Pno.). The tempo changes from 97 to 106 between measures 40 and 41. The key signature is B-flat major. The score features various musical notations including triplets, slurs, and dynamic markings.

41

Fl. $\text{♩} = 97$ $\text{♩} = 106$

Ob.

B♭ Cl. 9

B♭ Cl.

Bsn. 7

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

41

42

42

Fl. $\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 88$

Ob.

B♭ Cl. $\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 88$

B♭ Cl.

Bsn. $\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 88$

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

43 $\text{♩} = 91$ $\text{♩} = 96$ $\text{♩} = 91$ $\text{♩} = 96$ $\text{♩} = 91$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

46 $\text{♩} = 90$ $\text{♩} = 94$ $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 97$ $\text{♩} = 97$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

49 ♩ = 90 ♩ = 98 ♩ = 89 ♩ = 99 ♩ = 89 ♩ = 100 ♩ = 89 ♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

49 50 51 52

53 $\text{♩} = 89$ $\text{♩} = 100$ $\text{♩} = 89$ $\text{♩} = 100$ $\text{♩} = 89$ $\text{♩} = 100$ $\text{♩} = 89$ $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

53 $\text{♩} = 89$ $\text{♩} = 100$ $\text{♩} = 89$ $\text{♩} = 100$ $\text{♩} = 89$ $\text{♩} = 100$ $\text{♩} = 89$ $\text{♩} = 100$

57

Fl. $\text{♩} = 89$ $\text{♩} = 100$ $\text{♩} = 86$ $\text{♩} = 93$ $\text{♩} = 100$ $\text{♩} = 89$ $\text{♩} = 99$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

58 59 60

60

Fl. $\text{♩} = 89$ $\text{♩} = 94$ $\text{♩} = 79$ $\text{♩} = 88$ $\text{♩} = 95$ $\text{♩} = 87$ $\text{♩} = 92$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

61

62

63 ♩ = 86 ♩ = 91 ♩ = 85 ♩ = 91 ♩ = 82 ♩ = 88

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

$\text{♩} = 82$
 $\text{♩} = 78$
 $\text{♩} = 74$
 $\text{♩} = 61$
 $\text{♩} = 69$
 $\text{♩} = 82$ $\text{♩} = 74$ $\text{♩} = 81$ $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 88$

66

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

70 ♩ = 85 ♩ = 88 ♩ = 85 ♩ = 88 ♩ = 85 ♩ = 88 ♩ = 85 ♩ = 88

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

74 ♩ = 85 ♩ = 88 ♩ = 86 ♩ = 90 ♩ = 87 ♩ = 91

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

77 $\text{♩} = 87$ $\text{♩} = 91$ $\text{♩} = 87$ $\text{♩} = 91$ $\text{♩} = 87$ $\text{♩} = 91$ $\text{♩} = 87$ $\text{♩} = 91$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

81 $\text{♩} = 87$ $\text{♩} = 91$ $\text{♩} = 88$ $\text{♩} = 93$ $\text{♩} = 89$ $\text{♩} = 94$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

3

3

3

84 ♩ = 89 ♩ = 94 ♩ = 90 ♩ = 96 ♩ = 91 ♩ = 97

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

87 $\text{♩} = 91$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 89$ $\text{♩} = 94$ $\text{♩} = 90$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

91 $\text{♩} = 91$ $\text{♩} = 97$ $\text{♩} = 91$ $\text{♩} = 97$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

93 $\text{♩} = 91$ $\text{♩} = 97$ $\text{♩} = 91$ $\text{♩} = 99$ $\text{♩} = 91$ $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

96 $\text{♩} = 91$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 104$ $\text{♩} = 102$

$\text{♩} = 99$ $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 97$ $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

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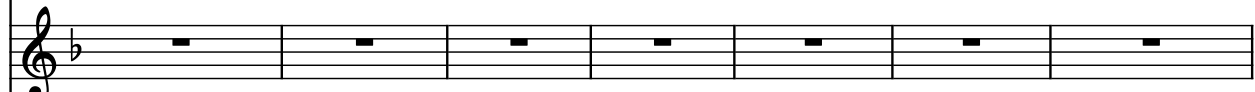


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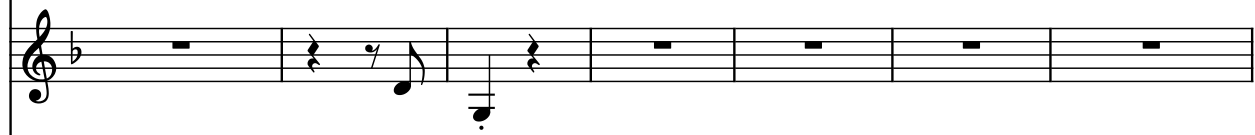
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Ob.



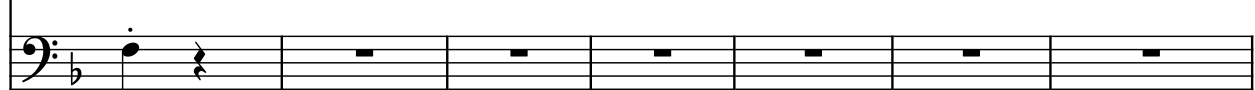
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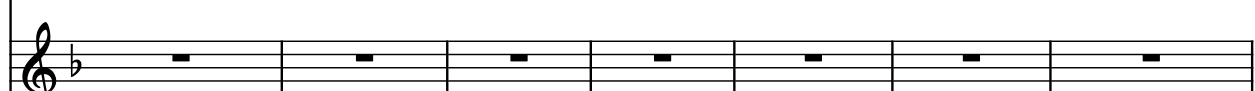
Bb Cl.



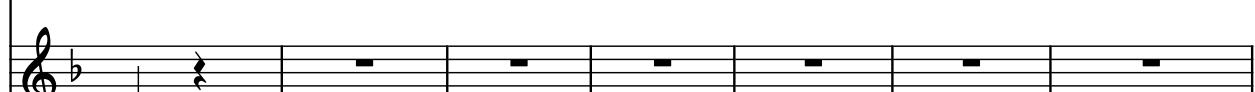
Bsn.



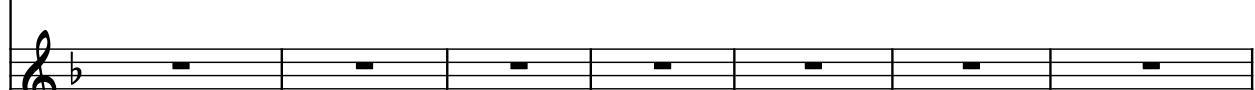
F Hn.



F Hn.



Bb Tpt.



Timp.



118

♩ = 85

♩ = 90

♩ = 70

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

119 $\text{♩} = 90$ $\text{♩} = 98$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

120 $\text{♩} = 91$ $\text{♩} = 98$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

121 $\text{♩} = 91$ $\text{♩} = 97$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

121 122 123 124 125 126 127 128 129

122 $\text{♩} = 91$ $\text{♩} = 98$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3 3 3 3

3 3 3 3

9

123 $\text{♩} = 90$ $\text{♩} = 101$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3 3 3 3

3 3 3 3

7

124 $\text{♩} = 90$ $\text{♩} = 101$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

125

$\text{♩} = 90$ $\text{♩} = 101$ $\text{♩} = 90$ $\text{♩} = 101$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

127 $\text{♩} = 90$ $\text{♩} = 101$ $\text{♩} = 90$ $\text{♩} = 101$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

129

Fl. $\text{♩} = 90$ $\text{♩} = 101$ $\text{♩} = 90$ $\text{♩} = 101$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

131

$\text{♩} = 93$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 91$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3 3 3 3 3 3 3 3

♩ = 98

♩ = 92

♩ = 96

♩ = 91

♩ = 96

♩ = 89

♩ = 91

♩ = 89

♩ = 92

♩ = 88

♩ = 91

♩ = 87

♩ = 91

♩ = 87

♩ = 89

♩ = 84

♩ = 98

♩ = 92

♩ = 96

♩ = 91

♩ = 96

♩ = 89

♩ = 91

♩ = 89

133

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

138

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Tempo markings:

- $\text{♩} = 96$
- $\text{♩} = 91$
- $\text{♩} = 96$
- $\text{♩} = 89$
- $\text{♩} = 91$
- $\text{♩} = 89$
- $\text{♩} = 98$
- $\text{♩} = 92$
- $\text{♩} = 91$
- $\text{♩} = 87$
- $\text{♩} = 92$
- $\text{♩} = 87$
- $\text{♩} = 88$
- $\text{♩} = 92$
- $\text{♩} = 89$


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142

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

♩ = 82

♩ = 82

♩ = 86

♩ = 82

♩ = 86

♩ = 81

♩ = 85

♩ = 80

♩ = 81

♩ = 85

♩ = 83

♩ = 87

♩ = 85

♩ = 89

♩ = 84

♩ = 89

♩ = 87

♩ = 91

♩ = 82

♩ = 86

♩ = 82

♩ = 79

♩ = 74

♩ = 54

145

♩ = 91 ♩ = 85 ♩ = 97 ♩ = 106 ♩ = 97 ♩ = 106

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

147 $\text{♩} = 101$ $\text{♩} = 105$ $\text{♩} = 102$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

3

149

$\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 97$ $\text{♩} = 102$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

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151

$\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 97$ $\text{♩} = 92$ $\text{♩} = 106$ $\text{♩} = 92$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

153 $\text{♩} = 97$ $\text{♩} = 102$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

154 $\text{♩} = 97$ $\text{♩} = 91$ $\text{♩} = 102$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

The musical score for page 71, measures 154-156, is presented. The tempo markings are 97, 91, and 102. The key signature is B-flat major. The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, B-flat Trumpet, Timpani, and three Violas. The piano part is also shown. The score features various musical notations including rests, notes, and triplets.

155

♩ = 97 ♩ = 91 ♩ = 101

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

156

♩ = 95 ♩ = 89 ♩ = 99

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

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158

♩ = 88

♩ = 83

♩ = 81

♩ = 73

♩ = 46

♩ = 30

♩ = 86

♩ = 92

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

160

♩ = 99 ♩ = 94 ♩ = 99 ♩ = 102 ♩ = 99 ♩ = 106 ♩ = 102

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

162

 $\text{♩} = 99$ $\text{♩} = 106$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 106$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

3

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166 $\text{♩} = 102$ $\text{♩} = 106$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

167

♩ = 102

♩ = 106

♩ = 103

♩ = 96

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

168 $\text{♩} = 92$ $\text{♩} = 85$ $\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 91$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

169

♩ = 95 ♩ = 104 ♩ = 99 ♩ = 102

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

169

170

171

172

173

174

175

176

177

178

179

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181

182

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983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

171 $\text{♩} = 99$ $\text{♩} = 102$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

3

7

3

172 $\text{♩} = 97$ $\text{♩} = 104$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

7

5

3

3

3

3

7

3

3

173 $\text{♩} = 94$ $\text{♩} = 102$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3 3 3 3

9

174

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

$\text{♩} = 97$

$\text{♩} = 104$

7

7

175 $\text{♩} = 97$ $\text{♩} = 92$ $\text{♩} = 104$ 87

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

The musical score is written for a symphony orchestra. It begins at measure 175 with a tempo of 97. The key signature is B-flat major. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl.), Bassoon (Bsn.), Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violas (Vlas.), and Piano (Pno.). The tempo changes to 92 at measure 178 and to 104 at measure 181. The score features various musical notations including rests, notes, and dynamic markings. The Flute part has a 7-measure rest at measure 178. The Oboe part has a 7-measure rest at measure 178. The Clarinet parts have a 7-measure rest at measure 178. The Bassoon part has a 7-measure rest at measure 178. The Horn parts have a 7-measure rest at measure 178. The Trumpet part has a 7-measure rest at measure 178. The Timpani part has a 3-measure rest at measure 178. The Viola parts have a 7-measure rest at measure 178. The Piano part has a 7-measure rest at measure 178.

176

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

$\text{♩} = 97$

$\text{♩} = 106$

7

7

177 $\text{♩} = 97$ $\text{♩} = 92$ $\text{♩} = 106$ 89

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

90

Fl. = 84
Ob. = 74
Bb Cl. = 81
Bb Cl. = 25
Bsn. = 42
F Hn. = 60
F Hn. = 79
Bb Tpt. = 90
Timp. = 100
Vlas. = 102
Vlas. = 104
Vlas. = 97

178

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

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183

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

♩ = 79 ♩ = 84 ♩ = 79 ♩ = 84 ♩ = 79 ♩ = 84

♩ = 65 ♩ = 79 ♩ = 61 ♩ = 79 ♩ = 63 ♩ = 84

♩ = 79 ♩ = 84 ♩ = 79 ♩ = 84 ♩ = 79 ♩ = 84

♩ = 65 ♩ = 79 ♩ = 61 ♩ = 79 ♩ = 63 ♩ = 84

92 91

♩ = 84

♩ = 89

♩ = 80

♩ = 72

♩ = 91

♩ = 84

♩ = 89

♩ = 80

♩ = 91

♩ = 84

♩ = 89

♩ = 80

♩ = 91

♩ = 84

♩ = 89

♩ = 80

♩ = 71

♩ = 91

♩ = 84

♩ = 89

♩ = 80

♩ = 91

♩ = 84

♩ = 89

♩ = 80

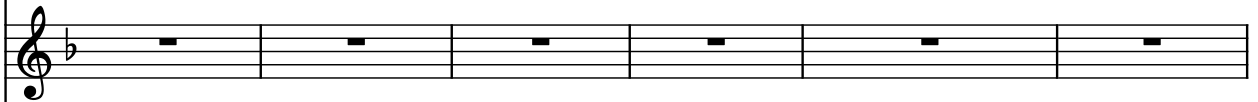
194

♩ = 80

Fl.



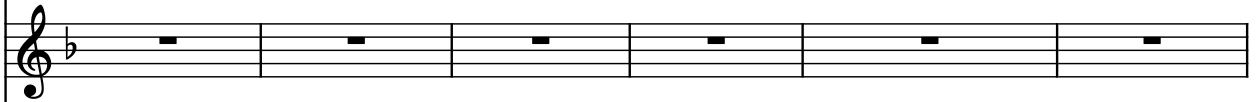
Ob.



B♭ Cl.



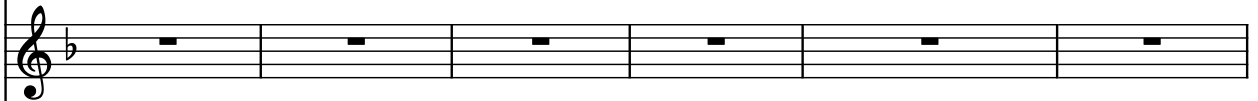
B♭ Cl.



Bsn.



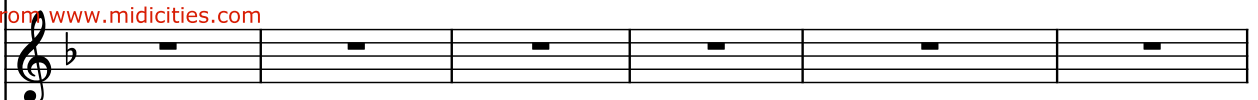
F Hn.



F Hn.



B♭ Tpt.



91 = 91
84 = 84
89 = 89
80 = 80
69 = 69
96 = 96
88 = 88
96 = 96
83 = 83
96 = 96
86 = 86
89 = 89
80 = 80
91 = 91
84 = 84
89 = 89
80 = 80
91 = 91
84 = 84
69 = 69
89 = 89
80 = 80
91 = 91
84 = 84
89 = 89
80 = 80

200

80 =

Fl. 

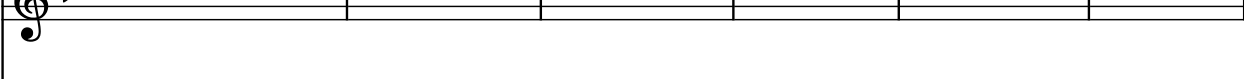
Ob. 

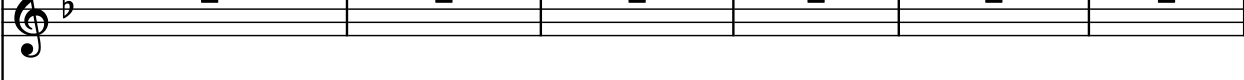
B♭ Cl. 

B♭ Cl. 

Bsn. 

F Hn. 

F Hn. 

B♭ Tpt. 

206 $\text{♩} = 80$

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

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96

210

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

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213

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3 3 5 9

♩ = 41 ♩ = 64 ♩ = 81 ♩ = 95 ♩ = 41 ♩ = 81 ♩ = 94

♩ = 75 ♩ = 64 ♩ = 49

Pdf downloaded from www.midicities.com

215

♩ = 75
♩ = 64
♩ = 41 ♩ = 81 ♩ = 89 ♩ = 90 ♩ = 94

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

216

♩ = 41 ♩ = 64 ♩ = 75 ♩ = 81 ♩ = 89 ♩ = 92 ♩ = 97

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

9

9

217

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

5

5

7

$\text{♩} = 75$

$\text{♩} = 64$

$\text{♩} = 42$

$\text{♩} = 81$

$\text{♩} = 89$

$\text{♩} = 91$

$\text{♩} = 96$

218

Fl. $\text{♩} = 89$ $\text{♩} = 93$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 86$ $\text{♩} = 75$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

5

9

3

218

Fl. $\text{♩} = 89$ $\text{♩} = 93$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 86$ $\text{♩} = 75$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

5

9

3

219

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

♩ = 42 ♩ = 64 ♩ = 75 ♩ = 81 ♩ = 89 ♩ = 44 ♩ = 64 ♩ = 75 ♩ = 81 ♩ = 89

♩ = 42 ♩ = 64 ♩ = 75 ♩ = 81 ♩ = 89 ♩ = 44 ♩ = 64 ♩ = 75 ♩ = 81 ♩ = 89

220

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

9

3

♩ = 44

♩ = 64

♩ = 75

♩ = 81

♩ = 89

♩ = 42

♩ = 64

♩ = 75

♩ = 81

♩ = 89

♩ = 44

♩ = 64

♩ = 75

♩ = 81

♩ = 89

♩ = 42

♩ = 64

♩ = 75

♩ = 81

♩ = 89

221

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

5

7

$\text{♩} = 42$ $\text{♩} = 64$ $\text{♩} = 75$ $\text{♩} = 81$ $\text{♩} = 89$ $\text{♩} = 41$ $\text{♩} = 64$ $\text{♩} = 75$ $\text{♩} = 81$ $\text{♩} = 89$

106

222

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Downloaded from www.midicities.com

♩ = 40 ♩ = 64 ♩ = 75 ♩ = 81 ♩ = 89 ♩ = 41 ♩ = 64 ♩ = 75 ♩ = 81 ♩ = 89 ♩ = 80 ♩ = 89 ♩ = 80 ♩ = 89 ♩ = 87

224

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

$\text{♩} = 79$
 $\text{♩} = 73$
 $\text{♩} = 80$
 $\text{♩} = 75$
 $\text{♩} = 82$
 $\text{♩} = 78$
 $\text{♩} = 85$
 $\text{♩} = 79$
 $\text{♩} = 86$
 $\text{♩} = 80$
 $\text{♩} = 71$
 $\text{♩} = 75$
 $\text{♩} = 73$
 $\text{♩} = 76$
 $\text{♩} = 67$
 $\text{♩} = 75$
 $\text{♩} = 83$
 $\text{♩} = 81$
 $\text{♩} = 86$

228

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Tempo markings: ♩ = 79, ♩ = 84, ♩ = 82, ♩ = 88, ♩ = 79, ♩ = 86, ♩ = 84, ♩ = 90, ♩ = 79, ♩ = 86, ♩ = 84, ♩ = 90

231

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Tempo markings: ♩ = 90, ♩ = 84, ♩ = 86, ♩ = 79, ♩ = 86, ♩ = 84, ♩ = 90, ♩ = 79, ♩ = 86, ♩ = 90

234

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Tempo markings:

- ♩ = 79
- ♩ = 86
- ♩ = 84
- ♩ = 87
- ♩ = 76
- ♩ = 82
- ♩ = 79
- ♩ = 84
- ♩ = 75
- ♩ = 82
- ♩ = 78
- ♩ = 83
- ♩ = 75
- ♩ = 80
- ♩ = 73
- ♩ = 79

$\text{♩} = 100$
 $\text{♩} = 94$
 $\text{♩} = 80$
 $\text{♩} = 61$
 $\text{♩} = 69$
 $\text{♩} = 73$
 $\text{♩} = 80$
 $\text{♩} = 100$ $\text{♩} = 100$
 $\text{♩} = 95$ $\text{♩} = 95$ $\text{♩} = 95$ $\text{♩} = 100$

238

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

♩ = 100
♩ = 95
♩ = 100
♩ = 95
♩ = 100
♩ = 95
♩ = 100

243

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

247

♩ = 95 ♩ = 100 ♩ = 95

♩ = 100

♩ = 95

♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

♩ = 95 ♩ = 100 ♩ = 95

♩ = 100

♩ = 95

♩ = 100

♩ = 100

250

♩ = 95

♩ = 95

♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

252 ♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100

7

255

♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

255 256 257 258

♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

257 ♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

260 $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

262 ♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Measure 262: Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Euphonium, Trombone, and Timpani have whole rests. Violas have eighth notes: Vlas. 1 (F4, G4, A4, B4), Vlas. 2 (F4, G4, A4, B4), Vlas. 3 (F4, G4, A4, B4). Pianos have whole rests.

Measure 263: Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Euphonium, Trombone, and Timpani have whole rests. Violas have eighth notes: Vlas. 1 (C5, D5, E5, F5), Vlas. 2 (C5, D5, E5, F5), Vlas. 3 (C5, D5, E5, F5). Pianos have whole rests.

264

♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

266

Fl. $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$

Ob.

B♭ Cl. $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$

B♭ Cl.

Bsn. $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

266

267

268

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268

Fl. $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

268

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273

271 ♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100 ♩ = 95 ♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

123

274 $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 76$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

276

$\text{♩} = 75$ $\text{♩} = 89$ $\text{♩} = 91$ $\text{♩} = 80$ $\text{♩} = 87$ $\text{♩} = 76$ $\text{♩} = 95$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

276 277

278 $\text{♩} = 89$ $\text{♩} = 96$ $\text{♩} = 89$ $\text{♩} = 96$ $\text{♩} = 73$ $\text{♩} = 89$ $\text{♩} = 96$ $\text{♩} = 85$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

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281

♩ = 89 ♩ = 96 ♩ = 89 ♩ = 96

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

283 $\text{♩} = 89$ $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 97$ $\text{♩} = 86$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

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285

Fl. $\text{♩} = 91$ $\text{♩} = 99$ $\text{♩} = 87$ $\text{♩} = 99$ 129 $\text{♩} = 87$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 7

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

285

Fl. $\text{♩} = 91$ $\text{♩} = 99$ $\text{♩} = 87$ $\text{♩} = 99$ 129 $\text{♩} = 87$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 7

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

287 ♩ = 91 ♩ = 99 ♩ = 87 ♩ = 91 ♩ = 99 ♩ = 87

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

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289 $\text{♩} = 91$ $\text{♩} = 99$ $\text{♩} = 87$ $\text{♩} = 99$ $\text{♩} = 87$ 131

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Downloaded from www.midicities.com

291 $\text{♩} = 91$ $\text{♩} = 95$ $\text{♩} = 86$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 83$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

Downloaded from www.mididirect.com

296

♩ = 87 ♩ = 97 ♩ = 90 ♩ = 102 ♩ = 87 ♩ = 97 ♩ = 87 ♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

296 297

298 $\text{♩} = 92$ $\text{♩} = 98$ $\text{♩} = 105$ $\text{♩} = 97$ $\text{♩} = 102$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.


 Pdf downloaded from www.midicities.com

301 $\text{♩} = 100$ $\text{♩} = 106$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Detailed description of the musical score: The score is for a full orchestra and piano. Measures 301-306 are shown. The tempo is 100 for measures 301-304 and 106 for measures 305-306. The key signature is B♭. The Flute part has a melodic line with a triplet in measure 305. The Oboe part has a similar melodic line. The B♭ Clarinet and Bassoon parts have a triplet in measure 305. The F Horn part has a triplet in measure 305. The B♭ Trumpet part has a triplet in measure 305. The Timpani part has a triplet in measure 305. The Violas part has a triplet in measure 305. The Piano part has triplets in measures 301, 303, 305, and 306.

302

Fl. $\text{♩} = 101$ $\text{♩} = 105$ $\text{♩} = 96$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 5 3

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas. 7

Vlas. 7

Vlas.

Pno. 3 3 3 3

303

304

303 $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 97$ $\text{♩} = 106$ 139

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

140

305

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

♩ = 97

♩ = 91

♩ = 102

♩ = 97

♩ = 106

The image shows a page of a musical score, measures 140-141 and 305-306. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), and three Violas (Vlas.). The piano part (Pno.) is also included. The key signature is Bb major. The tempo markings are 97, 91, 102, 97, and 106. The score features various musical notations including triplets, slurs, and dynamic markings. The measures are numbered 140-141 and 305-306. The page number 140 is at the top left. The measure number 305 is at the top left of the first system. The tempo markings are placed above the first staff of each system. The score is written for a large ensemble, including Flute, Oboe, Bb Clarinet, Bassoon, F Horn, Bb Trumpet, Timpani, and three Violas. The piano part is also shown. The key signature is Bb major. The tempo markings are 97, 91, 102, 97, and 106. The score features various musical notations including triplets, slurs, and dynamic markings.

307 $\text{♩} = 97$ $\text{♩} = 92$ $\text{♩} = 106$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Measure 307: Flute, Oboe, Bassoon, and Violas have whole rests. B♭ Clarinet and French Horns have whole notes. Trumpet and Timpani have whole rests. Piano has a complex rhythmic pattern.

Measure 308: Flute, Oboe, Bassoon, and Violas have whole rests. B♭ Clarinet and French Horns have whole notes. Trumpet and Timpani have whole rests. Piano continues its rhythmic pattern.

Measure 309: Flute, Oboe, Bassoon, and Violas have whole rests. B♭ Clarinet and French Horns have whole notes. Trumpet and Timpani have whole rests. Piano continues its rhythmic pattern.

Measure 310: Flute, Oboe, Bassoon, and Violas have whole rests. B♭ Clarinet and French Horns have whole notes. Trumpet and Timpani have whole rests. Piano continues its rhythmic pattern.

308

♩ = 97

♩ = 91

♩ = 102

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

309 $\text{♩} = 97$ $\text{♩} = 91$ $\text{♩} = 102$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Downloaded from www.musicalnotes.com

Pdf downloaded from www.midicities.com

311 $\text{♩} = 88$ $\text{♩} = 83$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

311

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314

$\text{♩} = 93$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 92$ $\text{♩} = 107$ $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 102$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 108$ $\text{♩} = 99$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

316

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Tempo markings:

- $\text{♩} = 96$
- $\text{♩} = 102$
- $\text{♩} = 93$
- $\text{♩} = 99$
- $\text{♩} = 100$
- $\text{♩} = 108$
- $\text{♩} = 99$
- $\text{♩} = 104$
- $\text{♩} = 96$
- $\text{♩} = 102$
- $\text{♩} = 93$
- $\text{♩} = 99$
- $\text{♩} = 100$
- $\text{♩} = 108$
- $\text{♩} = 99$
- $\text{♩} = 104$

Tempo markings (Piano):

- $\text{♩} = 96$
- $\text{♩} = 102$
- $\text{♩} = 93$
- $\text{♩} = 99$
- $\text{♩} = 100$
- $\text{♩} = 108$
- $\text{♩} = 99$
- $\text{♩} = 104$
- $\text{♩} = 96$
- $\text{♩} = 102$
- $\text{♩} = 93$
- $\text{♩} = 99$
- $\text{♩} = 100$
- $\text{♩} = 108$
- $\text{♩} = 99$
- $\text{♩} = 104$

318

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

♩ = 96 ♩ = 102 ♩ = 93 ♩ = 99 ♩ = 108 ♩ = 99 ♩ = 104 ♩ = 101 ♩ = 106

318

319

320 $\text{♩} = 102$ $\text{♩} = 106$ $\text{♩} = 102$ $\text{♩} = 92$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

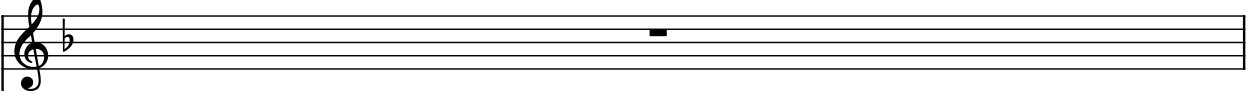
Vlas.

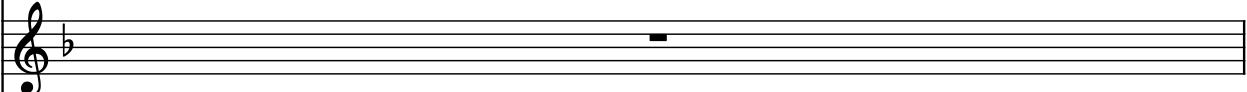
Vlas.

Pno.

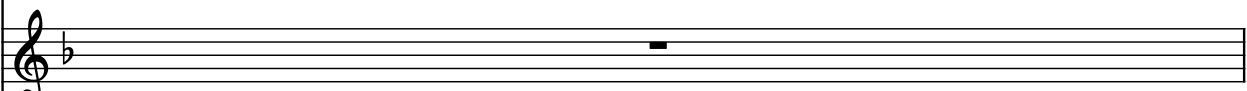
Pno.

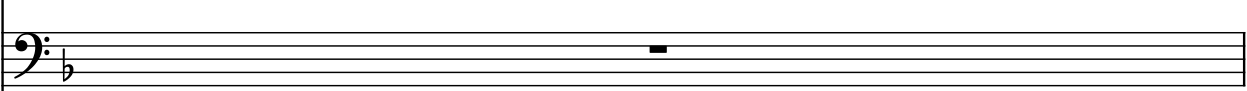
321 ♩ = 89 ♩ = 85 ♩ = 97 ♩ = 106 ♩ = 91

Fl. 

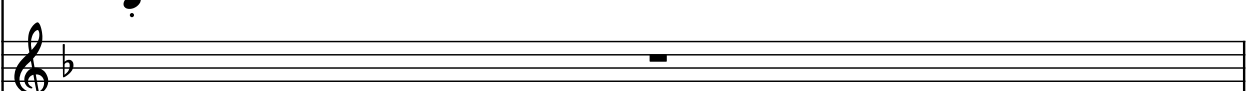
Ob. 

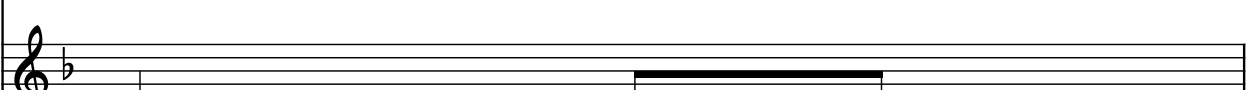
B♭ Cl. 

B♭ Cl. 

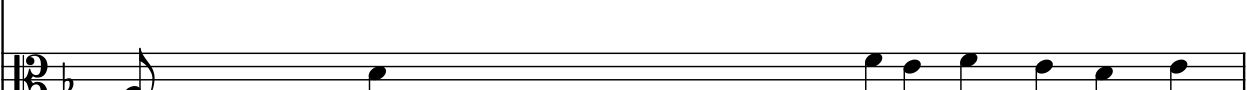
Bsn. 

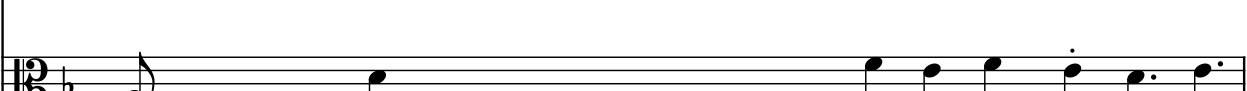
F Hn. 

F Hn. 

B♭ Tpt. 

Timp. 

Vlas. 

Vlas. 

Vlas. 

Pno. 

Pno. 

322

♩ = 95 ♩ = 104 ♩ = 99 ♩ = 102

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

3

3

7

7

7

7

324 $\text{♩} = 99$ $\text{♩} = 102$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

326 $\text{♩} = 94$ $\text{♩} = 102$ $\text{♩} = 97$ $\text{♩} = 104$ $\text{♩} = 97$ $\text{♩} = 104$ $\text{♩} = 86$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

329

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Tempo markings: $\text{♩} = 97$, $\text{♩} = 104$, $\text{♩} = 88$, $\text{♩} = 104$, $\text{♩} = 104$

Rehearsal mark 329 is indicated at the beginning of the Flute staff.

The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violas (Vlas.), and Piano (Pno.).

Tempo markings are provided above the staves: $\text{♩} = 97$, $\text{♩} = 104$, $\text{♩} = 88$, $\text{♩} = 104$, and $\text{♩} = 104$.

Rehearsal mark 329 is indicated at the beginning of the Flute staff.

The Flute part features a series of chords and a melodic line. The Oboe part has a similar melodic line. The Bassoon part has a melodic line with a triplet of eighth notes. The F Horn part has a melodic line with a 7-measure rest. The Bb Trumpet part has a melodic line with a 7-measure rest. The Timpani part has a melodic line with a 7-measure rest. The Violas part has a melodic line with a 7-measure rest. The Piano part has a melodic line with a 7-measure rest.

Rehearsal mark 329 is indicated at the beginning of the Flute staff.

332 $\text{♩} = 97$ $\text{♩} = 104$ $\text{♩} = 87$ $\text{♩} = 97$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

332 $\text{♩} = 97$ $\text{♩} = 104$ $\text{♩} = 87$ $\text{♩} = 97$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

334 $\text{♩} = 97$ $\text{♩} = 104$ 157 $\text{♩} = 75$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

335

Fl. $\text{♩} = 96$ $\text{♩} = 104$

Ob.

B♭ Cl. 3 3

B♭ Cl.

Bsn. 3 3

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

335

336

337

338

339

340

341

342

343

344

336

Fl. $\text{♩} = 97$ $\text{♩} = 104$

Ob.

B♭ Cl. 3 3

B♭ Cl.

Bsn. 3 3

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

337

Fl. $\text{♩} = 97$

Ob.

B♭ Cl. $\text{♩} = 79$

B♭ Cl.

Bsn. $\text{♩} = 104$

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

9 5

5 3

338

Fl. $\text{♩} = 97$ $\text{♩} = 103$

Ob.

B♭ Cl. 5 5

B♭ Cl.

Bsn. 3 3

F Hn. 7 7

F Hn.

B♭ Tpt.

Timp. 3 7

Vlas.

Vlas.

Vlas.

Pno.

♩ = 97

♩ = 83

♩ = 68

339

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

5

3

340 $\text{♩} = 97$ $\text{♩} = 102$ $\text{♩} = 80$ $\text{♩} = 61$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

5

3

7

341

♩ = 80

♩ = 97

♩ = 60 ♩ = 102

♩ = 80

♩ = 60

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

7

7

342 $\text{♩} = 97$ $\text{♩} = 104$ $\text{♩} = 97$ $\text{♩} = 105$ 165

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

The musical score is for measures 342 to 345. The tempo markings are $\text{♩} = 97$, $\text{♩} = 104$, $\text{♩} = 97$, and $\text{♩} = 105$. The key signature is B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Viola (Vlas.), and Piano (Pno.). The score shows various musical notations including rests, notes, and triplets.

346

Fl. $\text{♩} = 97$ $\text{♩} = 102$ $\text{♩} = 96$ $\text{♩} = 99$ $\text{♩} = 91$ $\text{♩} = 80$ $\text{♩} = 66$ 167 $\text{♩} = 62$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

349

♩ = 74 ♩ = 78 ♩ = 82 ♩ = 70 ♩ = 81 ♩ = 87 ♩ = 82 ♩ = 88

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

352 ♩ = 82 ♩ = 88 ♩ = 82 ♩ = 88 ♩ = 82 ♩ = 88

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

355

♩ = 82 ♩ = 88 ♩ = 83 ♩ = 87 ♩ = 82 ♩ = 86

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

♩ = 88

358

♩ = 82

♩ = 85

♩ = 79

♩ = 84

♩ = 79

♩ = 70

♩ = 85

♩ = 92

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

362

♩ = 85 ♩ = 96 ♩ = 89 ♩ = 97 ♩ = 90 ♩ = 100 ♩ = 91 ♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

366

♩ = 91

♩ = 100

♩ = 91

♩ = 100

♩ = 91

♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

369 $\text{♩} = 91$ $\text{♩} = 96$ $\text{♩} = 79$ $\text{♩} = 50$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

369 370 371 372 373 374

370 $\text{♩} = 81$ $\text{♩} = 94$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

7

3

3

3

3

9

371 $\text{♩} = 91$ $\text{♩} = 98$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

371 $\text{♩} = 91$ $\text{♩} = 98$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

372 $\text{♩} = 91$ $\text{♩} = 97$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3 3 3 3

3 3 3 3

7 7

373 $\text{♩} = 91$ $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Vlas.

Pno.

373 $\text{♩} = 91$ $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Vlas.

Pno.

179

$\text{♩} = 18$
 $\text{♩} = 24$
 $\text{♩} = 55$
 $\text{♩} = 75$
 $\text{♩} = 79$
 $\text{♩} = 87$
 $\text{♩} = 35$

374

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

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Musical score for a woodwind and brass ensemble, starting at measure 377. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), and Violas (Vlas.). The key signature is one flat (B♭).

The score features a series of melodic lines with specific pitch values (in cents) indicated above the notes:

- Flute (Fl.): 25, 46, 66, 63, 85, 78, 96, 103, 83, 71, 104, 106, 82, 107, 90, 104, 93, 102, 92, 99, 82, 91, 67, 49, 19.

The notation shows rests for the Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Timpani, and Violas throughout the visible measures.

Pdf downloaded from www.midicities.com

380

Fl. = 38
 = 58
 = 70
 = 69
 = 88
 = 72
 = 101
 = 83
 = 103
 = 71
 = 104
 = 82
 = 106
 = 82
 = 107
 = 90
 = 104
 = 93
 = 102
 = 92
 = 99
 = 82
 = 91
 = 75
 = 53
 181 19

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

$\text{♩} = 100$
 $\text{♩} = 86$
 $\text{♩} = 102$
 $\text{♩} = 82$
 $\text{♩} = 106$
 $\text{♩} = 82$
 $\text{♩} = 104$
 $\text{♩} = 71$
 $\text{♩} = 103$
 $\text{♩} = 83$
 $\text{♩} = 101$
 $\text{♩} = 72$
 $\text{♩} = 96$
 $\text{♩} = 73$
 $\text{♩} = 75$
 $\text{♩} = 56$
 $\text{♩} = 38$

$\text{♩} = 96$
 $\text{♩} = 82$
 $\text{♩} = 75$
 $\text{♩} = 90$
 $\text{♩} = 79$
 $\text{♩} = 84$
 $\text{♩} = 75$
 $\text{♩} = 66$
 $\text{♩} = 42$

383

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

$\text{♩} = 123$ $\text{♩} = 115$ $\text{♩} = 110$
 $\text{♩} = 102$ $\text{♩} = 102$ $\text{♩} = 99$
 $\text{♩} = 121$ $\text{♩} = 117$ $\text{♩} = 113$ $\text{♩} = 109$ $\text{♩} = 104$
 $\text{♩} = 91$ $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 97$

386

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

390

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Tempo markings:

- ♩ = 125
- ♩ = 112
- ♩ = 100
- ♩ = 91
- ♩ = 102
- ♩ = 94
- ♩ = 90
- ♩ = 82
- ♩ = 76
- ♩ = 100
- ♩ = 90
- ♩ = 84
- ♩ = 79
- ♩ = 72

Tempo markings are indicated above the Flute staff. The piano part (Pno.) is shown at the bottom, featuring a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

$\text{♩} = 83$
 $\text{♩} = 73$
 $\text{♩} = 82$
 $\text{♩} = 70$
 $\text{♩} = 102$
 $\text{♩} = 96$
 $\text{♩} = 81$
 $\text{♩} = 85$
 $\text{♩} = 91$
 $\text{♩} = 86$
 $\text{♩} = 88$
 $\text{♩} = 50$

393

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

186

395

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

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396

♩ = 87

♩ = 106

♩ = 98

♩ = 116

♩ = 106

♩ = 115

♩ = 105

♩ = 116

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Musical score for page 188, featuring various instruments and dynamic markings. The score is divided into two systems, each with a rehearsal mark (398 and 399).

Dynamic Markings (Tempo/Volume Indicators):

- ♩ = 86
- ♩ = 109
- ♩ = 106
- ♩ = 103
- ♩ = 100
- ♩ = 95
- ♩ = 89
- ♩ = 82
- ♩ = 76
- ♩ = 58
- ♩ = 50
- ♩ = 106
- ♩ = 115
- ♩ = 115
- ♩ = 33
- ♩ = 106
- ♩ = 103
- ♩ = 100
- ♩ = 95
- ♩ = 89
- ♩ = 82
- ♩ = 76
- ♩ = 58

Rehearsal Marks:

- 398
- 399

Instruments and Parts:

- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- Bsn.
- F Hn.
- F Hn.
- B♭ Tpt.
- Timp.
- Vlas.
- Vlas.
- Vlas.

The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation includes staves with clefs, key signatures, and dynamic markings.

400

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

$\text{♩} = 58$ $\text{♩} = 76$ $\text{♩} = 82$ $\text{♩} = 89$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 103$ $\text{♩} = 106$ $\text{♩} = 58$ $\text{♩} = 73$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 115$ $\text{♩} = 53$ $\text{♩} = 84$ $\text{♩} = 106$ $\text{♩} = 103$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 89$ $\text{♩} = 82$ $\text{♩} = 76$ $\text{♩} = 58$ $\text{♩} = 106$

402

$\text{♩} = 34$ $\text{♩} = 69$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 101$ $\text{♩} = 96$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 59$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

402

403

5

3

3

404

♩ = 33 ♩ = 66 ♩ = 87 ♩ = 104 ♩ = 110 ♩ = 101 ♩ = 107 ♩ = 96 ♩ = 84 ♩ = 96 ♩ = 56

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

406

Fl. $\text{♩} = 19$ $\text{♩} = 41$ $\text{♩} = 136$

Ob.

B $\flat$ Cl. $\text{♩} = 89$ $\text{♩} = 102$ $\text{♩} = 110$ $\text{♩} = 101$ $\text{♩} = 96$ $\text{♩} = 107$ $\text{♩} = 101$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 71$

B $\flat$ Cl. $\text{♩} = 122$ $\text{♩} = 130$ $\text{♩} = 147$

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

3

3

3

3

410 ♩ = 75 ♩ = 80 ♩ = 85 ♩ = 90

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

411 $\text{♩} = 85$ $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

The musical score for page 194, measures 411-412, features a variety of instruments. The Flute, Oboe, and B♭ Clarinet parts are mostly rests. The Bassoon part has a melodic line with a slur and a fermata. The French Horns have a similar melodic line. The B♭ Trumpet part has a rhythmic pattern with slurs and fermatas. The Timpani part has a complex rhythmic pattern with slurs and fermatas. The three Violas have rests. The piano part is also indicated.

412 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

413 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

5 7 5 7

414 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

5 7 . 7 5

415 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

The musical score for page 198, measures 415-417, is presented for various instruments. The Flute (Fl.) part begins at measure 415 with a tempo change from 86 to 96. The Oboe (Ob.) part has a melodic line starting in measure 415. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have rests. The French Horn (F Hn.) parts have rests. The Timpani (Timp.) part has a complex rhythmic pattern with triplets and a quintuplet. The Violas (Vlas.) and Piano (Pno.) parts are mostly silent, indicated by rests.

416 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

7 7

417

Fl. $\text{♩} = 86$ $\text{♩} = 96$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

418

Fl. $\text{♩} = 86$ $\text{♩} = 64$ $\text{♩} = 96$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

418

419

420

421

422

423

424

419 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

P.

420 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

420 421 422 423 424 425 426 427 428 429

421 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

422 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

3

423 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

423 424 425

7 7 7

3

424 $\text{♩} = 86$ $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

425

♩ = 84

♩ = 86

♩ = 77

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

425

426

427

428

429

430

426

$\text{♩} = 69$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 90$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

The musical score for page 209, measures 426-430, is written for a large orchestra. The key signature is B-flat major. The tempo markings are 69, 75, 80, and 90 beats per minute. The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, French Horns, B-flat Trumpet, Timpani, Vibraphone, and Piano. The score shows various musical notations including notes, rests, and dynamic markings.

427 $\text{♩} = 83$ $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

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428 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Detailed description of the musical score: The score is for measures 428, 429, and 430. Measure 428 starts with a tempo of 86. In measure 429, the tempo changes to 96. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are mostly silent, with some notes in measure 430. The Oboe (Ob.) plays a melodic line. The Bassoon (Bsn.) has a long note in measure 428 and a triplet in measure 429. The French Horns (F Hn.) have a melodic line in measure 429. The B♭ Trumpet (B♭ Tpt.) is silent. The Timpani (Timp.) part is highly active, featuring complex rhythmic patterns with 7-measure rests. The Violas (Vlas.) play a steady eighth-note accompaniment. The Piano (Pno.) part is silent.

429 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

430 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

The musical score for page 213, measures 430-431, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) have melodic lines, with the Flute starting a new phrase at measure 431. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) have sustained notes. The French Horns (F Hn.) have a sustained note. The Trumpet (B♭ Tpt.) is silent. The Timpani (Timp.) has a complex rhythmic pattern with multiple layers of notes. The Violas (Vlas.) have a rhythmic pattern. The Piano (Pno.) part is silent.

431 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

432 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

433

Fl. $\text{♩} = 86$ $\text{♩} = 96$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

7

7

7

434

Fl. $\text{♩} = 86$ $\text{♩} = 63$ $\text{♩} = 96$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

435 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

435 436

436 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Detailed description of the musical score: The score is for measures 436 and 437. Measure 436 begins with a key signature change to B-flat major (two flats) and a tempo change to 96 bpm, indicated by a quarter note equal to 96. The Flute and Oboe parts play a sustained chord of G4 and A4. The Bassoon plays a sustained chord of Bb3 and C4. The French Horns play a sustained chord of G3 and A3. The Trumpet plays a sustained note of G3. The Timpani plays a sustained note of G2. The Violas play a sustained chord of Bb3 and C4. The Piano plays a sustained chord of G3 and A3. Measure 437 continues the orchestration with various instruments playing sustained notes and chords. The Flute and Oboe parts play a sustained chord of G4 and A4. The Bassoon plays a sustained chord of Bb3 and C4. The French Horns play a sustained chord of G3 and A3. The Trumpet plays a sustained note of G3. The Timpani plays a sustained note of G2. The Violas play a sustained chord of Bb3 and C4. The Piano plays a sustained chord of G3 and A3.

437 $\text{♩} = 86$ $\text{♩} = 96$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

438

Fl. $\text{♩} = 86$

Ob. $\text{♩} = 96$

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

439

Fl. $\text{♩} = 86$ $\text{♩} = 96$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

440 $\text{♩} = 82$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

441

Fl. $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 76$ $\text{♩} = 63$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

7 5 7

3

441 442 443 444

442 $\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 67$ $\text{♩} = 70$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

444

♩ = 67 ♩ = 70 ♩ = 67 ♩ = 70

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

3

446

♩ = 67 ♩ = 70 ♩ = 64 ♩ = 69 ♩ = 54

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

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449

Fl. $\text{♩} = 56$ $\text{♩} = 64$ $\text{♩} = 69$ $\text{♩} = 54$

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

3

3

451

♩ = 59
♩ = 56
♩ = 44
♩ = 63
♩ = 69
♩ = 32 ♩ = 58
♩ = 49

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

5

452

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

♩ = 53 ♩ = 64 ♩ = 58 ♩ = 54 ♩ = 68 ♩ = 58 ♩ = 50

♩ = 53 ♩ = 64 ♩ = 58 ♩ = 54 ♩ = 68 ♩ = 58 ♩ = 50

♩ = 69

♩ = 54

♩ = 50

♩ = 50

♩ = 64

♩ = 57

♩ = 58

♩ = 54

♩ = 30

♩ = 31

453

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

454

♩ = 61 ♩ = 54 ♩ = 57 ♩ = 55 ♩ = 69 ♩ = 57 ♩ = 50

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

♩ = 49

♩ = 49

♩ = 54

♩ = 54

♩ = 54

♩ = 54

♩ = 36 ♩ = 44

♩ = 38 ♩ = 50

455

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

456

♩ = 54 ♩ = 49 ♩ = 55 ♩ = 55 ♩ = 50 ♩ = 55 ♩ = 36 ♩ = 47

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

The musical score for page 236, measures 456-470, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violas (Vlas.), and Piano (Pno.). The Piano part features a complex melodic line with triplets and chromaticism. The woodwinds and strings are mostly silent, indicated by rests.

457 $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 47$ $\text{♩} = 57$ 237 $\text{♩} = 36$ $\text{♩} = 46$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

458

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

3

♩ = 46

♩ = 50

♩ = 56

♩ = 37

♩ = 48

♩ = 45

♩ = 44

♩ = 49

♩ = 33

♩ = 46

459

♩ = 35 ♩ = 61 ♩ = 64 ♩ = 67 ♩ = 70

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

5

5

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461 $\text{♩} = 69$ $\text{♩} = 75$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

462 $\text{♩} = 71$ $\text{♩} = 82$ $\text{♩} = 55$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

463 ♩ = 124 ♩ = 137 ♩ = 124 ♩ = 137 ♩ = 124 ♩ = 137

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

466

♩ = 124

♩ = 137

♩ = 124

♩ = 137

♩ = 124

♩ = 137

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

469

♩ = 124

♩ = 137

♩ = 124

♩ = 124

♩ = 137

♩ = 124

♩ = 137

♩ = 137

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

473

♩ = 124 ♩ = 137 ♩ = 124 ♩ = 137 ♩ = 124 ♩ = 137

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

476 ♩ = 124 ♩ = 137 ♩ = 124 ♩ = 137 ♩ = 124 ♩ = 137

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

479

♩ = 124 ♩ = 137 ♩ = 124 ♩ = 137

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

3

7

479

480

481

482

481 $\text{♩} = 124$ $\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 137$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

483 $\text{♩} = 124$ $\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 137$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

7

485

Fl. $\text{♩} = 124$ $\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 137$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. $\text{♩} = 124$ $\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 137$

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

7

5

7

7

487

Fl. $\text{♩} = 124$ $\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 137$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Detailed description of the musical score: The score is for page 252, measures 487-492. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violas (Vlas.), and Piano (Pno.). The tempo markings are 124 and 137. The key signature is B-flat major. The score shows various musical notations including rests, eighth notes, and triplets. The Flute part has a melodic line with eighth notes. The Oboe part has a similar melodic line. The B♭ Clarinet part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes and triplets. The French Horns part has a melodic line with eighth notes. The Trumpets part has a melodic line with eighth notes. The Timpani part has a melodic line with eighth notes. The Violas part has a melodic line with eighth notes. The Piano part has a melodic line with eighth notes.

$\text{♩} = 114$
 $\text{♩} = 102$
 $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 115$
 $\text{♩} = 75$ $\text{♩} = 124$ $\text{♩} = 137$

489

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3 3 3

7

110. 3
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255

493

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

3

3

3

7

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497

Fl. $\text{♩} = 111$ $\text{♩} = 123$ $\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 60$ $\text{♩} = 26$ $\text{♩} = 158$ $\text{♩} = 254$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

The musical score is for measures 497 to 500. The Flute part has tempo markings above it: $\text{♩} = 111$, $\text{♩} = 123$, $\text{♩} = 107$, $\text{♩} = 102$, $\text{♩} = 60$, $\text{♩} = 26$, $\text{♩} = 158$, and $\text{♩} = 254$. The Piano part is in the bottom system.

500

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

♩ = 85 ♩ = 97 ♩ = 145 ♩ = 150 ♩ = 89 ♩ = 96 ♩ = 119 ♩ = 124 ♩ = 96 ♩ = 105 ♩ = 115

25978

♩ = 82

♩ = 76

♩ = 83

♩ = 78

♩ = 85

♩ = 80

♩ = 86

♩ = 81

♩ = 88

♩ = 82

♩ = 89

♩ = 83

♩ = 90

♩ = 85

♩ = 91

♩ = 86

♩ = 96

♩ = 88

♩ = 103

♩ = 96

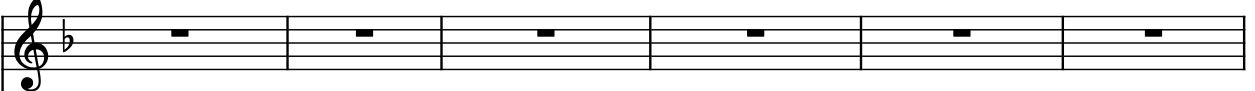
♩ = 110

♩ = 103

503

♩ = 96

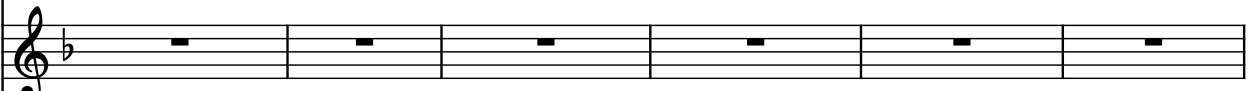
Fl.



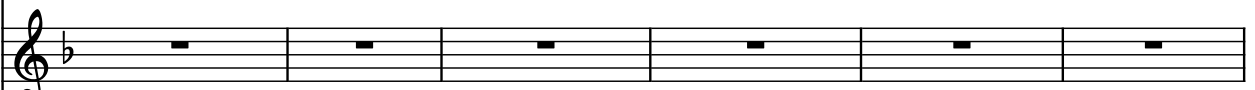
Ob.



Bb Cl.



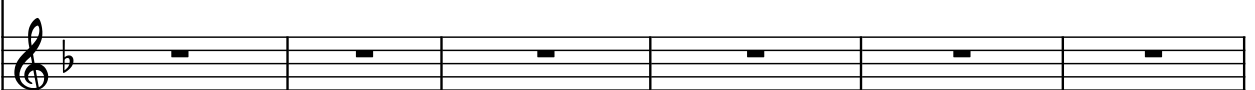
Bb Cl.



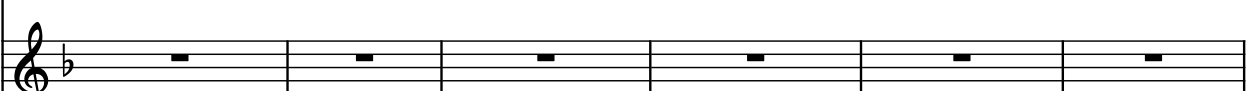
Bsn.



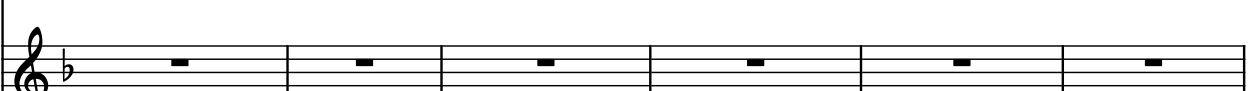
F Hn.



F Hn.



Bb Tpt.



509

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

♩ = 83

♩ = 76

♩ = 82

♩ = 78

♩ = 85

♩ = 81

♩ = 90

♩ = 88

♩ = 97

♩ = 90

♩ = 104

♩ = 97

♩ = 113

♩ = 106

♩ = 122

♩ = 117

♩ = 136

♩ = 131

♩ = 152

♩ = 147

♩ = 169

♩ = 167

♩ = 188

♩ = 167

515

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlas.

Vlas.

Vlas.

$\text{♩} = 170$
 $\text{♩} = 149$
 $\text{♩} = 111$
 $\text{♩} = 82$
 $\text{♩} = 120$
 $\text{♩} = 28$
 $\text{♩} = 36$
 $\text{♩} = 47$
 $\text{♩} = 56$
 $\text{♩} = 69$
 $\text{♩} = 73$
 $\text{♩} = 76$
 $\text{♩} = 61$
 $\text{♩} = 46$
 $\text{♩} = 35$

518

♩ = 44 ♩ = 56 ♩ = 67 ♩ = 75 ♩ = 81 ♩ = 87 ♩ = 90 ♩ = 96

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

519

♩ = 101

♩ = 105

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

520 $\text{♩} = 101$ $\text{♩} = 107$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

521 $\text{♩} = 101$ $\text{♩} = 108$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

522 $\text{♩} = 101$ $\text{♩} = 109$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

523 $\text{♩} = 101$ $\text{♩} = 110$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

524

♩ = 101

♩ = 111

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

524 525 526

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525 $\text{♩} = 101$ $\text{♩} = 111$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

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♩ = 101

♩ = 111

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527 $\text{♩} = 101$ $\text{♩} = 111$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

528

♩ = 104 ♩ = 111 ♩ = 104 ♩ = 113 ♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

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992

993

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996

997

998

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1000

530

♩ = 107

♩ = 114

♩ = 113

♩ = 106

♩ = 113

♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

♩ = 107

♩ = 114

♩ = 113

♩ = 106

♩ = 113

♩ = 100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

532

Fl. $\text{♩} = 113$ $\text{♩} = 113$ $\text{♩} = 101$ $\text{♩} = 106$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp. 7 7

Vlas.

Vlas.

Vlas.

Pno.

534

♩ = 92 ♩ = 99 ♩ = 86 ♩ = 76 275
♩ = 45

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

276

♩ = 31

536

♩ = 71

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

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537 $\text{♩} = 110$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlas.

Vlas.

Vlas.

Pno.

Pno.

Pno.