

Acoustic Guitar

Fretless Electric Bass

Rotary Organ

Rotary Organ

Electric Piano

Harmonica

Electric Guitar

Brass

Clavichord

Drumset

Trombone

Alto Saxophone

Electric Guitar

Acoustic Guitar

Fretless Electric Bass

Rotary Organ

Rotary Organ

Electric Piano

Harmonica

Electric Guitar

Brass

Clavichord

Drumset

Trombone

Alto Saxophone

Electric Guitar

5

A musical score for 12 instruments, each with its own staff. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Rot. Org. (Treble clef, first instrument of a group), Rot. Org. (Treble clef, second instrument of a group), El. Pno. (Treble clef, first instrument of a group), El. Pno. (Bass clef, second instrument of a group), Harm. (Treble clef), El. Guit. (Treble clef, first instrument of a group), El. Guit. (Bass clef, second instrument of a group), Br. (Treble clef), Cch. (Bass clef), D. Set (percussion symbols), Tbn. (Bass clef), A. Sax. (Treble clef), and El. Guit. (Bass clef, last instrument). The score shows various notes and rests across the staves, with some staves grouped by brackets.

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

6

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

7

3

7

A musical score for 12 instruments across 10 staves. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Rot. Org. (Treble clef, first instrument of a group), Rot. Org. (Treble clef, second instrument of a group), El. Pno. (Treble clef, first instrument of a group), El. Pno. (Bass clef, second instrument of a group), Harm. (Treble clef), El. Guit. (Treble clef, first instrument of a group), El. Guit. (Bass clef, second instrument of a group), Br. (Treble clef), Cch. (Bass clef), D. Set (percussion symbols), Tbn. (Bass clef), A. Sax. (Treble clef), and El. Guit. (Bass clef, last instrument). The score shows various notes and rests across the staves, with some staves grouped by curly braces.

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

8

A musical score page featuring ten staves. From top to bottom, the instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Rot. Org. (Treble clef, grouped by brace), Rot. Org. (Treble clef, ungrouped), El. Pno. (Treble clef, grouped by brace), Harm. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), Cch. (Bass clef), D. Set (percussion symbols), Tbn. (Bass clef), A. Sax. (Treble clef), and El. Guit. (Treble clef, at the bottom). The score includes measure numbers 8 and 7, and various rests and dynamic markings.

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

9

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

9

Musical score page 7 featuring ten staves of music. The instruments and their staves are:

- Guit. (Guitar) - Treble clef staff
- Frtl. El. B. (Frontal Electric Bass) - Bass clef staff
- Rot. Org. (Rotating Organ) - Treble clef staff (part of a two-staff block)
- Rot. Org. (Rotating Organ) - Bass clef staff (part of a two-staff block)
- El. Pno. (Electronic Piano) - Treble clef staff (part of a two-staff block)
- El. Pno. (Electronic Piano) - Bass clef staff (part of a two-staff block)
- Harm. (Harp) - Treble clef staff
- El. Guit. (Electronic Guitar) - Treble clef staff
- Br. (Bassoon) - Treble clef staff
- Cch. (Cello) - Bass clef staff
- D. Set (Drum Set) - Staff with two vertical bars
- Tbn. (Tuba) - Bass clef staff
- A. Sax. (Alto Saxophone) - Treble clef staff
- El. Guit. (Electronic Guitar) - Bass clef staff (part of a two-staff block)

Measure 10 begins with a dynamic instruction $\frac{1}{8}$. The score includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 10 ends with a dynamic instruction $\frac{3}{4}$.

11

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

This musical score page contains 12 staves. The first three staves are grouped by a brace under 'Rot. Org.' and 'El. Pno.'. The fourth staff is 'Harm.', which has a sixteenth-note pattern with '3' above it. The fifth staff is 'El. Guit.' with a sixteenth-note pattern and a bass clef. The sixth staff is 'Br.'. The seventh staff is 'Cch.'. The eighth staff is 'D. Set'. The ninth staff is 'Tbn.'. The tenth staff is 'A. Sax.'.

12

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

9

13

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

14

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

15

A musical score page featuring ten staves of music. The instruments are: Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), Rot. Org. (Rotating Organ) - two staves, El. Pno. (Electronic Piano) - two staves, Harm. (Harmoneon), El. Guit. (Electronic Guitar), Br. (Bassoon), Cch. (Cello), D. Set (Drum Set), Tbn. (Tuba), A. Sax. (Alto Saxophone), and El. Guit. (Electronic Guitar) at the bottom. The score includes measure numbers 15 and 16, and various musical markings like fermatas, slurs, and dynamic signs.

Guit.

Frwl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

Musical score page 13 featuring ten staves of music. The instruments are:

- Guit. (Guitar)
- Frtl. El. B. (Frontal Electric Bass)
- Rot. Org. (Rotating Organ) - two staves grouped by a brace
- Rot. Org. (Rotating Organ) - second staff for Rot. Org.
- El. Pno. (Electronic Piano) - two staves grouped by a brace
- El. Guit. (Electronic Guitar)
- Br. (Bassoon)
- Cch. (Cello)
- D. Set (Drum Set)
- Tbn. (Tuba)
- A. Sax. (Alto Saxophone)
- El. Guit. (Electronic Guitar) - bottom staff

The score includes measure numbers 16 at the top left. Various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like f (fortissimo) are present throughout the staves.

Musical score for orchestra and band, page 14, measure 17. The score includes parts for Guit., Frtl. El. B., Rot. Org. (two staves), Rot. Org. (one staff), El. Pno. (two staves), Harm., El. Guit., Br., Cch., D. Set., Tbn., A. Sax., and El. Guit. (bottom staff). The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 17 begins with a dynamic of $\frac{8}{8}$.

Instrumental parts visible:

- Guit.
- Frtl. El. B.
- Rot. Org. (2 staves)
- Rot. Org. (1 staff)
- El. Pno. (2 staves)
- Harm.
- El. Guit.
- Br.
- Cch.
- D. Set.
- Tbn.
- A. Sax.
- El. Guit. (bottom staff)

18

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

Musical score page 16 featuring ten staves of music. The staves are labeled from top to bottom: Guit., Frtl. El. B., Rot. Org., Rot. Org., El. Pno., Harm., El. Guit., Br., Cch., D. Set., Tbn., A. Sax., and El. Guit. The score includes measure numbers 19 and 20, dynamic markings like f , ff , and p , and performance instructions like "3" over a measure and "D.S." (Da Capo).

19

Guit.

Frwl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

20

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Rot. Org. (Treble clef, with two staves grouped by a brace), Rot. Org. (Treble clef, second staff of the group), El. Pno. (Treble clef, with two staves grouped by a brace), Harm. (Treble clef), El. Guit. (Treble clef, with two staves grouped by a brace), Br. (Treble clef), Cch. (Bass clef), D. Set (Treble clef, with two staves grouped by a brace), Tbn. (Bass clef), A. Sax. (Treble clef), and El. Guit. (Treble clef, bottom staff). The music includes various note heads, stems, and rests, with some staves featuring horizontal bar lines and others having vertical bar lines. Measure 20 begins with a series of eighth-note chords on the Guit. staff, followed by eighth-note patterns on the Frtl. El. B., Rot. Org., and El. Pno. staves. The Rot. Org. and El. Pno. staves are grouped together by a brace. The El. Guit. and Br. staves also have a brace grouping them. The Cch. staff has a bass clef. The D. Set staff has a treble clef. The Tbn. staff has a bass clef. The A. Sax. staff has a treble clef. The El. Guit. staff at the bottom has a treble clef.

21

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

22

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

23

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Guit., Frtl. El. B., Rot. Org. (two staves), Rot. Org. (two staves), El. Pno. (two staves), Harm., El. Guit., Br., Cch., D. Set., Tbn., A. Sax., and El. Guit. (bottom). The music begins at measure 23. The Guit. and Frtl. El. B. staves show eighth-note chords and eighth-note patterns respectively. The two Rot. Org. staves feature sustained notes with grace notes above them. The two El. Pno. staves have eighth-note patterns. The Harm. staff has a single note. The El. Guit. staff shows eighth-note patterns with key changes. The Br. staff has a single note. The Cch. staff has a single note. The D. Set. staff shows eighth-note patterns. The Tbn. staff has a single note. The A. Sax. staff has a single note. The bottom El. Guit. staff has a single note.

24

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

Fl. G.

25

A musical score page featuring ten staves of music. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Rot. Org. (Treble clef, with two staves), Rot. Org. (Treble clef, with two staves), El. Pno. (Treble and Bass clefs, with two staves), Harm. (Treble clef), El. Guit. (Treble clef, with two staves), Br. (Treble clef), Cch. (Bass clef), D. Set (Drums), Tbn. (Bass clef), A. Sax. (Treble clef), and El. Guit. (Treble clef). The music includes various note heads, stems, and rests, with some staves showing specific performance techniques like slurs and grace notes.

26

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Rot. Org. (Treble clef, with two staves grouped by a brace), Rot. Org. (Treble clef), El. Pno. (Treble clef, with two staves grouped by a brace), Harm. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), Cch. (Bass clef), D. Set (Drum set, with two staves grouped by a brace), Tbn. (Bass clef), A. Sax. (Treble clef), and El. Guit. (Treble clef, at the bottom). Measure 26 begins with a dynamic of $\frac{8}{8}$. The Guit. and Frtl. El. B. play eighth-note patterns. The Rot. Org. and Rot. Org. staves are silent. The El. Pno. and El. Guit. play eighth-note patterns. The Harm. and Br. staves are silent. The Cch. and Tbn. play eighth-note patterns. The D. Set and A. Sax. staves are silent. The El. Guit. at the bottom is also silent.

27

Guit.

Frwl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

25

28

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

29

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

30

A musical score page featuring ten staves of music. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Rot. Org. (Treble clef, with two staves grouped by a brace), Rot. Org. (Treble clef), El. Pno. (Treble and Bass clefs, grouped by a brace), Harm. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), Cch. (Bass clef), D. Set (Drum set, with two staves grouped by a brace), Tbn. (Bass clef), A. Sax. (Treble clef), and El. Guit. (Treble clef). The page number 27 is in the top right corner. Measure 30 begins with a measure of eighth notes for the guitars and bass. The drums provide a steady rhythmic pattern. The electric guitars play eighth-note chords. The brass instrument (Br.) has a single note. The woodwind instrument (A. Sax.) has a single note. The strings (Cch., D. Set, Tbn.) provide harmonic support. The keyboards (Rot. Org., El. Pno.) play eighth-note patterns. The harp (Harm.) has a single note. The electric guitar (El. Guit.) plays eighth-note chords. The page ends with a measure of eighth notes for the guitars and bass.

31

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

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32

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

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33

Guit.

Frtl. El. B.

Rot. Org. {

Rot. Org.

El. Pno. {

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

3 1 7

Musical score page 31 featuring 11 staves of music. The staves are as follows:

- Guit. (Treble clef)
- Frtl. El. B. (Bass clef)
- Rot. Org. (Treble clef, grouped by brace)
- Rot. Org. (Treble clef, grouped by brace)
- El. Pno. (Treble clef, grouped by brace)
- Harm. (Treble clef)
- El. Guit. (Treble clef)
- Br. (Treble clef)
- Cch. (Bass clef)
- D. Set (Drum set, grouped by brace)
- Tbn. (Bass clef)
- A. Sax. (Treble clef)
- El. Guit. (Treble clef)

The score includes measure numbers 34 at the top left and a page number 31 at the top right. The music consists of various rhythmic patterns and note heads across the staves.

35

A musical score for orchestra and band, page 32, measure 35. The score consists of ten staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), Rot. Org. (Treble clef, two staves), Rot. Org. (Treble clef), El. Pno. (Treble clef, two staves), Harm. (Treble clef), El. Guit. (Treble clef, two staves), Br. (Treble clef), Cch. (Bass clef), D. Set (two staves with X and dot markings), Tbn. (Bass clef), A. Sax. (Treble clef), and El. Guit. (Treble clef). The music includes various note heads, stems, and rests, with some staves featuring horizontal bars or specific patterns like 'x' and 'dot'.

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

Musical score page 33 featuring ten staves of music. The instruments are:

- Guit. (Guitar) - Treble clef, 8th note duration.
- Frtl. El. B. (Frontal Electric Bass) - Bass clef.
- Rot. Org. (Rotating Organ) - Treble clef, two staves grouped by a brace.
- Rot. Org. (Rotating Organ) - Treble clef, two staves grouped by a brace.
- El. Pno. (Electronic Piano) - Treble clef, two staves grouped by a brace.
- Harm. (Harp) - Treble clef.
- El. Guit. (Electronic Guitar) - Treble clef, 8th note duration.
- Br. (Bassoon) - Treble clef.
- Cch. (Cello) - Bass clef.
- D. Set (Drum Set) - Two staves for drums, grouped by a brace.
- Tbn. (Tuba) - Bass clef.
- A. Sax. (Alto Saxophone) - Treble clef.
- El. Guit. (Electronic Guitar) - Treble clef.

The score includes measure numbers 36 at the top left. Various musical markings such as eighth-note patterns, rests, and dynamic markings like '3' are present throughout the staves. The page number 33 is located in the top right corner.

Musical score page 34 featuring ten staves of music. The staves are as follows:

- Guit. (Treble clef, 8th note duration)
- Frtl. El. B. (Bass clef)
- Rot. Org. (Treble clef, two staves grouped by a brace)
- Rot. Org. (Treble clef, second staff of the brace)
- El. Pno. (Treble clef, two staves grouped by a brace)
- Harm. (Treble clef)
- El. Guit. (Treble clef, 8th note duration)
- Br. (Treble clef)
- Cch. (Bass clef)
- D. Set (Drum set, indicated by a 'D' symbol)
- Tbn. (Bass clef)
- A. Sax. (Treble clef)
- El. Guit. (Treble clef, bottom staff)

The score includes measure numbers 37 at the top left and a page number 34 at the top center. The music consists of various rhythmic patterns and note heads across the staves.

38

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A.S.

35

39

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

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40

A musical score page featuring ten staves of music. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Rot. Org. (Treble clef, two staves), Rot. Org. (Treble clef), El. Pno. (Treble clef, two staves), Harm. (Treble clef), El. Guit. (Treble clef, two staves), Br. (Treble clef), Cch. (Bass clef), D. Set. (Drum set, two staves), Tbn. (Bass clef), A. Sax. (Treble clef), and El. Guit. (Treble clef). The page number 37 is in the top right corner. Measure 40 begins with a series of eighth-note chords on the Guit. staff, followed by eighth-note patterns on the Frtl. El. B., Rot. Org., and El. Pno. staves. The Rot. Org. and El. Pno. staves are grouped by a brace. The Harm. staff has a single eighth note. The El. Guit. staff shows sustained notes with grace notes. The Br. staff has a single eighth note. The Cch. staff has eighth-note patterns. The D. Set. staff features a complex pattern of eighth notes with various markings like asterisks and dots. The Tbn. staff has a single eighth note. The A. Sax. staff has a single eighth note. The El. Guit. staff at the bottom has a single eighth note.

41

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

42

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

43

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

44

A musical score for orchestra and band, page 41, measure 44. The score consists of ten staves. From top to bottom: Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), Rot. Org. (Rotating Organ) [two staves], Rot. Org. (Rotating Organ) [two staves], El. Pno. (Electronic Piano) [two staves], Harm. (Harmoneon), El. Guit. (Electronic Guitar), Br. (Bassoon), Cch. (Cello), D. Set (Drum Set) [two staves], Tbn. (Tuba), and A. Sax. (Alto Saxophone). The score includes various musical markings such as dynamics, articulations, and performance instructions like '3'.

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

45

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

5

46

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

47

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

Fl. Guit.

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48

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Guit., Frtl. El. B., Rot. Org. (two staves), Rot. Org. (two staves), El. Pno. (two staves), Harm., El. Guit., Br., Cch., D. Set, Tbn., A. Sax., and El. Guit. (bottom staff). The music begins at measure 48. The Guit. and Frtl. El. B. staves show eighth-note patterns. The two Rot. Org. staves have rests. The two El. Pno. staves show sixteenth-note patterns. The Harm. and El. Guit. staves have rests. The Br. staff shows sixteenth-note chords. The Cch. staff shows eighth-note patterns. The D. Set staff shows sixteenth-note patterns. The Tbn. staff shows eighth-note patterns. The A. Sax. staff has a rest. The bottom El. Guit. staff has a rest.

49

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

50

A musical score page featuring ten staves of music. The instruments are: Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), Rot. Org. (Rotating Organ) [two staves], Rot. Org. (Rotating Organ) [one staff], El. Pno. (Electronic Piano) [two staves], Harm. (Harmoneon), El. Guit. (Electronic Guitar), Br. (Bassoon), Cch. (Cello), D. Set (Drum Set), Tbn. (Tuba), A. Sax. (Alto Saxophone), and El. Guit. (Electronic Guitar) [one staff at the bottom]. The page number 50 is at the top left, and the page number 47 is at the top right.

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

51

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

51

52

A musical score for orchestra and band, page 49, measure 52. The score consists of ten staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), Rot. Org. (Treble clef, with a brace), Rot. Org. (Treble clef), El. Pno. (Treble clef, with a brace), Harm. (Treble clef), El. Guit. (Treble clef, with a brace), Br. (Treble clef), Cch. (Bass clef), D. Set (Bass clef), Tbn. (Bass clef), A. Sax. (Treble clef), and El. Guit. (Treble clef). The music includes various note heads, stems, and rests, with some notes having horizontal lines or dots above them.

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

53

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

51

54

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

55

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

3

53

56

Guit.

Frwl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

Fl. Guit.

57

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

7

58

Guit.

Frtl. El. B.

Rot. Org. {

Rot. Org.

El. Pno. {

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

59

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

60

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

60

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

61

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

This page contains ten staves of musical notation. The instruments are: Guit., Frtl. El. B., Rot. Org., Rot. Org., El. Pno., Harm., El. Guit., Br., Cch., D. Set, Tbn., A. Sax., and El. Guit. Measure 61 begins with a Guit. part consisting of eighth-note chords. The Frtl. El. B. part has eighth-note chords. The Rot. Org. and El. Pno. parts are grouped together and play eighth-note chords. The Harm. part has a single eighth note. The El. Guit. part has eighth-note chords. The Br. part has a single eighth note. The Cch. part has eighth-note chords. The D. Set (Drum Set) part features a complex pattern of eighth-note chords and rests. The Tbn. part has a single eighth note. The A. Sax. part has a single eighth note. The El. Guit. part at the bottom has a single eighth note.

62

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

This page contains ten staves of musical notation. The instruments are: Guit., Frtl. El. B., Rot. Org. (two staves), El. Pno. (two staves), Harm., El. Guit., Br., Cch., D. Set., Tbn., A. Sax., and El. Guit. (bottom staff). Measure 62 begins with a dotted half note. The Guit. and Frtl. El. B. staves show eighth-note chords. The Rot. Org. and El. Pno. staves are mostly blank. The Harm. staff has a single note. The El. Guit. staff shows sixteenth-note patterns. The Br. staff has a single note. The Cch. staff shows eighth-note chords. The D. Set. staff shows eighth-note chords. The Tbn. staff has a single note. The A. Sax. staff has a single note. The bottom El. Guit. staff has a single note.

63

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

3

61

64

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

65

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

This musical score page contains ten staves of music. The instruments are: Guit., Frtl. El. B., Rot. Org. (two staves), Rot. Org. (one staff), El. Pno. (two staves), Harm., El. Guit., Br., Cch., D. Set., Tbn., and A. Sax. The score includes measures 65, with specific markings like '3' and '3-' under certain notes. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 65 begins with a measure rest for most instruments, followed by a measure of eighth-note patterns. The 'D. Set.' (Drum Set) staff features complex rhythmic patterns with various symbols like 'x', 'o', and 'x.', along with rests and measure numbers '3' and '3-'.

Musical score page 66 featuring ten staves:

- Guit. (Treble clef, B-flat key signature)
- Frtl. El. B. (Bass clef, B-flat key signature)
- Rot. Org. (Treble clef, B-flat key signature)
- Rot. Org. (Treble clef, B-flat key signature)
- El. Pno. (Bass clef, B-flat key signature)
- El. Pno. (Bass clef, B-flat key signature)
- Harm. (Treble clef, B-flat key signature)
- El. Guit. (Treble clef, B-flat key signature)
- Br. (Treble clef, B-flat key signature)
- Cch. (Bass clef, B-flat key signature)
- D. Set (Bass clef, B-flat key signature)
- Tbn. (Bass clef, B-flat key signature)
- A. Sax. (Treble clef, B-flat key signature)
- El. Guit. (Treble clef, B-flat key signature)

Measure 66 starts with a rest for most instruments. The D. Set (Double Bass) has a rhythmic pattern of eighth and sixteenth notes. The Tbn. (Bassoon) has a sustained note with a fermata. The A. Sax. (Alto Saxophone) and El. Guit. (Electric Guitar) have rests.

67

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

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68

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

69

Guit.

Frtl. El. B.

Rot. Org. {

Rot. Org.

El. Pno. {

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

7

70

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

ff

9

3

71

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

This musical score page contains eleven staves of music for an orchestra and band. The instruments listed from top to bottom are: Guit., Frtl. El. B., Rot. Org. (two staves), Rot. Org. (one staff), El. Pno. (two staves), Harm., El. Guit., Br., Cch., D. Set., Tbn., A. Sax., and El. Guit. (bottom staff). The music begins at measure 71. The Guit. and Frtl. El. B. staves show eighth-note patterns. The two Rot. Org. staves have rests. The two El. Pno. staves show eighth-note patterns. The Harm. staff has a single eighth note followed by a rest. The El. Guit. staff has a single eighth note followed by a rest. The Br. staff shows sixteenth-note patterns. The Cch. staff shows eighth-note patterns. The D. Set. staff shows sixteenth-note patterns. The Tbn. staff shows eighth-note patterns. The A. Sax. staff has a rest. The bottom El. Guit. staff has a rest.

72

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

73

Guit.

Frwl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

71

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

74

75

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

76

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

77

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Guit., Frtl. El. B., Rot. Org. (two staves, grouped by a brace), Rot. Org. (one staff), El. Pno. (two staves, grouped by a brace), Harm., El. Guit., Br., Cch., D. Set, Tbn., A. Sax., and El. Guit. (bottom). Measure 77 begins with a forte dynamic. The Guit. and Frtl. El. B. play eighth-note chords. The two Rot. Org. staves play sustained notes. The two El. Pno. staves play sustained notes. The Harm. and El. Guit. play eighth-note chords. The Br. and Cch. are silent. The D. Set has a complex rhythmic pattern with various note heads and rests. The Tbn. and A. Sax. are silent. The bottom El. Guit. staff is also silent.

78

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

78

79

Guit.

Frtl. El. B.

Rot. Org. {

Rot. Org.

El. Pno. {

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

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80

A musical score page featuring ten staves of music. The instruments are: Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), Rot. Org. (Rotating Organ) (two staves), Rot. Org. (Rotating Organ) (one staff), El. Pno. (Electronic Piano) (two staves), Harm. (Harmoneon) (one staff), El. Guit. (Electronic Guitar) (one staff), Br. (Bassoon) (one staff), Cch. (Cello) (one staff), D. Set (Drum Set) (one staff), Tbn. (Tuba) (one staff), A. Sax. (Alto Saxophone) (one staff), and El. Guit. (Electronic Guitar) (one staff). The page number 80 is at the top left, and the page number 77 is at the top right. The music includes various rhythmic patterns, rests, and dynamic markings.

81

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

El. Guit.

82

Guit.

Frwl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set.

Tbn.

A. Sax.

83

Guit.

Frtl. El. B.

Rot. Org. {

Rot. Org.

El. Pno. {

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

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