

$\text{♩} = 100$

Electric Guitar, Acoustic Guitar

Acoustic Guitar, Ac. Gtr Dub

Fretless Electric Bass, Bass

Electric Guitar, Solo Guitar

Electric Guitar, Solo Gtr Dub

Electric Guitar, Back Guitar

Electric Guitar, Chitarra Elettrica

Soprano Saxophone, Voice

Drumset, Drums

3

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

5

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a band arrangement. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff shows a complex, melodic line with many accidentals and ties. The bottom staff shows a simple, rhythmic line with many accidentals and ties.
- Guit. (Acoustic Guitar):** The second staff from the top shows a complex, melodic line with many accidentals and ties.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top shows a simple, rhythmic line with many accidentals and ties.
- El. Guit. (Electric Guitar):** The fourth staff from the top shows a simple, rhythmic line with many accidentals and ties.
- El. Guit. (Electric Guitar):** The fifth staff from the top shows a simple, rhythmic line with many accidentals and ties.
- El. Guit. (Electric Guitar):** The sixth staff from the top shows a simple, rhythmic line with many accidentals and ties.
- El. Guit. (Electric Guitar):** The seventh staff from the top shows a simple, rhythmic line with many accidentals and ties.
- S. Sax. (Soprano Saxophone):** The eighth staff from the top shows a simple, rhythmic line with many accidentals and ties.
- D. Set (Drum Set):** The bottom staff shows a simple, rhythmic line with many accidentals and ties.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Moderato". The score is for a full band arrangement, including electric guitar, acoustic guitar, fretless electric bass, electric guitar, electric guitar, electric guitar, soprano saxophone, and drum set.

8

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score for page 4, measures 8-9, is as follows:

- El. Guit. (Electric Guitar):** Measures 8 and 9. The melody consists of eighth and sixteenth notes, with a half note in measure 9.
- Guit. (Acoustic Guitar):** Measures 8 and 9. The melody is identical to the Electric Guitar part.
- Frtl. El. B. (Fretless Electric Bass):** Measures 8 and 9. In measure 8, there is a single note. In measure 9, there is a half note.
- El. Guit. (Electric Guitar):** Measures 8 and 9. The part is silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Measures 8 and 9. The part is silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Measures 8 and 9. The part is silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Measures 8 and 9. The part is silent, indicated by a whole rest.
- S. Sax. (Soprano Saxophone):** Measures 8 and 9. The part is silent, indicated by a whole rest.
- D. Set (Drums):** Measures 8 and 9. The part consists of eighth and sixteenth notes, with a half note in measure 9.

10

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score is written for a band. The first four staves are for electric guitars and a fretless electric bass. The fifth staff is for a saxophone. The sixth staff is for a drum set. The score begins at measure 10. The first four staves have a melodic line with eighth and sixteenth notes, often beamed together. The fretless electric bass plays a sustained note with a long sustain pedal. The saxophone staff has a few notes in the first measure. The drum set staff shows a pattern of cymbal hits (marked with 'x') and other drum notes.

12

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score for page 6, measures 12-15, is presented in a multi-staff format. The staves are labeled as follows: El. Guit., Guit., Frtl. El. B., El. Guit., El. Guit., El. Guit., S. Sax., and D. Set. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The guitar parts (El. Guit. and Guit.) feature complex rhythmic patterns and melodic lines. The Frtl. El. B. part is a single bass line. The D. Set part shows a drum pattern with eighth and quarter notes. The S. Sax. part is a single staff with a rest. The El. Guit. parts (the three staves below Frtl. El. B.) show a complex arrangement of notes and rests, with some staves having multiple lines of music.

13

El. Guit.

Guit.

Just when you make

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

14

El. Guit.

Guit.

your way back home

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set



16

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

I find some time

18

El. Guit.

Guit.

to be a lone

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

20

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

I go to see

22

El. Guit.

Guit.

the place once more

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

24

El. Guit.

Guit.

Just like a thou

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

26

El. Guit.

Guit.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

sand nights be fore

28

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

I climb the stage

30

El. Guit. 

Guit. 

Frtl. El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

S. Sax. 

D. Set 



32

El. Guit.

8

seems still a live When the smoke

Guit.

8

Frtl. El. B.

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

S. Sax.

D. Set

seems still a live When the smoke

34

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

is go ing down

The musical score for page 18, measures 34-35, is arranged in a system of seven staves. The first two staves are for Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.), both in treble clef with a key signature of one flat and a common time signature. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Saxophone (S. Sax.) in treble clef. The seventh staff is for Drums (D. Set) in common time. The vocal line 'is go ing down' is written over the first two guitar parts. The electric guitar parts have a tremolo effect in the second measure. The fretless electric bass has a sustained note in the second measure. The saxophone has a melodic line. The drums have a rhythmic pattern.

36

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

38

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

This is the place

The musical score for page 20, measures 38 and 39, is presented below. The score includes parts for Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), four additional Electric Guitars, Saxophone (S. Sax.), and Drum Set (D. Set). The key signature is one flat (Bb) and the time signature is 8/8. The lyrics "This is the place" are under the first two guitar parts in measure 38. The Saxophone and Drum Set parts begin in measure 39.

Measure 38:

- El. Guit.: Treble clef, 8/8 time signature. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Guit.: Treble clef, 8/8 time signature. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Frtl. El. B.: Bass clef, 8/8 time signature. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
- El. Guit. (4 staves): Treble clef, 8/8 time signature. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- S. Sax.: Treble clef, 8/8 time signature. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- D. Set: Bass clef, 8/8 time signature. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).

Measure 39:

- El. Guit.: Treble clef, 8/8 time signature. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Guit.: Treble clef, 8/8 time signature. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Frtl. El. B.: Bass clef, 8/8 time signature. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
- El. Guit. (4 staves): Treble clef, 8/8 time signature. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- S. Sax.: Treble clef, 8/8 time signature. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- D. Set: Bass clef, 8/8 time signature. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).

40

El. Guit.

Guit.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

where I be long

42

El. Guit.

Guit.

I real ly love

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

Detailed description of the musical score: The score is for measures 42 and 43. The key signature has one flat (B-flat). The time signature is 8/8. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts play a melodic line in measure 42, with the lyrics 'I real ly love' written below. In measure 43, they play a rhythmic pattern. The Fretless Electric Bass (Frtl. El. B.) part plays a simple bass line. The Saxophone (S. Sax.) part enters in measure 43 with a melodic line. The Drums (D. Set) part shows a steady rhythm with cymbals and snare.

44

El. Guit. 

Guit. 

Frtl. El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

S. Sax. 

D. Set 

46

El. Guit.

Guit.

I've got your sound

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set



48

El. Guit.

still in my ear

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score is arranged in eight staves. The first two staves, both labeled 'El. Guit.', play a melodic line in G major with lyrics 'still in my ear'. The third staff, 'Frtl. El. B.', has a whole note. The next three staves, also labeled 'El. Guit.', have whole rests. The sixth staff, 'S. Sax.', plays a melodic line. The seventh staff, 'D. Set', has a rhythmic pattern with 'x' marks above the notes.

50

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

While your tra

52

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

ces dis ap pear

54

El. Guit.

Guit.

I climb the stage

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

56

El. Guit.   
a gain this night 'Cause the place

Guit. 

Frtl. El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

S. Sax. 

D. Set 

58

El. Guit. 8

seems still a live When the smoke

Guit. 8

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

S. Sax.

D. Set

60

El. Guit.

is go ing down

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score for page 31, measures 60-61, features the following parts:

- El. Guit. (1st):** Melodic line with lyrics "is go ing down".
- Guit. (2nd):** Melodic line with lyrics "is go ing down".
- Frtl. El. B. (3rd):** Sustained note.
- El. Guit. (4th):** Sustained note.
- El. Guit. (5th):** Sustained note.
- El. Guit. (6th):** Sustained note.
- El. Guit. (7th):** Sustained note.
- S. Sax. (8th):** Short melodic phrase.
- D. Set (9th):** Rhythmic pattern with cymbals and snare.

62

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score for page 32, measures 62-63, is presented in a system of eight staves. The first two staves are for Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.), both in treble clef with a key signature of one flat (B-flat). They feature a melodic line with a 'y' (yamaha) marking. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Saxophone (S. Sax.) in treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The score is divided into two measures, 62 and 63, by a double bar line.



64

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

66

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

68

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

[illegible]

72

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score for page 37, starting at measure 72, is arranged for a rock band. It consists of eight staves. The first two staves are for Electric Guitars (El. Guit.), which play a melodic line with eighth and sixteenth notes. The third staff is for a Fretless Electric Bass (Frtl. El. B.), which plays a simple bass line. The next two staves are for two additional Electric Guitars, which play a complex, fast-moving melodic line with many beamed notes. The sixth staff is for a Soprano Saxophone (S. Sax.), which is currently silent. The seventh staff is for a Drum Set (D. Set), which is also currently silent. The score is in 4/4 time and the key signature has one flat (B-flat).

74

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score for page 38, starting at measure 74, consists of eight staves. The first two staves, both labeled 'El. Guit.', contain melodic lines with eighth and sixteenth notes, including a double bar line in the second measure. The third staff, 'Frtl. El. B.', shows a single note in the first measure and a whole note in the second. The fourth and fifth staves, both 'El. Guit.', feature tremolo effects indicated by vertical lines. The sixth and seventh staves, also 'El. Guit.', show sustained notes. The eighth staff, 'S. Sax.', has a sustained note. The ninth staff, 'D. Set', displays a rhythmic pattern with 'x' marks above the staff and drum notation below.

76

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

I climb the stage

78

El. Guit. a gain this night 'Cause the place

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set



80

El. Guit.

seems still a live When the smoke

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

seems still a live When the smoke

82

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

is go ing down

The musical score for page 42, measures 82-83, is presented in a multi-staff format. The staves are labeled as follows: El. Guit., Guit., Frtl. El. B., El. Guit., El. Guit., El. Guit., S. Sax., and D. Set. The key signature is one flat (Bb) and the time signature is 8/8. The lyrics 'is go ing down' are written under the first two staves. The electric guitar and acoustic guitar parts feature a melodic line with eighth and sixteenth notes. The fretless electric bass has a simple bass line. The drums have a pattern of eighth notes and rests.

84

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

When the smoke

86

El. Guit.

is go ing do~ o~ own

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

88

El. Guit.

Guit.

When the smoke

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

$\text{♩} = 67$   
 $\text{♩} = 69$   
 $\text{♩} = 71$   
 $\text{♩} = 72$   
 $\text{♩} = 74$   
 $\text{♩} = 76$   
 $\text{♩} = 78$   
 $\text{♩} = 79$   
 $\text{♩} = 81$   
 $\text{♩} = 83$   
 $\text{♩} = 85$   
 $\text{♩} = 86$   
 $\text{♩} = 88$   
 $\text{♩} = 90$   
 $\text{♩} = 91$   
 $\text{♩} = 93$

$\text{♩} = 45$   
 $\text{♩} = 47$   
 $\text{♩} = 48$   
 $\text{♩} = 50$   
 $\text{♩} = 52$   
 $\text{♩} = 54$   
 $\text{♩} = 55$   
 $\text{♩} = 57$   
 $\text{♩} = 59$   
 $\text{♩} = 60$   
 $\text{♩} = 62$

90

El. Guit.

is go ing down down

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set