

♩ = 120

Flute, 2 Flöten

Oboe, 2 Oboen

B♭ Clarinet, 2 Klarinetten in B

Bassoon, 2 Fagotte

Horn in F, Horn I in C

Horn in F, Horn II in C

Trombone, 2 Pausonen

Trombone, Pausone basso

Violins, Violine I

Violins, Violine II

Violas, Bratsche

Violoncellos, Violoncell

Contrabasses, Kontrabass

The image shows a musical score for a symphony orchestra, measures 1 through 3. The tempo is marked as 120 beats per minute (♩ = 120). The time signature is 4/4. The instruments listed on the left are: Flute, 2 Flöten; Oboe, 2 Oboen; B♭ Clarinet, 2 Klarinetten in B; Bassoon, 2 Fagotte; Horn in F, Horn I in C; Horn in F, Horn II in C; Trombone, 2 Pausonen; Trombone, Pausone basso; Violins, Violine I; Violins, Violine II; Violas, Bratsche; Violoncellos, Violoncell; and Contrabasses, Kontrabass. In measure 1, all instruments are silent. In measure 2, the B♭ Clarinet and Bassoon parts are active, playing a series of chords and single notes. In measure 3, all instruments are silent again.

4

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

12

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 16 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes two French Horns (F Hn.), two Trombones (Tbn.), and a Trombone (Tbn.). The string section includes Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 16-19 show mostly rests for most instruments, with the B♭ Clarinet and Bassoon playing active parts. In measure 20, the Flute and Oboe enter with a new melodic line, while the B♭ Clarinet and Bassoon continue their previous patterns. The string section provides a steady accompaniment throughout.

21

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 21 through 24 of a musical score. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section consists of two Trombones (Tbn.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 21 and 22 show active parts for Flute, B-flat Clarinet, Bassoon, and French Horns. Measure 23 features a melodic line in the Bassoon and French Horns. Measure 24 shows a continuation of the woodwind and horn parts, with the Viola and Violoncello/Contrabass providing harmonic support.

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 25 through 28. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 25. Oboe (Ob.) plays a melodic line starting in measure 25, featuring eighth and sixteenth notes with slurs and accents. B $\flat$ Clarinet (B $\flat$ Cl.) plays a harmonic line with notes on F $\sharp$ 4, G4, and A4. Bassoon (Bsn.) plays a low harmonic line with notes on E3, D3, and C3. First Horn (F Hn.) and Second Horn (F Hn.) play a simple harmonic line with notes on F4, G4, and A4. First Trombone (Tbn.) and Second Trombone (Tbn.) have whole rests. Violins (Vlms.) have whole rests. Viola (Vlas.) plays a line with notes on C3, D3, E3, and F3. Violoncello (Vcs.) and Contrabass (Cbs.) play a line with notes on C3, D3, E3, and F3. The score is written in 2/4 time with a key signature of one sharp (F $\sharp$).

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

5

Detailed description: This page of a musical score contains measures 26 through 29. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), two Trombones (Tbn.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 26 and 27 are marked with a repeat sign. In measure 28, the Flute and Oboe play a melodic line, while the B♭ Clarinet and Bassoon play a harmonic line. The French Horns and Trombones play a sustained chord. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a melodic line with a quintuplet (5) in measure 28 and a quintuplet (5) in measure 29.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

30

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

5

31

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 32 through 35. Measure 32 features a key signature change to one flat (B♭) and a common time signature. The Flute (Fl.) and Bassoon (Bsn.) parts have chords. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) parts have melodic lines. The French Horns (F Hn.) and Trombones (Tbn.) parts have sustained notes. The Violins (Vlms.) and Viola (Vlas.) parts have melodic lines. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have melodic lines with triplets. Measure 33 continues the melodic lines in the Oboe, B♭ Clarinet, and Bassoon parts. The French Horns and Trombones parts have sustained notes. The Violins and Viola parts have melodic lines. The Violoncello and Contrabass parts have melodic lines with triplets. Measure 34 features a key signature change to two flats (B♭, E♭) and a common time signature. The Flute and Bassoon parts have chords. The Oboe and B♭ Clarinet parts have melodic lines. The French Horns and Trombones parts have sustained notes. The Violins and Viola parts have melodic lines. The Violoncello and Contrabass parts have melodic lines with triplets. Measure 35 continues the melodic lines in the Oboe, B♭ Clarinet, and Bassoon parts. The French Horns and Trombones parts have sustained notes. The Violins and Viola parts have melodic lines. The Violoncello and Contrabass parts have melodic lines with triplets.

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

41

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 45 through 48 of a musical score. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section includes two Trombones (Tbn.). The string section includes Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 45 and 46 are mostly rests for the woodwinds and brass, with some activity in the strings. Measures 47 and 48 feature more active parts, including triplets in the B♭ Clarinet and French Horn, and a more complex rhythmic pattern in the Bassoon. The strings provide a steady accompaniment throughout.

49

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

55 19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

57

62

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

5

5

3

65

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

66

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

5

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 67 through 70. The instruments are arranged in a standard orchestral layout. Measures 67 and 68 are marked with a repeat sign. In measure 69, the Bassoon (Bsn.) and Viola (Vlas.) have melodic lines, while the Violins (Vlins.) and Violoncello (Vcs.) play chords. Measure 70 features a triplet of eighth notes in the Viola (Vlas.) and a corresponding triplet in the Violoncello (Vcs.). The Contrabass (Cbs.) and Trombones (Tbn.) play sustained notes throughout the measures.

68

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 68 through 71. The instruments are arranged in a standard orchestral layout. Measures 68 and 69 are marked with a '68' at the beginning. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$ Cl.), Bassoon (Bsn.), two Horns in F (F Hn.), two Trombones (Tbn.), two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The notation includes various note values, rests, and articulation marks. A double bar line appears after measure 70, indicating the end of the section on this page. The key signature has one sharp (F#) and the time signature is 3/4.

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 69 through 72 of a musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), two Trombones (Tbn.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 69 and 70 are marked with a repeat sign. In measure 69, the B♭ Cl. and Bsn. play a descending eighth-note scale (F4, E4, D4, C4), while the F Hn. and the first F Hn. play a descending eighth-note scale (F4, E4, D4, C4). The second F Hn. plays a descending eighth-note scale (F4, E4, D4, C4). The Tbn. and Tbn. play a descending eighth-note scale (F4, E4, D4, C4). The Vlms. play a descending eighth-note scale (F4, E4, D4, C4). The Vlas. play a descending eighth-note scale (F4, E4, D4, C4). The Vcs. play a descending eighth-note scale (F4, E4, D4, C4). The Cbs. play a descending eighth-note scale (F4, E4, D4, C4). In measure 70, the B♭ Cl. and Bsn. play a descending eighth-note scale (F4, E4, D4, C4), while the F Hn. and the first F Hn. play a descending eighth-note scale (F4, E4, D4, C4). The second F Hn. plays a descending eighth-note scale (F4, E4, D4, C4). The Tbn. and Tbn. play a descending eighth-note scale (F4, E4, D4, C4). The Vlms. play a descending eighth-note scale (F4, E4, D4, C4). The Vlas. play a descending eighth-note scale (F4, E4, D4, C4). The Vcs. play a descending eighth-note scale (F4, E4, D4, C4). The Cbs. play a descending eighth-note scale (F4, E4, D4, C4). In measure 71, the B♭ Cl. and Bsn. play a descending eighth-note scale (F4, E4, D4, C4), while the F Hn. and the first F Hn. play a descending eighth-note scale (F4, E4, D4, C4). The second F Hn. plays a descending eighth-note scale (F4, E4, D4, C4). The Tbn. and Tbn. play a descending eighth-note scale (F4, E4, D4, C4). The Vlms. play a descending eighth-note scale (F4, E4, D4, C4). The Vlas. play a descending eighth-note scale (F4, E4, D4, C4). The Vcs. play a descending eighth-note scale (F4, E4, D4, C4). The Cbs. play a descending eighth-note scale (F4, E4, D4, C4). In measure 72, the B♭ Cl. and Bsn. play a descending eighth-note scale (F4, E4, D4, C4), while the F Hn. and the first F Hn. play a descending eighth-note scale (F4, E4, D4, C4). The second F Hn. plays a descending eighth-note scale (F4, E4, D4, C4). The Tbn. and Tbn. play a descending eighth-note scale (F4, E4, D4, C4). The Vlms. play a descending eighth-note scale (F4, E4, D4, C4). The Vlas. play a descending eighth-note scale (F4, E4, D4, C4). The Vcs. play a descending eighth-note scale (F4, E4, D4, C4). The Cbs. play a descending eighth-note scale (F4, E4, D4, C4).

70

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 27, starting at measure 70. The score is for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) are in the top two staves, both with whole rests in measures 70 and 71. B-flat Clarinet (B $\flat$ Cl.) and Bassoon (Bsn.) are in the next two staves. B $\flat$ Cl. plays a melodic line in measure 70, starting on a sharp (F#) and moving up, then has a whole rest in measure 71. Bsn. plays a harmonic line in measure 70, then has whole rests in measure 71. French Horns (F Hn.) are in the next two staves. The first F Hn. plays a melodic line in measure 70, then has a whole rest in measure 71. The second F Hn. plays a melodic line in measure 70, then has a whole rest in measure 71. Trombones (Tbn.) are in the next two staves, both with whole rests in measures 70 and 71. Violins (Vlms.) are in the next two staves. The first Violin (Vlms.) plays a complex melodic line in measure 70, including a triplet, then has a whole rest in measure 71. The second Violin (Vlms.) plays a complex melodic line in measure 70, including a triplet, then has a whole rest in measure 71. Viola (Vlas.) is in the next staff, playing a melodic line in measure 70. Violoncello (Vcs.) and Contrabass (Cbs.) are in the bottom two staves. Vcs. plays a melodic line in measure 70. Cbs. plays a melodic line in measure 70.

72

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

5

9

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

5

5

5

3

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

3

3

3

5

3

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5 5

79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 32, measures 79-82, is as follows:

- Measure 79:** Flute and Oboe play a half note G4. Bassoon plays a half note G2. French Horns play a half note G4. Violins play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G2.
- Measure 80:** Flute and Oboe play a half note A4. Bassoon plays a half note A2. French Horns play a half note A4. Violins play a half note A4. Viola plays a half note A4. Violoncello and Contrabass play a half note A2.
- Measure 81:** Flute and Oboe play a half note B4. Bassoon plays a half note B2. French Horns play a half note B4. Violins play a half note B4. Viola plays a half note B4. Violoncello and Contrabass play a half note B2.
- Measure 82:** Flute and Oboe play a half note C5. Bassoon plays a half note C2. French Horns play a half note C4. Violins play a half note C4. Viola plays a half note C4. Violoncello and Contrabass play a half note C2.

80

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

82

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

Detailed description: This page of a musical score contains measures 82 and 83. The instruments are arranged in a standard orchestral layout. Measure 82 features a Flute (Fl.) with a half note G4, an Oboe (Ob.) with a whole rest, a B♭ Clarinet (B♭ Cl.) with a half note G3, a Bassoon (Bsn.) with a whole rest, two French Horns (F Hn.) with whole notes G2 and G2, two Trombones (Tbn.) with whole notes G2 and G2, Violins I (Vlms.) with a half note G3, Violins II (Vlms.) with a half note G3, Viola (Vlas.) with a half note G3, Violoncello (Vcs.) with a half note G2, and Contrabass (Cbs.) with a whole note G1. Measure 83 features a Flute (Fl.) with a half note A4, an Oboe (Ob.) with a whole rest, a B♭ Clarinet (B♭ Cl.) with a half note A3, a Bassoon (Bsn.) with a half note A2, two French Horns (F Hn.) with whole notes A2 and A2, two Trombones (Tbn.) with whole notes A2 and A2, Violins I (Vlms.) with a half note A3, Violins II (Vlms.) with a half note A3, Viola (Vlas.) with a half note A3, Violoncello (Vcs.) with a half note A2, and Contrabass (Cbs.) with a whole note A1. The score includes various musical notations such as notes, rests, and slurs.

84

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 84 and 85. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent in measure 84, with the Bassoon playing a melodic line in measure 85. The brass section (French Horns, Trombones) provides harmonic support with sustained notes and chords. The string section (Violins, Viola, Violoncello, Contrabass) features a rhythmic pattern of eighth notes in measures 84 and 85, with the Violoncello and Contrabass playing a descending melodic line. The keyboard part (Vcl. and Cbs.) plays a complex, fast-moving line in measure 84, marked with a '5' for a fifth finger. The score is written for a full orchestra and includes various musical notations such as staccato marks, slurs, and dynamic markings.

86

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 88, 89, and 90. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section includes two Trombones (Tbn.). The string section includes Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). In measure 88, the Flute and Oboe play a melodic line with eighth and sixteenth notes, while the Bassoon plays a sustained chord. The French Horns and Trombones have rests. The strings play a rhythmic pattern of eighth notes. In measure 89, the woodwinds continue their melodic line, and the French Horns and Trombones enter with a sustained chord. In measure 90, the woodwinds play a final melodic phrase, and the French Horns and Trombones continue their sustained chord.

90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 92 and 93. The score is for a large ensemble. Measures 92 and 93 are marked with a repeat sign. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines in measure 92, while the Bassoon (Bsn.), French Horns (F Hn.), and Trombones (Tbn.) have sustained notes. The Violins (Vlms.) and Viola (Vlas.) play a rhythmic pattern of eighth notes. The Violoncello (Vcs.) and Contrabass (Cbs.) provide a steady bass line. The woodwinds and brass instruments have specific melodic and harmonic roles in measure 93.

94

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 94 and 95. The score is for a large ensemble. Measures 94 and 95 are marked with a rehearsal mark '94' at the beginning of the first staff. The key signature has one sharp (F#). The time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section includes two Trombones (Tbn.). The string section includes Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and strings play sustained chords and moving lines, while the brass section is mostly silent in these measures.

96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 41, measures 96-99, features the following details:

- Measures 96-99:** The score spans four measures. Measures 96 and 97 contain complex melodic lines for the Flute and Oboe, with the Bassoon playing triplets. Measures 98 and 99 show a continuation of these themes, with the Bassoon and Basses providing harmonic support.
- Instrumentation:** The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), two Trombones (Tbn.), Violins I and II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).
- Key Signatures and Time Signature:** The key signature is one sharp (F#), and the time signature is 4/4.
- Notation:** The score uses standard musical notation, including treble and bass staves, clefs, notes, rests, and dynamic markings.

98

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

101

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

103

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

106

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 106, 107, and 108. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the first French Horn play a melodic line starting in measure 106, marked with a fermata. The second French Horn and Trombones are silent. The string section (Violins, Viola, Violoncello, and Basso Continuo) provides a rhythmic accompaniment with eighth-note triplets in measures 106 and 107, and a steady eighth-note pattern in measure 108. The Viola and Basso Continuo parts include a sharp sign in measure 108.

109

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

111

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

113

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

114

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

115

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

117

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

123

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

128

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

133

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tbn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.