

♩ = 123

Electric Piano, Words

5-str. Electric Bass

Brass Synthesizer

Effect Synthesizer

12 Hole C Chromatic Harmonica

Effect Synthesizer

Effect Synthesizer

Electric Guitar

Clavichord

Drumset

Acoustic Guitar

Bass Guitar

Bass Synthesizer

4

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. staff: Treble and Bass clefs, whole rests in both staves.

El. B. staff: Bass clef, whole rest.

Synth. staff: Bass clef, whole rest.

Synth. staff: Treble clef, whole rest.

Harm. staff: Treble clef, whole rest.

Synth. staff: Treble clef, whole rest.

Synth. staff: Treble clef, whole rest.

Synth. staff: Treble clef, whole rest.

El. Guit. staff: Treble clef, whole rest.

Cch. staff: Bass clef, whole rest.

D. Set staff: Drum set notation with eighth and sixteenth notes and rests.

Guit. staff: Treble clef, whole rest.

B. Guit. staff: Bass clef, whole rest.

Synth. staff: Bass clef, whole rest.

6

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

8

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Measures 8 and 9 of the musical score. The staves are arranged vertically. The D. Set staff (Drum Set) contains a complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'. The other staves (El. Pno., El. B., Synth., Synth., Harm., Synth., Synth., El. Guit., Cch., Guit., B. Guit., Synth.) contain whole rests for both measures.

10

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Drum set notation (D. Set) includes snare (x), hi-hat (x), and kick (x) patterns across measures 10-13.

11

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

9

5

12

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. (Measures 12-13: Rest, then sustained chord)

El. B. (Measures 12-13: Rest, then melodic line)

Synth. (Measures 12-13: Chordal sequence, then rest)

Synth. (Measures 12-13: Rest)

Harm. (Measures 12-13: Rest, then melodic line)

Synth. (Measures 12-13: Rest)

Synth. (Measures 12-13: Rest)

El. Guit. (Measures 12-13: Rest)

Cch. (Measures 12-13: Rest)

D. Set (Measures 12-13: Complex rhythmic pattern)

Guit. (Measures 12-13: Rest)

B. Guit. (Measures 12-13: Rest)

Synth. (Measures 12-13: Rest, then melodic line)

14

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. part: Measure 14 has a chord in the right hand and a single note in the left hand. Measure 15 has a sustained chord in the right hand and a single note in the left hand.

El. B. part: Measure 14 has a melodic line. Measure 15 has a melodic line.

Synth. parts: Measure 14 and 15 are mostly silent.

Harm. part: Measure 14 has a melodic line. Measure 15 has a melodic line with a triplet.

Synth. parts: Measure 14 and 15 are mostly silent.

El. Guit. part: Measure 14 and 15 are mostly silent.

Cch. part: Measure 14 and 15 are mostly silent.

D. Set part: Measure 14 has a complex rhythmic pattern. Measure 15 has a complex rhythmic pattern.

Guit. part: Measure 14 and 15 are mostly silent.

B. Guit. part: Measure 14 and 15 are mostly silent.

Synth. part: Measure 14 and 15 are mostly silent.



16

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

18

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Detailed description of the musical score: The score is for measures 18 through 21. Measure 18: El. Pno. plays a chord of G4, B4, D5, F#5. El. B. has a whole rest. Synth. and Harm. have whole rests. El. Guit. has a whole rest. Cch. has a whole rest. D. Set has a complex rhythmic pattern with 'x' marks. Guit. has a whole rest. B. Guit. has a whole rest. Synth. has a whole rest. Measure 19: El. Pno. has a whole rest. El. B. plays a quarter note G#4, followed by a quarter note A4, and a quarter note G#4. Synth. and Harm. have whole rests. El. Guit. has a whole rest. Cch. has a whole rest. D. Set has a complex rhythmic pattern with 'x' marks. Guit. has a whole rest. B. Guit. has a whole rest. Synth. has a whole rest. Measure 20: El. Pno. has a whole rest. El. B. has a whole rest. Synth. and Harm. have whole rests. El. Guit. has a whole rest. Cch. has a whole rest. D. Set has a complex rhythmic pattern with 'x' marks. Guit. has a whole rest. B. Guit. has a whole rest. Synth. has a whole rest. Measure 21: El. Pno. has a whole rest. El. B. plays a quarter note G#4, followed by a quarter note A4, and a quarter note G#4. Synth. and Harm. have whole rests. El. Guit. has a whole rest. Cch. has a whole rest. D. Set has a complex rhythmic pattern with 'x' marks. Guit. has a whole rest. B. Guit. has a whole rest. Synth. has a whole rest.

19

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. part: Treble clef, key signature of two sharps (F# and C#), sustained chord of F#4, C#5, and G#5. Bass clef, sustained note of F#1.

El. B. part: Bass clef, melodic line starting on F#1, moving to G#1, then to a half note on F#1.

Synth. parts: Treble and bass clefs, sustained chords of F#4, C#5, and G#5.

Harm. part: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.

El. Guit. part: Treble clef, sustained chord of F#4, C#5, and G#5.

Cch. part: Bass clef, sustained chord of F#4, C#5, and G#5.

D. Set part: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.

Guit. part: Treble clef, sustained chord of F#4, C#5, and G#5.

B. Guit. part: Bass clef, sustained chord of F#4, C#5, and G#5.

Synth. part: Bass clef, melodic line starting on F#1, moving to G#1, then to a half note on F#1.

20

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

22

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

24

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

26

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

28

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.



30

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

PDF download from [www.midcities.com](http://www.midcities.com)

32

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

34

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. part: Measure 34 has a chord of F#4, A4, C5 in the right hand and a dotted half note F#2 in the left hand. Measure 35 has a chord of Bb4, D5, F#5 in the right hand and a dotted half note B1 in the left hand. Measure 36 has a chord of Bb4, D5, F#5 in the right hand and a dotted half note B1 in the left hand. Measure 37 has a chord of Bb4, D5, F#5 in the right hand and a dotted half note B1 in the left hand.

El. B. part: Measure 34 has a quarter rest, followed by an eighth note F#3, a quarter note G#3, and an eighth note A4. Measure 35 has a quarter note B4, a quarter rest, an eighth note Bb4, a quarter note C5, and an eighth note D5. Measure 36 has a quarter note Bb4, a quarter rest, an eighth note Bb4, a quarter note C5, and an eighth note D5. Measure 37 has a quarter note Bb4, a quarter rest, an eighth note Bb4, a quarter note C5, and an eighth note D5.

Synth. part: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.

Synth. part: Measure 34 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 35 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 36 has a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 37 has a quarter note Bb4, a quarter note C5, and a quarter note D5.

Harm. part: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.

Synth. part: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.

Synth. part: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.

Synth. part: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.

El. Guit. part: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.

Cch. part: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.

D. Set part: Measure 34 has a complex rhythmic pattern with 'x' marks indicating specific notes or effects. Measure 35 has a complex rhythmic pattern with 'x' marks indicating specific notes or effects. Measure 36 has a complex rhythmic pattern with 'x' marks indicating specific notes or effects. Measure 37 has a complex rhythmic pattern with 'x' marks indicating specific notes or effects.

Guit. part: Measure 34 has a quarter rest, followed by an eighth note F#3, a quarter note G#3, and an eighth note A4. Measure 35 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 36 has a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 37 has a quarter note Bb4, a quarter note C5, and a quarter note D5.

B. Guit. part: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.

Synth. part: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.

36

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

37

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)

39

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

41

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. staff: Treble and bass clefs. Treble clef has a sharp key signature and a whole note chord. Bass clef has a sharp key signature and a whole note chord.

El. B. staff: Bass clef. Features a melodic line with eighth and quarter notes.

Synth. staff: Treble clef. Features a whole note chord.

Synth. staff: Treble clef. Features a melodic line with eighth and quarter notes.

Harm. staff: Treble clef. Features a whole note chord.

Synth. staff: Treble and bass clefs. Treble clef has a whole note chord. Bass clef has a whole note chord.

Synth. staff: Treble clef. Features a whole note chord.

El. Guit. staff: Treble clef. Features a whole note chord.

Cch. staff: Bass clef. Features a whole note chord.

D. Set staff: Features a complex drum pattern with various notes and rests.

Guit. staff: Treble clef. Features a whole note chord.

B. Guit. staff: Bass clef. Features a whole note chord.

Synth. staff: Bass clef. Features a melodic line with eighth and quarter notes.

43

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)



45

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

47

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

48

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

50

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

51

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

52

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

53

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

www.midcities.com

55

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.



57

57

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

59

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

61

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

63

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. part: Treble and bass clef. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes and a half note.

El. B. part: Bass clef. Melodic line with eighth notes and a half note.

Synth. part: Treble clef. Rest in measure 63, then a chord in measure 64.

Synth. part: Treble clef. Chord in measure 63, then a melodic line in measure 64.

Harm. part: Treble clef. Rest in measure 63, then a chord in measure 64.

Synth. part: Grand staff. Treble and bass clef. Treble clef has a melodic line with eighth notes. Bass clef has a melodic line with eighth notes.

Synth. part: Treble clef. Chord in measure 63, then a melodic line in measure 64.

El. Guit. part: Treble clef. Rest in measure 63, then a chord in measure 64.

Cch. part: Bass clef. Rest in measure 63, then a chord in measure 64.

D. Set part: Drum set notation. Top staff has 'x' marks for hits. Bottom staff has a complex rhythmic pattern with many 'x' marks.

Guit. part: Treble clef. Rest in measure 63, then a chord in measure 64.

B. Guit. part: Bass clef. Rest in measure 63, then a chord in measure 64.

Synth. part: Bass clef. Melodic line with eighth notes and a half note.

65

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. staff: Treble and bass clefs. Treble clef has a key signature change to one sharp (F#) in the second measure. Bass clef has a key signature change to one sharp (F#) in the second measure.

El. B. staff: Bass clef. Key signature change to one sharp (F#) in the second measure.

Synth. staff: Treble clef. Key signature change to one sharp (F#) in the second measure.

Synth. staff: Treble clef. Key signature change to one sharp (F#) in the second measure.

Harm. staff: Treble clef. Key signature change to one sharp (F#) in the second measure.

Synth. staff: Treble and bass clefs. Treble clef has a key signature change to one sharp (F#) in the second measure. Bass clef has a key signature change to one sharp (F#) in the second measure.

Synth. staff: Treble clef. Key signature change to one sharp (F#) in the second measure.

El. Guit. staff: Treble clef. Key signature change to one sharp (F#) in the second measure.

Cch. staff: Bass clef. Key signature change to one sharp (F#) in the second measure.

D. Set staff: Drum kit notation. Key signature change to one sharp (F#) in the second measure.

Guit. staff: Treble clef. Key signature change to one flat (Bb) in the second measure.

B. Guit. staff: Bass clef. Key signature change to one flat (Bb) in the second measure.

Synth. staff: Bass clef. Key signature change to one flat (Bb) in the second measure.

67

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. staff: Treble and bass clef. Treble clef has a whole note chord (F#, G, A, Bb) and a whole note chord (Bb, C, D, E). Bass clef has a whole note (F) and a whole note (Bb).  
El. B. staff: Bass clef. Notes: F (half), G (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter).  
Synth. staff: Treble clef. Whole rest.  
Synth. staff: Treble clef. Notes: F (half), G (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter).  
Harm. staff: Treble clef. Whole rest.  
Synth. staff: Treble clef. Notes: Bb (half), C (quarter), D (quarter), E (quarter).  
Synth. staff: Bass clef. Notes: Bb (half), C (quarter), D (quarter), E (quarter).  
Synth. staff: Treble clef. Notes: F (half), G (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter).  
El. Guit. staff: Treble clef. Whole rest.  
Cch. staff: Bass clef. Whole rest.  
D. Set staff: Treble clef. Notes: F (half), G (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter).  
Guit. staff: Treble clef. Whole rest.  
B. Guit. staff: Bass clef. Whole rest.  
Synth. staff: Bass clef. Notes: F (half), G (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter).

68

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

9

3

69

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.



71

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 41, measures 71-72, is arranged in a multi-staff format. The staves are labeled as follows: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Harm. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), Cch. (Cymbal), D. Set (Drum Set), Guit. (Guitar), B. Guit. (Bass Guitar), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the piano and other instruments.

73

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. staff: Treble and bass clef, key signature of one sharp (F#). Measure 73 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 74 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 75 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 76 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 77 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 78 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 79 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 80 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 81 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 82 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 83 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 84 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 85 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 86 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 87 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 88 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 89 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 90 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 91 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 92 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 93 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 94 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 95 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 96 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 97 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 98 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 99 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#). Measure 100 shows a whole note chord in the bass (F#, C#) and a half note in the treble (F#).

75

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 43, starting at measure 75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Treble and bass clefs. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.
- El. B.:** Bass clef. Plays a melodic line with eighth and quarter notes, often in harmony with the piano.
- Synth. (multiple instances):** Treble and bass clefs. These parts provide harmonic support with chords, arpeggios, and sustained notes. Some parts include dynamic markings like 'p.' (piano) and 'f.' (forte).
- Harm.:** Treble clef. Features sustained harmonic notes.
- El. Guit.:** Treble clef. Features sustained harmonic notes.
- Cch.:** Bass clef. Features sustained harmonic notes.
- D. Set:** Treble clef. Features a complex, rhythmic pattern with many beamed notes and rests.
- Guit.:** Treble clef. Features sustained harmonic notes.
- B. Guit.:** Bass clef. Features a melodic line with eighth and quarter notes.
- Synth. (bottom):** Bass clef. Features a melodic line with eighth and quarter notes.

77

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

78

78

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Synth. 

81

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

82

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.



83

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

85

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

86

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

9

8

87

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. part: Treble staff has a whole note F#4, a whole rest, a whole rest, a whole rest, and a half note G#4. Bass staff has a whole note F#3, a whole rest, a whole rest, a whole rest, and a half note G#3. A brace groups the two staves.

El. B. part: Bass clef, whole note F#2, quarter rest, quarter note G#2, quarter note F#2, quarter rest, quarter note G#2.

Synth. part 1: Treble clef, whole note F#4, quarter rest, quarter note G#4, quarter note F#4, quarter rest, quarter note G#4. A brace groups the two staves.

Synth. part 2: Treble clef, whole note F#4, quarter rest, quarter note G#4, quarter note F#4, quarter rest, quarter note G#4. A brace groups the two staves.

Harm. part: Treble clef, whole note F#4, quarter rest, quarter note G#4, quarter note F#4, quarter rest, quarter note G#4. A brace groups the two staves.

Synth. part 3: Treble clef, whole note F#4, quarter rest, quarter note G#4, quarter note F#4, quarter rest, quarter note G#4. A brace groups the two staves.

Synth. part 4: Treble clef, whole note F#4, quarter rest, quarter note G#4, quarter note F#4, quarter rest, quarter note G#4. A brace groups the two staves.

El. Guit. part: Treble clef, whole note F#4, quarter rest, quarter note G#4, quarter note F#4, quarter rest, quarter note G#4. A brace groups the two staves.

Cch. part: Bass clef, whole note F#2, quarter rest, quarter note G#2, quarter note F#2, quarter rest, quarter note G#2.

D. Set part: Bass clef, whole note F#2, quarter rest, quarter note G#2, quarter note F#2, quarter rest, quarter note G#2. A brace groups the two staves.

Guit. part: Treble clef, whole note F#4, quarter rest, quarter note G#4, quarter note F#4, quarter rest, quarter note G#4. A brace groups the two staves.

B. Guit. part: Bass clef, whole note F#2, quarter rest, quarter note G#2, quarter note F#2, quarter rest, quarter note G#2. A brace groups the two staves.

Synth. part 5: Bass clef, whole note F#2, quarter rest, quarter note G#2, quarter note F#2, quarter rest, quarter note G#2.

88

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 53, starting at measure 88, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a treble and bass staff with sustained chords and a melodic line in the bass.
- El. B.:** A single bass staff with a melodic line consisting of eighth and quarter notes.
- Synth. (multiple instances):** Several staves, some with sustained chords and others with melodic lines.
- Harm.:** A staff with a complex melodic line featuring many accidentals and a final sustained chord.
- El. Guit.:** A staff with a sustained chord.
- Cch.:** A staff with a sustained chord.
- D. Set:** A staff with a complex rhythmic pattern using 'x' marks for hits and notes for specific sounds.
- Guit.:** A staff with a sustained chord.
- B. Guit.:** A staff with a sustained chord.
- Synth. (bottom):** A staff with a melodic line similar to the El. B. part.

89

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

90

[illegible]

91

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. staff: Treble and Bass clefs. Treble has a half note F#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note A4, and a half note Bb4. Bass has a half note F#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note A2, and a half note Bb2.

El. B. staff: Bass clef. Notes: F#2, G#2, A2, Bb2, C3, D3, E3, F#3.

Synth. staff: Treble clef. Notes: F#4, G#4, A4, Bb4, C5, D5, E5, F#5.

Synth. staff: Treble clef. Notes: F#4, G#4, A4, Bb4, C5, D5, E5, F#5.

Harm. staff: Treble clef. Notes: F#4, G#4, A4, Bb4, C5, D5, E5, F#5. Triplets are marked over the first three notes of the first and last groups.

Synth. staff: Treble and Bass clefs. Treble has a half note F#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note A4, and a half note Bb4. Bass has a half note F#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note A2, and a half note Bb2.

Synth. staff: Treble clef. Notes: F#4, G#4, A4, Bb4, C5, D5, E5, F#5.

El. Guit. staff: Treble clef. Notes: F#4, G#4, A4, Bb4, C5, D5, E5, F#5.

Cch. staff: Bass clef. Notes: F#2, G#2, A2, Bb2, C3, D3, E3, F#3.

D. Set staff: Treble clef. Notes: F#4, G#4, A4, Bb4, C5, D5, E5, F#5. X marks are placed above the notes.

Guit. staff: Treble clef. Notes: F#4, G#4, A4, Bb4, C5, D5, E5, F#5.

B. Guit. staff: Bass clef. Notes: F#2, G#2, A2, Bb2, C3, D3, E3, F#3.

Synth. staff: Bass clef. Notes: F#2, G#2, A2, Bb2, C3, D3, E3, F#3.



92

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

94

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

7 7 3

95

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

95

97

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

98

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

3

7

3

7

8

8

99

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

101

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

103

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 64, measures 103-104, features a variety of instruments. The El. Pno. and El. B. staves are mostly silent, with a few notes in the El. B. staff. The Synth. staves are active, with the first Synth. staff playing a complex chordal pattern and the second Synth. staff playing a melodic line. The Harm. staff is silent. The Synth. staff (third from top) plays a melodic line. The Synth. staff (fourth from top) plays a chordal pattern. The El. Guit. staff is silent. The Cch. staff is silent. The D. Set staff shows a rhythmic pattern with 'x' marks. The Guit. staff is silent. The B. Guit. staff is silent. The Synth. staff (bottom) is silent.



105

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

107

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

109

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

111

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. part: Right hand plays a long, sustained chord (F#4, A4, C5). Left hand plays a moving bass line (F#2, A2, C3, E3, G3, B3, D4, F#4, A4, C5).  
El. B. part: Silent.  
Synth. part: Silent.  
Synth. part: Silent.  
Harm. part: Silent.  
Synth. part: Right hand plays a melodic line (F#4, A4, C5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5).  
Synth. part: Silent.  
El. Guit. part: Silent.  
Cch. part: Multi-measure rest (11 measures).  
D. Set part: Rhythmic pattern (F#2, A2, C3, E3, G3, B3, D4, F#4, A4, C5).  
Guit. part: Melodic line (F#4, A4, C5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5).  
B. Guit. part: Silent.  
Synth. part: Silent.

112

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

113

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

114

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)

115

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. part: Treble clef, F#4, sustained. Bass clef, F#1, sustained.

El. B. part: Bass clef, F#1, sustained.

Synth. part: Treble clef, F#4, sustained.

Synth. part: Treble clef, F#4, sustained.

Harm. part: Treble clef, F#4, sustained.

Synth. part: Treble clef, F#4, sustained. Bass clef, F#1, sustained.

Synth. part: Treble clef, F#4, sustained.

El. Guit. part: Treble clef, F#4, sustained.

Cch. part: Bass clef, F#4, sustained. Treble clef, F#4, sustained. Bass clef, F#1, sustained.

D. Set part: Bass clef, F#4, sustained. Treble clef, F#4, sustained. Bass clef, F#1, sustained.

Guit. part: Treble clef, F#4, sustained.

B. Guit. part: Bass clef, F#1, sustained.

Synth. part: Bass clef, F#1, sustained.



116

110

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Synth.

118

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Detailed description: This musical score page contains measures 118 through 121. The instruments are arranged vertically. Most instruments (El. Pno., El. B., Synth., Synth., Harm., Synth., Synth., El. Guit., B. Guit., Synth.) have whole rests in measures 118 and 119. In measure 120, the Cch. (Congas) and D. Set (Drum Set) play. The Cch. part features a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The D. Set part features a series of eighth notes with 'x' marks above them, indicating cymbal hits. In measure 121, the Cch. and D. Set continue their patterns. The Guit. (Electric Guitar) part has a few notes in measure 120 and measure 121.

Pdf download from [www.midicities.com](http://www.midicities.com)  
 Synth. 

120

120

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

121

121

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

122

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Detailed description: This page of a musical score contains measures 122 and 123. Measure 122 is a whole rest for all instruments. Measure 123 features a complex arrangement: Cch. (Congas) plays a rhythmic pattern of eighth and sixteenth notes with a key signature change to one sharp; D. Set (Drum Set) plays a pattern of eighth and sixteenth notes with 'x' marks above some notes; Guit. (Guitar) plays a melodic line with a key signature change to one sharp; B. Guit. (Bass Guitar) plays a simple eighth-note pattern; and Synth. (Synthesizer) plays a low, sustained note. Other instruments (El. Pno., El. B., Synth., Synth., Harm., Synth., El. Guit.) have whole rests.

123

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.



124

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

125

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

126

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

127

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. part: Right hand (treble clef) has a long, sustained chord starting on Bb. Left hand (bass clef) has a long, sustained chord starting on F#8. The chord is sustained throughout the measures.

El. B. part: Silent.

Synth. part: Silent.

Synth. part: Silent.

Harm. part: Silent.

Synth. part: Silent.

Synth. part: Silent.

Synth. part: Silent.

El. Guit. part: Silent.

Cch. part: Right hand (treble clef) has a complex rhythmic pattern with eighth and sixteenth notes. Left hand (bass clef) has a complex rhythmic pattern with eighth and sixteenth notes. The pattern is sustained throughout the measures.

D. Set part: Right hand (treble clef) has a complex rhythmic pattern with eighth and sixteenth notes. Left hand (bass clef) has a complex rhythmic pattern with eighth and sixteenth notes. The pattern is sustained throughout the measures.

Guit. part: Right hand (treble clef) has a simple rhythmic pattern with eighth and sixteenth notes. Left hand (bass clef) has a simple rhythmic pattern with eighth and sixteenth notes. The pattern is sustained throughout the measures.

B. Guit. part: Silent.

Synth. part: Silent.

128

128

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

129

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. part: Treble clef, key signature of two sharps (F# and C#), measure 129 has a whole note chord (F#4, C#5, G#4, C#5), measure 130 has a whole note chord (F#4, C#5, G#4, C#5), measure 131 has a whole note chord (F#4, C#5, G#4, C#5), measure 132 has a whole note chord (F#4, C#5, G#4, C#5). Bass clef, measure 129 has a whole note (F#2), measure 130 has a whole note (F#2), measure 131 has a whole note (F#2), measure 132 has a whole note (F#2).

El. B. part: Bass clef, measure 129 has a whole rest, measure 130 has a whole rest, measure 131 has a whole rest, measure 132 has a whole rest.

Synth. part: Treble clef, measure 129 has a whole rest, measure 130 has a whole rest, measure 131 has a whole rest, measure 132 has a whole rest.

Synth. part: Treble clef, measure 129 has a whole rest, measure 130 has a whole rest, measure 131 has a whole rest, measure 132 has a whole rest.

Harm. part: Treble clef, measure 129 has a whole rest, measure 130 has a whole rest, measure 131 has a whole rest, measure 132 has a whole rest.

Synth. part: Treble clef, measure 129 has a whole note chord (F#4, C#5, G#4, C#5), measure 130 has a whole note chord (F#4, C#5, G#4, C#5), measure 131 has a whole note chord (F#4, C#5, G#4, C#5), measure 132 has a whole note chord (F#4, C#5, G#4, C#5). Bass clef, measure 129 has a whole note (F#2), measure 130 has a whole note (F#2), measure 131 has a whole note (F#2), measure 132 has a whole note (F#2).

Synth. part: Treble clef, measure 129 has a whole rest, measure 130 has a whole rest, measure 131 has a whole rest, measure 132 has a whole rest.

El. Guit. part: Treble clef, measure 129 has a whole rest, measure 130 has a whole rest, measure 131 has a whole rest, measure 132 has a whole rest.

Cch. part: Bass clef, measure 129 has a quarter note (F#3), measure 130 has a quarter note (F#3), measure 131 has a quarter note (F#3), measure 132 has a quarter note (F#3). Treble clef, measure 129 has a quarter note (F#4), measure 130 has a quarter note (F#4), measure 131 has a quarter note (F#4), measure 132 has a quarter note (F#4).

D. Set part: Treble clef, measure 129 has a quarter note (F#4), measure 130 has a quarter note (F#4), measure 131 has a quarter note (F#4), measure 132 has a quarter note (F#4). Bass clef, measure 129 has a quarter note (F#3), measure 130 has a quarter note (F#3), measure 131 has a quarter note (F#3), measure 132 has a quarter note (F#3).

Guit. part: Treble clef, measure 129 has a quarter note (F#4), measure 130 has a quarter note (F#4), measure 131 has a quarter note (F#4), measure 132 has a quarter note (F#4). Bass clef, measure 129 has a quarter note (F#3), measure 130 has a quarter note (F#3), measure 131 has a quarter note (F#3), measure 132 has a quarter note (F#3).

B. Guit. part: Bass clef, measure 129 has a whole rest, measure 130 has a whole rest, measure 131 has a whole rest, measure 132 has a whole rest.

Synth. part: Bass clef, measure 129 has a whole rest, measure 130 has a whole rest, measure 131 has a whole rest, measure 132 has a whole rest.

130

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

3 9

131

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.



132

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

133

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

134

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

135

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. staff: Treble and bass clef. Treble clef has a whole note chord (F#4, A4) and a half note chord (B4, D5). Bass clef has a whole note chord (F#2, A2) and a half note chord (B2, D3).  
El. B. staff: Bass clef. Notes: F#2 (quarter), A2 (quarter), B2 (quarter), D3 (quarter), F#2 (quarter), A2 (quarter), B2 (quarter), D3 (quarter).  
Synth. staff: Treble clef. Whole note chord (F#4, A4).  
Synth. staff: Treble clef. Whole note chord (F#4, A4).  
Harm. staff: Treble clef. Whole note chord (F#4, A4).  
Synth. staff: Treble and bass clef. Treble clef has a whole note chord (F#4, A4) and a half note chord (B4, D5). Bass clef has a whole note chord (F#2, A2) and a half note chord (B2, D3).  
Synth. staff: Treble clef. Whole note chord (F#4, A4).  
El. Guit. staff: Treble clef. Whole note chord (F#4, A4).  
Cch. staff: Bass clef. Whole note chord (F#2, A2).  
D. Set staff: Treble clef. Notes: F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).  
Guit. staff: Treble clef. Notes: F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).  
B. Guit. staff: Bass clef. Whole note chord (F#2, A2).  
Synth. staff: Bass clef. Notes: F#2 (quarter), A2 (quarter), B2 (quarter), D3 (quarter), F#2 (quarter), A2 (quarter), B2 (quarter), D3 (quarter).

136

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

137

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

138

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 95, starting at measure 138, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The upper staff features a series of chords and a melodic line in the treble clef. The lower staff provides a bass line in the bass clef.
- El. B. (Electric Bass):** One staff in the bass clef, featuring a rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer):** Multiple staves. Some staves show sustained notes or chords, while others have more active melodic lines.
- Harm. (Harp):** One staff in the treble clef, showing sustained chords.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a complex melodic and harmonic line.
- Synth. (Synthesizer):** One staff in the treble clef, showing sustained notes.
- El. Guit. (Electric Guitar):** One staff in the treble clef, showing sustained notes.
- Cch. (Cymbal):** One staff in the bass clef, showing sustained notes.
- D. Set (Drum Set):** One staff in the bass clef, featuring a complex rhythmic pattern with various drum sounds.
- Guit. (Guitar):** One staff in the treble clef, featuring a melodic line with various accidentals.
- B. Guit. (Bass Guitar):** One staff in the bass clef, showing sustained notes.
- Synth. (Synthesizer):** One staff in the bass clef, featuring a melodic line with various accidentals.

139

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 96, measures 139-143, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 139-143. The right hand plays a series of chords and single notes, while the left hand provides a bass line with octaves and chords.
- El. B. (Electric Bass):** Measures 139-143. The bass line starts with a rest in measure 139, then moves to a steady eighth-note pattern in measure 140, and continues with a more complex rhythmic pattern in measure 141.
- Synth. (Synthesizer):** Measures 139-143. The synthesizer part is mostly silent, with a few notes appearing in measures 140 and 141.
- Harm. (Harp):** Measures 139-143. The harp part is mostly silent, with a few notes appearing in measures 140 and 141.
- Synth. (Synthesizer):** Measures 139-143. The synthesizer part is mostly silent, with a few notes appearing in measures 140 and 141.
- Synth. (Synthesizer):** Measures 139-143. The synthesizer part is mostly silent, with a few notes appearing in measures 140 and 141.
- El. Guit. (Electric Guitar):** Measures 139-143. The electric guitar part is mostly silent, with a few notes appearing in measures 140 and 141.
- Cch. (Cymbal):** Measures 139-143. The cymbal part is mostly silent, with a few notes appearing in measures 140 and 141.
- D. Set (Drum Set):** Measures 139-143. The drum set part is mostly silent, with a few notes appearing in measures 140 and 141.
- Guit. (Guitar):** Measures 139-143. The guitar part is mostly silent, with a few notes appearing in measures 140 and 141.
- B. Guit. (Bass Guitar):** Measures 139-143. The bass guitar part is mostly silent, with a few notes appearing in measures 140 and 141.
- Synth. (Synthesizer):** Measures 139-143. The synthesizer part is mostly silent, with a few notes appearing in measures 140 and 141.



140

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 97, measures 140-144, features a variety of instruments. The El. Pno. (Electric Piano) and Synth. (Synthesizer) staves are the most active, with the El. Pno. playing complex chordal structures and the Synth. providing melodic lines. The El. B. (Electric Bass) and Guit. (Guitar) staves provide a steady accompaniment. The D. Set (Drum Set) and Cch. (Cymbal) staves provide a rhythmic foundation. The Harm. (Harp) and B. Guit. (Bass Guitar) staves are mostly silent, while the Synth. (Synthesizer) staves provide a melodic line. The El. Guit. (Electric Guitar) and Synth. (Synthesizer) staves are also mostly silent.

141

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Musical score for page 98, measures 141-144. The score is arranged in a system with 11 staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Harm. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), Cch. (Cymbal), D. Set (Drum Set), Guit. (Guitar), B. Guit. (Bass Guitar), and Synth. (Synthesizer). The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including notes, rests, and drum symbols.

142

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 99, starting at measure 142, is a multi-staff arrangement. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The upper staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff uses a bass clef and contains a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** One staff with a bass clef, featuring a steady eighth-note bass line.
- Synth. (Synthesizer):** Four staves, all of which are currently empty, indicating no active parts for these instruments in this section.
- Harm. (Harp):** One staff with a treble clef, also empty.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** One staff with a treble clef, empty.
- El. Guit. (Electric Guitar):** One staff with a treble clef, empty.
- Cch. (Cymbal):** One staff with a bass clef, empty.
- D. Set (Drum Set):** Two staves. The upper staff uses a treble clef and contains a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The lower staff uses a bass clef and contains a pattern of eighth and sixteenth notes, likely representing the drum kit.
- Guit. (Guitar):** One staff with a treble clef, featuring a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One staff with a bass clef, empty.
- Synth. (Synthesizer):** One staff with a bass clef, containing a melodic line with eighth and sixteenth notes.

144

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

146

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

147

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Detailed description of the musical score: The score is for measures 147 to 150.   
- **El. Pno.:** Two staves, both with whole rests in measures 147-150.   
- **El. B.:** Bass clef. Measure 147: whole rest. Measure 148: eighth rest, eighth note G2. Measure 149: eighth rest, eighth note G2. Measure 150: eighth rest, eighth note G2.   
- **Synth. (first):** Treble clef. Measure 147: eighth rest, eighth note G2. Measure 148: eighth rest, eighth note G2. Measure 149: eighth rest, eighth note G2. Measure 150: eighth rest, eighth note G2.   
- **Synth. (second):** Treble clef. Whole rests in measures 147-150.   
- **Harm.:** Treble clef. Whole rests in measures 147-150.   
- **Synth. (third):** Treble clef. Measure 147: eighth rest, eighth note G2. Measure 148: eighth rest, eighth note G2. Measure 149: eighth rest, eighth note G2. Measure 150: eighth rest, eighth note G2.   
- **Synth. (fourth):** Treble clef. Measure 147: whole rest. Measure 148: eighth rest, eighth note G2. Measure 149: eighth rest, eighth note G2. Measure 150: eighth rest, eighth note G2.   
- **El. Guit.:** Treble clef. Whole rests in measures 147-150.   
- **Cch.:** Bass clef. Whole rests in measures 147-150.   
- **D. Set:** Percussion clef. Measure 147: eighth rest, eighth note G2. Measure 148: eighth rest, eighth note G2. Measure 149: eighth rest, eighth note G2. Measure 150: eighth rest, eighth note G2.   
- **Guit.:** Treble clef. Whole rests in measures 147-150.   
- **B. Guit.:** Bass clef. Whole rests in measures 147-150.   
- **Synth. (fifth):** Bass clef. Measure 147: whole rest. Measure 148: eighth rest, eighth note G2. Measure 149: eighth rest, eighth note G2. Measure 150: eighth rest, eighth note G2.

148

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

150

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.



151

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

152

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 106, measures 152-153, features a variety of instruments. The El. B. (Electric Bass) part in the second measure has a melodic line with eighth and sixteenth notes. The Synth. (third staff) part has a complex, rhythmic pattern with many beamed notes. The El. Guit. (Electric Guitar) part in the eighth measure has a melodic line with eighth and sixteenth notes. The D. Set (Drum Set) part in the ninth measure has a complex, rhythmic pattern with many beamed notes. The Synth. (bottom) part in the eleventh measure has a melodic line with eighth and sixteenth notes. The other instruments (El. Pno., Synth. 1st, Harm., Synth. 2nd, Synth. 3rd, Cch., Guit., B. Guit.) have rests in both measures.

154

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

155

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 108, starting at measure 155, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- El. B. (Electric Bass):** One staff, featuring a half note G2, followed by a quarter rest, and then eighth notes F#2 and E2.
- Synth. (Synthesizer):** Two staves. The first staff has a series of chords: G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2, and then two measures of G#2-A#2-B#2. The second staff has whole rests.
- Synth. (Synthesizer):** One staff, featuring a half note G#2, followed by a quarter rest, and then eighth notes F#2 and E2.
- Harm. (Harmonium):** One staff, featuring a whole rest.
- Synth. (Synthesizer):** Two staves. The first staff has a half note G#2, followed by a quarter rest, and then eighth notes F#2 and E2. The second staff has whole rests.
- El. Guit. (Electric Guitar):** One staff, featuring a half note G2, followed by a quarter rest, and then eighth notes F#2 and E2.
- Cch. (Cymbal):** One staff, featuring a whole rest.
- D. Set (Drum Set):** One staff, featuring a series of eighth notes: G#2, A#2, B#2, G#2, A#2, B#2, G#2, A#2, B#2, and then two measures of G#2, A#2, B#2.
- Guit. (Acoustic Guitar):** One staff, featuring a whole rest.
- B. Guit. (Bass Guitar):** One staff, featuring a whole rest.
- Synth. (Synthesizer):** One staff, featuring a half note G#2, followed by a quarter rest, and then eighth notes F#2 and E2.

156

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 109 begins at measure 156. It is a multi-staff arrangement. The Electric Piano (El. Pno.) and Harp (Harm.) parts consist of whole rests. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts feature a rhythmic pattern of eighth notes with slurs. The Synthesizer (Synth.) parts include chords and melodic lines. The Drum Set (D. Set) part shows a complex drum pattern with various note values and rests. The Acoustic Guitar (Guit.) and Bass Guitar (B. Guit.) parts are also present, with the Acoustic Guitar having a whole rest. The final Synthesizer (Synth.) part at the bottom has a melodic line.

157

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 110, measures 157-160, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both containing whole rests for all four measures.
- El. B.:** Bass clef. Measure 157: half note G2. Measure 158: whole rest. Measure 159: whole rest. Measure 160: quarter note G#2, quarter note A#2, eighth note B2, eighth note A#2.
- Synth. (first):** Treble clef. Measure 157: four sixteenth notes (F#3, G#3, A3, B3) beamed together. Measure 158: four sixteenth notes (B3, C#4, D4, E4) beamed together. Measure 159: four sixteenth notes (F4, G4, A4, B4) beamed together. Measure 160: whole rest.
- Synth. (second):** Treble clef. Whole rest for all four measures.
- Harm.:** Treble clef. Whole rest for all four measures.
- Synth. (third):** Treble clef. Measure 157: whole rest. Measure 158: eighth note G#3. Measure 159: eighth note A#3. Measure 160: eighth note B3, eighth note A#3, quarter rest.
- Synth. (fourth):** Treble clef. Measure 157: whole rest. Measure 158: eighth note G#3. Measure 159: whole rest. Measure 160: eighth note A#3.
- Synth. (fifth):** Treble clef. Whole rest for all four measures.
- El. Guit.:** Treble clef. Measure 157: quarter note G2. Measure 158: whole rest. Measure 159: whole rest. Measure 160: quarter note G#2, quarter note A#2, eighth note B2, eighth note A#2.
- Cch.:** Bass clef. Whole rest for all four measures.
- D. Set:** Percussion clef. Measure 157: four eighth notes (G#3, A3, B3, C#4) with 'x' marks. Measure 158: four eighth notes (D4, E4, F4, G4) with 'x' marks. Measure 159: quarter note G#3, quarter note A#3, eighth note B3, eighth note A#3. Measure 160: quarter note G#3, quarter note A#3, eighth note B3, eighth note A#3.
- Guit.:** Treble clef. Whole rest for all four measures.
- B. Guit.:** Bass clef. Whole rest for all four measures.
- Synth. (sixth):** Bass clef. Measure 157: whole rest. Measure 158: whole rest. Measure 159: whole rest. Measure 160: quarter note G#1, quarter note A#1, eighth note B1, eighth note A#1.

158

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

159

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)



160

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

162

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 114, measures 162-165, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both containing whole rests.
- El. B.:** Bass clef staff with a melodic line consisting of eighth and quarter notes, including a key signature change to one sharp.
- Synth. (first):** Treble clef staff with a series of chords and single notes, some marked with a 'z' (possibly for a specific effect or articulation).
- Synth. (second):** Treble clef staff with whole rests.
- Harm.:** Treble clef staff with whole rests.
- Synth. (third):** Treble clef staff with a melodic line featuring eighth and quarter notes.
- Synth. (fourth):** Treble clef staff with a single chord at the beginning, followed by whole rests.
- El. Guit.:** Treble clef staff with a melodic line consisting of eighth and quarter notes.
- Cch.:** Bass clef staff with whole rests.
- D. Set:** Two staves (treble and bass clefs) with a complex rhythmic pattern using 'x' marks for hits and notes for specific sounds.
- Guit.:** Treble clef staff with whole rests.
- B. Guit.:** Bass clef staff with whole rests.
- Synth. (fifth):** Bass clef staff with a melodic line consisting of eighth and quarter notes.

163

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

164

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 116, starting at measure 164, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both showing whole rests.
- El. B.:** Bass clef staff with a rhythmic pattern of eighth notes and rests, including a sharp sign.
- Synth. (first):** Treble clef staff with chords and eighth notes, including a sharp sign.
- Synth. (second):** Treble clef staff with whole rests.
- Harm.:** Treble clef staff with whole rests.
- Synth. (third):** Treble clef staff with a melodic line of eighth notes and rests, including a sharp sign.
- Synth. (fourth):** Treble clef staff with a chord and whole rests.
- El. Guit.:** Treble clef staff with a melodic line of eighth notes and rests, including a sharp sign.
- Cch.:** Bass clef staff with whole rests.
- D. Set:** Drum set staff with various drum notations (x for cymbal, solid circles for drums) and rests.
- Guit.:** Treble clef staff with whole rests.
- B. Guit.:** Bass clef staff with whole rests.
- Synth. (fifth):** Bass clef staff with a melodic line of eighth notes and rests.

165

165

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

166

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 118, measures 166-170, features the following instruments and parts:

- El. Pno.:** Two staves, both containing whole rests.
- El. B.:** Bass clef staff with a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Synth. (1):** Treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (2):** Treble clef staff with whole rests.
- Harm.:** Treble clef staff with whole rests.
- Synth. (3):** Treble clef staff with a melodic line: D3 (half), E3 (quarter), F#3 (quarter), G3 (half).
- Synth. (4):** Treble clef staff with a melodic line: A3 (half), B3 (quarter), C4 (quarter), D4 (half).
- El. Guit.:** Treble clef staff with a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Cch.:** Bass clef staff with whole rests.
- D. Set:** Two staves (drum set) with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- Guit.:** Treble clef staff with whole rests.
- B. Guit.:** Bass clef staff with whole rests.
- Synth. (5):** Bass clef staff with a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

167

167

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

168

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)



170

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

171

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 122, starting at measure 171, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both showing whole rests.
- El. B.:** One staff in bass clef, starting with a half note G2, followed by a quarter rest, and then eighth notes F#2 and E2.
- Synth. (first):** One staff in treble clef, featuring a sequence of chords: G2-A2-B2, C#3-D#3-E3, F#3-G#3-A3, and B3-C#4.
- Synth. (second):** One staff in treble clef, showing whole rests.
- Harm.:** One staff in treble clef, showing whole rests.
- Synth. (third):** A grand staff (treble and bass clefs), with the treble staff containing eighth notes G4, A4, and B4, and the bass staff showing whole rests.
- Synth. (fourth):** One staff in treble clef, showing a whole rest followed by a chord of G#3-A#3-B#3.
- El. Guit.:** One staff in treble clef, starting with a half note G2, followed by a quarter rest, and then eighth notes F#2 and E2.
- Cch.:** One staff in bass clef, showing whole rests.
- D. Set:** One staff in percussion clef, showing a complex rhythmic pattern with various note values and rests.
- Guit.:** One staff in treble clef, showing whole rests.
- B. Guit.:** One staff in bass clef, showing whole rests.
- Synth. (fifth):** One staff in bass clef, starting with a half note G2, followed by a quarter rest, and then eighth notes F#2 and E2.

172

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

173

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

174

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 125, starting at measure 174, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes, including a sharp sign (#).
- Synth. (Synthesizer):** Multiple staves. One staff features a complex sequence of chords and notes, while others show rests.
- Harm. (Harp):** A single staff with a whole rest.
- Synth. (Synthesizer):** Two staves. One staff has a melodic line with a sharp sign (#), and the other has a whole rest.
- Synth. (Synthesizer):** A single staff with a melodic line featuring a sharp sign (#) and a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring a sharp sign (#) and a whole rest.
- Cch. (Cymbal):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and quarter notes, including a sharp sign (#).
- Guit. (Guitar):** A single staff with a whole rest.
- B. Guit. (Bass Guitar):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a melodic line featuring a sharp sign (#) and a whole rest.

175

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno. has rests in measures 175-178.

El. B. has a melodic line in measures 175-178.

Synth. has various textures in measures 175-178.

Synth. has rests in measures 175-178.

Harm. has rests in measures 175-178.

Synth. has rests in measures 175-178.

Synth. has various textures in measures 175-178.

El. Guit. has a single note in measure 175 and rests in measures 176-178.

Cch. has rests in measures 175-178.

D. Set has a rhythmic pattern in measures 175-178.

Guit. has rests in measures 175-178.

B. Guit. has a melodic line in measures 175-178.

Synth. has a melodic line in measures 175-178.

176

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 127, starting at measure 176, is a multi-staff arrangement. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both containing whole rests for the duration of the measures.
- El. B.:** A single staff in bass clef with a melodic line featuring eighth and sixteenth notes, some with accidentals.
- Synth. (first):** A single staff in treble clef with a complex, rhythmic pattern of chords and single notes.
- Synth. (second):** A single staff in treble clef with whole rests.
- Harm.:** A single staff in treble clef with whole rests.
- Synth. (third):** A grand staff (treble and bass clefs) with a melodic line in the treble and whole rests in the bass.
- Synth. (fourth):** A single staff in treble clef with a short melodic phrase at the beginning, followed by whole rests.
- El. Guit.:** A single staff in treble clef with a melodic line similar to the El. B. part.
- Cch.:** A single staff in bass clef with whole rests.
- D. Set:** A single staff with a complex, rhythmic pattern of chords and single notes, including 'x' marks above some notes.
- Guit.:** A single staff in treble clef with whole rests.
- B. Guit.:** A single staff in bass clef with whole rests.
- Synth. (fifth):** A single staff in bass clef with a melodic line featuring eighth and sixteenth notes.

178

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

The musical score for page 128, measures 178-181, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both containing whole rests for all measures.
- El. B. (Electric Bass):** One staff, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 180.
- Synth. (Synthesizer):** Multiple staves. One staff has a complex chordal texture with many beamed notes. Another staff has a sparse melodic line with occasional notes and rests. A third staff has a single chord in measure 178.
- Harm. (Harp):** One staff, containing a whole rest for all measures.
- El. Guit. (Electric Guitar):** One staff, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 180.
- Cch. (Cymbal):** One staff, containing a whole rest for all measures.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with various note values and rests.
- Guit. (Acoustic Guitar):** One staff, containing a whole rest for all measures.
- B. Guit. (Bass Guitar):** One staff, containing a whole rest for all measures.
- Synth. (Synthesizer):** One staff at the bottom, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 180.



179

179

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

180

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

181

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

182

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

183

El. Pno.

El. B.

Synth.

Synth.

Harm.

Synth.

Synth.

El. Guit.

Cch.

D. Set

Guit.

B. Guit.

Synth.