

= 110

Effect Synthesizer, Lead Vocal

Electric Guitar, Electric Guitar I

Electric Guitar, Electric Guitar II

Electric Guitar, Electric Guitar III

Electric Guitar, Electric Guitar IV

Bass Guitar, Bass Guitar I

Drumset, Drums

Drumset, Drums

Drumset, Drums

Electric Guitar, Electric Guitar V

Electric Guitar, Electric Guitar VI

Fretless Electric Bass, Bass Guitar II

Generated by NoteWorthy Composer

Musical score for orchestra and band, page 2. The score consists of ten staves:

- Synth. (Treble clef, key signature of two sharps): Rests throughout.
- El. Guit. (Treble clef, key signature of two sharps): Playing eighth-note patterns. Measure 8: eighth-note pairs. Measures 9-10: eighth-note triplets. Measures 11-12: eighth-note pairs. Measures 13-14: eighth-note triplets.
- El. Guit. (Treble clef, key signature of two sharps): Playing eighth-note patterns. Measure 8: eighth-note pairs. Measures 9-10: eighth-note triplets. Measures 11-12: eighth-note pairs. Measures 13-14: eighth-note triplets.
- El. Guit. (Treble clef, key signature of two sharps): Rests throughout.
- El. Guit. (Treble clef, key signature of two sharps): Rests throughout.
- B. Guit. (Bass clef, key signature of two sharps): Playing eighth-note patterns. Measure 8: eighth-note pairs. Measures 9-10: eighth-note triplets. Measures 11-12: eighth-note pairs. Measures 13-14: eighth-note triplets.
- D. Set (Drum set): Playing eighth-note patterns. Measure 8: eighth-note pairs. Measures 9-10: eighth-note triplets. Measures 11-12: eighth-note pairs. Measures 13-14: eighth-note triplets.
- D. Set (Drum set): Rests throughout.
- D. Set (Drum set): Playing eighth-note patterns. Measure 8: eighth-note pairs. Measures 9-10: eighth-note triplets. Measures 11-12: eighth-note pairs. Measures 13-14: eighth-note triplets.
- El. Guit. (Treble clef, key signature of two sharps): Rests throughout.
- El. Guit. (Treble clef, key signature of two sharps): Rests throughout.
- Frtl. El. B. (Bass clef, key signature of two sharps): Playing eighth-note patterns. Measure 8: eighth-note pairs. Measures 9-10: eighth-note triplets. Measures 11-12: eighth-note pairs. Measures 13-14: eighth-note triplets.

Measure numbers 8, 9, 10, 11, 12, and 13 are indicated above the staves. Measure 14 is implied at the end of the score.

4

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frrtl. El. B.

6

A musical score for orchestra and band, page 4, measure 6. The score consists of ten staves. From top to bottom: Synth. (treble clef, two sharps), El. Guit. (treble clef, two sharps), B. Guit. (bass clef, two sharps), D. Set (percussion, two sharps), D. Set (percussion, two sharps), D. Set (percussion, two sharps), El. Guit. (treble clef, two sharps), El. Guit. (treble clef, two sharps), and Frtl. El. B. (bass clef, two sharps). The music includes various note heads, stems, and rests. Measure 6 starts with a treble clef, two sharps, and a common time signature. The score includes dynamic markings like forte and piano, and performance instructions like "7" indicating a group of seven measures.

8

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

10

A musical score for orchestra and band, page 6, measure 10. The score consists of ten staves. From top to bottom: Synth. (treble clef, 2 sharps), El. Guit. (treble clef, 2 sharps), B. Guit. (bass clef, 2 sharps), D. Set (percussion, two staves), D. Set (percussion, two staves), D. Set (percussion, two staves), El. Guit. (treble clef, 2 sharps), El. Guit. (treble clef, 2 sharps), Frtl. El. B. (bass clef, 2 sharps). The music includes various note heads, stems, and rests. Measure 10 begins with a forte dynamic. The first three electric guitars play eighth-note chords. The fourth electric guitar plays eighth-note chords with a fermata over the first four notes. The fifth electric guitar plays eighth-note chords. The sixth electric guitar plays eighth-note chords. The bass guitar plays eighth-note chords. The first tom-tom (D. Set) plays eighth-note patterns. The second tom-tom (D. Set) plays eighth-note patterns. The third tom-tom (D. Set) plays eighth-note patterns. The electric guitars play eighth-note chords. The electric guitars play eighth-note chords. The bass guitar plays eighth-note chords.

11

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

12

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

14

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are Synth., El. Guit., B. Guit., D. Set, and Frtl. El. B. The score is in 2/4 time and major key. Measure 14 begins with a rest for the Synth. and a eighth-note pattern for the El. Guit. The El. Guit. part continues with eighth-note patterns featuring grace notes and sixteenth-note figures. The B. Guit. part has a sustained note. The D. Set parts show various rhythmic patterns including eighth-note pairs and sixteenth-note groups. The Frtl. El. B. part has a sustained note. Measure 14 concludes with a repeat sign and a section of rests.

16

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frwl. El. B.

18

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

19

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains eleven staves of music for an orchestra and band. The key signature is two sharps. The instruments listed are Synth., El. Guit., B. Guit., D. Set., and Frtl. El. B. The Synth. staff uses a treble clef. The El. Guit. staff uses a treble clef. The B. Guit. staff uses a bass clef. The D. Set. staff uses a treble clef. The Frtl. El. B. staff uses a bass clef. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and specific performance instructions like 'x' and asterisks.

20

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

21

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

22

A musical score page showing ten staves of music. The instruments are: Synth., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., D. Set., D. Set., El. Guit., El. Guit., and Frtl. El. B. The score is in 22 time, with a key signature of two sharps. Measures 22 through 25 are shown. The Synth. has eighth-note patterns. The first three Electric Guitars play eighth-note chords. The fourth Electric Guitar has a sixteenth-note pattern with a bracket labeled '7'. The fifth Electric Guitar has a sixteenth-note pattern with a bracket labeled '7'. The Bass Guitar has eighth-note patterns. The two Percussion Sets (D. Set.) have eighth-note patterns. The sixth Electric Guitar has eighth-note patterns. The ninth Electric Guitar rests. The Bass Percussion (Frtl. El. B.) has eighth-note patterns.

23

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains ten staves of music for an orchestra and band. The key signature is A major (three sharps). Measure 23 begins with a melodic line from the Synth. staff. The El. Guit. staff features a repeating pattern of sixteenth-note chords. The B. Guit. staff provides a steady eighth-note bass line. The D. Set. staff shows various rhythmic patterns, some with 'x' marks. The Frtl. El. B. staff has a steady eighth-note bass line. The score is divided into sections by bar lines and measures, with specific counts indicated above certain measures.

24

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frwl. El. B.

25

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frrtl. El. B.

26

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

27

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

28

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

The score consists of ten staves, each representing a different instrument or section. The instruments are: Synth., El. Guit. 1, El. Guit. 2, El. Guit. 3, El. Guit. 4, El. Guit. 5, El. Guit. 6, El. Guit. 7, B. Guit., D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), El. Guit. 8, El. Guit. 9, and Frtl. El. B. The music is in 2/4 time, with a key signature of two sharps. Measure 28 begins with a rest for the Synth. and El. Guit. 1. The El. Guit. 2 and 3 play eighth-note patterns. The El. Guit. 4 rests. The B. Guit. plays a sixteenth-note pattern. The D. Set (two staves) plays eighth-note patterns. The Frtl. El. B. plays a sixteenth-note pattern. The El. Guit. 5 and 6 rest. The El. Guit. 7 plays a sixteenth-note pattern. A bracket under the El. Guit. 2 and 3 staves is labeled '7'.

29

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Synth., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., D. Set., D. Set., D. Set., El. Guit., El. Guit., and Frtl. El. B. The score is in 2/4 time with a key signature of two sharps. Measure 29 begins with a rest for all instruments. The first electric guitar has a sixteenth-note pattern starting at eighth note 8. The second electric guitar has a sixteenth-note pattern starting at eighth note 8, with a bracket indicating a seven-note group. The third electric guitar has a sixteenth-note pattern starting at eighth note 8, with a bracket indicating a seven-note group. The fourth electric guitar rests. The bass guitar has a sixteenth-note pattern starting at eighth note 8. The first drum set has a sixteenth-note pattern starting at eighth note 8. The second drum set has a sixteenth-note pattern starting at eighth note 8, with a bracket indicating a seven-note group. The third drum set has a sixteenth-note pattern starting at eighth note 8. The fourth electric guitar rests. The fifth electric guitar rests. The brass instrument rests.

30

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

31

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

32

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

34

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

35

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frrtl. El. B.

36

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains ten staves of music. The first staff is for 'Synth.' in treble clef, with a single note at the beginning followed by a rest. The second staff is for 'El. Guit.' in treble clef, showing a pattern of eighth-note pairs and rests. The third staff is also for 'El. Guit.' and follows a similar pattern. The fourth staff is for 'El. Guit.' and includes a bracket under a group of notes labeled '7'. The fifth staff is for 'El. Guit.' and shows a descending melodic line with a bracket labeled '7' under a group of notes. The sixth staff is for 'El. Guit.' and continues the descending line. The seventh staff is for 'B. Guit.' in bass clef, showing a steady eighth-note pattern. The eighth staff is for 'D. Set.' (Drum Set) in treble clef, featuring eighth-note patterns and rests. The ninth staff is for 'D. Set.' and shows a pattern of 'X' marks on the drum set. The tenth staff is for 'D. Set.' and continues the eighth-note pattern. The eleventh staff is for 'El. Guit.' in treble clef, with a single note and a rest. The twelfth staff is for 'El. Guit.' and shows a single note. The thirteenth staff is for 'Frtl. El. B.' in bass clef, showing a steady eighth-note pattern.

37

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frrtl. El. B.

38

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

39

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains ten staves of music for various instruments. The key signature is two sharps. The measures shown are measure 39. The instruments include Synth., El. Guit., B. Guit., D. Set, and Frtl. El. B. The Synth. staff uses a treble clef. The El. Guit. staff uses a treble clef. The B. Guit. staff uses a bass clef. The D. Set staff uses a treble clef. The Frtl. El. B. staff uses a bass clef. Measures 39 begin with a fermata over the first measure of the previous staff. The music consists of eighth and sixteenth note patterns. Measure 39 ends with a fermata over the first measure of the next staff.

40

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

41

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

42

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

43

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

44

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frwl. El. B.

45

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

46

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

47

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

48

A musical score for orchestra and band, page 40, measure 48. The score consists of ten staves. From top to bottom: Synth. (empty staff), El. Guit. (empty staff), El. Guit. (empty staff), El. Guit. (empty staff), El. Guit. (empty staff), B. Guit. (empty staff), D. Set (empty staff), D. Set (empty staff), D. Set (empty staff), El. Guit. (empty staff), El. Guit. (empty staff), and Frtl. El. B. (empty staff). The staves for electric guitars and the bass guitar are mostly empty, with some rhythmic patterns indicated by vertical bars or dots. The timpani and cymbal staves show sustained notes and rhythmic patterns. Measure numbers 7 and 3 are marked below the staves.

49

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

51

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains six staves of music. The first staff is for 'Synth.' in treble clef, with a single note followed by a rest. The second staff is for 'El. Guit.' in treble clef, showing a continuous eighth-note pattern. The third staff is for another 'El. Guit.' part, also in treble clef, with a similar eighth-note pattern. The fourth staff is for 'El. Guit.' in treble clef, with a rest. The fifth staff is for 'B. Guit.' in bass clef, showing a continuous eighth-note pattern. The sixth staff is for 'D. Set' (Drum Set) in common time, with a continuous eighth-note pattern. The seventh staff is for another 'D. Set' part, also in common time, with a continuous eighth-note pattern. The eighth staff is for 'El. Guit.' in treble clef, with a rest. The ninth staff is for another 'El. Guit.' part, also in treble clef, with a rest. The tenth staff is for 'Frtl. El. B.' (Frontal Electric Bass) in bass clef, showing a continuous eighth-note pattern. Measure numbers 51 are indicated at the top left of each staff.

52

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains ten staves of music. The first staff is for 'Synth.' in treble clef with two sharps. The second staff is for 'El. Guit.' in treble clef with two sharps, showing eighth-note patterns. The third and fourth staves are also for 'El. Guit.' in treble clef with two sharps, featuring sixteenth-note patterns with '7' markings above them. The fifth staff is for 'El. Guit.' in treble clef with two sharps, mostly blank. The sixth staff is for 'B. Guit.' in bass clef with two sharps, showing eighth-note patterns. The seventh and eighth staves are for 'D. Set' (percussion) in common time, with the first staff having a bass clef and the second staff a treble clef, both showing eighth-note patterns. The ninth and tenth staves are for 'El. Guit.' in treble clef with two sharps, mostly blank. The eleventh staff is for 'Frtl. El. B.' in bass clef with two sharps, showing eighth-note patterns. Measure 52 begins with a rest for the synth, followed by eighth-note patterns from the electric guitars and bass guitar, and sixteenth-note patterns from the drums.

53

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

7

7

3

7

7

54

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

55

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains ten staves of music for various instruments. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The instruments include Synth., El. Guit., B. Guit., D. Set (percussion), and Frtl. El. B. (double bass). The score consists of two systems of music. System 1 (measures 55-57) features the El. Guit. playing eighth-note patterns with grace notes and slurs. Measures 56-57 show a repeating pattern of eighth-note chords with grace notes. Measure 58 starts with a sustained note with a fermata. System 2 (measures 58-60) begins with a sixteenth-note pattern followed by eighth-note chords. Measure 59 ends with a sustained note. Measure 60 concludes with a sustained note.

56

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains ten staves of music. The first staff is for 'Synth.' in treble clef, with a key signature of two sharps. The second staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. The third staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. The fourth staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. The fifth staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. The sixth staff is for 'B. Guit.' in bass clef, with a key signature of two sharps. The seventh staff is for 'D. Set' (Drum Set) in common time, with a key signature of two sharps. The eighth staff is for 'D. Set' in common time, with a key signature of two sharps. The ninth staff is for 'D. Set' in common time, with a key signature of two sharps. The tenth staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. The eleventh staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. The twelfth staff is for 'Frtl. El. B.' in bass clef, with a key signature of two sharps. Measure 56 begins with a single note on the synth, followed by a melodic line on the electric guitars. The drums provide a steady rhythm. The bass guitar and electric bass provide harmonic support. The score concludes with a final melodic line on the electric guitars.

57

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

3

7

7

7

3

7

7

58

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

59

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Synth., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., D. Set., D. Set., D. Set., El. Guit., El. Guit., and Frtl. El. B. The key signature is two sharps. Measure 59 begins with a eighth note rest for the Synth. Staff. The El. Guit. Staff has a eighth note followed by a sixteenth-note pair. The second El. Guit. Staff has a eighth note followed by a sixteenth-note pair. The third El. Guit. Staff has a eighth note followed by a sixteenth-note pair. The fourth El. Guit. Staff has a eighth note followed by a sixteenth-note pair. The fifth El. Guit. Staff has a eighth note followed by a sixteenth-note pair. The B. Guit. Staff has a eighth note followed by a sixteenth-note pair. The first D. Set. Staff has a eighth note followed by a sixteenth-note pair. The second D. Set. Staff has a eighth note followed by a sixteenth-note pair. The third D. Set. Staff has a eighth note followed by a sixteenth-note pair. The El. Guit. Staff has a eighth note followed by a sixteenth-note pair. The El. Guit. Staff has a eighth note followed by a sixteenth-note pair. The Frtl. El. B. Staff has a eighth note followed by a sixteenth-note pair.

60

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

62

A musical score for orchestra and band, page 52, measure 62. The score consists of ten staves. From top to bottom: Synth. (treble clef, 4/4 time, two sharp key signature), El. Guit. (treble clef, 4/4 time, two sharp key signature), El. Guit. (treble clef, 4/4 time, two sharp key signature), El. Guit. (treble clef, 4/4 time, two sharp key signature), El. Guit. (treble clef, 4/4 time, two sharp key signature), El. Guit. (treble clef, 4/4 time, two sharp key signature), B. Guit. (bass clef, 4/4 time, two sharp key signature), D. Set (two staves, 4/4 time, two sharp key signature), D. Set (two staves, 4/4 time, two sharp key signature), D. Set (two staves, 4/4 time, two sharp key signature). Measure 62 starts with a forte dynamic. The Synth has eighth-note pairs. The first El. Guit. staff has eighth-note chords. The second El. Guit. staff has eighth-note chords. The third El. Guit. staff has eighth-note chords. The fourth El. Guit. staff has eighth-note chords. The fifth El. Guit. staff has eighth-note chords. The sixth El. Guit. staff has eighth-note chords. The B. Guit. has eighth-note pairs. The D. Set has eighth-note pairs. The D. Set has eighth-note pairs. The D. Set has eighth-note pairs. The El. Guit. has eighth-note pairs. The El. Guit. has eighth-note pairs. The Frtl. El. B. has eighth-note pairs.

63

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

64

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

64

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

65

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

66

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains ten staves of music. The first staff is for 'Synth.' in treble clef, with a key signature of two sharps. The second through fifth staves are for 'El. Guit.' in treble clef, with a key signature of two sharps. The sixth staff is for 'B. Guit.' in bass clef, with a key signature of two sharps. The seventh through ninth staves are for 'D. Set.' (Drum Set) in common time, with a key signature of two sharps. The tenth staff is for 'Frtl. El. B.' (Frontal Element Bass) in bass clef, with a key signature of two sharps. Measure 66 begins with a whole note rest followed by a eighth note. The 'Synth.' has a eighth note. The 'El. Guit.' parts show various patterns of eighth and sixteenth notes. The 'B. Guit.' part has a eighth note. The 'D. Set.' parts include various rhythmic patterns like eighth and sixteenth notes, and some rests marked with 'x'. The 'Frtl. El. B.' part has a eighth note.

67

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

68

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

69

A musical score for orchestra and band, page 59, measure 69. The score consists of ten staves. From top to bottom: Synth. (treble clef, key signature of two sharps), El. Guit. (treble clef, key signature of two sharps), El. Guit. (treble clef, key signature of two sharps), El. Guit. (treble clef, key signature of two sharps), El. Guit. (treble clef, key signature of two sharps), B. Guit. (bass clef, key signature of two sharps), D. Set (two staves, key signature of two sharps), D. Set (two staves, key signature of two sharps), El. Guit. (treble clef, key signature of two sharps), El. Guit. (treble clef, key signature of two sharps), and Frtl. El. B. (bass clef, key signature of two sharps). The music includes various note heads, stems, and rests. Measure 69 starts with a forte dynamic. The first three electric guitars play eighth-note chords. The fourth electric guitar plays sixteenth-note chords. The bass guitar and electric bass play eighth-note patterns. The drums provide a steady rhythm with various strokes and fills. The final two electric guitars play eighth-note chords.

70

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

71

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains eleven staves of music. The first staff is for 'Synth.' in treble clef, with a key signature of two sharps. The second staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. The third staff is for another 'El. Guit.' part, also in treble clef and two sharps. The fourth staff is for 'El. Guit.' again, in treble clef and two sharps. The fifth staff is for 'El. Guit.' in bass clef, with a key signature of two sharps. The sixth staff is for 'B. Guit.' in bass clef, with a key signature of two sharps. The seventh staff is for 'D. Set.' in treble clef, with a key signature of one sharp. The eighth staff is for another 'D. Set.' part, with a key signature of one sharp. The ninth staff is for a third 'D. Set.' part, with a key signature of one sharp. The tenth staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. The eleventh staff is for another 'El. Guit.' part, with a key signature of two sharps. The twelfth staff is for 'Frtl. El. B.' in bass clef, with a key signature of two sharps. Measure 71 begins with a series of eighth-note chords on the electric guitars. The bass guitar provides harmonic support. The drums provide rhythmic drive. The synth and electric guitars play melodic lines. The brass section adds harmonic richness. The overall texture is dense and dynamic.

72

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

73

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frwl. El. B.

74

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frrtl. El. B.

75

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

76

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

77

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frrtl. El. B.

78

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

D. Set.

D. Set.

El. Guit.

El. Guit.

Frtl. El. B.

80

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.