

♩ = 110

Effect Synthesizer, Lead Vocal

Electric Guitar, Electric Guitar I

Generated by NoteWorthy Composer

Electric Guitar, Electric Guitar II

Electric Guitar, Electric Guitar III

Electric Guitar, Electric Guitar IV

Bass Guitar, Bass Guitar I

Drumset, Drums

Drumset, Drums

Drumset, Drums

Electric Guitar, Electric Guitar V

Electric Guitar, Electric Guitar VI

Fretless Electric Bass, Bass Guitar II

2

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

The musical score is for page 2 of a piece, marked with a '2' at the top left. It features ten staves. The first staff is for Synth, which has a treble clef and a key signature of three sharps (F#, C#, G#), but contains only whole rests. The second staff is for El. Guit. (Electric Guitar), with a treble clef, three sharps, and an 8/8 time signature. It contains a melodic line with eighth and sixteenth notes. The third staff is also for El. Guit., with a treble clef, three sharps, and an 8/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a 7-measure phrase. The fourth staff is for El. Guit., with a treble clef, three sharps, and an 8/8 time signature, containing only whole rests. The fifth staff is for El. Guit., with a treble clef, three sharps, and an 8/8 time signature, containing only whole rests. The sixth staff is for B. Guit. (Bass Guitar), with a bass clef, three sharps, and an 8/8 time signature. It contains a melodic line with eighth and sixteenth notes. The seventh staff is for D. Set (Drum Set), with a drum clef and an 8/8 time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The eighth staff is for D. Set, with a drum clef and an 8/8 time signature, containing only whole rests. The ninth staff is for D. Set, with a drum clef and an 8/8 time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The tenth staff is for El. Guit., with a treble clef, three sharps, and an 8/8 time signature, containing only whole rests. The eleventh staff is for El. Guit., with a treble clef, three sharps, and an 8/8 time signature, containing only whole rests. The twelfth staff is for Frtl. El. B. (Fretless Electric Bass), with a bass clef, three sharps, and an 8/8 time signature. It contains a melodic line with eighth and sixteenth notes.

4

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

6

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

7

7

7

7

8

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

11

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

3

7

7

12

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 8, measures 12 and 13, is written in a key of three sharps (F#, C#, G#). The score includes the following parts:

- Synth.:** A single staff with a melodic line in measure 12 and a rest in measure 13.
- El. Guit. (5 staves):** Five staves of electric guitar. The first four staves show complex textures with octaves and 7th fret bends. The fifth staff shows a similar texture with a 7th fret bend.
- B. Guit.:** A single staff of bass guitar with a melodic line in measure 12 and a rest in measure 13.
- D. Set (3 staves):** Three staves of drum set. The first and third staves show a complex pattern, while the middle staff shows a simpler pattern.
- El. Guit. (2 staves):** Two staves of electric guitar, both with rests in both measures.
- Frtl. El. B.:** A single staff of fretless electric bass with a steady bass line in both measures.



14

The musical score for page 14 consists of ten staves. The first staff is for Synth, the next three for El. Guit., then B. Guit., followed by three staves for D. Set, and finally two for El. Guit. and one for Frtl. El. B. at the bottom. The key signature has three sharps (F#, C#, G#). The Synth part has a few notes in the first measure and rests. The El. Guit. parts have various melodic lines, with some measures containing 7th fret bends. The B. Guit. part has a melodic line in the first measure and rests. The D. Set parts have a rhythmic pattern of eighth notes. The Frtl. El. B. part has a melodic line in the first measure and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

16

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

18

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

19

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

3

7

7

20

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

7

7

21

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

22

The musical score for page 22 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of the following parts:

- Synth.**: A single melodic line in the treble clef, starting with a quarter note on G#4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and ending with a quarter rest.
- El. Guit.** (first two staves): Both staves play a series of eighth-note chords. The first staff has a '7' above the first measure, and the second staff has a '7' above the second measure. They both end with a quarter rest.
- El. Guit.** (third staff): Plays a melodic line with eighth notes, starting with a '7' above the first measure. It ends with a quarter rest.
- El. Guit.** (fourth staff): Plays a melodic line with eighth notes, starting with a '7' above the first measure. It ends with a quarter rest.
- B. Guit.**: A single melodic line in the bass clef, starting with a quarter note on G#2, followed by quarter notes on A2, B2, and C3, then a half note on B2, and ending with a quarter rest.
- D. Set** (first three staves): The first and third staves play a rhythmic pattern of eighth notes and quarter notes. The second staff is empty.
- El. Guit.** (fifth and sixth staves): Both staves are empty, with a '7' above the first measure of each.
- Frtl. El. B.**: A single melodic line in the bass clef, starting with a quarter note on G#2, followed by quarter notes on A2, B2, and C3, then a half note on B2, and ending with a quarter rest.

23

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.



24

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

25

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 18, measures 25-28, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., El. Guit., B. Guit., D. Set, and Frtl. El. B. The El. Guit. and B. Guit. parts feature complex melodic lines with slurs and ties. The D. Set parts feature rhythmic patterns with 'x' marks indicating specific notes. The Synth. and other El. Guit. parts are mostly silent, indicated by a whole rest.

26

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

27

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

7

7

28

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

29

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

30

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

31

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.



32

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

34

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

35

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

36

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

37

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

38

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

39

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

40

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

7

7



41

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

8

7

7

7

3

3

3

3

3

3

42

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 34, measures 42-44, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth.:** A single staff with a whole rest in measure 42 and a half note in measure 43.
- El. Guit. (5 staves):** Five staves of electric guitar. The first two staves play chords. The third staff has a 7th fret bend. The fourth and fifth staves have 7th fret bends and a 7th fret note.
- B. Guit.:** A single staff of bass guitar. It starts with a whole rest in measure 42 and a half note in measure 43.
- D. Set (3 staves):** Three staves of drums. The first staff has a whole rest in measure 42 and a half note in measure 43. The second staff has a whole rest in measure 42 and a half note in measure 43. The third staff has a whole rest in measure 42 and a half note in measure 43.
- El. Guit. (2 staves):** Two staves of electric guitar. The first staff has a whole rest in measure 42 and a half note in measure 43. The second staff has a whole rest in measure 42 and a half note in measure 43.
- Frtl. El. B.:** A single staff of fretless electric bass. It starts with a whole rest in measure 42 and a half note in measure 43.

Measure 42: Synth. has a whole rest. El. Guit. 1-5 have chords. B. Guit. has a whole rest. D. Set 1-3 have whole rests. El. Guit. 6-7 have whole rests. Frtl. El. B. has a whole rest.

Measure 43: Synth. has a half note. El. Guit. 1-5 have chords. B. Guit. has a half note. D. Set 1-3 have half notes. El. Guit. 6-7 have half notes. Frtl. El. B. has a half note.

Measure 44: Synth. has a whole rest. El. Guit. 1-5 have chords. B. Guit. has a whole rest. D. Set 1-3 have whole rests. El. Guit. 6-7 have whole rests. Frtl. El. B. has a whole rest.

43

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

44

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

45

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

46

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

8

7

7

3

3

3

3

3

7

3

47

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

48

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

8

7

7

8

7

3



49

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

49

51

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

52

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 52. The Synth. part has a few notes in the first measure. The El. Guit. parts feature complex melodic lines with bends and slurs. The B. Guit. part provides a rhythmic foundation. The D. Set parts provide a rhythmic foundation. The Frtl. El. B. part follows a similar melodic pattern to the B. Guit. part.

53

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

54

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

55

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

56

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frl. El. B.

57

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.



58

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

59

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

60

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

62

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

8

7

7

63

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

3

7

7

3

3

64

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

65

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

66

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.



67

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

68

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

7

7

69

The musical score for measures 69-72 is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts:

- Synth.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.** (first two staves): Treble clef, playing a distorted, rhythmic pattern with eighth notes and chords. The first staff has an 8-measure rest at the beginning.
- El. Guit.** (third staff): Treble clef, playing a distorted, rhythmic pattern with eighth notes and chords. The first staff has an 8-measure rest at the beginning.
- El. Guit.** (fourth staff): Treble clef, playing a distorted, rhythmic pattern with eighth notes and chords. The first staff has an 8-measure rest at the beginning.
- El. Guit.** (fifth staff): Treble clef, playing a distorted, rhythmic pattern with eighth notes and chords. The first staff has an 8-measure rest at the beginning.
- B. Guit.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (first three staves): Two-staff percussion notation. The first staff has an 8-measure rest at the beginning. The second staff has an 8-measure rest at the beginning.
- El. Guit.** (sixth staff): Treble clef, playing a distorted, rhythmic pattern with eighth notes and chords. The first staff has an 8-measure rest at the beginning.
- El. Guit.** (seventh staff): Treble clef, playing a distorted, rhythmic pattern with eighth notes and chords. The first staff has an 8-measure rest at the beginning.
- Frtl. El. B.**: Bass clef, playing a melodic line with eighth and sixteenth notes.

Measures 69-72 are indicated by the number 69 at the start of the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

70

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

71

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

72

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

8

7

7

8

8

8

73

75

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

74

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.



75

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

8

7

7

8

8

76

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

77

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

78

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Detailed description of the musical score: The score is for measures 78 and 79. The key signature is A major (three sharps). The Synth. part has rests in both measures. The El. Guit. parts (three staves) have active lines in measure 78, with the second staff featuring triplets marked with a '7'. In measure 79, all El. Guit. parts have rests. The B. Guit. part has an active line in measure 78 and a rest in measure 79. The D. Set parts (three staves) have active lines in measure 78 and rests in measure 79. The Frtl. El. B. part has an active line in measure 78 and a rest in measure 79.

80

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.