

♩ = 60

Piano, Dean (Acoustic) Creep

Piano, Dean (Electric)

Fretless Electric Bass, Robert (Bass)

Violins, Weiland (Lead Vox)

Violins, Weiland (Back Vox)

Drumset, Kretz (Drums)

2

The musical score for page 2 consists of five staves. The first two staves are for the Piano (Pno.), with the left staff in bass clef and the right staff in treble clef. The third staff is for the French Horn (Frtl. El. B.) in bass clef. The fourth and fifth staves are for Violins (Vlins.) in treble clef. The sixth staff is for the Double Bass (D. Set) in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Pno. part features complex chordal textures and melodic lines. The Frtl. El. B. part has a melodic line with slurs. The Vlins. part has a melodic line with slurs. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

3

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for page 3, measures 1-4, is as follows:

- Piano (Pno.):** The upper staff plays a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The lower staff provides harmonic support with chords and single notes.
- Fretless Electric Bass (Frtl. El. B.):** The bass line features a melodic pattern with slurs, primarily consisting of eighth and sixteenth notes.
- Violins (Vlns.):** Both violin staves are currently silent, indicated by a whole rest on each staff.
- Drums (D. Set):** The drum part shows a rhythmic pattern with various note values (quarter, eighth, sixteenth notes) and rests, indicating a complex drumming pattern.

4

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

3 3 3 3

This musical score page contains measures 4, 5, and 6 of a piece. The score is written for four staves: Piano (Pno.), Frt'l. El. B. (Fretless Electric Bass), Violins (Vlins.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 4 begins with a treble clef on the first Pno. staff and a bass clef on the second Pno. staff. The Frt'l. El. B. staff has a bass clef. The Vlins. staves have treble clefs. The D. Set staff has a double bass clef. Measure 5 continues the melodic and harmonic development. Measure 6 concludes the section with a final chord in the piano and a melodic phrase in the double bass. The double bass part features triplet markings (3) over measures 4 and 5.

6

6

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

The musical score is written for four staves. The first staff is for Piano (Pno.) in bass clef, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests. The second staff is also for Piano (Pno.) in bass clef, showing a simpler melody with eighth notes. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line featuring slurs and ties. The fourth staff is for Violins (Vlins.) in treble clef, with a melodic line featuring slurs and ties. The fifth staff is for Violins (Vlins.) in treble clef, which is mostly empty. The sixth staff is for Drums (D. Set) in a drum clef, showing a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

7

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for page 6, measures 7 and 8, is written for a chamber ensemble. The key signature is one sharp (F#). Measure 7 begins with a piano (Pno.) melody in the right hand, starting on G4 and moving to A4, B4, and C5. The left hand of the piano provides a harmonic accompaniment with chords. The fretless electric bass (Frtl. El. B.) plays a line of eighth notes. The violin (Vlms.) has a melody starting on G4 and moving to A4, B4, and C5. The double bass (D. Set) plays a line of eighth notes with a tremolo effect. Measure 8 continues the piano melody, bass line, and fretless electric bass line, while the violin and double bass parts are silent.

8

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 8 and 9 is as follows:

- Measure 8:**
 - Pno. (Piano):** Treble and bass staves. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - Frtl. El. B. (Fretless Electric Bass):** Bass staff. G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - Vlms. (Violins):** Treble staves. Rest.
 - D. Set (Drums):** Drum staff. G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Measure 9:**
 - Pno. (Piano):** Treble and bass staves. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - Frtl. El. B. (Fretless Electric Bass):** Bass staff. G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - Vlms. (Violins):** Treble staves. Rest.
 - D. Set (Drums):** Drum staff. G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

9

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

10

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 10 and 11 is as follows:

- Measure 10:**
 - Pno. (Piano):** Treble and bass staves. Treble: Chords (F#4, C#5, F#5) and (F#4, C#5, F#5, C#6). Bass: Chords (F#2, C#3, F#3) and (F#2, C#3, F#3, C#4). A repeat sign is present after the first two chords.
 - Frtl. El. B. (Fretless Electric Bass):** Bass staff. Notes: F#2 (quarter), C#3 (quarter), F#3 (quarter), C#4 (quarter). A repeat sign is present after the first two notes.
 - Vlms. (Violins):** Treble staff. Notes: F#4 (quarter), C#5 (quarter), F#5 (quarter), C#6 (quarter). A repeat sign is present after the first two notes.
 - D. Set (Drums):** Bass staff. Notes: F#2 (quarter), C#3 (quarter), F#3 (quarter), C#4 (quarter). A repeat sign is present after the first two notes.
- Measure 11:**
 - Pno. (Piano):** Treble and bass staves. Treble: Chords (F#4, C#5, F#5) and (F#4, C#5, F#5, C#6). Bass: Chords (F#2, C#3, F#3) and (F#2, C#3, F#3, C#4). A repeat sign is present after the first two chords.
 - Frtl. El. B. (Fretless Electric Bass):** Bass staff. Notes: F#2 (quarter), C#3 (quarter), F#3 (quarter), C#4 (quarter). A repeat sign is present after the first two notes.
 - Vlms. (Violins):** Treble staff. Notes: F#4 (quarter), C#5 (quarter), F#5 (quarter), C#6 (quarter). A repeat sign is present after the first two notes.
 - D. Set (Drums):** Bass staff. Notes: F#2 (quarter), C#3 (quarter), F#3 (quarter), C#4 (quarter). A repeat sign is present after the first two notes.

11

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 11 and 12 is as follows:

- Measure 11:**
 - Pno. (Right Hand):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Pno. (Left Hand):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Vlms. (Top):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Vlms. (Bottom):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set:** Drum set. Notes: D (quarter), S (quarter), K (quarter), D (quarter), S (quarter), K (quarter), D (quarter), S (quarter).
- Measure 12:**
 - Pno. (Right Hand):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Pno. (Left Hand):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Vlms. (Top):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Vlms. (Bottom):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set:** Drum set. Notes: D (quarter), S (quarter), K (quarter), D (quarter), S (quarter), K (quarter), D (quarter), S (quarter).

12

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for page 11, starting at measure 12, is written for a piano, fretless electric bass, two violins, and drums. The key signature is one sharp (F#). The piano part (Pno.) consists of two staves, with the upper staff playing complex chords and arpeggios, and the lower staff playing a similar pattern. The fretless electric bass (Frtl. El. B.) part is a single staff with a melodic line that includes a long sustain. The violin parts (Vlns.) consist of two staves, with the upper staff playing a melodic line and the lower staff playing a similar pattern. The drums (D. Set) part is a single staff with a rhythmic pattern that includes cross-sticks and snare.

13

The musical score for measures 13 and 14 is arranged in six staves. The first two staves are for the Piano (Pno.), the third for the French Horn (Frtl. El. B.), the fourth and fifth for the Violins (Vlins.), and the sixth for the Double Bass (D. Set). The key signature is one sharp (F#). Measure 13 begins with a repeat sign. The Piano part in the first system has a treble and bass staff. The French Horn part has a single bass staff. The Violins part has two treble staves. The Double Bass part has a single bass staff. Measure 14 continues the music, with a repeat sign at the beginning. The Piano part in the second system has a treble and bass staff. The French Horn part has a single bass staff. The Violins part has two treble staves. The Double Bass part has a single bass staff.

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

14

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - Pno. (Piano):** Treble and bass staves. Treble: Chords and moving lines. Bass: Chords and moving lines.
 - Pno. (Piano):** Treble and bass staves. Treble: Chords and moving lines. Bass: Chords and moving lines.
 - Frtl. El. B. (Fretless Electric Bass):** Treble staff. Sustained notes with a melodic line.
 - Vlms. (Violins):** Treble staff. Sustained notes.
 - Vlms. (Violins):** Treble staff. Sustained notes.
 - D. Set (Double Bass):** Treble staff. Rhythmic pattern with 'x' marks.
- Measure 15:**
 - Pno. (Piano):** Treble and bass staves. Treble: Chords and moving lines. Bass: Chords and moving lines.
 - Pno. (Piano):** Treble and bass staves. Treble: Chords and moving lines. Bass: Chords and moving lines.
 - Frtl. El. B. (Fretless Electric Bass):** Treble staff. Sustained notes with a melodic line.
 - Vlms. (Violins):** Treble staff. Sustained notes.
 - Vlms. (Violins):** Treble staff. Sustained notes.
 - D. Set (Double Bass):** Treble staff. Rhythmic pattern with 'x' marks.

15

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for measures 15-19 is as follows:

- Measure 15:** Piano introduction. Treble and bass staves both contain chords. Treble: G4, A4, B4. Bass: G2, A2, B2.
- Measure 16:** Piano part has a whole note chord (G4, A4, B4). Bass part has a whole note chord (G2, A2, B2) with an octave sign (8).
- Measure 17:** Fretless Electric Bass part has a slur over a half note G2 and a quarter note A2.
- Measure 18:** Violin staves have rests. Double Bass part has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 19:** Violin staves have rests. Double Bass part has a quarter note G2, a quarter note A2, and a quarter note B2.

16

The musical score for measures 16 and 17 is arranged in a system with six staves. The key signature is one sharp (F#). Measure 16 begins with a double bar line and a repeat sign. The Piano (Pno.) part consists of two staves: the right hand plays a sequence of eighth notes (F#, A, C, E, F#, A, C, E) and the left hand plays a sequence of eighth notes (F#, A, C, E, F#, A, C, E). The Fretless Electric Bass (Frtl. El. B.) part is a single staff in bass clef, playing a sequence of eighth notes (F#, A, C, E, F#, A, C, E). The Violins (Vlns.) part consists of two staves: the top staff plays a sequence of eighth notes (F#, A, C, E, F#, A, C, E) and the bottom staff plays a sequence of eighth notes (F#, A, C, E, F#, A, C, E). The Drums (D. Set) part is a single staff in treble clef, playing a sequence of eighth notes (F#, A, C, E, F#, A, C, E). Measure 17 begins with a double bar line and a repeat sign. The Piano (Pno.) part consists of two staves: the right hand plays a sequence of eighth notes (F#, A, C, E, F#, A, C, E) and the left hand plays a sequence of eighth notes (F#, A, C, E, F#, A, C, E). The Fretless Electric Bass (Frtl. El. B.) part is a single staff in bass clef, playing a sequence of eighth notes (F#, A, C, E, F#, A, C, E). The Violins (Vlns.) part consists of two staves: the top staff plays a sequence of eighth notes (F#, A, C, E, F#, A, C, E) and the bottom staff plays a sequence of eighth notes (F#, A, C, E, F#, A, C, E). The Drums (D. Set) part is a single staff in treble clef, playing a sequence of eighth notes (F#, A, C, E, F#, A, C, E).

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

17

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for page 16, measures 17-20, is as follows:

- Measure 17:** Piano accompaniment with chords in the right hand and a bass line in the left hand. The French Electric Bass (Frtl. El. B.) has a melodic line. The Violins (Vlns.) have a melodic line. The Drums (D. Set) have a rhythmic pattern.
- Measure 18:** The piano part has a whole rest. The French Electric Bass (Frtl. El. B.) has a melodic line. The Violins (Vlns.) have a melodic line. The Drums (D. Set) have a rhythmic pattern.
- Measure 19:** The French Electric Bass (Frtl. El. B.) has a melodic line. The Violins (Vlns.) have a melodic line. The Drums (D. Set) have a rhythmic pattern.
- Measure 20:** The French Electric Bass (Frtl. El. B.) has a melodic line. The Violins (Vlns.) have a melodic line. The Drums (D. Set) have a rhythmic pattern.

18

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score is written for measures 17 and 18. The key signature is one sharp (F#). The piano part (Pno.) consists of two staves. The first staff has a treble clef and the second has a bass clef. The first violin part (Vlns.) has a treble clef. The double bass part (D. Set) has a bass clef. The score includes various musical notations such as chords, melodic lines, and a double bar line in measure 18.

19

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 19-24 is as follows:

- Measure 19:** Piano introduction. Treble and bass staves show chords. Treble: G4, A4, B4, C5. Bass: G2, A2, B2, C3. Measure 20: Whole rest for piano.
- Measure 21:** Fretless Electric Bass (Frtl. El. B.) enters with a slur over G2, A2, B2, C3.
- Measure 22:** Violins (Vlms.) enter with a slur over G4, A4, B4, C5.
- Measure 23:** Violins (Vlms.) continue with a slur over G4, A4, B4, C5.
- Measure 24:** Violins (Vlms.) continue with a slur over G4, A4, B4, C5.
- Drums (D. Set):** Measure 19: Kick drum (x). Measure 20: Kick drum (x). Measure 21: Kick drum (x), Snare drum (x). Measure 22: Kick drum (x), Snare drum (x). Measure 23: Kick drum (x), Snare drum (x). Measure 24: Kick drum (x), Snare drum (x).

20

The musical score for measures 20 and 21 is arranged in six staves. The first two staves are for Piano (Pno.), each with a grand staff (treble and bass clefs). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are for Violins (Vlins.) in treble clef. The sixth staff is for Drums (D. Set) in a simplified notation style. The key signature is one sharp (F#). Measure 20 features a complex piano accompaniment with chords and moving lines in both hands, a bass line with eighth notes, and violin parts with chords and a melodic line. Measure 21 continues the piano accompaniment with sustained chords and moving lines, a bass line with eighth notes, and violin parts with sustained chords and a melodic line. The drum part includes various rhythmic patterns marked with 'x' and 'z'.

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

21

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for measures 21-25 is written for a five-piece ensemble. The key signature is one sharp (F#). The Pno. parts consist of two staves, each with a treble and bass clef. The Frtl. El. B. part is a single staff with a bass clef. The Vlns. parts consist of two staves, each with a treble clef. The D. Set part is a single staff with a drum clef. The score includes various musical notations such as notes, rests, and dynamic markings.

22

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 22 and 23 is written for a five-part ensemble. The key signature is one sharp (F#). The first two staves are for Pianos (Pno.), each with a grand staff (treble and bass clef). The third staff is for the French Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are for Violins (Vlms.) in treble clef. The sixth staff is for the Drum Set (D. Set) in bass clef. Measure 22 shows the Pianos playing a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. plays a similar melodic line. The Vlms. play a melodic line. The D. Set plays a rhythmic pattern. Measure 23 continues the melodic lines and the rhythmic pattern.

24

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

26

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

28

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

30

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

The musical score for measures 30 and 31 is as follows:

- Measure 30:**
 - Pno. (Piano):** The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.
 - Frtl. El. B. (Fretless Electric Bass):** A single note G2 is played.
 - Vlins. (Violins):** A single note G4 is played.
 - D. Set (Drums):** A single note G4 is played.
- Measure 31:**
 - Pno. (Piano):** The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.
 - Frtl. El. B. (Fretless Electric Bass):** A single note G2 is played.
 - Vlins. (Violins):** A single note G4 is played.
 - D. Set (Drums):** A single note G4 is played.

31

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

The musical score for measures 31 and 32 is as follows:

- Measure 31:**
 - Piano (Pno.):** The right hand plays a series of chords (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5) followed by a melodic line (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5). The left hand plays a series of chords (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) followed by a melodic line (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
 - Fretless Electric Bass (Frtl. El. B.):** Silent.
 - Violins (Vlins.):** Silent.
 - Drums (D. Set):** Play a pattern of eighth notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
- Measure 32:**
 - Piano (Pno.):** The right hand plays a melodic line (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5). The left hand plays a series of chords (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) followed by a melodic line (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
 - Fretless Electric Bass (Frtl. El. B.):** Silent.
 - Violins (Vlins.):** Silent.
 - Drums (D. Set):** Play a pattern of eighth notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).

32

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 32-35 is written for a chamber ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six staves: two for Piano (Pno.), one for Fretless Electric Bass (Frtl. El. B.), two for Violins (Vlms.), and one for Drums (D. Set). The Piano part (top two staves) features a complex texture with chords and moving lines in both hands. The Fretless Electric Bass (third staff) plays a melodic line with long notes and some grace notes. The Violins (fourth and fifth staves) have a more active role, with the first violin playing a melodic line and the second violin providing harmonic support. The Drums (bottom staff) play a steady, rhythmic pattern with various drum sounds indicated by 'x' marks.

33

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 33 and 34 is written for a piano, fretless electric bass, violins, and double bass. The key signature is one sharp (F#). Measure 33 begins with a piano introduction. The piano part features a melody in the right hand and chords in the left hand. The fretless electric bass part has a long note in measure 33 and a melody in measure 34. The violin part has a melody in measure 33 and a rest in measure 34. The double bass part has a melody in measure 33 and a rest in measure 34.

34

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 34 and 35 is as follows:

- Measure 34:**
 - Pno. (Piano):** Treble and Bass staves. Treble: Chords (F#4, C#5, F#5) and (F#4, C#5, F#5, A5). Bass: Chords (F#2, C#3, F#3) and (F#2, C#3, F#3, A3). A repeat sign is present after the first two chords.
 - Frtl. El. B. (Fretless Electric Bass):** Bass staff. A long note (F#2) spanning the measure.
 - Vlms. (Violins):** Treble staff. A quarter note (F#4) followed by a quarter rest.
 - D. Set (Drums):** Drum staff. A pattern of eighth notes: F#2, C#3, F#3, A3.
- Measure 35:**
 - Pno. (Piano):** Treble and Bass staves. Treble: Chords (F#4, C#5, F#5) and (F#4, C#5, F#5, A5). Bass: Chords (F#2, C#3, F#3) and (F#2, C#3, F#3, A3). A repeat sign is present after the first two chords.
 - Frtl. El. B. (Fretless Electric Bass):** Bass staff. A melodic line: F#2, C#3, F#3, A3.
 - Vlms. (Violins):** Treble staff. A quarter note (F#4) followed by a quarter rest.
 - D. Set (Drums):** Drum staff. A pattern of eighth notes: F#2, C#3, F#3, A3.

35

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

The musical score for measures 35 and 36 is written for a piano, fretless electric bass, violins, and double bass. The key signature is one sharp (F#). Measure 35 begins with a piano melody in the right hand of the piano part, starting on a quarter note G4, followed by a half note A4, and a quarter note B4. The left hand of the piano part plays a bass line with a quarter note G2, a half note A2, and a quarter note B2. The fretless electric bass part has a long note on G2 in measure 35. The violin part has a short note on G4 in measure 35. The double bass part has a short note on G2 in measure 35. Measure 36 continues the piano melody in the right hand, starting on a quarter note C5, followed by a half note D5, and a quarter note E5. The left hand of the piano part plays a bass line with a quarter note C3, a half note D3, and a quarter note E3. The fretless electric bass part has a short note on G2 in measure 36. The violin part has a long note on G4 in measure 36. The double bass part has a long note on G2 in measure 36.

36

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 36 and 37 is written for a piano, fretless electric bass, violins, and drums. The key signature is one sharp (F#). Measure 36 begins with a piano accompaniment consisting of chords in the right hand and a bass line in the left hand. The fretless electric bass plays a long note in the first half of the measure. The violin part enters in the second half of the measure. Measure 37 continues the piano accompaniment and the fretless electric bass line. The violin part continues its melody. The drum part features a pattern of eighth notes and rests.

37

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

The musical score for page 32, measures 37-40, is written for a piano, fretless electric bass, violins, and drums. The key signature is one sharp (F#). Measure 37 features a piano melody in the right hand and a bass line in the left hand. Measure 38 continues the piano melody and bass line. Measure 39 features a piano melody in the right hand and a bass line in the left hand. Measure 40 features a piano melody in the right hand and a bass line in the left hand. The drums part includes a snare drum and a kick drum.

38

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 38 and 39 is as follows:

- Piano (Pno.):** Measure 38 features a right-hand part with chords and a left-hand part with a bass line. Measure 39 continues the piano accompaniment.
- Fretless Electric Bass (Frtl. El. B.):** Measure 38 features a long note in the bass line. Measure 39 continues the bass line.
- Violins (Vlms.):** Measure 38 features a single note in the violin line. Measure 39 features a short phrase in the violin line.
- Drums (D. Set):** Measure 38 features a cymbal (x) and a snare (z). Measure 39 features a cymbal (x) and a snare (z).

39

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

The musical score for measures 39 and 40 is as follows:

- Piano (Pno.):** Measure 39 features a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). Measure 40 continues the piano melody and bass line.
- Fretless Electric Bass (Frtl. El. B.):** Measure 39 has a long note, and measure 40 has a short note.
- Violins (Vlins.):** Measure 39 has a melody, and measure 40 has a rest.
- Drums (D. Set):** Measure 39 has a pattern of eighth notes, and measure 40 has a pattern of eighth notes.

40

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 40 and 41 is written for a chamber ensemble. The key signature is one sharp (F#). Measure 40 is a complex piano texture with multiple chords and moving lines in both staves. Measure 41 features a melodic line in the Fretless Electric Bass (Frtl. El. B.) and rhythmic patterns in the Double Bass (D. Set). The Violins (Vlms.) and the second Piano (Pno.) part are silent in this section.

41

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for measures 41-45 is as follows:

- Measure 41:** Piano introduction. Right hand: C#4, E#4, G#4, B4. Left hand: C#3, E#3, G#3, B3. Both hands play a half note.
- Measure 42:** Piano introduction. Right hand: C#4, E#4, G#4, B4. Left hand: C#3, E#3, G#3, B3. Both hands play a half note.
- Measure 43:** Fretless Electric Bass (Frtl. El. B.) plays a melodic line: C#3 (half note), E#3 (quarter note), G#3 (quarter note), B3 (quarter note), C#4 (quarter note), E#4 (quarter note), G#4 (quarter note), B4 (quarter note).
- Measure 44:** Piano introduction. Right hand: C#4, E#4, G#4, B4. Left hand: C#3, E#3, G#3, B3. Both hands play a half note.
- Measure 45:** Piano introduction. Right hand: C#4, E#4, G#4, B4. Left hand: C#3, E#3, G#3, B3. Both hands play a half note.

42

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 42 and 43 is as follows:

- Piano (Pno.):** Measure 42 features a right-hand melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left-hand accompaniment of chords (D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-A4, G4-F#4, E4-D4). Measure 43 repeats the right-hand melody and features a left-hand accompaniment of chords (D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-A4, G4-F#4, E4-D4).
- Fretless Electric Bass (Frtl. El. B.):** Measure 42 plays a single note (D3). Measure 43 plays a single note (D3).
- Violins (Vlms.):** Measure 42 features a melodic line (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 43 continues the melodic line (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Drums (D. Set):** Measure 42 features a pattern of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 43 features a pattern of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).

43

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

44

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

45

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for measures 45-48 is as follows:

- Measure 45:** Piano (Pno.) has a treble and bass staff with chords. Fretless Electric Bass (Frtl. El. B.) has a single note. Violins (Vlns.) have a single note. Drums (D. Set) have a pattern of eighth notes.
- Measure 46:** Piano (Pno.) has a treble and bass staff with chords. Fretless Electric Bass (Frtl. El. B.) has a single note. Violins (Vlns.) have a single note. Drums (D. Set) have a pattern of eighth notes.
- Measure 47:** Piano (Pno.) has a treble and bass staff with chords. Fretless Electric Bass (Frtl. El. B.) has a single note. Violins (Vlns.) have a single note. Drums (D. Set) have a pattern of eighth notes.
- Measure 48:** Piano (Pno.) has a treble and bass staff with chords. Fretless Electric Bass (Frtl. El. B.) has a single note. Violins (Vlns.) have a single note. Drums (D. Set) have a pattern of eighth notes.

46

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

47

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

48

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

50

The musical score for measures 50 and 51 is arranged in six staves. The first two staves are for Piano (Pno.), each with a grand staff (treble and bass clefs). The third staff is for Fretless Electric Bass (Frtl. El. B.). The fourth and fifth staves are for Violins (Vlins.), each with a single staff (treble clef). The sixth staff is for Double Bass (D. Set), with a single staff (bass clef). The key signature is one sharp (F#). Measure 50 shows the Pno. playing a series of eighth notes, the Frtl. El. B. playing a series of eighth notes, and the Vlins. playing a series of eighth notes. Measure 51 shows the Pno. playing a series of eighth notes, the Frtl. El. B. playing a series of eighth notes, and the Vlins. playing a series of eighth notes. The D. Set part consists of a series of eighth notes.

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

52

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

54

The musical score for measures 54 and 55 consists of six staves. The first two staves are for Piano (Pno.), each with a grand staff (treble and bass clefs). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are for Violins (Vlins.) in treble clef. The sixth staff is for Double Bass (D. Set) in bass clef. The key signature is one sharp (F#). Measure 54 shows the Pno. playing a melodic line in the right hand while the left hand is silent. The Frtl. El. B. and Vlins. play a similar melodic line. The D. Set plays a rhythmic pattern of eighth notes. Measure 55 continues the melodic lines, with the Pno. right hand and Frtl. El. B. ending on a half note. The Vlins. and D. Set continue their patterns.

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

56

56

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

The musical score for measures 56 and 57 is presented for four instruments: Piano (Pno.), First Trumpet (Frtl. El. B.), Violins (Vlins.), and Drums (D. Set). The key signature is one sharp (F#). The Piano part consists of two systems. The first system has a treble and bass staff; the treble staff has a whole note chord (F#4, A4, C5) and the bass staff has a whole note chord (F#2, A2, C3). The second system has a treble and bass staff; the treble staff has a half note (F#4), a quarter note (A4), and an eighth note (C5) beamed together, followed by a quarter rest. The bass staff has a half note (F#2), a quarter note (A2), and an eighth note (C3) beamed together, followed by a quarter rest. The First Trumpet part has a single staff with a whole note (F#2) in measure 56 and a whole note (F#2) in measure 57. The Violins part has two staves, both with a whole rest in measure 56 and a whole rest in measure 57. The Drums part has a single staff with a pattern of eighth notes and rests: in measure 56, it is eighth rest, eighth note (F#2), eighth rest, eighth note (F#2), eighth rest, eighth note (F#2), eighth rest, eighth note (F#2); in measure 57, it is eighth rest, eighth note (F#2), eighth rest, eighth note (F#2), eighth rest, eighth note (F#2), eighth rest, eighth note (F#2).

58

The musical score for measures 58 and 59 is as follows:

- Pno. (Piano):** The first staff shows a block chord in the right hand (treble clef) and a block chord in the left hand (bass clef). The second staff shows a melodic line in the left hand (bass clef) with a slur over measures 58 and 59, and a final chord in measure 59.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a single note in measure 58 and a single note in measure 59.
- Vlins. (Violins):** The first staff shows a melodic line in measure 58 and a single note in measure 59. The second staff shows a single note in measure 58 and a single note in measure 59.
- D. Set (Double Bass):** The staff shows a melodic line in measure 58 and a single note in measure 59.

60

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

The musical score for measures 60 and 61 is written for a piano, fretless electric bass, two violins, and drums. The key signature is one sharp (F#). Measure 60 features the piano playing a series of chords in both hands, the fretless electric bass playing a sustained note, and the drums playing a pattern. Measure 61 shows the piano playing a chord, the fretless electric bass playing a sustained note, and the drums playing a pattern.

61

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for measures 61-65 is as follows:

- Measure 61:** Piano introduction. Treble and bass staves show chords. Treble: G4, A4, B4, C5. Bass: G2, A2, B2, C3. Measure 62: Whole rest for piano.
- Measure 63:** Fretless Electric Bass (Frtl. El. B.) enters with a slur over G2, A2, B2, C3.
- Measure 64:** Violins (Vlns.) enter with a slur over G4, A4, B4, C5.
- Measure 65:** Drums (D. Set) enter with a pattern: G4, A4, B4, C5, G4, A4, B4, C5. The pattern is marked with 'x' for cymbals.

62

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for measures 62 and 63 is written for a piano, two violins, and a double bass. The key signature is one sharp (F#). Measure 62 features a piano accompaniment with eighth notes in the right hand and chords in the left hand. The first violin plays a melodic line with eighth notes. The double bass plays a rhythmic pattern with eighth notes and rests. Measure 63 continues the piano accompaniment with a change in the left hand. The first violin continues its melodic line. The double bass continues its rhythmic pattern.

63

Pno.

Pno.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for measures 63-67 is written for four instruments: Piano (Pno.), First Violin (Vlns.), Second Violin (Vlns.), and Double Bass (D. Set). The Piano part consists of two staves, both with treble and bass clefs. The First Violin and Second Violin parts have treble clefs. The Double Bass part has a bass clef. The key signature is one sharp (F#). Measure 63 starts with a treble clef and a key signature of one sharp. The Piano part plays a series of chords in the right hand and single notes in the left hand. The First Violin part plays a series of chords. The Second Violin part is silent. The Double Bass part plays a series of chords. Measure 64 is a repeat of measure 63. Measure 65 is a repeat of measure 63. Measure 66 is a repeat of measure 63. Measure 67 is a repeat of measure 63.

64

The musical score consists of six staves. The first two staves are for Piano (Pno.), with treble and bass clefs and a key signature of one sharp (F#). The third staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef and one sharp. The fourth and fifth staves are for Violins (Vlins.) with treble clefs and one sharp. The sixth staff is for Double Bass (D. Set) with a bass clef and one sharp. The score shows measures 64 and 65. Measure 64 contains various musical notations including eighth notes, quarter notes, and rests. Measure 65 continues the musical themes, with some notes tied across the measure boundary. The D. Set staff includes 'x' marks above certain notes, likely indicating specific techniques or effects.

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

65

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 65-69 is written for a chamber ensemble. It features two Pianos (Pno.), a Fretless Electric Bass (Frtl. El. B.), two Violins (Vlms.), and a Double Bass (D. Set). The key signature is one sharp (F#). The Pno. parts play chords and single notes. The Frtl. El. B. part plays a melodic line. The Vlms. parts play a melodic line. The D. Set part plays a rhythmic pattern with 'x' marks indicating specific notes or techniques.

66

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

68

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

70

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

72

Pno.

Pno.

Frtl. El. B.

Vlins.

Vlins.

D. Set

74

Pno.

Pno.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for measures 74 and 75 is as follows:

- Measure 74:**
 - Pno. 1:** Bass clef, key of D major. Treble staff has a half note D4 with a fermata. Bass staff has a half note D3.
 - Pno. 2:** Bass clef, key of D major. Treble staff has a half note D4 with a fermata. Bass staff has a half note D3.
 - Frtl. El. B.:** Bass clef, key of D major. Treble staff has a half note D4 with a fermata. Bass staff has a half note D3.
 - Vlms. 1:** Treble clef, key of D major. Melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half note).
 - Vlms. 2:** Treble clef, key of D major. Treble staff has a half note D4.
 - D. Set:** Bass clef, key of D major. Treble staff has a half note D3.
- Measure 75:**
 - Pno. 1:** Bass clef, key of D major. Treble staff has a half note D4. Bass staff has a half note D3.
 - Pno. 2:** Bass clef, key of D major. Treble staff has a half note D4. Bass staff has a half note D3.
 - Frtl. El. B.:** Bass clef, key of D major. Treble staff has a half note D4. Bass staff has a half note D3.
 - Vlms. 1:** Treble clef, key of D major. Treble staff has a half note D4.
 - Vlms. 2:** Treble clef, key of D major. Treble staff has a half note D4.
 - D. Set:** Bass clef, key of D major. Treble staff has a half note D3.