

♩ = 130

Ukulele, guitar-nylon

Fretless Electric Bass, Bass

Contra Guitar, guitar

Piano, br.acc. piano

Banjo, Banjo

Harp, Orch.harp

Ukulele, Guitar-nylon

Piano, Piano-honk

B♭ Tin Whistle, Whistle

The musical score is written for a 4/4 time signature with a tempo of 130 beats per minute. It consists of nine staves, each representing a different instrument. The first staff, for Ukulele and Nylon Guitar, begins with a quarter rest followed by a series of eighth notes. The second staff, for Fretless Electric Bass, has a half rest followed by a quarter note. The third staff, for Contra Guitar, features a sustained chord with a tremolo effect. The fourth staff, for Piano, is marked with a half rest. The fifth staff, for Banjo, is also marked with a half rest. The sixth staff, for Harp, is marked with a half rest. The seventh staff, for Ukulele and Nylon Guitar, plays a rhythmic pattern of eighth notes. The eighth staff, for Piano-honk, is marked with a half rest. The ninth staff, for B♭ Tin Whistle, plays a complex melody of eighth and sixteenth notes.

2

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

3

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

4

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

Detailed description of the musical score: The score is for measures 4 through 8. The instruments and their parts are as follows:

- Uk. (top):** Measures 4-5 have eighth notes (G4, A4, B4, C5). Measures 6-7 have eighth notes (D5, E5, F5, G5). Measure 8 has a whole note (G5).
- Frtl. El. B.:** Measures 4-5 have whole notes (G2, D2). Measures 6-7 have whole notes (G2, D2). Measure 8 has a whole note (G2).
- C. Guit.:** Measures 4-5 have a slur over a chord (G4, B4, D5) and a single note (G2). Measures 6-7 have a slur over a chord (G4, B4, D5) and a single note (G2). Measure 8 has a slur over a chord (G4, B4, D5) and a single note (G2).
- Pno. (middle):** Measures 4-5 have whole notes (G2, D2). Measures 6-7 have whole notes (G2, D2). Measure 8 has a whole note (G2).
- Bj.:** Measures 4-5 have whole notes (G2, D2). Measures 6-7 have whole notes (G2, D2). Measure 8 has a whole note (G2).
- Hrp.:** Measures 4-5 have whole notes (G2, D2). Measures 6-7 have whole notes (G2, D2). Measure 8 has a whole note (G2).
- Uk. (bottom):** Measures 4-5 have eighth notes (G4, A4, B4, C5). Measures 6-7 have eighth notes (D5, E5, F5, G5). Measure 8 has a whole note (G5).
- Pno. (bottom):** Measures 4-5 have whole notes (G2, D2). Measures 6-7 have whole notes (G2, D2). Measure 8 has a whole note (G2).
- B $\flat$ Tin Wh.:** Measures 4-5 have eighth notes (G4, A4, B4, C5). Measures 6-7 have eighth notes (D5, E5, F5, G5). Measure 8 has a whole note (G5).

5

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

8

7

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

8

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of nine staves. The first staff is for Ukulele (Uk.), the second for Fretless Electric Bass (Frtl. El. B.), the third for Chorus Guitar (C. Guit.), the fourth for Piano (Pno.), the fifth for Banjo (Bj.), the sixth for Harp (Hrp.), the seventh for Ukulele (Uk.), the eighth for Piano (Pno.), and the ninth for B-flat Tin Whistle (B $\flat$ Tin Wh.). Measure 7 (labeled '7') contains music for Ukulele, Fretless Electric Bass, and Chorus Guitar. Measure 8 (labeled '8') contains music for Banjo. All other instruments have whole rests in both measures.

9

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

Detailed description: This musical score page contains nine staves. The first staff (Uk.) has a treble clef and a key signature of one sharp (F#), with a measure number '9' above it. It contains a melodic line with a long note and a rest. The second staff (Frtl. El. B.) has a bass clef and contains a steady eighth-note bass line. The third staff (C. Guit.) has a treble clef and a key signature of one sharp, featuring a complex pattern of chords and single notes. The fourth staff (Pno.) has a treble clef and contains a melodic line starting in the second measure. The fifth staff (Bj.) has a treble clef and a key signature of one sharp, featuring a fast, repetitive eighth-note pattern. The sixth staff (Hrp.) has a treble clef and contains a melodic line starting in the second measure. The seventh staff (Uk.) has a treble clef and a key signature of one sharp, containing a melodic line starting in the second measure. The eighth staff (Pno.) has a bass clef and contains a steady eighth-note bass line. The ninth staff (B $\flat$ Tin Wh.) has a treble clef and a key signature of one sharp, containing a melodic line starting in the second measure.

12

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

13

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

14

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

16

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

18

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

20

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

21

Uk. Frtl. El. B. C. Guit. Pno. Bj. Hrp. Uk. Pno. Bb Tin Wh.

Detailed description: This musical score page contains measures 21 through 24. The instruments and their parts are as follows: Ukulele (Uk.) in treble clef, playing a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measure 21, and a more complex eighth-note pattern in measures 22-24. Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a simple eighth-note line (G3, A3, B3, C4, B3, A3, G3) in measure 21, and a similar line in measures 22-24. C. Guitar (C. Guit.) in treble clef, playing a series of chords (G4-B4, A4-C5, B4-A4, G4-F#4) in measure 21, and a similar sequence in measures 22-24. Piano (Pno.) in treble clef, playing a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measure 21, and a similar line in measures 22-24. Banjo (Bj.) and Harp (Hrp.) are both in treble clef and have whole rests in measures 21-24. Ukulele (Uk.) in treble clef, playing a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measure 21, and a more complex eighth-note pattern in measures 22-24. Piano (Pno.) in bass clef, playing a simple eighth-note line (G3, A3, B3, C4, B3, A3, G3) in measure 21, and a similar line in measures 22-24. Bb Tin Whistle (Bb Tin Wh.) in treble clef, playing a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measure 21, and a similar line in measures 22-24.

22

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

8

8

8

8

8

8

8

8

8

23

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

8

8

8

25

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

The musical score for page 18, starting at measure 25, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Uk. (Ukulele):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a steady bass line with quarter notes.
- C. Guit. (C. Guitar):** Treble clef, playing a complex, fast-paced melody with many beamed notes and a key signature change to one sharp (F#) in the second measure.
- Pno. (Piano):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bj. (Banjo):** Treble clef, playing a complex, fast-paced melody with many beamed notes.
- Hrp. (Harp):** Treble clef, playing whole rests.
- Uk. (Ukulele):** Treble clef, playing whole rests.
- Pno. (Piano):** Bass clef, playing a steady bass line with quarter notes.
- B $\flat$ Tin Wh. (B-flat Tin Whistle):** Treble clef, playing whole rests.

27

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

29

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

The musical score for page 20, measures 29-32, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Uk. (top):** Treble clef, 8va. Measures 29-32 show a melodic line with a slight upward inflection.
- Frtl. El. B.:** Bass clef. Measures 29-32 show a simple harmonic line with sustained notes.
- C. Guit.:** Treble clef, 8va. Measures 29-32 show a complex, ascending line with many beamed notes.
- Pno. (middle):** Treble clef. Measures 29-32 show a simple harmonic line with sustained notes.
- Bj.:** Treble clef, 8va. Measures 29-32 show a simple harmonic line with sustained notes.
- Hrp.:** Treble clef. Measures 29-32 show a melodic line similar to the top Ukulele.
- Uk. (bottom):** Treble clef. Measures 29-32 show a complex, ascending line with many beamed notes.
- Pno. (bottom):** Bass clef. Measures 29-32 show a simple harmonic line with sustained notes.
- B $\flat$ Tin Wh.:** Treble clef, 8va. Measures 29-32 show a complex, ascending line with many beamed notes.

30

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

8

8

8

8

8

8

8

8

8

31

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

8

8

8

32

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

34

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

36

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

38

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

Detailed description of the musical score for page 26, measures 38-41:

- Uk. (top):** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Frtl. El. B.:** Bass clef. Measure 38: half note G2. Measure 39: half note B2. Measure 40: half note D3. Measure 41: half note F2.
- C. Guit.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Pno. (2nd):** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Bj.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Hrp.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Uk. (6th):** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Pno. (8th):** Bass clef. Measure 38: quarter note G2, quarter note B2, quarter note D3, quarter note F2. Measure 39: quarter note A2, quarter note C3, quarter note E3, quarter note G2. Measure 40: quarter note F2, quarter note A2, quarter note C3, quarter note E3. Measure 41: quarter note G2, quarter note B2, quarter note D3, quarter note F2.
- B $\flat$ Tin Wh.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

39

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

The musical score for page 27, measures 39-42, is as follows:

- Measure 39:** Ukulele (Uk.) plays a descending eighth-note line. Fretless Electric Bass (Frtl. El. B.) plays a single eighth note. C. Guitar (C. Guit.) plays a chord. Piano (Pno.) and Banjo (Bj.) have whole rests. Harp (Hrp.) has a whole rest. Ukulele (Uk.) plays a descending eighth-note line. Piano (Pno.) has a whole rest. B $\flat$ Tin Whistle (B $\flat$ Tin Wh.) plays a descending eighth-note line.
- Measure 40:** Ukulele (Uk.) plays a descending eighth-note line. Fretless Electric Bass (Frtl. El. B.) plays a single eighth note. C. Guitar (C. Guit.) plays a chord. Piano (Pno.) and Banjo (Bj.) have whole rests. Harp (Hrp.) has a whole rest. Ukulele (Uk.) plays a descending eighth-note line. Piano (Pno.) has a whole rest. B $\flat$ Tin Whistle (B $\flat$ Tin Wh.) plays a descending eighth-note line.
- Measure 41:** Ukulele (Uk.) plays a descending eighth-note line. Fretless Electric Bass (Frtl. El. B.) plays a single eighth note. C. Guitar (C. Guit.) plays a chord. Piano (Pno.) and Banjo (Bj.) have whole rests. Harp (Hrp.) has a whole rest. Ukulele (Uk.) plays a descending eighth-note line. Piano (Pno.) has a whole rest. B $\flat$ Tin Whistle (B $\flat$ Tin Wh.) plays a descending eighth-note line.
- Measure 42:** Ukulele (Uk.) plays a descending eighth-note line. Fretless Electric Bass (Frtl. El. B.) plays a single eighth note. C. Guitar (C. Guit.) plays a chord. Piano (Pno.) and Banjo (Bj.) have whole rests. Harp (Hrp.) has a whole rest. Ukulele (Uk.) plays a descending eighth-note line. Piano (Pno.) has a whole rest. B $\flat$ Tin Whistle (B $\flat$ Tin Wh.) plays a descending eighth-note line.

40

Uk. Frtl. El. B. C. Guit. Pno. Bj. Hrp. Uk. Pno. Bb Tin Wh.

Detailed description: This musical score page contains measures 40 through 43. The instruments are arranged in a grand staff with the following parts from top to bottom: Ukulele (Uk.), Fretless Electric Bass (Frtl. El. B.), C. Guitar (C. Guit.), Piano (Pno.), Banjo (Bj.), Harp (Hrp.), Ukulele (Uk.), Piano (Pno.), and Bb Tin Whistle (Bb Tin Wh.). Measures 40 and 41 show the Ukulele and Fretless Electric Bass playing a simple melody. The C. Guitar and Piano parts feature a series of chords with a tremolo effect, indicated by a wavy line above the notes. The Banjo and Harp parts are silent, marked with a whole rest. Measures 42 and 43 show the Ukulele and Fretless Electric Bass continuing their melody. The C. Guitar and Piano parts continue with the tremolo chords. The Bb Tin Whistle part enters in measure 42, playing a melody that is a variation of the main theme.

41

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

The musical score for page 29, measures 41 and 42, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Uk. (Ukulele):** Measures 41 and 42. Melodic line in treble clef.
- Frtl. El. B. (Fretless Electric Bass):** Measures 41 and 42. Bass line in bass clef.
- C. Guit. (C. Guitar):** Measures 41 and 42. Chordal accompaniment in treble clef.
- Pno. (Piano):** Measures 41 and 42. Rests in both measures.
- Bj. (Banjo):** Measures 41 and 42. Melodic line in treble clef.
- Hrp. (Harp):** Measures 41 and 42. Rests in both measures.
- Uk. (Ukulele):** Measures 41 and 42. Melodic line in treble clef.
- Pno. (Piano):** Measures 41 and 42. Rests in both measures.
- B $\flat$ Tin Wh. (Bb Tin Whistle):** Measures 41 and 42. Melodic line in treble clef.

43

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

45

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

Detailed description: This musical score page contains measures 45 and 46. The instruments and their parts are as follows: Ukulele (Uk.) in treble clef, measure 45 has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, and a half note F#4 in measure 46. Fretless Electric Bass (Frtl. El. B.) in bass clef, measure 45 has a half note G2, quarter notes A2 and B2, and a half note C3 in measure 46. C. Guitar (C. Guit.) in treble clef, measure 45 has a whole note chord of G4, B4, and D5, and measure 46 has a whole note chord of A4, C5, and E5. Piano (Pno.) in treble clef, measure 45 has a whole rest, and measure 46 has a quarter note G4, eighth notes A4 and B4, quarter note C5, and a half note D5. Banjo (Bj.) in treble clef, measure 45 has a whole note chord of G4, B4, and D5, and measure 46 has a whole note chord of A4, C5, and E5. Harp (Hrp.) in treble clef, measure 45 has a whole rest, and measure 46 has a quarter note G4, eighth notes A4 and B4, quarter note C5, and a half note D5. Ukulele (Uk.) in treble clef, measure 45 has a whole rest, and measure 46 has a quarter note G4, eighth notes A4 and B4, quarter note C5, and a half note D5. Piano (Pno.) in bass clef, measure 45 has a whole rest, and measure 46 has a whole rest. Bb Tin Whistle (B $\flat$ Tin Wh.) in treble clef, measure 45 has a whole rest, and measure 46 has a quarter note G4, eighth notes A4 and B4, quarter note C5, and a half note D5.

47

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

48

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

Bb Tin Wh.

49

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

50

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

52

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

8

8

54

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

56

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

8

8

8

8

8

8

8

8

8

57

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

Detailed description of the musical score: The score is for page 39, starting at measure 57. It consists of nine staves. The top staff is for Ukulele (Uk.) in treble clef, showing a descending melodic line from G4 to E3. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with notes G2, F2, E2, and D2. The third staff is for C. Guitar in treble clef, with chords G4-B4, F#4-A4, and G4-B4. The fourth staff is for Piano (Pno.) in treble clef, with notes G4, F#4, E4, and D4. The fifth staff is for Banjo (Bj.) in treble clef, with a whole rest. The sixth staff is for Harp (Hrp.) in treble clef, with a whole rest. The seventh staff is for Ukulele (Uk.) in treble clef, with a melodic line starting on G4 and ending on E3. The eighth staff is for Piano (Pno.) in bass clef, with notes G2, F2, E2, and D2. The ninth staff is for Bb Tin Whistle in treble clef, with a melodic line starting on G4 and ending on E3. The Bb Tin Whistle part includes a key signature change to one sharp (F#) in measure 58.

58

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

The musical score for page 40, measures 58-61, is arranged in nine staves. The top staff is for Ukulele (Uk.), the second for Fretless Electric Bass (Frtl. El. B.), the third for C. Guitar (C. Guit.), the fourth for Piano (Pno.), the fifth for Banjo (Bj.), the sixth for Harp (Hrp.), the seventh for Ukulele (Uk.), the eighth for Piano (Pno.), and the ninth for B-flat Tin Whistle (B $\flat$ Tin Wh.). Measures 58-61 are shown. The C. Guitar and Harp staves have a fermata over measure 60. The B-flat Tin Whistle staff has a continuous melody throughout the measures.

59

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

Bb Tin Wh.

Detailed description: This musical score page contains nine staves. The first staff (Uk.) has a treble clef and a key signature of one sharp (F#). It contains two measures of music. The second staff (Frtl. El. B.) has a bass clef and contains two measures of music. The third staff (C. Guit.) has a treble clef and a key signature of one sharp (F#). It contains two measures of music. The fourth staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains two measures of music. The fifth staff (Bj.) has a treble clef and a key signature of one sharp (F#). It contains two measures of music. The sixth staff (Hrp.) has a treble clef and contains two measures of music. The seventh staff (Uk.) has a treble clef and a key signature of one sharp (F#). It contains two measures of music. The eighth staff (Pno.) has a bass clef and contains two measures of music. The ninth staff (Bb Tin Wh.) has a treble clef and a key signature of one sharp (F#). It contains two measures of music.

61

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

63

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

Bb Tin Wh.

Detailed description: This musical score page contains measures 63 and 64. Measure 63 is marked with a '63' above the first staff. The instruments and their parts are: Ukulele (Uk.) in treble clef with eighth and quarter notes; Fretless Electric Bass (Frtl. El. B.) in bass clef with quarter notes; Chorus Guitar (C. Guit.) in treble clef with a capo on the 8th fret, playing chords and a melodic line; Piano (Pno.) in treble clef with eighth and quarter notes; Banjo (Bj.) in treble clef with a capo on the 8th fret, playing a fast sixteenth-note pattern; Harp (Hrp.) in treble clef with a whole rest; Ukulele (Uk.) in treble clef with a whole rest; Piano (Pno.) in bass clef with quarter notes; and Bb Tin Whistle (Bb Tin Wh.) in treble clef with a whole rest. Measure 64 continues the parts: Ukulele (Uk.) in treble clef with eighth and quarter notes; Fretless Electric Bass (Frtl. El. B.) in bass clef with quarter notes; Chorus Guitar (C. Guit.) in treble clef with a capo on the 8th fret, playing chords and a melodic line; Piano (Pno.) in treble clef with eighth and quarter notes; Banjo (Bj.) in treble clef with a capo on the 8th fret, playing a fast sixteenth-note pattern; Harp (Hrp.) in treble clef with a whole rest; Ukulele (Uk.) in treble clef with a whole rest; Piano (Pno.) in bass clef with quarter notes; and Bb Tin Whistle (Bb Tin Wh.) in treble clef with a whole rest.

65

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

8

8

8

66

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

8

8

8

8

8

8

8

8

8

67

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

8

8

8

8

8

8

8

8

8

68

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

70

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.

72

Uk.

Frtl. El. B.

C. Guit.

Pno.

Bj.

Hrp.

Uk.

Pno.

B $\flat$ Tin Wh.