

♩ = 124

4/4

Piano

Contrabass

Electric Guitar

Rotary Organ

Winds

Winds

Violins

B♭ Trumpet

Trombone

Drumset

Alto Saxophone

The musical score is for a 12-piece band in 4/4 time, 3 flats key signature. The tempo is marked as 124 beats per minute. The score shows the first three measures. The Piano part has a chord in measure 3. The Contrabass has a walking bass line starting in measure 3. The Electric Guitar, Rotary Organ, Violins, and Trombone have chords in measure 3. The Winds section has a melodic line starting in measure 3. The B♭ Trumpet has a single note in measure 3. The Drumset has a complex rhythmic pattern starting in measure 3. The Alto Saxophone has a chord in measure 3.

4

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

5

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

6

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

7

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

8

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 8 through 11. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) is in the top system, with a treble clef and a key signature of two flats (Bb, Eb). The double bass (Cb.) is in the second system, with a bass clef and the same key signature. The electric guitar (El. Guit.) and rotary organ (Rot. Org.) are in the third and fourth systems, both with treble clefs and two flats. The woodwinds include two flutes (Wi.) in the fifth and sixth systems, both with treble clefs and two flats. The strings consist of violins (Vlns.) in the seventh system (treble clef, two flats) and a double bass (Cb.) in the eighth system (bass clef, two flats). The brass section includes a Bb trumpet (Bb Tpt.) in the ninth system (treble clef, two flats) and a tuba (Tbn.) in the tenth system (bass clef, two flats). The percussion section includes a drum set (D. Set) in the eleventh system, which has a single line with a key signature of two flats. The saxophone section includes an alto saxophone (A. Sax.) in the twelfth system, with a treble clef and two flats. The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. There are also some special markings like 'x' and 'y' on the drum set staff.

9

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Measure 9: Pno. (Piano) starts with a melodic line. Cb. (Contrabass) plays a sustained note. El. Guit. (Electric Guitar) plays a sustained note. Rot. Org. (Rotophone Organ) plays a melodic line. Wi. (Woodwinds) are silent. Vlms. (Violins) are silent. Bb Tpt. (Bb Trumpet) is silent. Tbn. (Trombone) plays a sustained note. D. Set (Drums) plays a complex rhythmic pattern. A. Sax. (Alto Saxophone) plays a sustained note.

10

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

11

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

12

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Measure 12: Piano introduction with a melodic line in the right hand and a sustained chord in the left hand. The contrabass plays a steady eighth-note pattern. The electric guitar plays a series of chords. The rotarion organ plays a melodic line. The woodwinds and violins are silent. The Bb trumpet and trombone play a rhythmic pattern. The drums play a complex pattern. The alto saxophone plays a melodic line.

13

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

3

14

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

15

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

16

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

16

17

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

B $\flat$ Tpt.

Tbn.

D. Set

A. Sax.

8

3

18

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

B $\flat$ Tpt.

Tbn.

D. Set

A. Sax.

8

3

3

19

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

The musical score for page 17, measures 19 and 20, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 19:

- Pno.:** Treble clef. A complex melody with a long slur spanning the measure, starting with a sixteenth-note triplet and ending with a quarter note.
- Cb.:** Bass clef. A single quarter note on the second line (B1).
- El. Guit.:** Treble clef. A quarter rest, followed by a dotted quarter note on the first space (F2) and a quarter note on the first line (B1).
- Rot. Org.:** Treble clef. A quarter rest, followed by a quarter note on the first space (F2), a quarter note on the first line (B1), and a quarter note on the second line (B2).
- Wi. (Treble):** Treble clef. A whole rest.
- Wi. (Bass):** Bass clef. A quarter note on the second line (B1), followed by a whole rest.
- Vlms.:** Treble clef. A whole rest.
- Bb Tpt.:** Treble clef. A whole rest.
- Tbn.:** Bass clef. A whole rest.
- D. Set:** A drum solo consisting of a quarter note on the first line (B1), followed by a quarter rest, a quarter note on the first space (F2), a quarter note on the first line (B1), and a quarter note on the second line (B2).
- A. Sax.:** Treble clef. A whole rest.

Measure 20:

- Pno.:** Treble clef. A complex melody with a long slur spanning the measure, starting with a sixteenth-note triplet and ending with a quarter note.
- Cb.:** Bass clef. A single quarter note on the second line (B1).
- El. Guit.:** Treble clef. A quarter rest, followed by a dotted quarter note on the first space (F2) and a quarter note on the first line (B1).
- Rot. Org.:** Treble clef. A quarter rest, followed by a quarter note on the first space (F2), a quarter note on the first line (B1), and a quarter note on the second line (B2).
- Wi. (Treble):** Treble clef. A whole rest.
- Wi. (Bass):** Bass clef. A quarter note on the second line (B1), followed by a whole rest.
- Vlms.:** Treble clef. A whole rest.
- Bb Tpt.:** Treble clef. A whole rest.
- Tbn.:** Bass clef. A whole rest.
- D. Set:** A drum solo consisting of a quarter note on the first line (B1), followed by a quarter rest, a quarter note on the first space (F2), a quarter note on the first line (B1), and a quarter note on the second line (B2).
- A. Sax.:** Treble clef. A whole rest.

20

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

7

21

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

21

22

The musical score for page 20, starting at measure 22, features the following instruments and parts:

- Pno.:** Two staves. The right hand plays a chord of Bb3, D4, and F4. The left hand plays a chord of Bb2, D3, and F3.
- Cb.:** One staff. The part consists of a sequence of quarter notes: Bb1, D2, F2, and Bb2.
- El. Guit.:** One staff. The part consists of a sequence of quarter notes: Bb2, D3, F3, and Bb3.
- Rot. Org.:** One staff. The part consists of a sequence of quarter notes: Bb2, D3, F3, and Bb3.
- Wi.:** Two staves. The top staff is empty. The bottom staff consists of a sequence of quarter notes: Bb2, D3, F3, and Bb3.
- Vlins.:** One staff. The part consists of a sequence of quarter notes: Bb2, D3, F3, and Bb3.
- Bb Tpt.:** One staff. The part consists of a sequence of quarter notes: Bb2, D3, F3, and Bb3.
- Tbn.:** One staff. The part consists of a sequence of quarter notes: Bb2, D3, F3, and Bb3.
- D. Set:** One staff. The part consists of a sequence of quarter notes: Bb2, D3, F3, and Bb3.
- A. Sax.:** One staff. The part consists of a sequence of quarter notes: Bb2, D3, F3, and Bb3.

23

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

24

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

25

The musical score for page 25, measures 25-28, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 25: Treble has a whole note chord (Bb, D, F, Ab); bass has a whole note chord (Bb, D, F, Ab). Measure 26: Treble has a whole note chord (Bb, D, F, Ab); bass has a whole note chord (Bb, D, F, Ab). Measure 27: Treble has a whole note chord (Bb, D, F, Ab); bass has a whole note chord (Bb, D, F, Ab). Measure 28: Treble has a whole note chord (Bb, D, F, Ab); bass has a whole note chord (Bb, D, F, Ab).
- Cb.:** Bass staff. Measure 25: Half note Bb. Measure 26: Half note D. Measure 27: Half note F. Measure 28: Half note Ab.
- El. Guit.:** Treble staff. Measure 25: Whole note Bb. Measure 26: Whole note D. Measure 27: Whole note F. Measure 28: Whole note Ab.
- Rot. Org.:** Treble staff. Measure 25: Whole note Bb. Measure 26: Whole note D. Measure 27: Whole note F. Measure 28: Whole note Ab.
- Wi. (Violin I):** Treble staff. Measure 25: Whole note Bb. Measure 26: Whole note D. Measure 27: Whole note F. Measure 28: Whole note Ab.
- Wi. (Violin II):** Bass staff. Measure 25: Whole note Bb. Measure 26: Whole note D. Measure 27: Whole note F. Measure 28: Whole note Ab.
- Vlns.:** Treble staff. Measure 25: Whole note Bb. Measure 26: Whole note D. Measure 27: Whole note F. Measure 28: Whole note Ab.
- Bb Tpt.:** Treble staff. Measure 25: Whole note Bb. Measure 26: Whole note D. Measure 27: Whole note F. Measure 28: Whole note Ab.
- Tbn.:** Bass staff. Measure 25: Whole note Bb. Measure 26: Whole note D. Measure 27: Whole note F. Measure 28: Whole note Ab.
- D. Set:** Treble staff. Measure 25: Whole note Bb. Measure 26: Whole note D. Measure 27: Whole note F. Measure 28: Whole note Ab.
- A. Sax.:** Treble staff. Measure 25: Whole note Bb. Measure 26: Whole note D. Measure 27: Whole note F. Measure 28: Whole note Ab.

26

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This page contains a musical score for measures 26 through 29. The score is written for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) in treble clef with a key signature of two flats, playing chords in measures 26 and 28. Contrabass (Cb.) in bass clef, playing a descending line of quarter notes. Electric Guitar (El. Guit.) in treble clef, playing a whole note chord in measure 26. Rotarion Organ (Rot. Org.) in treble clef, playing a descending line of quarter notes. Two Woodwinds (Wi.) in treble and bass clefs, playing chords. Violins (Vlns.) in treble clef, playing a long note in measure 26 and a short phrase in measure 28. Bb Trumpet (Bb Tpt.) in treble clef, playing a whole note in measure 26 and a half note in measure 28. Tuba (Tbn.) in bass clef, playing a whole note in measure 26 and a short phrase in measure 28. Drum Set (D. Set) in a single staff, playing a complex rhythmic pattern. Alto Saxophone (A. Sax.) in treble clef, playing a whole note in measure 26.

27

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

28

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description of the musical score: The score is for a jazz ensemble. The key signature is Bb (two flats). The time signature is 4/4. Measure 28: Piano introduction. The right hand of the piano plays a melodic line starting on G4, moving to A4, Bb4, and C5. The left hand plays a bass line starting on Bb2, moving to C3, D3, and E3. Measure 29: The contrabass (Cb.) enters with a melodic line starting on Bb2, moving to C3, D3, and E3. The electric guitar (El. Guit.) and woodwinds (Wi.) are silent. Measure 30: The violin (Vlns.) enters with a melodic line starting on G4, moving to A4, Bb4, and C5. The contrabass (Cb.) continues its bass line. Measure 31: The violin (Vlns.) continues its melodic line. The contrabass (Cb.) continues its bass line. The drums (D. Set) and alto saxophone (A. Sax.) are silent.

29

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This is a page of a musical score, page 27, starting at measure 29. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **Piano (Pno.):** Two staves. The right hand plays a half note Bb in measure 29, followed by a whole note Bb in measure 30. The left hand plays a half note Bb in measure 29, followed by a whole note Bb in measure 30.
 - **Contrabass (Cb.):** One staff. It plays a half note Bb in measure 29, followed by a half note Bb in measure 30, and then a half note Bb in measure 31.
 - **Electric Guitar (El. Guit.):** One staff. It is silent in measure 29.
 - **Rotarion Organ (Rot. Org.):** One staff. It plays a half note Bb in measure 29, followed by a half note Bb in measure 30, and then a half note Bb in measure 31.
 - **Wind I (Wi.):** One staff. It plays a half note Bb in measure 29, followed by a half note Bb in measure 30, and then a half note Bb in measure 31.
 - **Wind II (Wi.):** One staff. It is silent in measure 29.
 - **Violins (Vlns.):** One staff. It plays a half note Bb in measure 29, followed by a half note Bb in measure 30, and then a half note Bb in measure 31.
 - **Bb Trumpet (Bb Tpt.):** One staff. It plays a half note Bb in measure 29, followed by a half note Bb in measure 30, and then a half note Bb in measure 31.
 - **Trombone (Tbn.):** One staff. It plays a half note Bb in measure 29, followed by a half note Bb in measure 30, and then a half note Bb in measure 31.
 - **Drums (D. Set):** One staff. It plays a half note Bb in measure 29, followed by a half note Bb in measure 30, and then a half note Bb in measure 31.
 - **Alto Saxophone (A. Sax.):** One staff. It is silent in measure 29.

30

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This is a page of a musical score, page 28, starting at measure 30. The score is for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) has a right-hand part with a half note and a dotted half note, and a left-hand part with a half note and a dotted half note. Contrabass (Cb.) has a bass line with a half note, a quarter note, and a half note. Electric Guitar (El. Guit.) has a single eighth note. Rotarion Organ (Rot. Org.) has a melody with a half note, a quarter note, and a half note. Woodwind 1 (Wi.) has a part with a half note, a quarter note, and a half note. Woodwind 2 (Wi.) has a part with a half note, a quarter note, and a half note. Violins (Vlins.) have a part with a half note and a dotted half note. Bb Trumpet (Bb Tpt.) has a part with a half note and a dotted half note. Trombone (Tbn.) has a part with a half note and a dotted half note. Drums (D. Set) have a complex rhythmic pattern with many eighth and sixteenth notes. Alto Saxophone (A. Sax.) has a part with a half note and a dotted half note. The key signature has two flats (Bb and Eb).

31

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

B $\flat$ Tpt.

Tbn.

D. Set

A. Sax.

32

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This page of a musical score, numbered 30, contains measures 32 through 35. The score is for a large ensemble. The Piano (Pno.) part features a complex texture with a long melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Contrabass (Cb.) plays a simple, steady bass line. The Electric Guitar (El. Guit.) provides harmonic support with sustained chords. The Rotarion Organ (Rot. Org.) has a melodic line that moves across the measures. The Violin I (Wi.) and Violin II (Wi.) parts have specific melodic and harmonic roles. The Violins (Vlins.) part consists of a single melodic line. The Bb Trumpet (Bb Tpt.) and Trombone (Tbn.) parts have melodic lines that enter in measure 34. The Double Bass (D. Set) part features a complex, rhythmic pattern. The Alto Saxophone (A. Sax.) part has a melodic line that enters in measure 34. The key signature is B-flat major (two flats), and the time signature is 4/4.

33

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

34

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

3

8

Detailed description: This page of a musical score contains measures 34 through 37. The instruments listed on the left are Piano (Pno.), Contrabass (Cb.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), two Woodwinds (Wi.), Violins (Vlns.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Double Bass (D. Set), and Alto Saxophone (A. Sax.). The key signature has two flats (Bb and Eb). Measure 34 features a piano introduction with a melodic line in the right hand and a sustained chord in the left. The electric guitar plays a rhythmic pattern of eighth notes. The rotarion organ plays a triplet of eighth notes. The woodwinds and strings are mostly silent, with some woodwinds playing chords in measure 37. The double bass and alto saxophone also play chords in measure 37. The page number 32 is in the top left, and the measure number 34 is above the first staff.

35

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This is a page of a musical score, page 33, starting at measure 35. The score is for a large ensemble. The Piano part (Pno.) is written in two staves, with a complex texture of chords and moving lines, including a long melodic line in the right hand. The Contrabass (Cb.) part is in the bass clef, playing a steady eighth-note pattern. The Electric Guitar (El. Guit.) part is in the treble clef, playing a series of chords. The Rotophone Organ (Rot. Org.) part is in the treble clef, playing a series of eighth notes. The two Woodwind parts (Wi.) are in the treble clef, with the first playing a series of chords and the second playing a series of eighth notes. The Violin parts (Vlns.) are in the treble clef, with the first playing a series of eighth notes and the second playing a series of eighth notes. The Bb Trumpet (Bb Tpt.) and Trombone (Tbn.) parts are in the bass clef, both playing a series of eighth notes. The Double Bass (D. Set) part is in the bass clef, playing a series of eighth notes. The Alto Saxophone (A. Sax.) part is in the treble clef, playing a series of eighth notes. The key signature is B-flat major (two flats). The time signature is 4/4.

36

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

3

37

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

38

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

3

3

39

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

40

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

5

41

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This is a page of a musical score, page 39, starting at measure 41. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **Piano (Pno.):** Two staves. The right hand plays a chord of Bb, Ab, and Gb in the first measure. The left hand plays a single note of Bb.
 - **Contrabass (Cb.):** One staff in bass clef. It plays a sequence of notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.
 - **Electric Guitar (El. Guit.):** One staff in treble clef. It has a whole rest in the first measure.
 - **Rotarion Organ (Rot. Org.):** One staff in treble clef. It has a whole rest in the first measure, followed by a melodic line starting on Bb.
 - **Wind I (Wi.):** One staff in treble clef. It has a whole rest in the first measure, followed by a melodic line starting on Bb.
 - **Wind II (Wi.):** One staff in treble clef. It has a whole rest in the first measure.
 - **Violins (Vlins.):** One staff in treble clef. It has a whole rest in the first measure, followed by a melodic line starting on Bb.
 - **Bb Trumpet (Bb Tpt.):** One staff in treble clef. It has a whole rest in the first measure.
 - **Tuba (Tbn.):** One staff in bass clef. It has a whole rest in the first measure.
 - **Drum Set (D. Set):** One staff with a double bar line and a key signature of two flats. It plays a complex rhythmic pattern with various note values and rests.
 - **Alto Saxophone (A. Sax.):** One staff in treble clef. It has a whole rest in the first measure.

42

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

43

The musical score is written for a 12-piece band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 43 is marked at the top left. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Treble has a whole note chord (B-flat, D-flat, F, A-flat). Bass has a whole note chord (B-flat, D-flat, F, A-flat).
- Cb.:** Bass staff. Quarter notes: B-flat, D-flat, F, A-flat.
- El. Guit.:** Treble staff. Eighth rest, quarter note B-flat, eighth rest, quarter note D-flat, eighth rest, quarter note F, eighth rest, quarter note A-flat.
- Rot. Org.:** Treble staff. Eighth rest, quarter note B-flat, eighth rest, quarter note D-flat, eighth rest, quarter note F, eighth rest, quarter note A-flat.
- Wi. (1):** Treble staff. Eighth rest, quarter note B-flat, eighth rest, quarter note D-flat, eighth rest, quarter note F, eighth rest, quarter note A-flat.
- Wi. (2):** Treble staff. Eighth rest, quarter note B-flat, eighth rest, quarter note D-flat, eighth rest, quarter note F, eighth rest, quarter note A-flat.
- Vlins.:** Treble staff. Whole note chord (B-flat, D-flat, F, A-flat).
- Bb Tpt.:** Treble staff. Eighth rest, quarter note B-flat, eighth rest, quarter note D-flat, eighth rest, quarter note F, eighth rest, quarter note A-flat.
- Tbn.:** Bass staff. Eighth rest, quarter note B-flat, eighth rest, quarter note D-flat, eighth rest, quarter note F, eighth rest, quarter note A-flat.
- D. Set:** Bass staff. Eighth rest, quarter note B-flat, eighth rest, quarter note D-flat, eighth rest, quarter note F, eighth rest, quarter note A-flat.
- A. Sax.:** Treble staff. Eighth rest, quarter note B-flat, eighth rest, quarter note D-flat, eighth rest, quarter note F, eighth rest, quarter note A-flat.

44

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

45

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

46

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

47

The musical score for page 45, starting at measure 47, features the following instruments and parts:

- Pno.**: Piano, with a treble and bass staff. The treble staff has a half note Bb and a whole note Gb. The bass staff has a half note Bb and a whole note Gb.
- Cb.**: Contrabass, with a bass staff. The part consists of a half note Bb, a whole note Gb, and a half note Fb.
- El. Guit.**: Electric Guitar, with a treble staff. The part consists of a half note Bb and a whole note Gb.
- Rot. Org.**: Rotarion Organ, with a treble staff. The part consists of a half note Bb, a whole note Gb, and a half note Fb.
- Wi.**: Woodwinds, with a treble staff. The part consists of a half note Bb, a whole note Gb, and a half note Fb.
- Wi.**: Woodwinds, with a treble staff. The part consists of a half note Bb, a whole note Gb, and a half note Fb.
- Vlns.**: Violins, with a treble staff. The part consists of a half note Bb, a whole note Gb, and a half note Fb.
- Bb Tpt.**: Bb Trumpet, with a treble staff. The part consists of a half note Bb, a whole note Gb, and a half note Fb.
- Tbn.**: Trombone, with a bass staff. The part consists of a half note Bb, a whole note Gb, and a half note Fb.
- D. Set**: Double Bass, with a bass staff. The part consists of a half note Bb, a whole note Gb, and a half note Fb.
- A. Sax.**: Alto Saxophone, with a treble staff. The part consists of a half note Bb and a whole note Gb.

48

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

B $\flat$ Tpt.

Tbn.

D. Set

A. Sax.

The musical score for page 46, measures 48-51, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The piano part (Pno.) is the most complex, with the right hand playing chords and the left hand playing a bass line. The contrabass (Cb.) has a simple melodic line. The electric guitar (El. Guit.) is silent. The rotarion organ (Rot. Org.) plays a simple melody. The woodwinds (Wi.) play chords. The violins (Vlns.) play a sustained chord. The B-flat trumpet (B $\flat$ Tpt.) and trombone (Tbn.) play chords. The drums (D. Set) play a complex rhythmic pattern. The alto saxophone (A. Sax.) is silent.

49

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This is a musical score for page 49, covering measures 47, 48, and 49. The score is for a 12-piece band. The instruments and their parts are as follows: Piano (Pno.) has a whole note chord in measure 47 and a half note chord in measure 48. Contrabass (Cb.) has a quarter note line in measure 47 and a quarter note line in measure 48. Electric Guitar (El. Guit.) has a whole note chord in measure 47 and a whole note chord in measure 48. Rotarion Organ (Rot. Org.) has a whole note chord in measure 47 and a half note line in measure 48. Wind I (Wi.) has a whole note chord in measure 47 and a whole note chord in measure 48. Wind II (Wi.) has a whole note chord in measure 47 and a half note line in measure 48. Violins (Vlns.) have a whole note chord in measure 47 and a whole note chord in measure 48. Bb Trumpet (Bb Tpt.) has a whole note chord in measure 47 and a whole note chord in measure 48. Trombone (Tbn.) has a whole note chord in measure 47 and a whole note chord in measure 48. Drum Set (D. Set) has a whole note chord in measure 47 and a half note line in measure 48. Alto Saxophone (A. Sax.) has a whole note chord in measure 47 and a whole note chord in measure 48.

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in two staves. The right hand plays a series of quarter notes (F4, A4, C5, F5) with a descending melodic line. The left hand plays a series of chords (F4-A4, F4-A4-C5, F4-A4-C5) with a descending bass line.
- Cb.:** The contrabass part is written in a single staff, playing a series of quarter notes (F3, A2, C3, F2) with a descending melodic line.
- El. Guit.:** The electric guitar part is written in a single staff, playing a series of quarter notes (F4, A4, C5, F5) with a descending melodic line.
- Rot. Org.:** The rotary organ part is written in a single staff, playing a series of quarter notes (F4, A4, C5, F5) with a descending melodic line.
- Wi.:** The woodwind part is written in a single staff, playing a series of quarter notes (F4, A4, C5, F5) with a descending melodic line.
- Vlins.:** The violin part is written in a single staff, playing a series of quarter notes (F4, A4, C5, F5) with a descending melodic line.
- Bb Tpt.:** The B-flat trumpet part is written in a single staff, playing a series of quarter notes (F4, A4, C5, F5) with a descending melodic line.
- Tbn.:** The tuba part is written in a single staff, playing a series of quarter notes (F4, A4, C5, F5) with a descending melodic line.
- D. Set:** The drum set part is written in a single staff, featuring a series of quarter notes (F4, A4, C5, F5) with a descending melodic line.
- A. Sax.:** The alto saxophone part is written in a single staff, playing a series of quarter notes (F4, A4, C5, F5) with a descending melodic line.

51

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description of the musical score: The score is for page 51 of a 49-page document. It features ten staves for different instruments. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Pno. part has a treble clef and a key signature of two flats, with a whole note in the first measure and a half note in the second. The Cb. part has a bass clef and a key signature of two flats, with a whole note in the first measure and a half note in the second. The El. Guit. part has a treble clef and a key signature of two flats, with a whole note in the first measure and a half note in the second. The Rot. Org. part has a treble clef and a key signature of two flats, with a whole note in the first measure and a half note in the second. The Wi. part has a treble clef and a key signature of two flats, with a whole note in the first measure and a half note in the second. The Vlns. part has a treble clef and a key signature of two flats, with a whole note in the first measure and a half note in the second. The Bb Tpt. part has a treble clef and a key signature of two flats, with a whole note in the first measure and a half note in the second. The Tbn. part has a bass clef and a key signature of two flats, with a whole note in the first measure and a half note in the second. The D. Set part has a treble clef and a key signature of two flats, with a whole note in the first measure and a half note in the second. The A. Sax. part has a treble clef and a key signature of two flats, with a whole note in the first measure and a half note in the second.

52

The musical score for page 52 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a simple melody of quarter notes (F4, A4, C5). The left hand plays a bass line of quarter notes (F3, A2, C3).
- Cb. (Contrabass):** One staff. Plays a simple melody of quarter notes (F3, A2, C3).
- El. Guit. (Electric Guitar):** One staff. Plays a whole rest.
- Rot. Org. (Rotary Organ):** One staff. Plays a melody of quarter notes (F4, A4, C5).
- Wi. (Wind):** Two staves. The top staff plays a whole rest. The bottom staff plays a melody of quarter notes (F4, A4, C5).
- Vlins. (Violins):** One staff. Plays a whole rest.
- Bb Tpt. (B-flat Trumpet):** One staff. Plays a melody of quarter notes (F4, A4, C5).
- Tbn. (Trombone):** One staff. Plays a melody of quarter notes (F4, A4, C5).
- D. Set (Drum Set):** One staff. Plays a complex rhythmic pattern consisting of eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** One staff. Plays a whole rest.

53

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

54

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This is a page of a musical score, page 52, measures 54-57. The key signature is Bb major (two flats). The instruments are arranged in a standard orchestral layout. The Piano part (Pno.) has a treble and bass staff. The Contrabass (Cb.) is in the bass clef. The Electric Guitar (El. Guit.) is in the treble clef. The Rotarion Organ (Rot. Org.) is in the treble clef. The two Woodwinds (Wi.) are in the treble clef. The Violins (Vlins.) are in the treble clef. The Bb Trumpet (Bb Tpt.) is in the treble clef. The Trombone (Tbn.) is in the bass clef. The Double Bass (D. Set) is in the bass clef. The Alto Saxophone (A. Sax.) is in the treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

55

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description of the musical score: The score is for measures 53, 54, and 55. The key signature is Bb major (two flats). The Piano part (Pno.) has a whole note chord in measure 53 and a half note chord in measure 54. The Contrabass (Cb.) has a steady eighth-note bass line. The Electric Guitar (El. Guit.) has a whole note chord in measure 53. The Rotarion Organ (Rot. Org.) has a melodic line with eighth notes and a triplet in measure 54. The Wind I (Wi.) and Wind II (Wi.) parts have whole note chords in measure 53. The Violins (Vlins.) have a whole note chord in measure 53. The Bb Trumpet (Bb Tpt.) has a whole note chord in measure 53. The Trombone (Tbn.) has a whole note chord in measure 53. The Double Bass (D. Set) has a melodic line with eighth notes and a triplet in measure 54. The Alto Saxophone (A. Sax.) has a whole note chord in measure 53.

56

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This page contains a musical score for measures 56 through 59. The instruments are arranged vertically: Piano (Pno.), Contrabass (Cb.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), two Woodwinds (Wi.), Violins (Vlns.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Double Bass (D. Set), and Alto Saxophone (A. Sax.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 56 shows the Pno. with a half note in the right hand and a dotted half note in the left hand. The Cb. has a half note. The El. Guit. has a whole rest. The Rot. Org. has a quarter rest followed by an eighth note and a quarter note. The first Wi. has a whole rest. The second Wi. has a half note. The Vlns. have a whole rest. The Bb Tpt. has a half note. The Tbn. has a whole rest. The D. Set has a half note. The A. Sax. has a whole rest. Measure 57 shows the Pno. with a half note in the right hand and a dotted half note in the left hand. The Cb. has a half note. The El. Guit. has a whole rest. The Rot. Org. has a quarter rest followed by an eighth note and a quarter note. The first Wi. has a whole rest. The second Wi. has a half note. The Vlns. have a whole rest. The Bb Tpt. has a half note. The Tbn. has a whole rest. The D. Set has a half note. The A. Sax. has a whole rest. Measure 58 shows the Pno. with a half note in the right hand and a dotted half note in the left hand. The Cb. has a half note. The El. Guit. has a whole rest. The Rot. Org. has a quarter rest followed by an eighth note and a quarter note. The first Wi. has a whole rest. The second Wi. has a half note. The Vlns. have a whole rest. The Bb Tpt. has a half note. The Tbn. has a whole rest. The D. Set has a half note. The A. Sax. has a whole rest. Measure 59 shows the Pno. with a half note in the right hand and a dotted half note in the left hand. The Cb. has a half note. The El. Guit. has a whole rest. The Rot. Org. has a quarter rest followed by an eighth note and a quarter note. The first Wi. has a whole rest. The second Wi. has a half note. The Vlns. have a whole rest. The Bb Tpt. has a half note. The Tbn. has a whole rest. The D. Set has a half note. The A. Sax. has a whole rest.

57

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

58

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

7

Detailed description: This page contains a musical score for measures 58 through 61. The score is written for ten instruments: Piano (Pno.), Contrabass (Cb.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), two Woodwinds (Wi.), Violins (Vlns.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Double Bass (D. Set), and Alto Saxophone (A. Sax.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 58 features a piano introduction with a long melodic line in the right hand and a more active line in the left hand. The contrabass plays a simple bass line. The electric guitar plays a series of chords. The rotophone organ plays a melodic line. The woodwinds are mostly silent. The violins play a simple melody. The Bb trumpet and trombone play a simple melody. The double bass plays a simple melody. The alto saxophone is silent. Measure 59 continues the piano introduction. Measure 60 features a more active piano part. Measure 61 features a more active piano part.

59

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

59

60

61

60

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

60

61

62

63

61

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

61

62

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

63

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

64

The musical score for measures 64 and 65 features the following parts:

- Pno.:** The right hand plays a melodic line with a long slur across measures 64 and 65, ending with a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes in measure 65.
- Cb.:** The Contrabass line consists of a few notes in measure 64 and a triplet of eighth notes in measure 65.
- El. Guit.:** The Electric Guitar line features a series of chords, including a triplet of eighth notes in measure 65.
- Rot. Org.:** The Rotarion Organ line includes a triplet of eighth notes in measure 65.
- Wi.:** The first Woodwind part is silent, while the second Woodwind part plays a melodic line.
- Vlns.:** The Violin line consists of a few notes in measure 64 and a triplet of eighth notes in measure 65.
- Bb Tpt.:** The Bb Trumpet line is silent in measure 64 and plays a few notes in measure 65.
- Tbn.:** The Trombone line is silent in measure 64 and plays a few notes in measure 65.
- D. Set:** The Drums line features a complex rhythmic pattern with many notes and rests.
- A. Sax.:** The Alto Saxophone line is silent in measure 64 and plays a few notes in measure 65.

65

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

B $\flat$ Tpt.

Tbn.

D. Set

A. Sax.

66

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

67

The musical score for page 65, starting at measure 67, features the following instruments and parts:

- Pno.:** Treble and bass staves. Treble staff has a whole note chord (F4, A4, C5). Bass staff has an octaved eighth-note pattern (F3, A3, C4).
- Cb.:** Bass staff with a quarter-note line (F2, A2, C3, E2).
- El. Guit.:** Treble staff with a quarter rest, followed by a dotted quarter note chord (F4, A4, C5), a quarter rest, and a dotted quarter note chord (F4, A4, C5).
- Rot. Org.:** Treble staff with a quarter rest, followed by a dotted quarter note (F4), a quarter note (A4), and a dotted quarter note (C5).
- Wi. (top):** Treble staff with a whole rest.
- Wi. (bottom):** Treble staff with a quarter-note line (F4, A4, C5, F4).
- Vlns.:** Treble staff with an octaved eighth-note pattern (F4, A4, C5).
- Bb Tpt.:** Treble staff with a whole note chord (F3, A3, C4).
- Tbn.:** Bass staff with an octaved eighth-note pattern (F3, A3, C4).
- D. Set:** Drum staff with a pattern of eighth notes and rests, including a snare drum (x) and a cymbal (x).
- A. Sax.:** Treble staff with a whole rest.

68

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlins.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This is a page of a musical score, page 66, starting at measure 68. The score is for a 12-piece band. The instruments and their parts are as follows: Piano (Pno.) has a grand staff with a treble clef staff playing a half note Bb and a bass clef staff playing a half note Bb. Contrabass (Cb.) plays a half note Bb. Electric Guitar (El. Guit.) plays a half note Bb, followed by a quarter rest, then a half note Bb, and a quarter rest. Rotarion Organ (Rot. Org.) plays a half note Bb, followed by a half note Bb, and a half note Bb. Wind I (Wi.) plays a half note Bb. Wind II (Wi.) plays a half note Bb, followed by a half note Bb, and a half note Bb. Violins (Vlins.) play a half note Bb. Bb Trumpet (Bb Tpt.) plays a half note Bb. Trombone (Tbn.) plays a half note Bb. Drum Set (D. Set) plays a half note Bb, followed by a half note Bb, and a half note Bb. Alto Saxophone (A. Sax.) plays a half note Bb. The key signature is Bb major (two flats). The time signature is 4/4.

69

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

70

The musical score for measures 70-73 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a single half note in measure 70, followed by rests in measures 71, 72, and 73.
- Cb.:** The double bass part plays a steady eighth-note pulse throughout all four measures.
- El. Guit.:** The electric guitar part features a series of chords in measures 71, 72, and 73, with a rest in measure 70.
- Rot. Org.:** The rotary organ part plays a melodic line with eighth and quarter notes across all four measures.
- Wi.:** The first woodwind part (likely flute) has a whole rest in measure 70 and then plays a melodic line in measures 71-73.
- Wi.:** The second woodwind part (likely clarinet) has a whole rest in measure 70 and then plays a melodic line in measures 71-73.
- Vlins.:** The violin part plays a series of chords in measures 70, 72, and 73, with a rest in measure 71.
- Bb Tpt.:** The B-flat trumpet part plays a series of chords in measures 70, 72, and 73, with a rest in measure 71.
- Tbn.:** The tuba part plays a series of chords in measures 70, 72, and 73, with a rest in measure 71.
- D. Set:** The drum set part features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests throughout the four measures.
- A. Sax.:** The alto saxophone part has a whole rest in measure 70 and then plays a melodic line in measures 71-73.

71

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

72

The musical score for measures 72 and 73 features the following parts:

- Pno.:** Treble and bass staves. Measure 72 has a chord in the treble and a half note in the bass. Measure 73 has a chord in the treble and a half note in the bass.
- Cb.:** Bass staff. Measure 72 has a half note. Measure 73 has a half note.
- El. Guit.:** Treble staff. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- Rot. Org.:** Treble staff. Measure 72 has a half note. Measure 73 has a half note.
- Wi.:** Treble staff. Measure 72 has a whole rest. Measure 73 has a whole rest.
- Wi.:** Treble staff. Measure 72 has a half note. Measure 73 has a half note.
- Vlns.:** Treble staff. Measure 72 has a half note. Measure 73 has a half note.
- Bb Tpt.:** Treble staff. Measure 72 has a whole note. Measure 73 has a whole note.
- Tbn.:** Bass staff. Measure 72 has a half note. Measure 73 has a half note.
- D. Set:** Percussion staff. Measure 72 has a half note. Measure 73 has a half note.
- A. Sax.:** Treble staff. Measure 72 has a whole rest. Measure 73 has a whole rest.

73

73

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

74

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

75

The musical score for page 75, measures 75-78, features the following parts:

- Pno.:** Treble and bass staves. Measure 75 has a chord in the treble and a whole note in the bass. Measure 76 has a whole note in the bass.
- Cb.:** Bass staff. Measures 75-76 have whole notes. Measures 77-78 have a half note followed by a quarter note.
- El. Guit.:** Treble staff. Measure 75 has a whole note. Measures 76-78 have whole rests.
- Rot. Org.:** Treble staff. Measures 75-76 have whole notes. Measures 77-78 have a half note followed by a quarter note.
- Wi. (Violins):** Treble staff. Measures 75-76 have whole notes. Measures 77-78 have a half note followed by a quarter note.
- Wi. (Violas):** Treble staff. Measures 75-76 have whole notes. Measures 77-78 have whole rests.
- Vlins.:** Treble staff. Measures 75-76 have whole notes. Measures 77-78 have whole rests.
- Bb Tpt.:** Treble staff. Measures 75-76 have whole notes. Measures 77-78 have a half note followed by a quarter note.
- Tbn.:** Bass staff. Measures 75-76 have whole notes. Measures 77-78 have a half note followed by a quarter note.
- D. Set:** Bass staff. Measures 75-76 have whole notes. Measures 77-78 have a half note followed by a quarter note.
- A. Sax.:** Treble staff. Measures 75-76 have whole notes. Measures 77-78 have whole rests.

76

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

77

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

78

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

79

The musical score for page 77, starting at measure 79, features the following instruments and their parts:

- Pno.:** Two staves. The right hand plays a half note G4, and the left hand plays a half note G3.
- Cb.:** Bass clef. The part consists of a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.
- El. Guit.:** Treble clef. The part is a whole rest.
- Rot. Org.:** Treble clef. The part consists of a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4.
- Wi.:** Two staves. The top staff has a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The bottom staff has a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4.
- Vlins.:** Treble clef. The part is a whole rest.
- Bb Tpt.:** Treble clef. The part consists of a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4.
- Tbn.:** Bass clef. The part consists of a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.
- D. Set:** Two staves. The top staff has a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The bottom staff has a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4.
- A. Sax.:** Treble clef. The part is a whole rest.

80

The musical score for page 78, starting at measure 80, features the following instruments and parts:

- Pno.:** Piano. The right hand plays a half note G4, and the left hand plays a half note G3. A fermata is placed over the G4 note.
- Cb.:** Contrabass. The part consists of a half note G2, followed by a half note F2, and a half note E2.
- El. Guit.:** Electric Guitar. The part is a whole rest.
- Rot. Org.:** Rotarion Organ. The part consists of a half note G4, followed by a half note F4, and a half note E4.
- Wi.:** Woodwinds. The part consists of a half note G4, followed by a half note F4, and a half note E4.
- Wi.:** Woodwinds. The part is a whole rest.
- Vlins.:** Violins. The part consists of a half note G4, followed by a half note F4, and a half note E4.
- Bb Tpt.:** Bb Trumpet. The part consists of a half note G4, followed by a half note F4, and a half note E4.
- Tbn.:** Trombone. The part consists of a half note G4, followed by a half note F4, and a half note E4.
- D. Set:** Drums. The part consists of a half note G4, followed by a half note F4, and a half note E4.
- A. Sax.:** Alto Saxophone. The part is a whole rest.

81

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

82

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This page of a musical score, numbered 82, contains ten staves. The Pno. staff is a grand staff with a whole note in the right hand and a half note in the left hand, tied to the next measure. The Cb. staff has a half note, a quarter note, and a half note. The El. Guit. staff has a whole rest. The Rot. Org. staff has a half note, a quarter note, and a half note. The first Wi. staff has a half note, a quarter note, and a half note. The second Wi. staff has a whole rest. The Vlns. staff has a half note, a quarter note, and a half note. The Bb Tpt. staff has a whole rest. The Tbn. staff has a whole rest. The D. Set staff has a half note, a quarter note, and a half note. The A. Sax. staff has a whole rest.

83

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

84

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This page contains a musical score for measures 84 and 85. The score is for a large ensemble. The instruments and their parts are: Piano (Pno.) with two staves, both playing chords in measure 84 and single notes in measure 85; Contrabass (Cb.) with a single staff, playing a melodic line; Electric Guitar (El. Guit.) with a single staff, playing a sustained chord; Rotarion Organ (Rot. Org.) with a single staff, playing a melodic line; Two Wind Instruments (Wi.) with two staves, both playing sustained chords; Violins (Vlns.) with a single staff, playing a sustained chord; Bb Trumpet (Bb Tpt.) with a single staff, playing a sustained chord; Trombone (Tbn.) with a single staff, playing a sustained chord; Drum Set (D. Set) with a single staff, playing a complex rhythmic pattern; and Alto Saxophone (A. Sax.) with a single staff, playing a sustained chord. The key signature is Bb major (two flats) and the time signature is 4/4. The score is written in a standard musical notation style with various symbols for notes, rests, and dynamics.

85

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This is a page of a musical score, page 83, starting at measure 85. The score is for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) has two staves with chords in the right hand and a single note in the left hand. Contrabass (Cb.) has a single staff with a melodic line. Electric Guitar (El. Guit.) has a single staff with a whole rest. Rotarion Organ (Rot. Org.) has a single staff with a melodic line. Wind I (Wi.) has a single staff with a melodic line. Wind II (Wi.) has a single staff with a whole rest. Violins (Vlns.) have two staves with a melodic line. Bb Trumpet (Bb Tpt.) has a single staff with a whole rest. Trombone (Tbn.) has a single staff with a melodic line. Double Bass (D. Set) has a single staff with a melodic line. Alto Saxophone (A. Sax.) has a single staff with a whole rest. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

86

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description of the musical score: The score is for a jazz ensemble. Measure 86: Piano (Pno.) has a melodic line in the right hand starting with a grace note, and a bass line in the left hand. Contrabass (Cb.) has a long note. Electric Guitar (El. Guit.) is silent. Rotarion Organ (Rot. Org.) has a long note. Woodwind 1 (Wi.) has a long note. Woodwind 2 (Wi.) is silent. Violins (Vlns.) have a long note. Bb Trumpet (Bb Tpt.) has a long note. Trombone (Tbn.) is silent. Drums (D. Set) have a pattern of eighth notes. Alto Saxophone (A. Sax.) is silent. Measure 87: Piano (Pno.) continues the melodic line. Contrabass (Cb.) has a long note. Electric Guitar (El. Guit.) is silent. Rotarion Organ (Rot. Org.) has a long note. Woodwind 1 (Wi.) has a long note. Woodwind 2 (Wi.) is silent. Violins (Vlns.) have a long note. Bb Trumpet (Bb Tpt.) has a long note. Trombone (Tbn.) is silent. Drums (D. Set) have a pattern of eighth notes. Alto Saxophone (A. Sax.) is silent. Measure 88: Piano (Pno.) continues the melodic line. Contrabass (Cb.) has a long note. Electric Guitar (El. Guit.) is silent. Rotarion Organ (Rot. Org.) has a long note. Woodwind 1 (Wi.) has a long note. Woodwind 2 (Wi.) is silent. Violins (Vlns.) have a long note. Bb Trumpet (Bb Tpt.) has a long note. Trombone (Tbn.) is silent. Drums (D. Set) have a pattern of eighth notes. Alto Saxophone (A. Sax.) is silent. Measure 89: Piano (Pno.) continues the melodic line. Contrabass (Cb.) has a long note. Electric Guitar (El. Guit.) is silent. Rotarion Organ (Rot. Org.) has a long note. Woodwind 1 (Wi.) has a long note. Woodwind 2 (Wi.) is silent. Violins (Vlns.) have a long note. Bb Trumpet (Bb Tpt.) has a long note. Trombone (Tbn.) is silent. Drums (D. Set) have a pattern of eighth notes. Alto Saxophone (A. Sax.) is silent.

87

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlns.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This page of a musical score, numbered 85 in the top right, contains measures 87 through 90. The score is for a large ensemble. The piano (Pno.) part is in the top system, with a treble clef and a key signature of two flats. It begins with a half note G4 and a half note F4. The double bass (Cb.) part is in the second system, with a bass clef and a key signature of two flats. It begins with a half note G2 and a half note F2. The electric guitar (El. Guit.) part is in the third system, with a treble clef and a key signature of two flats. It begins with a half note G4 and a half note F4. The rotary organ (Rot. Org.) part is in the fourth system, with a treble clef and a key signature of two flats. It begins with a half note G4 and a half note F4. The woodwinds (Wi.) part is in the fifth system, with a treble clef and a key signature of two flats. It begins with a half note G4 and a half note F4. The violin (Vlns.) part is in the sixth system, with a treble clef and a key signature of two flats. It begins with a half note G4 and a half note F4. The Bb trumpet (Bb Tpt.) part is in the seventh system, with a treble clef and a key signature of two flats. It begins with a half note G4 and a half note F4. The tuba (Tbn.) part is in the eighth system, with a bass clef and a key signature of two flats. It begins with a half note G2 and a half note F2. The drum set (D. Set) part is in the ninth system, with a key signature of two flats. It begins with a half note G4 and a half note F4. The alto saxophone (A. Sax.) part is in the tenth system, with a treble clef and a key signature of two flats. It begins with a half note G4 and a half note F4.

88

Pno.

Cb.

El. Guit.

Rot. Org.

Wi.

Wi.

Vlms.

Bb Tpt.

Tbn.

D. Set

A. Sax.

Detailed description: This is a page of a musical score, page 86, measures 88-90. The key signature is Bb major (two flats). The score includes parts for Piano (Pno.), Contrabass (Cb.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), two Woodwinds (Wi.), Violins (Vlms.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Double Bass (D. Set), and Alto Saxophone (A. Sax.). The Piano part has a half note in measure 88 and a whole note chord in measure 89. The Contrabass part has a half note in measure 88 and a half note in measure 89. The Electric Guitar part has a whole note in measure 88 and a whole note in measure 89. The Rotarion Organ part has a half note in measure 88 and a half note in measure 89. The Woodwinds part has a half note in measure 88 and a half note in measure 89. The Violins part has a half note in measure 88 and a half note in measure 89. The Bb Trumpet part has a half note in measure 88 and a half note in measure 89. The Trombone part has a half note in measure 88 and a half note in measure 89. The Double Bass part has a half note in measure 88 and a half note in measure 89. The Alto Saxophone part has a half note in measure 88 and a half note in measure 89.