

$\text{♩} = 139$

Piano, tk1

Fretless Electric Bass, tk2

Effect Synthesizer, tk5

Bouzouki (3-course), tk6

Effect Synthesizer, tk7

Drumset, tk10

The musical score is written for a 4/4 time signature with a tempo of 139 beats per minute. The key signature has one flat (B-flat). The score consists of six staves. The Piano (tk1) part is written in grand staff notation, featuring a complex melody in the right hand and a supporting bass line in the left hand. The Fretless Electric Bass (tk2) part is written in bass clef, providing a steady, rhythmic accompaniment. The Effect Synthesizer (tk5) and Bouzouki (tk6) parts are currently silent, indicated by whole rests. The second Effect Synthesizer (tk7) part is also silent, with whole rests in both staves. The Drumset (tk10) part is written in a standard drum notation, featuring a mix of eighth and sixteenth notes, as well as rests, creating a dynamic and rhythmic foundation for the piece.

4

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

6

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

This musical score is for a multi-instrument ensemble. It consists of six staves, each labeled with an instrument: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Bou. (Boussira), Synth. (Synthesizer), and D. Set (Drum Set). The score is written in 2/4 time and features a key signature of one flat (B-flat). The Pno. part begins with a half note chord in the right hand and a whole note in the left hand, followed by a series of eighth and sixteenth notes. The Frtl. El. B. part plays a rhythmic pattern of eighth notes. The Synth. parts are mostly silent, with some sustained notes in the second measure. The Bou. part is also silent. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

8

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for page 4, measures 8-10, is as follows:

- Measure 8:** Piano (Pno.) introduction with a melodic line in the right hand and a bass line in the left hand. Fretless Electric Bass (Frtl. El. B.) is present in the left hand.
- Measure 9:** Fretless Electric Bass (Frtl. El. B.) continues with a melodic line. Piano (Pno.) accompaniment is in the right hand.
- Measure 10:** Fretless Electric Bass (Frtl. El. B.) continues with a melodic line. Piano (Pno.) accompaniment is in the right hand. Drums (D. Set) enter in the final measure.

11

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

5

The musical score consists of six staves. The Piano (Pno.) staff has a treble and bass clef. The Fretless Electric Bass (Frtl. El. B.) staff has a bass clef. The Synthesizer (Synth.) staff has a treble clef. The Bouillon (Bou.) staff has a treble clef. The second Synthesizer (Synth.) staff has a treble and bass clef. The Drums (D. Set) staff has a double bar line. The score is in 4/4 time and B-flat major. Measure 11 starts with a piano introduction. Measure 12 features a bass line and a drum pattern. Measure 13 continues the bass line and drum pattern, with a final measure showing a piano chord and a drum pattern. The score is in 4/4 time and B-flat major.

14

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff is a grand staff with two bass clefs. The Fretless Electric Bass (Frtl. El. B.) staff has a single bass clef. The Synthesizer (Synth.) staff has a single treble clef. The Boussinet (Bou.) staff has a single treble clef. The second Synthesizer (Synth.) staff is a grand staff with two treble clefs. The Drums (D. Set) staff has a single bass clef. The score is in 4/4 time and has a key signature of one flat (Bb). Measure 14 shows various musical notations including chords, single notes, and rests. Measure 15 continues the musical progression with similar notation.

16

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- Piano (Pno.):** A grand staff with treble and bass clefs. Measure 16 features a complex arpeggiated figure in the bass and a melodic line in the treble. Measure 17 continues this texture. Measure 18 shows a more active treble line and sustained bass notes.
- Fretless Electric Bass (Frtl. El. B.):** A single bass staff. It plays a steady eighth-note pattern in measure 16, a quarter-note pattern in measure 17, and a mix of eighth and quarter notes in measure 18.
- Synthesizer (Synth.):** Two staves. Both are silent (indicated by a whole rest) in measures 16 and 17, and play a sustained chord in measure 18.
- Boussinet (Bou.):** A single staff, silent in all three measures.
- Synthesizer (Synth.):** A grand staff. Measures 16 and 17 feature sustained chords. In measure 18, the right hand plays a melodic line while the left hand plays a rhythmic accompaniment.
- Drum Set (D. Set):** A single staff with a double bar line at the beginning. It features a complex, syncopated rhythmic pattern using eighth and sixteenth notes throughout all three measures.

19

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 19-21 is as follows:

- Piano (Pno.):** Measure 19 has a complex melodic line with many beamed sixteenth notes and rests. Measure 20 continues this line with some rests. Measure 21 has a few notes and rests.
- Fretless Electric Bass (Frtl. El. B.):** Measure 19 has a simple line of eighth and quarter notes. Measure 20 continues this line. Measure 21 has a few notes and rests.
- Synthesizer (Synth.):** Measure 19 is silent. Measure 20 has a few sustained notes. Measure 21 has a few sustained notes.
- Bouillon (Bou.):** Measure 19 is silent. Measure 20 has a few sustained notes. Measure 21 has a few sustained notes.
- Drums (D. Set):** Measure 19 has a rhythmic pattern with 'x' marks indicating hits on various drums. Measure 20 continues this pattern. Measure 21 has a few notes and rests.

22

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff uses a grand staff with treble and bass clefs. The Fretless Electric Bass (Frtl. El. B.) staff uses a bass clef. The Synthesizer (Synth.) staff uses a treble clef. The Boussinet (Bou.) staff uses a treble clef. The second Synthesizer (Synth.) staff uses a grand staff. The Drums (D. Set) staff uses a drum set notation with a double bar line and 'x' marks for hits. The key signature has one flat (B-flat). Measure 22: Piano plays a series of chords and a bass line. Fretless Electric Bass plays a simple line. Synthesizer 1 has a sustained chord. Boussinet plays chords. Synthesizer 2 plays a melodic line. Drums play a pattern. Measure 23: Piano continues. Fretless Electric Bass continues. Synthesizer 1 has a sustained chord. Boussinet plays chords. Synthesizer 2 rests. Drums play a pattern. Measure 24: Piano continues. Fretless Electric Bass continues. Synthesizer 1 rests. Boussinet rests. Synthesizer 2 rests. Drums play a pattern.

25

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, showing complex melodic and harmonic lines. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef, providing a steady bass line. The Synthesizer (Synth.) staff is in treble clef, featuring chords and melodic fragments. The Boussouli (Bou.) staff is in treble clef, playing a series of chords. The Synthesizer (Synth.) staff is a grand staff with two staves, both in treble clef, and is mostly empty. The Drums (D. Set) staff is in bass clef, showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

28

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 28 and 29 is as follows:

- Measure 28:**
 - Pno.:** Treble and bass staves. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
 - Frtl. El. B.:** Bass staff. F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
 - Synth.:** Treble staff. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Bou.:** Treble staff. F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
 - Synth.:** Treble and bass staves. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
 - D. Set:** Drum staff. F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
- Measure 29:**
 - Pno.:** Treble and bass staves. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
 - Frtl. El. B.:** Bass staff. F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
 - Synth.:** Treble staff. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Bou.:** Treble staff. F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
 - Synth.:** Treble and bass staves. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
 - D. Set:** Drum staff. F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

30

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 30 and 31 features the following parts:

- Pno.:** Measure 30 has a complex chordal structure in the right hand and a bass line in the left. Measure 31 continues with sustained chords.
- Frtl. El. B.:** Provides a simple bass line with eighth and quarter notes.
- Synth. (top):** Measure 30 is silent. Measure 31 features a sustained, multi-layered chord.
- Bou.:** Measure 30 is silent. Measure 31 features a sustained chord.
- Synth. (bottom):** Measure 30 has a complex, fast-moving line in both hands. Measure 31 is silent.
- D. Set:** Features a drum pattern with eighth and quarter notes, including a triplet in measure 30.

32

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, showing complex melodic and harmonic lines. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef, providing a steady bass line. The Synthesizer (Synth.) staff is in treble clef, playing block chords. The Boussouli (Bou.) staff is in treble clef, also playing block chords. The second Synthesizer (Synth.) staff is a grand staff that remains empty. The Drums (D. Set) staff is in treble clef, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

35

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, showing complex chordal and melodic textures. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef, playing a steady eighth-note pattern. The Synthesizer (Synth.) staff is in treble clef, featuring a long, sustained chord in the first measure. The Boussinet (Bou.) staff is in treble clef, playing a series of chords marked with 'x' symbols. The second Synthesizer (Synth.) staff is a grand staff that remains silent throughout the measures. The Drum Set (D. Set) staff is in bass clef, showing a complex rhythmic pattern with various note values and rests.

38

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

40

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score consists of five staves. The Piano (Pno.) staff is in bass clef with a key signature of one flat (B-flat). It features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The Fretless Electric Bass (Frtl. El. B.) staff is also in bass clef with one flat, playing a steady eighth-note pattern. The Synthesizer (Synth.) staff is in treble clef with one flat, showing rests in measures 40 and 41, followed by a melodic phrase in measure 42. The Boussinet (Bou.) staff is in treble clef with one flat, also showing rests in measures 40 and 41, followed by a melodic phrase in measure 42. The Drums (D. Set) staff uses a standard drum notation with 'x' marks for cymbals and solid lines for other drums, showing a complex rhythmic pattern.

43 17

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff has a complex arrangement of chords and arpeggios. The Fretless Electric Bass (Frtl. El. B.) staff has a rhythmic line. The Synthesizer (Synth.) staff has sustained notes. The Bouillon (Bou.) staff has sustained notes. The second Synthesizer (Synth.) staff has sustained notes. The Drums (D. Set) staff has a complex pattern with many rests.

46

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 46 and 47 is as follows:

- Piano (Pno.):** In measure 46, the right hand plays a sequence of eighth notes (G4, A4, B4, C5) and the left hand plays a sequence of eighth notes (F3, E3, D3, C3). In measure 47, the right hand plays a sequence of eighth notes (G4, A4, B4, C5) and the left hand plays a sequence of eighth notes (F3, E3, D3, C3).
- Fretless Electric Bass (Frtl. El. B.):** In measure 46, the bass plays a sequence of eighth notes (F3, E3, D3, C3). In measure 47, the bass plays a sequence of eighth notes (F3, E3, D3, C3).
- Synthesizer (Synth.):** In measure 46, the synth is silent. In measure 47, the synth plays a sequence of eighth notes (G4, A4, B4, C5).
- Bouzouki (Bou.):** In measure 46, the bouzouki is silent. In measure 47, the bouzouki plays a sequence of eighth notes (G4, A4, B4, C5).
- Drums (D. Set):** The drums play a consistent pattern of eighth notes (G4, A4, B4, C5) throughout both measures.

48

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score consists of five staves. The Piano (Pno.) staff is a grand staff with two staves, showing complex chordal and melodic movement. The Fretless Electric Bass (Frtl. El. B.) staff has a single bass line. The Synthesizer (Synth.) staff is a single treble clef staff, mostly containing rests. The Boussouli (Bou.) staff is a single treble clef staff, also mostly containing rests. The second Synthesizer (Synth.) staff is a grand staff with two staves, featuring sustained chords and some melodic fragments. The Drum Set (D. Set) staff uses a standard drum notation with 'x' marks for cymbals and various note values for drums.

51

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 51-53 is written for a multi-instrument ensemble. The Piano (Pno.) part is the most active, with a right hand playing a series of eighth and sixteenth notes, and a left hand providing a harmonic foundation with sustained notes and occasional eighth notes. The Fretless Electric Bass (Frtl. El. B.) maintains a steady eighth-note pulse. The Synthesizer (Synth.) parts are largely inactive, with the upper synth playing sustained notes and the lower synth playing a similar sustained pattern. The Bouquet (Bou.) part is also inactive. The Drums (D. Set) play a consistent pattern of eighth notes and rests, providing a rhythmic backbone for the piece.

54

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score consists of six staves. The first staff is for Piano (Pno.) and is divided into two systems. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The Frtl. El. B. staff is in the bass clef with a key signature of one flat. The Synth. staff is in the treble clef with a key signature of one flat. The Bou. staff is in the treble clef with a key signature of one flat. The Synth. staff is divided into two systems. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The D. Set staff is in the bass clef with a key signature of one flat.

56

Pno.

Frtrl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 56 and 57 is as follows:

- Piano (Pno.):** Measure 56 features a complex melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. Measure 57 continues the melodic line with a more active right hand and a sustained bass note.
- French Electric Bass (Frtrl. El. B.):** Plays a steady eighth-note pattern in both measures.
- Synthesizer (Synth.):** The first Synth. part is mostly silent, with a sustained note in measure 57. The second Synth. part plays a sustained note in measure 56.
- Bouillon (Bou.):** Mostly silent in both measures.
- Drums (D. Set):** Features a complex rhythmic pattern with various note values and rests in both measures.

58

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

61

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 61-63 is written for a multi-instrument ensemble. The Piano (Pno.) part is the most complex, featuring a series of chords and single notes with numerous accidentals (sharps, flats, and naturals) across both staves. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern in the bass register. The Synthesizer (Synth.) parts provide harmonic support, with one Synth. part playing sustained notes and the other playing chords. The Bouillon (Bou.) part is mostly silent, with a few sustained notes. The Drums (D. Set) play a consistent rhythmic pattern, with 'x' marks indicating specific drum sounds.

64

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score consists of six staves. The Piano (Pno.) part is written in a grand staff (treble and bass clefs) and features a complex texture with many beamed sixteenth and thirty-second notes, including a double bar line in measure 64. The Fretless Electric Bass (Frtl. El. B.) part is in a single bass clef staff, playing a steady eighth-note pattern. The two Synthesizer (Synth.) parts are in single treble clef staves; the upper one is mostly silent, while the lower one plays sustained chords and a melodic line in measure 66. The Boussinet (Bou.) part is in a single treble clef staff and is silent throughout. The Drums (D. Set) part is in a single staff with a double bar line at the beginning, using 'x' marks to denote hits on various drums, creating a rhythmic pattern.

67

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 67-69 is written for a five-piece ensemble. The Piano (Pno.) part is in the top staff, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in the second staff, providing a steady bass line. The Synthesizer (Synth.) part is in the third staff, consisting of a single note held throughout the measures. The Bouffon (Bou.) part is in the fourth staff, also consisting of a single note held throughout the measures. The Synthesizer (Synth.) part is in the fifth staff, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The Drum Set (D. Set) part is in the bottom staff, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

70

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score consists of five staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, containing complex chordal and melodic passages. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef, playing a rhythmic line with eighth and sixteenth notes. The Synthesizer (Synth.) staff is in treble clef, featuring a long, sustained chord in the second measure. The Boussouli (Bou.) staff is in treble clef, playing a series of sustained chords. The Drum Set (D. Set) staff is in bass clef, showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

73

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 73-75 is written for a six-piece ensemble. The Piano (Pno.) part is in the grand staff, featuring a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, providing a steady, rhythmic foundation. The Synthesizer (Synth.) part is in the treble clef, playing a series of chords and a melodic line that leads into a sustained, arpeggiated texture in measure 75. The Boussoulin (Bou.) part is in the treble clef, playing a series of chords and a melodic line that leads into a sustained, arpeggiated texture in measure 75. The Synthesizer (Synth.) part is in the grand staff, playing a series of chords and a melodic line that leads into a sustained, arpeggiated texture in measure 75. The Drums (D. Set) part is in the bass clef, featuring a complex, syncopated rhythm with many rests.

76

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 76 and 77 is arranged in six staves. The Piano (Pno.) part is in the top staff, featuring a complex melodic line with many beamed sixteenth notes and rests. The Fretless Electric Bass (Frtl. El. B.) part is in the second staff, providing a simple bass line with eighth and quarter notes. The Synthesizer (Synth.) part is in the third staff, consisting of sustained chords. The Boussinet (Bou.) part is in the fourth staff, featuring a series of chords marked with 'x' symbols. The Synthesizer (Synth.) part is in the fifth staff, consisting of sustained chords. The Drums (D. Set) part is in the bottom staff, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests.

78

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 78-80 is as follows:

- Measure 78:** The piano (Pno.) part features a complex accompaniment with a bass line. The fretless electric bass (Frtl. El. B.) plays a melodic line. The synthesizer (Synth.) has a sustained chord. The boussinet (Bou.) plays a rhythmic pattern. The drums (D. Set) play a complex pattern.
- Measure 79:** The piano (Pno.) part continues with a complex accompaniment. The fretless electric bass (Frtl. El. B.) plays a melodic line. The synthesizer (Synth.) has a sustained chord. The boussinet (Bou.) plays a rhythmic pattern. The drums (D. Set) play a complex pattern.
- Measure 80:** The piano (Pno.) part continues with a complex accompaniment. The fretless electric bass (Frtl. El. B.) plays a melodic line. The synthesizer (Synth.) has a sustained chord. The boussinet (Bou.) plays a rhythmic pattern. The drums (D. Set) play a complex pattern.

81

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 81-83 is written for five instruments. The Piano (Pno.) part is in the top system, with a treble and bass staff. It features a complex melodic line in the treble and a more rhythmic, bass-oriented line in the bass. The Fretless Electric Bass (Frtl. El. B.) part is in the second system, featuring a steady eighth-note pattern. The Synthesizer (Synth.) part is in the third system, featuring a sustained chord in the treble and a more active line in the bass. The Bouffon (Bou.) part is in the fourth system, featuring a series of chords. The Drum Set (D. Set) part is in the fifth system, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

84

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 84-86 is written for five instruments. The Piano (Pno.) part is in the treble and bass staves, featuring a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in the bass staff, playing a rhythmic pattern. The Synthesizer (Synth.) part is in the treble staff, playing a sustained chord. The Bouffon (Bou.) part is in the treble staff, playing a rhythmic pattern. The Drum Set (D. Set) part is in the bass staff, playing a complex rhythmic pattern. The score is in 4/4 time and the key signature has one flat (B-flat).

87

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 87-90 is as follows:

- Piano (Pno.):** Measure 87 has a complex melodic line with many accidentals. Measure 88 continues this line. Measure 89 has a more complex melodic line with many accidentals. Measure 90 continues this line.
- Fretless Electric Bass (Frtl. El. B.):** Measure 87 has a simple rhythmic pattern. Measure 88 continues this pattern. Measure 89 has a simple rhythmic pattern. Measure 90 continues this pattern.
- Synthesizer (Synth.):** Measure 87 has a sustained chord. Measure 88 has a sustained chord. Measure 89 has a sustained chord. Measure 90 has a sustained chord.
- Bouillon (Bou.):** Measure 87 has a series of chords. Measure 88 has a series of chords. Measure 89 has a series of chords. Measure 90 has a series of chords.
- Synthesizer (Synth.):** Measure 87 is silent. Measure 88 is silent. Measure 89 is silent. Measure 90 is silent.
- Drums (D. Set):** Measure 87 has a complex rhythmic pattern with many accidentals. Measure 88 continues this pattern. Measure 89 has a complex rhythmic pattern with many accidentals. Measure 90 continues this pattern.

90

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 90-92 is written for a six-piece ensemble. The Piano (Pno.) part is in the top staff, featuring a complex melodic line with many grace notes and a bass line with sustained chords. The Fretless Electric Bass (Frtl. El. B.) part is in the second staff, playing a simple, rhythmic line. The Synthesizer (Synth.) part is in the third staff, featuring a melodic line with grace notes and a sustained chord in the second measure. The Boussouli (Bou.) part is in the fourth staff, playing a series of chords. The Synthesizer (Synth.) part is in the fifth staff, consisting of two staves with sustained chords. The Drums (D. Set) part is in the bottom staff, featuring a complex rhythmic pattern with many grace notes.

93

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 93-95 is as follows:

- Pno.:** Measure 93: Treble clef, key of B-flat. Chords: Bb4, D5, F#5, Ab5. Bass clef: Bb2, D3, F#3, Ab3. Measure 94: Treble clef: Bb4, D5, F#5, Ab5. Bass clef: Bb2, D3, F#3, Ab3. Measure 95: Treble clef: Bb4, D5, F#5, Ab5. Bass clef: Bb2, D3, F#3, Ab3.
- Frtl. El. B.:** Measure 93: Bb2, D3, F#3, Ab3. Measure 94: Bb2, D3, F#3, Ab3. Measure 95: Bb2, D3, F#3, Ab3.
- Synth.:** Measure 93: Bb4, D5, F#5, Ab5. Measure 94: Bb4, D5, F#5, Ab5. Measure 95: Bb4, D5, F#5, Ab5.
- Bou.:** Measure 93: Bb4, D5, F#5, Ab5. Measure 94: Bb4, D5, F#5, Ab5. Measure 95: Bb4, D5, F#5, Ab5.
- Synth.:** Measure 93: Bb4, D5, F#5, Ab5. Measure 94: Bb4, D5, F#5, Ab5. Measure 95: Bb4, D5, F#5, Ab5.
- D. Set:** Measure 93: Bb2, D3, F#3, Ab3. Measure 94: Bb2, D3, F#3, Ab3. Measure 95: Bb2, D3, F#3, Ab3.

96

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

99

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

102

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

The musical score for measures 102 and 103 is as follows:

- Piano (Pno.):** Measure 102 features a series of chords in the right hand and a bass line in the left hand. Measure 103 continues with similar chords and a bass line.
- Fretless Electric Bass (Frtl. El. B.):** Measure 102 starts with a half note, followed by a quarter note, and a half note. Measure 103 continues with a half note, a quarter note, and a half note.
- Synthesizer (Synth.):** Measure 102 features a melodic line with eighth and sixteenth notes. Measure 103 continues with a similar melodic line.
- Bouillon (Bou.):** Measure 102 features a series of chords. Measure 103 continues with a similar chordal structure.
- Synthesizer (Synth.):** Measure 102 and 103 are empty.
- Drums (D. Set):** Measure 102 features a pattern of eighth and sixteenth notes. Measure 103 continues with a similar pattern.

104

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

This musical score page contains measures 104 and 105. The instruments are arranged vertically: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Bou. (Boussouli), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 104 shows the Pno. with a complex arpeggiated figure in the right hand and a bass line in the left. The Frtl. El. B. plays a steady eighth-note pattern. The Synth. has a melodic line with ties. The Bou. plays a rhythmic pattern. The Synth. (bottom) is silent. The D. Set plays a pattern of eighth notes with 'x' marks indicating specific drum sounds. Measure 105 continues these patterns, with the Pno. adding more complex textures and the Frtl. El. B. maintaining its eighth-note flow.

106

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

106

108

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

This musical score page contains measures 108 through 111. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Bouzouki (Bou.), another Synthesizer (Synth.), and Drums (D. Set). The key signature has one flat (B-flat). The Piano part features chords and single notes in both staves. The Fretless Electric Bass plays a simple line of quarter notes. The Synthesizer and Bouzouki parts have more complex melodic lines with some ties. The second Synthesizer part is mostly silent, indicated by whole rests. The Drums part shows a consistent pattern of eighth-note chords with 'x' marks indicating specific drum sounds.

109

Pno.

Frtl. El. B.

Synth.

Bou.

Synth.

D. Set

This musical score page contains measures 109 through 112. The instruments are Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Bou. (Boussouli), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 109 features a piano introduction with a long melodic line in the right hand and a bass line in the left hand. Measure 110 shows the Frtl. El. B. and Synth. entering with a rhythmic pattern. Measure 111 features a complex rhythmic pattern in the Bou. and a triplet in the Synth. Measure 112 concludes the section with a final chord in the Pno. and a triplet in the Synth.