

♩ = 110

Fretless Electric Bass, fretless bass

Drumset, GM Drums

Percussive Organ, percussive organ

Contra Guitar, muted elec. guitar

Acoustic Guitar, jazz guitar

Contrabass, acoustic bass

Saw Synthesizer, lead

Tenor Saxophone, tenor sax

Rotary Organ, rock organ

Violins, string ensemble 1

Soprano, choir aaahs

Dizi, piccolo

Pad Synthesizer, warm pad

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

8

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Frtl. El. B., D. Set, Perc. Org., C. Guit., Guit., Cb., Synth., T. Sax., Rot. Org., Vlins., S., Di., and Synth. The notation includes bass clefs for Frtl. El. B. and Cb., and treble clefs for the other instruments. The score shows rhythmic patterns, rests, and melodic lines across three measures. The Frtl. El. B. staff has a bass clef and shows a melodic line starting in the third measure. The D. Set staff has a double bar line and shows rhythmic patterns with 'x' marks. The Perc. Org. staff has a treble clef and shows a melodic line with a slur. The C. Guit. staff has a treble clef and shows a melodic line with a slur. The Guit. staff has a treble clef and shows a melodic line with a slur. The Cb. staff has a bass clef and shows a rhythmic pattern. The Synth. staff has a treble clef and shows a single note in the third measure. The T. Sax. staff has a treble clef and shows a melodic line with a slur. The Rot. Org. staff has a treble clef and shows rests. The Vlins. staff has a treble clef and shows rests. The S. staff has a treble clef and shows rests. The Di. staff has a treble clef and shows rests. The bottom Synth. staff has a treble clef and shows a melodic line with a slur.

11

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlms.

S.

Di.

Synth.

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of 14 staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), Percussion Organ (Perc. Org.), Electric Guitar (C. Guit.), Acoustic Guitar (Guit.), Contrabass (Cb.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Rotary Organ (Rot. Org.), Violins (Vlms.), Saxophone (S.), Clarinet (Di.), and another Synthesizer (Synth.). The Fretless Electric Bass staff shows a melodic line with eighth and sixteenth notes. The Double Bass staff has a complex rhythmic pattern with chords and rests. The Percussion Organ staff features a series of chords with a descending bass line. The Electric Guitar staff has a melodic line with eighth notes and rests. The Acoustic Guitar staff is mostly silent with some chordal activity. The Contrabass staff has a steady eighth-note bass line. The Synthesizer staff has a long, sustained note followed by a melodic phrase. The Tenor Saxophone staff has a melodic line with eighth notes. The other instruments (Rot. Org., Vlms., S., Di., Synth.) are mostly silent, indicated by rests.

13

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for 13 different instruments. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef and plays a steady eighth-note line. The Drum Set (D. Set) and Percussion Organ (Perc. Org.) provide rhythmic accompaniment. The C. Guitar (C. Guit.) has a melodic line with some chromaticism. The other instruments (Guit., Cb., Synth., T. Sax., Rot. Org., Vlns., S., Di., Synth.) are mostly silent, indicated by rests on their respective staves.

This musical score page, numbered 15, features a variety of instruments. The **Frtl. El. B.** (Fretless Electric Bass) part is in the bass clef, playing a sequence of eighth notes in a minor key with a key signature of one flat and a sharp. The **D. Set** (Drum Set) part is shown with a double bar line and 'x' marks indicating hits. The **Perc. Org.** (Percussion Organ) part is in the treble clef and is mostly silent. The **C. Guit.** (Country Guitar) part is in the treble clef, featuring a melodic line with a key signature of one flat and a sharp, including a slide effect. The **Guit.** (Guitar) part is in the treble clef and is mostly silent. The **Cb.** (Contrabass) part is in the bass clef, playing a simple bass line. The **Synth.** (Synthesizer) part is in the treble clef, playing a melodic line. The **T. Sax.** (Tenor Saxophone) part is in the treble clef and is mostly silent. The **Rot. Org.** (Rotary Organ) part is in the treble clef, playing a melodic line. The **Vlins.** (Violins), **S.** (Saxophone), **Di.** (Drum), and **Synth.** (Synthesizer) parts are in the treble clef and are mostly silent.

17

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Detailed description: This page of a musical score, numbered 17, features 13 staves for various instruments. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef, playing a rhythmic pattern of eighth notes. The Drum Set (D. Set) and Percussion Organ (Perc. Org.) are in the bass clef, with the Perc. Org. playing a steady eighth-note accompaniment. The Country Guitar (C. Guit.) is in the treble clef, playing a melodic line with a capo on the 8th fret. The Acoustic Guitar (Guit.) is in the treble clef, playing a simple harmonic accompaniment. The Contrabass (Cb.) is in the bass clef, playing a simple harmonic accompaniment. The Synth. is in the treble clef, playing a melodic line with a capo on the 8th fret. The Tenor Sax. (T. Sax.) is in the treble clef, playing a simple harmonic accompaniment. The Rotarion Organ (Rot. Org.) is in the treble clef, playing a simple harmonic accompaniment. The Violins (Vlins.), Saxophone (S.), Double Bass (Di.), and Synth. are in the treble clef, all playing a simple harmonic accompaniment.

This musical score page, numbered 19, features a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) part is in the bass clef, showing a melodic line with a key signature of one flat and a sharp. The D. Set (Drum Set) part includes a snare drum line with 'x' marks and a bass drum line with a 'b' dynamic marking. The Perc. Org. (Percussion Organ) part is in the treble clef and contains rests. The C. Guit. (Country Guitar) part is in the treble clef, featuring a melodic line with a key signature of one flat and a sharp. The Guit. (Guitar) part is in the treble clef and contains rests. The Cb. (Contrabass) part is in the bass clef, showing a melodic line with a key signature of one flat and a sharp. The Synth. (Synthesizer) part is in the treble clef, showing a melodic line with a key signature of one flat and a sharp. The T. Sax. (Tenor Saxophone) part is in the treble clef and contains rests. The Rot. Org. (Rotary Organ) part is in the treble clef, showing a melodic line with a key signature of one flat and a sharp. The Vlins. (Violins), S. (Saxophone), Di. (Drum), and Synth. (Synthesizer) parts are in the treble clef and contain rests.

21

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Detailed description: This is a page of a musical score for page 21. It contains 14 staves for different instruments. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a melodic line. The second staff is for Drums (D. Set) in alto clef, with a complex rhythmic pattern. The third staff is for Percussion Organ (Perc. Org.) in treble clef, with some notes and rests. The fourth staff is for Chamber Guitar (C. Guit.) in treble clef, with a melodic line. The fifth staff is for Guitar (Guit.) in treble clef, mostly empty. The sixth staff is for Contrabass (Cb.) in bass clef, with a simple melodic line. The seventh staff is for Synthesizer (Synth.) in treble clef, with a long note and a rest. The eighth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a few notes. The ninth staff is for Rotating Organ (Rot. Org.) in treble clef, with a few notes. The tenth staff is for Violins (Vlins.) in treble clef, mostly empty. The eleventh staff is for Saxophone (S.) in treble clef, mostly empty. The twelfth staff is for Double Bass (Di.) in treble clef, mostly empty. The thirteenth staff is for another Synthesizer (Synth.) in treble clef, mostly empty.

23

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is arranged in a vertical stack of 14 staves. From top to bottom, the instruments are: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Percussion (Perc. Org.), C. Guitar (C. Guit.), Guitar (Guit.), C. Bass (Cb.), Synth., T. Sax., Rot. Org., Vlns., S., Di., and Synth. The Fretless Electric Bass staff shows a melodic line with eighth and sixteenth notes. The Drums staff features a complex rhythmic pattern with various note values and rests. The Percussion staff has a few notes, including a bass drum note marked with a flat. The C. Guitar staff has a melodic line with eighth notes and rests. The Guitar staff is mostly empty with a few notes. The C. Bass staff has a melodic line with eighth notes. The Synth. staff has a few notes, including a bass note. The T. Sax. staff has a few notes, including a bass note. The Rot. Org., Vlns., S., Di., and Synth. staves are mostly empty with a few notes.

25

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The musical score for page 12, rehearsal mark 27, features the following parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with eighth notes and a key signature change to one flat.
- D. Set** (Drums): Drum set notation with various rhythmic patterns.
- Perc. Org.** (Percussion Organ): Organ part with sustained notes and a key signature change to one flat.
- C. Guit.** (Country Guitar): Country guitar part with eighth notes and a key signature change to one flat.
- Guit.** (Electric Guitar): Electric guitar part with sustained notes and a key signature change to one flat.
- Cb.** (Contrabass): Contrabass part with eighth notes and a key signature change to one flat.
- Synth.** (Synthesizer): Synthesizer part with eighth notes and a key signature change to one flat.
- T. Sax.** (Tenor Saxophone): Tenor saxophone part with sustained notes and a key signature change to one flat.
- Rot. Org.** (Rotating Organ): Rotating organ part with sustained notes and a key signature change to one flat.
- Vlns.** (Violins): Violin part with sustained notes.
- S.** (Saxophone): Saxophone part with sustained notes.
- Di.** (Double Bass): Double bass part with sustained notes.
- Synth.** (Synthesizer): Synthesizer part with sustained notes.

29

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The instruments are: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Cello), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlins. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). The score is written in a common time signature. The Frtl. El. B. staff shows a melodic line with eighth and sixteenth notes. The D. Set staff includes various drum notations such as eighth notes, sixteenth notes, and rests. The Perc. Org. staff has a few notes in the first measure. The C. Guit. staff has a melodic line with eighth notes and rests. The Guit. staff has a few notes in the first measure. The Cb. staff has a melodic line with eighth notes and rests. The Synth. staff has a melodic line with eighth notes and rests. The T. Sax. staff has a few notes in the first measure. The Rot. Org. staff has a melodic line with eighth notes and rests. The Vlins., S., Di., and Synth. staves have rests throughout the piece.

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

33

The musical score for page 15, measure 33, features the following instruments and parts:

- Frtl. El. B.:** Bass clef, playing a melodic line with eighth notes and a sharp sign at the end of the first measure.
- D. Set:** Treble clef, playing a complex rhythmic pattern with chords and 'x' marks indicating muted notes.
- Perc. Org.:** Treble clef, with rests in both measures.
- C. Guit.:** Treble clef, playing a melodic line with eighth notes and a 7/8 time signature.
- Guit.:** Treble clef, with rests in both measures.
- Cb.:** Bass clef, playing a melodic line with eighth notes and a 7/8 time signature.
- Synth.:** Treble clef, playing a melodic line with eighth notes and a long note in the second measure.
- T. Sax.:** Treble clef, with rests in both measures.
- Rot. Org.:** Treble clef, playing a melodic line with eighth notes.
- Vlns.:** Treble clef, with rests in both measures.
- S.:** Treble clef, with rests in both measures.
- Di.:** Treble clef, with rests in both measures.
- Synth.:** Treble clef, with rests in both measures.

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

37

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

The musical score for page 18, rehearsal mark 39, features the following parts:

- Frl. El. B.**: Bass clef, playing a rhythmic pattern of eighth notes.
- D. Set**: Treble clef, playing a complex rhythmic pattern with chords and rests.
- Perc. Org.**: Treble clef, with a few notes and rests.
- C. Guit.**: Treble clef, playing a melodic line with various notes and rests.
- Guit.**: Treble clef, mostly rests.
- Cb.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Synth.**: Treble clef, playing a sustained note with a long slur.
- T. Sax.**: Treble clef, mostly rests.
- Rot. Org.**: Treble clef, mostly rests.
- Vlms.**: Treble clef, mostly rests.
- S.**: Treble clef, playing a sustained note with a long slur.
- Di.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.

41

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This is a page of a musical score, page 41. It features 13 staves for different instruments. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Drums (D. Set) with a double bar line and various rhythmic notations. The third staff is for Percussion Organ (Perc. Org.) in treble clef. The fourth staff is for C. Guitar (C. Guit.) in treble clef with a 9/8 time signature. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for C. Bass (Cb.) in bass clef with a key signature of one sharp. The seventh staff is for Synth. in treble clef. The eighth staff is for T. Sax. in treble clef. The ninth staff is for Rot. Org. in treble clef. The tenth staff is for Vlns. in treble clef. The eleventh staff is for S. in treble clef. The twelfth staff is for Di. in treble clef. The thirteenth staff is for Synth. in treble clef. The score shows musical notation for the first two measures of the piece.

43

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each representing a different instrument. The instruments are: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Percussion (Perc. Org.), Congas (Cb.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Rotary Organ (Rot. Org.), Violins (Vlns.), Saxophone (S.), and Double Bass (Di.). The score is written in a common time signature. The Fretless Electric Bass and Congas have active parts with eighth and sixteenth notes. The Drums and Percussion parts include various rhythmic patterns and rests. The Congas have a melodic line with eighth notes. The other instruments (Synth., T. Sax., Vlns., S., Di., and another Synth.) are mostly silent, indicated by rests on their staves. The Rotary Organ part consists of a series of chords. The page number '43' is located at the top left of the score area.

45

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Detailed description: This page of a musical score covers measures 45 through 48. The instruments and their parts are as follows:
- **Frtl. El. B.** (Fretless Electric Bass): Plays a melodic line in the bass clef, starting with a quarter note on G2 and moving through various intervals.
- **D. Set** (Drum Set): Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- **Perc. Org.** (Percussion Organ): Provides harmonic support with chords in the treble clef.
- **C. Guit.** (Country Guitar): Plays a melodic line in the treble clef, often with a 7/8 time signature.
- **Guit.** (Guitar): Provides harmonic support with chords in the treble clef.
- **Cb.** (Contrabass): Plays a melodic line in the bass clef, often with a 7/8 time signature.
- **Synth.** (Synthesizer): Remains silent in this section.
- **T. Sax.** (Tenor Saxophone): Remains silent in this section.
- **Rot. Org.** (Rotary Organ): Provides harmonic support with chords in the treble clef.
- **Vlins.** (Violins): Remains silent in this section.
- **S.** (Soprano): Remains silent in this section.
- **Di.** (Drum): Remains silent in this section.
- **Synth.** (Synthesizer): Remains silent in this section.

47

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This page of a musical score, numbered 22, begins at measure 47. It features a multi-staff arrangement. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, playing a rhythmic line of eighth notes. The Drums (D. Set) part is in the alto clef, showing a complex pattern of eighth notes with 'x' marks indicating cymbal hits. The Percussion/Organ (Perc. Org.) part is in the treble clef, playing a steady eighth-note accompaniment. The C. Guitar (C. Guit.) part is in the treble clef, playing a melodic line with eighth notes and some rests. The Guitar (Guit.) part is in the treble clef, playing a steady eighth-note accompaniment. The C. Bass (Cb.) part is in the bass clef, playing a melodic line with eighth notes. The Synth. (Synth.) part is in the treble clef, playing a steady eighth-note accompaniment. The T. Sax. (T. Sax.) part is in the treble clef, playing a steady eighth-note accompaniment. The Rot. Org. (Rot. Org.) part is in the treble clef, playing a steady eighth-note accompaniment. The Vlns. (Vlns.) part is in the treble clef, playing a steady eighth-note accompaniment. The S. (S.) part is in the treble clef, playing a steady eighth-note accompaniment. The Di. (Di.) part is in the treble clef, playing a steady eighth-note accompaniment. The Synth. (Synth.) part is in the treble clef, playing a steady eighth-note accompaniment.

49

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a vertical stack of 14 staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), Percussion Organ (Perc. Org.), Chamber Guitar (C. Guit.), Acoustic Guitar (Guit.), Contrabass (Cb.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Rotary Organ (Rot. Org.), Violins (Vlins.), Trombone (S.), Drums (Di.), and another Synthesizer (Synth.). The Fretless Electric Bass and Contrabass parts feature a melodic line of eighth notes. The Double Bass part has a rhythmic pattern with eighth notes and rests. The Percussion Organ part has a sparse, rhythmic accompaniment. The Chamber Guitar and Acoustic Guitar parts play chords and arpeggios. The Rotary Organ part plays a rhythmic pattern of chords. The other instruments (Synth., T. Sax., Vlins., S., Di., Synth.) are mostly silent, indicated by rests.

51

Frl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Detailed description: This is a page of a musical score, page 24, starting at measure 51. The score is arranged in a vertical stack of 14 staves. The instruments are: Frl. El. B. (Bassoon), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Cello), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlins. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). The Frl. El. B. part features a melodic line with eighth and sixteenth notes. The D. Set part shows a complex rhythmic pattern with various drum symbols. The Perc. Org. part has a simple, repetitive pattern. The C. Guit. and Guit. parts play chords and single notes. The Cb. part has a melodic line similar to the Frl. El. B. The Synth. part has a melodic line with some rests. The T. Sax., Vlins., S., Di., and Synth. parts are mostly silent, indicated by horizontal lines on their staves.

53

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Detailed description: This is a page of a musical score, page 25, starting at measure 53. The score is arranged in a vertical stack of 14 staves. The instruments are: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Cello), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlins. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). The Frtl. El. B. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The D. Set staff uses a drum clef and shows a complex rhythmic pattern with 'x' marks. The Perc. Org. staff uses a treble clef and has sparse notes. The C. Guit. staff uses a treble clef with a '8' time signature and contains chords and melodic fragments. The Guit. staff uses a treble clef with a '8' time signature and contains block chords. The Cb. staff uses a bass clef and contains a melodic line. The Synth. staff uses a treble clef and contains a melodic line. The T. Sax., Vlins., S., Di., and Synth. staves are mostly empty, with some rests. The Rot. Org. staff uses a treble clef and contains block chords.

55

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

57

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

59

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

61

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This is a page of a musical score, page 61. It features 13 staves for different instruments. The Fretless Electric Bass (Frtl. El. B.) staff is in the bass clef and contains a melodic line with eighth and sixteenth notes. The Double Bass (D. Set) staff is in the bass clef and shows a complex rhythmic pattern with many beamed notes and rests. The Percussion Organ (Perc. Org.) staff is in the treble clef and has a few notes with rests. The Country Guitar (C. Guit.) staff is in the treble clef and contains a melodic line with some slurs. The Acoustic Guitar (Guit.) staff is in the treble clef and is mostly empty with a few notes. The Contrabass (Cb.) staff is in the bass clef and has a simple melodic line. The Synthesizer (Synth.) staff is in the treble clef and has a few notes. The Tenor Saxophone (T. Sax.), Rotating Organ (Rot. Org.), Violins (Vlns.), Saxophone (S.), Drums (Di.), and another Synthesizer (Synth.) staff are all empty, indicating they are not playing in this section.

63

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This is a multi-stem musical score for 14 instruments. The instruments are: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Percussion/Organ (Perc. Org.), Electric Guitar (C. Guit.), Acoustic Guitar (Guit.), Contrabass (Cb.), Synthesizer (Synth.), Trombone (T. Sax.), Saxophone (Rot. Org.), Violins (Vlns.), Saxophone (S.), Clarinet (Di.), and Synthesizer (Synth.). The score is written in 4/4 time. The Fretless Electric Bass part features a melodic line with eighth and sixteenth notes, including a sharp sign at the end of the second measure. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Percussion/Organ part has a melodic line with eighth notes and rests. The Electric Guitar part has a melodic line with eighth notes and rests. The Acoustic Guitar part has a melodic line with eighth notes and rests. The Contrabass part has a simple bass line with quarter notes. The Synthesizer part has a melodic line with eighth notes and rests. The Trombone, Saxophone, Violins, Saxophone, Clarinet, and Synthesizer parts are mostly silent, indicated by a horizontal line with a bar below it.

65

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

73

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Frtl. El. B., D. Set, Perc. Org., C. Guit., Guit., Cb., Synth., T. Sax., Rot. Org., Vlins., S., Di., and Synth. The notation includes bass clefs for Frtl. El. B. and Cb., and treble clefs for the other instruments. The Frtl. El. B. staff shows a melodic line with eighth notes. The D. Set staff uses a guitar-style notation with 'x' marks for muted strings. Perc. Org. includes a drum set icon. C. Guit. and Guit. have complex rhythmic patterns with slurs and accents. Cb. plays a steady eighth-note bass line. Synth. parts include sustained notes and melodic fragments. T. Sax. has a melodic line with slurs. Rot. Org., Vlins., S., and Di. are mostly silent, indicated by horizontal lines. The bottom Synth. staff has a melodic line with slurs.

This musical score page features 14 staves for various instruments. The top staff, 'Frtl. El. B.', is in bass clef and contains a sequence of eighth notes with accents. The 'D. Set' staff is in alto clef and shows a complex rhythmic pattern with chords and rests. The 'Perc. Org.' staff is in treble clef and has a sparse, rhythmic accompaniment. The 'C. Guit.' staff is in treble clef with a 9/8 time signature, featuring a melodic line with accents and rests. The 'Guit.' staff is in treble clef and is mostly empty. The 'Cb.' staff is in bass clef and contains a steady eighth-note bass line. The 'Synth.' staff is in treble clef and has a long, sustained note. The 'T. Sax.' staff is in treble clef and has a few scattered notes. The remaining staves for 'Rot. Org.', 'Vlins.', 'S.', 'Di.', and 'Synth.' are all empty.

78

This musical score page features twelve staves for various instruments. The instruments listed on the left are: Frtl. El. B., D. Set, Perc. Org., C. Guit., Guit., Cb., Synth., T. Sax., Rot. Org., Vlins., S., Di., and Synth. The notation includes bass clefs for Frtl. El. B. and Cb., and treble clefs for the others. The Frtl. El. B. staff shows a melodic line with a key signature change to one flat. The D. Set staff uses a double bar line and includes 'x' marks above notes. Perc. Org. has rests. C. Guit. features a melodic line with a key signature change to one flat. Guit. has rests. Cb. has a melodic line with a key signature change to one flat. Synth. has a melodic line with a key signature change to one flat. T. Sax., Rot. Org., Vlins., S., Di., and Synth. (bottom) all have rests.

80

The musical score for page 36, starting at measure 80, features the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with eighth and sixteenth notes, including a sharp sign on the final note of the first measure.
- D. Set** (Drums): Drum notation with 'x' marks indicating cymbal hits.
- Perc. Org.** (Percussion Organ): Organ part with chordal accompaniment.
- C. Guit.** (Country Guitar): Country guitar part with eighth notes and rests.
- Guit.** (Acoustic Guitar): Acoustic guitar part with rests.
- Cb.** (Double Bass): Double bass line with eighth notes.
- Synth.** (Synth): Synth part with eighth notes.
- T. Sax.** (Tenor Sax): Tenor saxophone part with rests.
- Rot. Org.** (Rotary Organ): Rotary organ part with eighth notes.
- Vlns.** (Violins): Violin part with rests.
- S.** (Saxophone): Saxophone part with rests.
- Di.** (Double Bass): Double bass part with rests.
- Synth.** (Synth): Synth part with rests.

82

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This is a multi-stem musical score for page 82. The instruments listed on the left are: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Percussion Organ (Perc. Org.), Country Guitar (C. Guit.), Acoustic Guitar (Guit.), Contrabass (Cb.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Rotary Organ (Rot. Org.), Violins (Vlns.), Saxophone (S.), Double Bass (Di.), and another Synthesizer (Synth.). The Fretless Electric Bass part features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Percussion Organ part has a simple harmonic accompaniment. The Country Guitar part has a melodic line with eighth notes and rests. The Acoustic Guitar part has a simple harmonic accompaniment. The Contrabass part has a simple harmonic accompaniment. The Synthesizer part has a melodic line with eighth notes and rests. The Tenor Saxophone part has a simple harmonic accompaniment. The Rotary Organ part has a simple harmonic accompaniment. The Violins, Saxophone, Double Bass, and the second Synthesizer parts are mostly silent, indicated by horizontal lines with dashes.

This musical score page, numbered 84, features a variety of instruments. The top staff is for Fretless Electric Bass (Frtl. El. B.), followed by Double Bass (D. Set) with a drum set notation. Percussion Organ (Perc. Org.) is shown with chord symbols. The score includes parts for Electric Guitar (C. Guit.), Acoustic Guitar (Guit.), Contrabass (Cb.), and Synthesizer (Synth.). Wind instruments include Tenor Saxophone (T. Sax.), Rotarion Organ (Rot. Org.), Violins (Vlins.), Saxophone (S.), and Clarinet (Di.). A second Synthesizer (Synth.) part is at the bottom. The notation includes various rhythmic values, accidentals, and articulation marks.

86

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

88

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

90

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 14 different instruments. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second staff is for Double Bass (D. Set) in bass clef, featuring complex chordal textures with 'x' marks above notes. The third staff is for Percussion Organ (Perc. Org.) in treble clef. The fourth staff is for Chamber Guitar (C. Guit.) in treble clef, with a '7' time signature. The fifth staff is for Acoustic Guitar (Guit.) in treble clef. The sixth staff is for Contrabass (Cb.) in bass clef. The seventh staff is for Synthesizer (Synth.) in treble clef. The eighth staff is for Tenor Saxophone (T. Sax.) in treble clef. The ninth staff is for Rotary Organ (Rot. Org.) in treble clef. The tenth staff is for Violins (Vlins.) in treble clef. The eleventh staff is for Saxophone (S.) in treble clef. The twelfth staff is for Drums (Di.) in treble clef. The thirteenth staff is for another Synthesizer (Synth.) in treble clef. The score consists of two measures of music, with various musical notations including notes, rests, and dynamic markings.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The musical score for page 92 is arranged in a vertical stack of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Part 2: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- D. Set (Drum Set):** Treble clef, 4/4 time. Part 1: Snare on 2 and 4, hi-hat on 1 and 3. Part 2: Snare on 2 and 4, hi-hat on 1 and 3.
- Perc. Org. (Percussion Organ):** Treble clef, 4/4 time. Part 1: Chord G2-B2-D3. Part 2: Chord G3-B3-D4.
- C. Guit. (Country Guitar):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Guit. (Acoustic Guitar):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Cb. (Contrabass):** Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G3, A3, B3, C4.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- T. Sax. (Tenor Saxophone):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Rot. Org. (Rotating Organ):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Vlns. (Violins):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- S. (Saxophone):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Di. (Double Bass):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.

94

This musical score page, numbered 94, features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) and Double Bass (D. Set) are the most active, with the bass line providing a steady eighth-note accompaniment. The Percussion (Perc. Org.) part includes a snare drum pattern. The C. Guit. (C. Guit.) and Cb. (Cb.) parts provide harmonic support. The Synth. (Synth.) part features a melodic line. The T. Sax. (T. Sax.) part includes a saxophone line. The Rot. Org. (Rot. Org.) part features a rotary organ line. The Vlins. (Vlins.), S. (S.), Di. (Di.), and Synth. (Synth.) parts are mostly silent, indicated by rests.

Musical score for page 96, featuring multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frl. El. B.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Two staves. The top staff uses a double bar line with 'x' marks for mutes. The bottom staff has a treble clef and plays a rhythmic pattern with eighth notes.
- Perc. Org.**: Treble clef, mostly silent with some low notes.
- C. Guit.**: Treble clef, playing a melodic line with eighth notes.
- Guit.**: Treble clef, mostly silent.
- Cb.**: Bass clef, playing a melodic line with eighth notes.
- Synth.**: Treble clef, playing a melodic line with eighth notes.
- T. Sax.**: Treble clef, mostly silent.
- Rot. Org.**: Treble clef, playing a melodic line with eighth notes.
- Vlms.**: Treble clef, mostly silent.
- S.**: Treble clef, mostly silent.
- Di.**: Treble clef, mostly silent.
- Synth.**: Treble clef, mostly silent.

98

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed on the left are: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Percussion (Perc. Org.), Congas (Cb.), Synthesizer (Synth.), Trumpet (T. Sax.), Saxophone (Sax.), Organ (Rot. Org.), Violins (Vlns.), Trombone (T.), Double Bass (Di.), and another Synthesizer (Synth.). The score is divided into two measures. The Fretless Electric Bass part features a steady eighth-note pattern. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Percussion part has a few notes. The Congas part has a simple bass line. The Synthesizer part has a long, sustained note. The Trumpet and Saxophone parts have a few notes. The Organ part has a few notes. The Violins, Trombone, and the second Synthesizer parts are mostly silent, indicated by a horizontal line across the staff.

100

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

102

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a rhythmic line of eighth notes.
- D. Set** (Drum Set): Treble clef, playing a complex rhythmic pattern with various drum sounds.
- Perc. Org.** (Percussion Organ): Treble clef, playing a sustained chord with a tremolo effect.
- C. Guit.** (Clarinet): Treble clef, playing a melodic line with various articulations.
- Guit.** (Guitar): Treble clef, playing a sustained chord with a tremolo effect.
- Cb.** (Contrabass): Bass clef, playing a melodic line with various articulations.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord with a tremolo effect.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a sustained chord with a tremolo effect.
- Rot. Org.** (Rotarion Organ): Treble clef, playing a sustained chord with a tremolo effect.
- Vlns.** (Violins): Treble clef, playing a sustained chord with a tremolo effect.
- S.** (Saxophone): Treble clef, playing a sustained chord with a tremolo effect.
- Di.** (Double Bass): Treble clef, playing a sustained chord with a tremolo effect.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord with a tremolo effect.

104

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This is a page of a musical score for page 104. It features 13 staves for different instruments. The Fretless Electric Bass (Frtl. El. B.) and Contrabass (Cb.) parts are active, with the Frtl. El. B. playing a melodic line and the Cb. playing a steady eighth-note bass line. The Double Bass (D. Set) part shows a complex rhythmic pattern with chords and single notes. The Percussion Organ (Perc. Org.) and C. Guitar (C. Guit.) parts have some notes, while the Guitar (Guit.) part is mostly silent. The Synth. parts have long, sustained notes. The T. Sax., Rot. Org., Vlns., S., and Di. parts are mostly silent, with some rests indicated by horizontal lines.

106

This musical score page, numbered 106, features a variety of instruments. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for D. Set (Drum Set) in treble clef, showing a complex rhythmic pattern with many 'x' marks. The third staff is for Perc. Org. (Percussion Organ) in treble clef. The fourth staff is for C. Guit. (Country Guitar) in treble clef. The fifth staff is for Guit. (Guitar) in treble clef. The sixth staff is for Cb. (Contrabass) in bass clef. The remaining staves, from Synth. to another Synth., are mostly empty, with some rests and a few notes in the first Synth. staff.

108

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This page of a musical score, page 50, begins at measure 108. It features a multi-staff arrangement. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, playing a melodic line with eighth and sixteenth notes. The Drums (D. Set) part is in the bass clef, showing a complex rhythmic pattern with various note values and rests. The Percussion/Organ (Perc. Org.) part is in the treble clef and is mostly silent, indicated by a long horizontal line. The C. Guitar part is in the treble clef, playing chords and melodic fragments. The Guitar part is in the treble clef, playing a series of chords. The C. Bass part is in the bass clef, playing a series of chords. The Synth part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The T. Sax., Rot. Org., Vlns., and S. parts are in the treble clef and are mostly silent, indicated by a long horizontal line. The Di. part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Synth part at the bottom is in the treble clef and is mostly silent, indicated by a long horizontal line.

110

The musical score for page 51, measures 110-111, features the following parts:

- Frtl. El. B.:** Bass line with eighth and sixteenth notes.
- D. Set:** Drum set notation with 'x' marks for cymbals and slash marks for other drums.
- Perc. Org.:** Percussion organ part, mostly rests.
- C. Guit.:** Chorus guitar part with chords and single notes.
- Guit.:** Main guitar part with complex chordal textures.
- Cb.:** Double bass part with a steady eighth-note pattern.
- Synth. (top):** Synthesizer part with eighth-note patterns.
- T. Sax.:** Tenor saxophone part, mostly rests.
- Rot. Org.:** Rotary organ part, mostly rests.
- Vlins.:** Violins part, mostly rests.
- S.:** Strings part, mostly rests.
- Di.:** Double bass part with a steady eighth-note pattern.
- Synth. (bottom):** Synthesizer part, mostly rests.

112

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This page of a musical score, numbered 52 and starting at measure 112, features a multi-instrumental arrangement. The Fretless Electric Bass (Frtl. El. B.) and Drums (D. Set) are the primary active parts, with the bass providing a melodic line and the drums offering a steady rhythmic accompaniment. The Percussion Organ (Perc. Org.), C. Guitar (C. Guit.), and C. Bass (Cb.) are currently silent, indicated by rests. The Guitar (Guit.) part consists of a series of chords. The Synth. (Synth.) part has two staves, both of which are active, playing a melodic line. The T. Sax. (T. Sax.), Rot. Org. (Rot. Org.), Vlns. (Vlns.), and S. (S.) parts are also silent. The Di. (Di.) part is active, playing a melodic line similar to the synth parts.

114

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The instruments are: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Cello), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlins. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). The score is divided into two measures. The Frtl. El. B. staff shows a melodic line with eighth and sixteenth notes. The D. Set staff shows a complex rhythmic pattern with various note values and rests. The Perc. Org., C. Guit., and Cb. staves are mostly empty, with some rests. The Guit. staff shows a series of chords. The Synth. staff shows a melodic line with eighth and sixteenth notes. The T. Sax., Rot. Org., S., and Synth. staves are mostly empty, with some rests. The Vlins. and Di. staves show a melodic line with eighth and sixteenth notes.

116

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This is a page of a musical score, page 54, measures 116-117. The score is arranged in a vertical stack of staves. The instruments and their parts are: Fretless Electric Bass (Frtl. El. B.) in the bass clef, playing a melodic line with eighth notes and quarter notes. Drums (D. Set) in the bass clef, showing a consistent drum pattern with eighth notes and quarter notes. Percussion Organ (Perc. Org.) in the treble clef, with rests. C. Guitar (C. Guit.) in the treble clef, with rests. Guitar (Guit.) in the treble clef, playing a series of chords. C. Bass (Cb.) in the bass clef, with rests. Synth. (Synth.) in the treble clef, playing a melodic line with eighth notes and quarter notes. T. Sax. (T. Sax.) in the treble clef, with rests. Rot. Org. (Rot. Org.) in the treble clef, with rests. Vlns. (Vlns.) in the treble clef, playing a melodic line with eighth notes and quarter notes. S. (S.) in the treble clef, with rests. Di. (Di.) in the treble clef, playing a melodic line with eighth notes and quarter notes. Synth. (Synth.) in the treble clef, with rests. The page number 54 is at the top left, and the measure number 116 is at the top left of the first staff.

118

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The instruments are: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Cello), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlins. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). The score is written in a 4/4 time signature. The Frtl. El. B. staff shows a melodic line with eighth and sixteenth notes. The D. Set staff shows a complex drum pattern with various note heads and rests. The Perc. Org. staff has a few notes. The C. Guit. staff has a few notes. The Guit. staff shows a series of chords. The Cb. staff has a few notes. The Synth. staff shows a melodic line with eighth and sixteenth notes. The T. Sax. staff has a few notes. The Rot. Org. staff has a few notes. The Vlins. staff shows a melodic line with eighth and sixteenth notes. The S. staff has a few notes. The Di. staff shows a melodic line with eighth and sixteenth notes. The Synth. staff has a few notes.

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The image displays a musical score for a 14-piece ensemble. The instruments listed on the left are: Frl. El. B., D. Set, Perc. Org., C. Guit., Guit., Cb., Synth., T. Sax., Rot. Org., Vlins., S., Di., and Synth. The score is organized into four measures. Most instruments have a whole rest in every measure. The Violins (Vlins.) and Double Basses (Di.) are the only instruments with active notation, playing a rhythmic pattern of eighth notes with accents in every measure. The notation for Vlins. and Di. is identical, starting with a treble clef and a key signature of one flat. The Vlins. part begins with a quarter rest followed by an eighth note, and the Di. part begins with a quarter rest followed by a dotted eighth note.

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

The musical score consists of 13 staves. The instruments are: Frtl. El. B. (Bass clef), D. Set (Clefless), Perc. Org. (Treble clef), C. Guit. (Treble clef, 8va), Guit. (Treble clef, 8va), Cb. (Bass clef), Synth. (Treble clef), T. Sax. (Treble clef), Rot. Org. (Treble clef), Vlins. (Treble clef), S. (Treble clef), Di. (Treble clef), and Synth. (Treble clef). The Di. staff contains a melodic line with eighth and sixteenth notes, while all other staves contain rests.

The image shows a musical score for page 136, featuring 13 staves for various instruments. The instruments listed on the left are: Frtl. El. B., D. Set, Perc. Org., C. Guit., Guit., Cb., Synth., T. Sax., Rot. Org., Vlins., S., Di., and Synth. Each staff contains a single measure of music, represented by a short horizontal line with a vertical bar at the end, indicating a rest or a specific sound effect. The notation is consistent across all staves, with the exception of the 'Di.' staff, which contains a melodic line with several notes and a final fermata.