

♩ = 120

Electric Guitar, Tony Iommi

First system of musical notation (measures 1-3) in 4/4 time, key of D major. The top staff (Electric Guitar, Tony Iommi) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The middle staff (Effect Synthesizer, Ozzy Osbourne) and bottom staff (Electric Guitar, solo guitar) contain whole rests.

El. Guit.

Second system of musical notation (measures 4-6). The top staff (El. Guit.) continues the melodic line. The middle staff (Synth.) and bottom staff (El. Guit.) contain whole rests.

El. Guit.

Third system of musical notation (measures 7-9). The top staff (El. Guit.) continues the melodic line. The middle staff (Synth.) and bottom staff (El. Guit.) contain whole rests.

El. Guit.

Fourth system of musical notation (measures 10-12). The top staff (El. Guit.) continues the melodic line. The middle staff (Synth.) contains a melodic line starting in measure 10. The bottom staff (El. Guit.) contains whole rests.

16

El. Guit.

Synth.

El. Guit.

20

El. Guit.

Synth.

El. Guit.

24

El. Guit.

Synth.

El. Guit.

28

El. Guit.

Synth.

El. Guit.

32

El. Guit.

Synth.

El. Guit.

36

El. Guit.

Synth.

El. Guit.

41

El. Guit.

Synth.

El. Guit.

45

El. Guit.

Synth.

El. Guit.

49

El. Guit.

Synth.

El. Guit.

53

El. Guit.

Synth.

El. Guit.

57

El. Guit.

Synth.

El. Guit.

61

El. Guit.

Synth.

El. Guit.

65

El. Guit.

Synth.

El. Guit.

69

El. Guit.

Synth.

El. Guit.

73

El. Guit.

Synth.

El. Guit.

76

El. Guit.

Synth.

El. Guit.

80

El. Guit.

Synth.

El. Guit.

84

El. Guit.

Synth.

El. Guit.

88

El. Guit.

Synth.

El. Guit.

92

El. Guit.

Synth.

El. Guit.

96

El. Guit.

Synth.

El. Guit.

99

El. Guit.

Synth.

El. Guit.

103

El. Guit.

Synth.

El. Guit.

107

El. Guit.

Synth.

El. Guit.

112

El. Guit.

Synth.

El. Guit.

116

El. Guit.

Synth.

El. Guit.

120

El. Guit.

Synth.

El. Guit.