

Electric Guitar

Contrabass

Acoustic Guitar

Pan Flute

Soprano

Electric Guitar

Electric Guitar

Bandurria

Electric Guitar

Drumset

Rotary Organ

Voice

Pan Flute

$\text{♩} = 127$

The musical score is for a 12-piece ensemble in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as $\text{♩} = 127$. The instruments are arranged vertically from top to bottom: Electric Guitar, Contrabass, Acoustic Guitar, Pan Flute, Soprano, Electric Guitar, Electric Guitar, Bandurria, Electric Guitar, Drumset, Rotary Organ (consisting of two staves), Voice, and Pan Flute. The first three measures are shown. In measure 1, all instruments are silent. In measure 2, all instruments are silent. In measure 3, the top Electric Guitar plays a melodic line starting with a quarter note D5, followed by a half note E5, and a quarter note F#5. The Contrabass plays a single note D2. The Bandurria plays a single note D5. The Drumset plays a rhythmic pattern consisting of a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The other instruments are silent.

4

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

3 3 3 3

5

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

The musical score for page 3, measures 5 through 8, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Measure 5 starts with a treble clef, key signature of three sharps, and a '5' above the staff. It features a long, sustained note that continues through measure 8.
- Cb.:** Bass clef, key signature of three sharps. Measures 5-8 contain a triplet of eighth notes, repeated four times.
- Guit.:** Treble clef, key signature of three sharps. Measures 5-8 contain a triplet of eighth notes, repeated four times.
- Pn. Fl.:** Treble clef, key signature of three sharps. Measures 5-8 contain a single eighth note, repeated four times.
- S.:** Treble clef, key signature of three sharps. Measures 5-8 contain a single eighth note, repeated four times.
- El. Guit. (middle):** Treble clef, key signature of three sharps. Measures 5-8 contain a single eighth note, repeated four times.
- El. Guit. (bottom):** Treble clef, key signature of three sharps. Measures 5-8 contain a single eighth note, repeated four times.
- Band.:** Treble clef, key signature of three sharps. Measures 5-8 contain a triplet of eighth notes, repeated four times.
- El. Guit. (bottom):** Treble clef, key signature of three sharps. Measures 5-8 contain a single eighth note, repeated four times.
- D. Set:** Drum set notation. Measures 5-8 contain a triplet of eighth notes, repeated four times.
- Rot. Org.:** Treble clef, key signature of three sharps. Measures 5-8 contain a single eighth note, repeated four times.
- Vo.:** Treble clef, key signature of three sharps. Measures 5-8 contain a single eighth note, repeated four times.
- Pn. Fl. (bottom):** Treble clef, key signature of three sharps. Measures 5-8 contain a single eighth note, repeated four times.

6

7

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

7

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

8

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

9

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

10

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

11

El. Guit. 8

Cb. 3

Guit. 8 3

Pn. Fl.

S.

El. Guit. 8

El. Guit. 8

Band.

El. Guit. 8

D. Set 3

Rot. Org.

Vo.

Pn. Fl.

The musical score is for page 11 of a document. It features 13 staves. The first staff is for 'El. Guit.' (Electric Guitar) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with a triplet of eighth notes. The second staff is for 'Cb.' (Contrabass) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes. The third staff is for 'Guit.' (Guitar) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes. The fourth staff is for 'Pn. Fl.' (Piano Flute) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes. The fifth staff is for 'S.' (Saxophone) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes. The sixth staff is for 'El. Guit.' (Electric Guitar) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes. The seventh staff is for 'El. Guit.' (Electric Guitar) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes. The eighth staff is for 'Band.' (Band) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes. The ninth staff is for 'El. Guit.' (Electric Guitar) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes. The tenth staff is for 'D. Set' (Double Set) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes. The eleventh staff is for 'Rot. Org.' (Rotating Organ) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes. The twelfth staff is for 'Vo.' (Voice) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes. The thirteenth staff is for 'Pn. Fl.' (Piano Flute) with a key signature of three sharps and a common time signature, featuring a triplet of eighth notes.

12

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

3

3

13

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

7

Detailed description of the musical score: The score is for page 11, measures 13 through 16. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
 - **El. Guit. (top):** Measures 13-16 feature a complex rhythmic pattern with triplets and sixteenth notes.
 - **Cb.:** Measures 13-16 feature a bass line with triplets and sixteenth notes.
 - **Guit.:** Measures 13-16 feature a melodic line with triplets and sixteenth notes.
 - **Pn. Fl.:** Measures 13-16 feature a melodic line with triplets and sixteenth notes.
 - **S.:** Measures 13-16 are empty.
 - **El. Guit. (middle):** Measures 13-16 are empty.
 - **El. Guit. (bottom):** Measures 13-16 are empty.
 - **Band.:** Measures 13-16 are empty.
 - **El. Guit. (bottom):** Measures 13-16 are empty.
 - **D. Set:** Measures 13-16 feature a drum pattern with triplets and sixteenth notes.
 - **Rot. Org.:** Measures 13-16 are empty.
 - **Vo.:** Measures 13-16 are empty.
 - **Pn. Fl. (bottom):** Measures 13-16 feature a melodic line with triplets and sixteenth notes.
 - **Page number:** 11 is in the top right corner.
 - **Measure numbers:** 13 is at the start of the first staff, and 7 is at the bottom center of the page.

[illegible]

15

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

16

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

17

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

18

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

The musical score for page 16, measures 18-23, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (top):** Features a melodic line with triplets and sixteenth notes.
- Cb.:** Features a bass line with triplets and sixteenth notes.
- Guit.:** Features a melodic line with triplets and sixteenth notes.
- Pn. Fl.:** Features a melodic line with triplets and sixteenth notes.
- S.:** Features a melodic line with triplets and sixteenth notes.
- El. Guit. (middle):** Features a melodic line with triplets and sixteenth notes.
- El. Guit. (bottom):** Features a melodic line with triplets and sixteenth notes.
- Band.:** Features a melodic line with triplets and sixteenth notes.
- El. Guit. (bottom):** Features a melodic line with triplets and sixteenth notes.
- D. Set:** Features a drum line with triplets and sixteenth notes.
- Rot. Org.:** Features a melodic line with triplets and sixteenth notes.
- Vo.:** Features a melodic line with triplets and sixteenth notes.
- Pn. Fl. (bottom):** Features a melodic line with triplets and sixteenth notes.

19

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

20

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

21

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

22

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

The musical score for page 20, measures 22-25, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (top):** Features a melodic line with triplets and a quintuplet in measures 22-25.
- Cb.:** Features a bass line with triplets in measures 22-25.
- Guit.:** Features a melodic line with triplets in measures 22-25.
- Pn. Fl.:** Features a melodic line with triplets and a quintuplet in measures 22-25.
- S.:** Features a melodic line with a triplet in measure 22 and a quintuplet in measure 23.
- El. Guit. (middle):** Features a melodic line with triplets in measures 22-25.
- El. Guit. (bottom):** Features a melodic line with triplets in measures 22-25.
- Band.:** Features a melodic line with triplets in measures 22-25.
- El. Guit. (bottom):** Features a melodic line with triplets in measures 22-25.
- D. Set:** Features a melodic line with triplets in measures 22-25.
- Rot. Org.:** Features a melodic line with triplets in measures 22-25.
- Vo.:** Features a melodic line with triplets in measures 22-25.
- Pn. Fl. (bottom):** Features a melodic line with triplets in measures 22-25.

23

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

23

24

25

26

24

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

Detailed description: This page contains measures 24 through 27 of a musical score. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Guit. (top):** Features a melodic line with triplets and slurs.
 - **Cb. (Conductor):** Provides a bass line with triplets.
 - **Guit. (Guitar):** Plays a complex, fast-paced line with many triplets and slurs.
 - **Pn. Fl. (Piano Flute):** Has a melodic line with triplets.
 - **S. (Saxophone):** Remains silent in this section.
 - **El. Guit. (middle):** Features a melodic line with triplets and slurs.
 - **El. Guit. (bottom):** Features a melodic line with triplets and slurs.
 - **Band:** Remains silent in this section.
 - **El. Guit. (bottom):** Remains silent in this section.
 - **D. Set (Drums):** Provides a rhythmic accompaniment with triplets.
 - **Rot. Org. (Rotating Organ):** Consists of two staves, both of which are silent.
 - **Vo. (Vocalist):** Remains silent in this section.
 - **Pn. Fl. (bottom):** Features a melodic line with triplets and slurs.
 The key signature is three sharps (F#, C#, G#), and the time signature is 8/8.

25

25

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

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26

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

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27

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

Detailed description: This musical score page, numbered 25, begins at measure 27. It is written for a large ensemble. The key signature consists of three sharps (F#, C#, G#). The score includes staves for the following instruments: Electric Guitar (top), Conga (Cb.), Acoustic Guitar (Guit.), Piano Flute (Pn. Fl.), Saxophone (S.), another Electric Guitar, another Electric Guitar, Band, another Electric Guitar, Drums (D. Set), a pair of Rotating Organ pipes (Rot. Org.), Voice (Vo.), and another Piano Flute at the bottom. The notation is dense, featuring many triplets (indicated by a '3' and a bracket) and sixteenth notes. The Drums part has a complex, syncopated rhythm. The Piano Flute parts have melodic lines with some rests. The Saxophone and Voice parts are currently silent. The Electric Guitars and Acoustic Guitar parts have various rhythmic patterns, including triplets and sixteenth notes. The Band part is also silent.

28

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

3

3

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30

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

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31

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

The musical score for page 29, measures 31-32, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following instruments and parts:

- El. Guit. (Top):** Features a melodic line with triplets and sixteenth notes.
- Cb. (Contrabass):** Features a bass line with triplets and sixteenth notes.
- Guit. (Acoustic):** Features a melodic line with triplets and sixteenth notes.
- Pn. Fl. (Piano Flute):** Features a melodic line with triplets and sixteenth notes.
- S. (Saxophone):** Features a melodic line with triplets and sixteenth notes.
- El. Guit. (Middle):** Features a melodic line with triplets and sixteenth notes.
- El. Guit. (Bottom):** Features a melodic line with triplets and sixteenth notes.
- Band:** Features a melodic line with triplets and sixteenth notes.
- El. Guit. (Far Bottom):** Features a melodic line with triplets and sixteenth notes.
- D. Set (Double Set):** Features a melodic line with triplets and sixteenth notes.
- Rot. Org. (Rotary Organ):** Features a melodic line with triplets and sixteenth notes.
- Vo. (Vocal):** Features a melodic line with triplets and sixteenth notes.
- Pn. Fl. (Bottom):** Features a melodic line with triplets and sixteenth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- El. Guit. (Electric Guitar):** The top staff features a complex melodic line with triplets and a key signature of three sharps (F#, C#, G#).
- Cb. (Congas):** The second staff provides a rhythmic accompaniment with a pattern of eighth and quarter notes.
- Guit. (Acoustic Guitar):** The third staff plays a steady eighth-note accompaniment.
- Pn. Fl. (Piano Flute):** The fourth staff has a melodic line that enters in the second measure.
- S. (Saxophone):** The fifth staff is currently silent.
- El. Guit. (Electric Guitar):** The sixth staff continues the melodic theme with a key signature of three sharps.
- El. Guit. (Electric Guitar):** The seventh staff provides a rhythmic accompaniment with a key signature of three sharps.
- Band:** The eighth staff is currently silent.
- El. Guit. (Electric Guitar):** The ninth staff continues the melodic theme with a key signature of three sharps.
- D. Set (Drum Set):** The tenth staff provides a rhythmic accompaniment with a key signature of three sharps.
- Rot. Org. (Rotary Organ):** The eleventh and twelfth staves are currently silent.
- Vo. (Vocals):** The thirteenth staff is currently silent.
- Pn. Fl. (Piano Flute):** The fourteenth staff has a melodic line that enters in the second measure.

The score is written for a full band and includes a variety of instruments and parts. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written for a full band and includes a variety of instruments and parts.

33

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

Detailed description of the musical score: The score is for page 31, starting at measure 33. It consists of 13 staves. The instruments are: El. Guit. (top), Cb. (Contrabass), Guit. (Guitar), Pn. Fl. (Piano Flute), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Band. (Band), El. Guit. (Electric Guitar), D. Set (Double Bass), Rot. Org. (Rotary Organ), Vo. (Voice), and Pn. Fl. (Piano Flute). The key signature is three sharps (F#, C#, G#). Measure 33 features a complex rhythmic pattern with triplets and sixteenth notes. Measures 34-36 continue this pattern with various instrumental contributions. The score includes many triplets and sixteenth notes, indicating a fast and intricate piece.

34

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

7

35

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

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38

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

Detailed description of the musical score: The score is for measures 38 through 41. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Measures 38-41 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Cb.:** Measures 38-41 feature a bass line with triplets and sixteenth notes.
- Guit.:** Measures 38-41 feature a guitar part with triplets and sixteenth notes.
- Pn. Fl. (middle):** Measures 38-41 feature a piano flute part with triplets and sixteenth notes.
- S.:** Measures 38-41 feature a saxophone part with a single note in measure 38 and rests in measures 39-41.
- El. Guit. (below S.):** Measures 38-41 feature a single note in measure 38 and rests in measures 39-41.
- El. Guit. (below El. Guit.):** Measures 38-41 feature a single note in measure 38 and rests in measures 39-41.
- Band.:** Measures 38-41 feature a single note in measure 38 and rests in measures 39-41.
- El. Guit. (below Band.):** Measures 38-41 feature a single note in measure 38 and rests in measures 39-41.
- D. Set:** Measures 38-41 feature a drum part with a complex rhythmic pattern.
- Rot. Org.:** Measures 38-41 feature a single note in measure 38 and rests in measures 39-41.
- Vo.:** Measures 38-41 feature a single note in measure 38 and rests in measures 39-41.
- Pn. Fl. (bottom):** Measures 38-41 feature a piano flute part with triplets and sixteenth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including multiple electric guitars, piano, flute, saxophone, drums, and a vocal duo. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score begins with a rehearsal mark 39. The instrumentation includes:

- El. Guit. (Electric Guitar) - Multiple staves, featuring complex rhythmic patterns and triplets.
- Cb. (Cello) - Bass clef staff, playing a melodic line with triplets.
- Guit. (Guitar) - Treble clef staff, playing a melodic line with triplets.
- Pn. Fl. (Piano Flute) - Treble clef staff, playing a melodic line with triplets.
- S. (Saxophone) - Treble clef staff, playing a melodic line with triplets.
- El. Guit. (Electric Guitar) - Treble clef staff, playing a melodic line with triplets.
- El. Guit. (Electric Guitar) - Treble clef staff, playing a melodic line with triplets.
- Band. (Band) - Treble clef staff, playing a melodic line with triplets.
- El. Guit. (Electric Guitar) - Treble clef staff, playing a melodic line with triplets.
- D. Set (Drum Set) - Treble clef staff, playing a complex rhythmic pattern with triplets.
- Rot. Org. (Rotary Organ) - Treble clef staff, playing a melodic line with triplets.
- Vo. (Vocal) - Treble clef staff, playing a melodic line with triplets.
- Pn. Fl. (Piano Flute) - Treble clef staff, playing a melodic line with triplets.

The score is written for a large ensemble, including multiple electric guitars, piano, flute, saxophone, drums, and a vocal duo. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score begins with a rehearsal mark 39. The instrumentation includes:

40

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

41

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

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43

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

44

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

45

5

8

El. Guit.

Cb.

3

Guit.

7

Pn. Fl.

S.

El. Guit.

8

El. Guit.

8

Band.

El. Guit.

8

D. Set

3

3

3

3

Rot. Org.

Vo.

Pn. Fl.

46

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

8

3

3

3

3

47

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

48

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

8

3

3

3

3

49

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

50

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

Detailed description: This musical score page, numbered 50, contains 13 staves. The top staff (El. Guit.) features a melodic line with a triplet of eighth notes. The second staff (Cb.) has a single eighth note. The third staff (Guit.) has a melodic line with a triplet of eighth notes. The fourth staff (Pn. Fl.) has a single eighth note. The fifth staff (S.) has a single eighth note. The sixth staff (El. Guit.) has a single eighth note. The seventh staff (El. Guit.) has a single eighth note. The eighth staff (Band.) has a single eighth note. The ninth staff (El. Guit.) has a melodic line with a triplet of eighth notes. The tenth staff (D. Set) has a single eighth note. The eleventh staff (Rot. Org.) has a single eighth note. The twelfth staff (Vo.) has a single eighth note. The thirteenth staff (Pn. Fl.) has a single eighth note. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

51

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Dr. Fl.

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52

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

8

3

3

53

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score begins at measure 53. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with triplets and sixteenth notes.
- Cb. (Contrabass):** Provides a steady bass line with eighth notes.
- Guit. (middle):** Plays a melodic line with triplets and sixteenth notes.
- Pn. Fl. (Piano Flute):** Plays a melodic line with triplets and sixteenth notes.
- S. (Saxophone):** Remains silent.
- El. Guit. (middle):** Remains silent.
- El. Guit. (middle):** Remains silent.
- Band. (Band):** Remains silent.
- El. Guit. (middle):** Remains silent.
- D. Set (Drums):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Rot. Org. (Rotary Organ):** Remains silent.
- Vo. (Vocalist):** Remains silent.
- Pn. Fl. (Piano Flute):** Plays a melodic line with triplets and sixteenth notes.

54

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

The musical score for page 52, measures 54-58, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments: El. Guit. (Electric Guitar), Cb. (Contrabass), Guit. (Guitar), Pn. Fl. (Piano Flute), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Band. (Band), El. Guit. (Electric Guitar), D. Set (Drum Set), Rot. Org. (Rotary Organ), Vo. (Voice), and Pn. Fl. (Piano Flute). Measures 54-58 feature complex rhythmic patterns, including triplets and sixteenth notes, across the various instruments. The score is written in a standard musical notation style with a common time signature.

55

53

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

The musical score is written for a 12-piece band. The instruments are: El. Guit. (Electric Guitar), Cb. (Contrabass), Guit. (Guitar), Pn. Fl. (Piano Flute), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Band. (Band), El. Guit. (Electric Guitar), D. Set (Drums), Rot. Org. (Rotating Organ, consisting of two staves), Vo. (Voice), and Pn. Fl. (Piano Flute). The score is in the key of F# (three sharps) and 4/4 time. Measures 53-55 are shown. Measure 53 starts with a treble clef and a key signature of three sharps. Measure 54 starts with a bass clef and a key signature of three sharps. Measure 55 starts with a treble clef and a key signature of three sharps. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The number 55 is written above the first staff, and the number 53 is written above the last staff.

56

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

58

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

The musical score for page 56, measures 58-61, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments: El. Guit. (Electric Guitar), Cb. (Contrabass), Guit. (Guitar), Pn. Fl. (Piano Flute), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Band. (Band), El. Guit. (Electric Guitar), D. Set (Double Set), Rot. Org. (Rotating Organ), Vo. (Voice), and Pn. Fl. (Piano Flute). Measures 58-61 show complex rhythmic patterns with triplets and sixteenth notes. The score includes staves for the following instruments: El. Guit. (Electric Guitar), Cb. (Contrabass), Guit. (Guitar), Pn. Fl. (Piano Flute), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Band. (Band), El. Guit. (Electric Guitar), D. Set (Double Set), Rot. Org. (Rotating Organ), Vo. (Voice), and Pn. Fl. (Piano Flute).

59

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

57

60

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

61

El. Guit. 8

Cb. 3 3 3 3

Guit. 8 3 3 3 3

Pn. Fl. 3 3 3 3

S.

El. Guit. 8

El. Guit. 8

Band.

El. Guit. 8

D. Set 3 3 3 3

Rot. Org.

Vo.

Pn. Fl. 3 3 3

62

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

63

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

64

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

This musical score page contains measures 64 through 72. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth notes, triplets, and a final sixteenth-note flourish.
- Cb.:** Plays a bass line with eighth notes and triplets.
- Guit.:** Provides a harmonic accompaniment with eighth notes and triplets.
- Pn. Fl.:** Includes a melodic line with eighth notes and triplets.
- S.:** Remains silent throughout this section.
- El. Guit. (middle):** Features a melodic line with eighth notes and triplets.
- El. Guit. (bottom):** Provides a harmonic accompaniment with eighth notes and a quintuplet.
- Band.:** Remains silent throughout this section.
- El. Guit. (bottom):** Remains silent throughout this section.
- D. Set:** Features a drum pattern with eighth notes and triplets.
- Rot. Org.:** Consists of two staves, both of which are silent.
- Vo.:** Features a vocal line with a long note in measure 64 and a final note in measure 72.
- Pn. Fl. (bottom):** Includes a melodic line with eighth notes and triplets.

65

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

66

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

The musical score for page 64, measures 66-70, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (Electric Guitar):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Cb. (Contrabass):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Guit. (Guitar):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Pn. Fl. (Piano Flute):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- S. (Saxophone):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Band. (Band):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Double Set):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Rot. Org. (Rotary Organ):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Vo. (Voice):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Pn. Fl. (Piano Flute):** Measures 66-70 feature a complex rhythmic pattern with triplets and sixteenth notes.

67

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

68

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

69

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

The musical score for page 67, measures 69-70, is written in the key of F# major (three sharps). The score includes the following parts:

- El. Guit. (top):** Features a complex solo in measure 69 with triplets and a fast sixteenth-note run, followed by a sustained note in measure 70.
- Cb.:** Provides a bass line with a triplet in measure 69 and sustained notes in measure 70.
- Guit.:** Plays a rhythmic pattern of eighth notes with triplets in measure 69 and sustained notes in measure 70.
- Pn. Fl.:** Plays a sustained note in measure 69 and a triplet in measure 70.
- S.:** Plays a sustained note in measure 69 and a triplet in measure 70.
- El. Guit. (middle):** Plays a sustained note in measure 69 and a triplet in measure 70.
- El. Guit. (bottom):** Plays a sustained note in measure 69 and a triplet in measure 70.
- Band.:** Remains silent in both measures.
- El. Guit. (bottom):** Remains silent in both measures.
- D. Set:** Plays a complex rhythmic pattern with triplets in measure 69 and sustained notes in measure 70.
- Rot. Org.:** Consists of two staves, both of which are silent in both measures.
- Vo.:** Remains silent in both measures.
- Pn. Fl. (bottom):** Plays a sustained note in measure 69 and a triplet in measure 70.

70

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

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72

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

73

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

74

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

7

75

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with triplets and slurs.
- Cb.:** Provides a low-frequency accompaniment with triplets.
- Guit.:** Plays a rhythmic pattern with triplets.
- Pn. Fl. (first):** Remains silent in this section.
- S.:** Remains silent in this section.
- El. Guit. (middle):** Features a melodic line with triplets and slurs.
- El. Guit. (lower):** Features a melodic line with triplets and slurs.
- Band:** Remains silent in this section.
- El. Guit. (bottom):** Remains silent in this section.
- D. Set:** Provides a rhythmic accompaniment with triplets.
- Rot. Org.:** Consists of two staves, both remaining silent in this section.
- Vo.:** Remains silent in this section.
- Pn. Fl. (bottom):** Features a melodic line with triplets.

76

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

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[illegible]

79 77

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

80

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

Detailed description of the musical score: The score is written for a large ensemble. The top staves (El. Guit., Cb., Guit., Pn. Fl., S.) show active melodic and harmonic lines. The middle staves (El. Guit., El. Guit., Band., El. Guit.) continue the instrumental texture. The bottom staves (D. Set, Rot. Org., Vo., Pn. Fl.) provide a rhythmic and vocal foundation. The key signature is three sharps (F#, C#, G#). The score includes numerous triplets, indicated by a '3' over a bracket. The notation is complex, with many beamed notes and rests. The page number 78 is in the top left, and the measure number 80 is at the start of the first staff.

- 3 -

82

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

83

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

84

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

85 83

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

86

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

Detailed description: This page contains musical notation for measures 86 and 87. The score is written for a large ensemble. The key signature has three sharps (F#, C#, G#). Measure 86 begins with a treble clef and a key signature of three sharps. The instruments and their parts are as follows: El. Guit. (Electric Guitar) has a treble clef and a key signature of three sharps, with a '3' (triple) marking. Cb. (Contrabass) has a bass clef and a key signature of three sharps. Guit. (Guitar) has a treble clef and a key signature of three sharps, with a '3' (triple) marking. Pn. Fl. (Piano Flute) has a treble clef and a key signature of three sharps, with a '3' (triple) marking. S. (Saxophone) has a treble clef and a key signature of three sharps. El. Guit. (Electric Guitar) has a treble clef and a key signature of three sharps, with a '3' (triple) marking. El. Guit. (Electric Guitar) has a treble clef and a key signature of three sharps, with a '3' (triple) marking. Band. (Band) has a treble clef and a key signature of three sharps. El. Guit. (Electric Guitar) has a treble clef and a key signature of three sharps, with a '3' (triple) marking. D. Set (Drum Set) has a drum clef and a key signature of three sharps, with a '3' (triple) marking. Rot. Org. (Rotary Organ) has two staves, both with a treble clef and a key signature of three sharps. Vo. (Voice) has a treble clef and a key signature of three sharps. Pn. Fl. (Piano Flute) has a treble clef and a key signature of three sharps, with a '3' (triple) marking.

87

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

The musical score for page 85, measures 87-90, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments: El. Guit. (Electric Guitar), Cb. (Contrabass), Guit. (Acoustic Guitar), Pn. Fl. (Piano Flute), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Band., El. Guit. (Electric Guitar), D. Set (Double Set), Rot. Org. (Rotary Organ), Vo. (Voice), and Pn. Fl. (Piano Flute). Measures 87-90 feature complex rhythmic patterns, including triplets and sixteenth notes, across the various instruments. The score is written in a standard musical notation style with a common time signature.

88 $\text{♩} = 174$

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

89

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

90

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

Detailed description: This musical score is for page 90 of a piece. It features 13 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a series of chords. The second staff is for Conductor (Cb.) in bass clef, showing a simple melodic line. The third staff is for Guitar (Guit.) in treble clef, also with three sharps, containing a series of chords. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef, showing a series of chords. The fifth staff is for Saxophone (S.) in treble clef, showing a series of chords. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with three sharps, featuring a series of triplets. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with three sharps, featuring a series of triplets. The eighth staff is for Band (Band.) in treble clef with three sharps, featuring a series of triplets. The ninth staff is for Electric Guitar (El. Guit.) in treble clef with three sharps, featuring a series of triplets. The tenth staff is for Drums (D. Set) in bass clef, showing a series of chords. The eleventh staff is for Rotating Organ (Rot. Org.) in treble clef with three sharps, featuring a series of triplets. The twelfth staff is for Voice (Vo.) in treble clef with three sharps, showing a series of chords. The thirteenth staff is for Piano and Flute (Pn. Fl.) in treble clef with three sharps, showing a series of chords.

91

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

Detailed description: This is a musical score for page 91, featuring 14 staves. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitars (El. Guit.), Conductor (Cb.), Guitar (Guit.), Piano Flute (Pn. Fl.), Saxophone (S.), another Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Band, another Electric Guitar (El. Guit.), Drums (D. Set), Rotating Organ (Rot. Org.), Voice (Vo.), and another Piano Flute (Pn. Fl.). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. There are also performance instructions like '3' and '7' indicating specific measures or techniques. The score is written in a standard musical notation style with a clear layout and a professional appearance.

92

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

Detailed description: This is a musical score for page 92, featuring 13 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: 1. El. Guit. (Electric Guitar), 2. Cb. (Conductor), 3. Guit. (Guitar), 4. Pn. Fl. (Piano Flute), 5. S. (Saxophone), 6. El. Guit. (Electric Guitar), 7. El. Guit. (Electric Guitar), 8. Band. (Band), 9. El. Guit. (Electric Guitar), 10. D. Set (Drum Set), 11. Rot. Org. (Rotating Organ), 12. Vo. (Voice), and 13. Pn. Fl. (Piano Flute). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings like '8' and '9' under some notes, and a '3' under a triplet in the D. Set staff. The Rot. Org. staff has a large, sweeping line across it, indicating a sustained or glissando effect.

93

93

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

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Pn. Fl.

94

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

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96

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

8

3

3

3

7

5

3

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98

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

8

3

3

3

7

3

3

3

99

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

100

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

101

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

3

3

3

3

3

7

3

3

102

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

103

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

104

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

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106

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

108

$\text{♩} = 171$ $\text{♩} = 168$

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

110

El. Guit.

Cb.

Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

Band.

El. Guit.

D. Set

Rot. Org.

Vo.

Pn. Fl.

8

3