

♩ = 116

Effect Synthesizer,

◆◆◆◆◆Heresy◆◆◆◆◆

Piano, Written by Trent Reznor of

Electric Guitar, Nine Inch Nails

Electric Guitar, ♠1994 Leaving hope/TVT Music

Tuned Klaxon Horns, Sequenced by Dan Stofer

Electric Guitar, HaloGod@Juno.Com

Electric Bass

Kazoo

Concert Snare Drum

Drumset,

2

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 2, measures 1 and 2. The score is written for a multi-instrument ensemble. The instruments and their parts are: Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. B. (Electric Bass), Kaz. (Saxophone), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The Pno. part plays a steady eighth-note accompaniment. The El. Guit. parts are mostly silent, indicated by whole rests. The Tn. Klx. Hns. part is also silent. The El. B. part is silent. The Kaz. part is silent. The Con. Sn. part is silent. The D. Set part is silent.

4

Musical score for a 10-piece band, measures 4 and 5. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional rests.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional rests.
- El. Guit.** (first): Treble clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional rests.
- El. Guit.** (second): Treble clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional rests.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional rests.
- El. Guit.** (third): Treble clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional rests.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional rests.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional rests.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional rests.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional rests.

The score is divided into two measures, 4 and 5. The notation for each instrument is shown on a five-line staff. The key signature is indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The time signature is 3/4, indicated by the '3' over the '4'.

Musical score for measures 6 and 7. The score is for a 10-piece band. The instruments and their parts are as follows:

- Synth.**: Bass clef, key of B-flat major. Measures 6 and 7 contain a continuous eighth-note pattern with a repeat sign at the end of each measure.
- Pno.**: Bass clef, key of B-flat major. Measures 6 and 7 contain a continuous eighth-note pattern.
- El. Guit.** (top): Treble clef, key of B-flat major. Measures 6 and 7 contain a whole rest.
- El. Guit.** (middle): Treble clef, key of B-flat major. Measures 6 and 7 contain a whole rest.
- Tn. Klx. Hns.**: Bass clef, key of B-flat major. Measures 6 and 7 contain a whole rest.
- El. Guit.** (bottom): Treble clef, key of B-flat major. Measures 6 and 7 contain a whole rest.
- El. B.**: Bass clef, key of B-flat major. Measures 6 and 7 contain a whole rest.
- Kaz.**: Treble clef, key of B-flat major. Measures 6 and 7 contain a whole rest.
- Con. Sn.**: Percussion line. Measures 6 and 7 contain a whole rest.
- D. Set**: Percussion line. Measures 6 and 7 contain a continuous eighth-note pattern.

8

Musical score for a 10-piece band, measures 8 and 9. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Synth.:** Bass clef. Measure 8: A descending eighth-note scale from G2 to C3, followed by a quarter rest. Measure 9: A descending eighth-note scale from G2 to C3, followed by a quarter rest.
- Pno.:** Bass clef. Measure 8: A descending eighth-note scale from G2 to C3, followed by a quarter rest. Measure 9: A descending eighth-note scale from G2 to C3, followed by a quarter rest.
- El. Guit. (top):** Treble clef. Measure 8: A whole rest. Measure 9: A whole rest.
- El. Guit. (middle):** Treble clef. Measure 8: A whole rest. Measure 9: A whole rest.
- Tn. Klx. Hns.:** Bass clef. Measure 8: A whole rest. Measure 9: A whole rest.
- El. Guit. (bottom):** Treble clef. Measure 8: A whole rest. Measure 9: A whole rest.
- El. B.:** Bass clef. Measure 8: A whole rest. Measure 9: A whole rest.
- Kaz.:** Treble clef. Measure 8: A whole rest. Measure 9: A whole rest.
- Con. Sn.:** Percussion line. Measure 8: A whole rest. Measure 9: A whole rest.
- D. Set:** Percussion line. Measure 8: A quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. Measure 9: A quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note G2.

10

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 10 features eight staves. The top two staves, Synth. and Pno., contain complex musical notation with many beamed notes and rests. The Synth. staff includes a repeat sign. The Pno. staff includes a repeat sign. The next four staves (El. Guit., El. Guit., Tn. Klx. Hns., El. Guit.) are empty, indicating no music for these instruments. The El. B. staff is also empty. The Kaz. staff is empty. The Con. Sn. staff contains a single note on the first staff line. The D. Set staff contains a complex rhythmic pattern with many beamed notes and rests.

12

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

14

Synth.
 Pno.
 El. Guit.
 El. Guit.
 Tn. Klx. Hns.
 El. Guit.
 El. B.
 Kaz.
 Con. Sn.
 D. Set

16

Musical score for page 16, measures 15 and 16. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Bass clef, key of B-flat major. Measures 15 and 16 contain a continuous eighth-note pattern with a repeat sign at the end of each measure.
- Pno.**: Bass clef, key of B-flat major. Measures 15 and 16 contain a continuous eighth-note pattern.
- El. Guit.** (top): Treble clef, key of B-flat major. Measures 15 and 16 contain a whole rest.
- El. Guit.** (middle): Treble clef, key of B-flat major. Measures 15 and 16 contain a whole rest.
- Tn. Klx. Hns.**: Bass clef, key of B-flat major. Measures 15 and 16 contain a whole rest.
- El. Guit.** (bottom): Treble clef, key of B-flat major. Measures 15 and 16 contain a whole rest.
- El. B.**: Bass clef, key of B-flat major. Measures 15 and 16 contain a whole rest.
- Kaz.**: Treble clef, key of B-flat major. Measures 15 and 16 contain a whole rest.
- Con. Sn.**: Measures 15 and 16 contain a whole rest.
- D. Set**: Measures 15 and 16 contain a continuous eighth-note pattern.

Musical score for page 18, measures 18-19. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, B-flat major key signature. Measures 18-19 contain a continuous eighth-note pattern with a repeat sign at the end of each measure.
- Pno. (Piano): Bass clef, B-flat major key signature. Measures 18-19 contain a continuous eighth-note pattern.
- El. Guit. (Electric Guitar): Treble clef, B-flat major key signature. Measures 18-19 contain a whole rest.
- El. Guit. (Electric Guitar): Treble clef, B-flat major key signature. Measures 18-19 contain a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns): Bass clef, B-flat major key signature. Measures 18-19 contain a whole rest.
- El. Guit. (Electric Guitar): Treble clef, B-flat major key signature. Measures 18-19 contain a whole rest.
- El. B. (Electric Bass): Bass clef, B-flat major key signature. Measures 18-19 contain a whole rest.
- Kaz. (Kazoo): Treble clef, B-flat major key signature. Measures 18-19 contain a whole rest.
- Con. Sn. (Conga Snare): Treble clef, B-flat major key signature. Measures 18-19 contain a whole rest.
- D. Set (Drum Set): Treble clef, B-flat major key signature. Measures 18-19 contain a continuous eighth-note pattern.

20

Musical score for page 20, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of two flats (B-flat, E-flat). The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- Pno.**: Bass clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- El. Guit.**: Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- Tn. Klx. Hns.**: Bass clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- El. B.**: Bass clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- Kaz.**: Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- Con. Sn.**: Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- D. Set**: Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.

The score is written for two systems, each containing two measures. The key signature is two flats (B-flat, E-flat). The time signature is not explicitly shown, but the notation suggests a 4/4 or 2/2 time signature.

Musical score for page 22, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of two flats (B-flat, E-flat). The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- Pno.**: Bass clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- El. Guit.**: Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- Tn. Klx. Hns.**: Bass clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- El. B.**: Bass clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- Kaz.**: Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- Con. Sn.**: Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.
- D. Set**: Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern in the right hand, with occasional rests and a repeat sign.

24

Musical score for measures 24-27, featuring the following instruments and parts:

- Synth.**: Bass clef, B-flat major key signature. Measures 24-27 contain a continuous eighth-note pattern. A repeat sign is present at the end of measure 27.
- Pno.**: Bass clef, B-flat major key signature. Measures 24-27 contain a continuous eighth-note pattern.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 24-27 contain a whole rest.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 24-27 contain a whole rest.
- Tn. Klx. Hns.**: Bass clef, B-flat major key signature. Measures 24-27 contain a whole rest.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 24-27 contain a whole rest.
- El. B.**: Bass clef, B-flat major key signature. Measures 24-27 contain a whole rest.
- Kaz.**: Treble clef, B-flat major key signature. Measures 24-27 contain a whole rest.
- Con. Sn.**: Measures 24-27 contain a whole rest.
- D. Set**: Measures 24-27 contain a continuous eighth-note pattern.

25

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 25 features eight staves. The top two staves, Synth. and Pno., are in bass clef with a key signature of two flats. The Synth. staff contains a continuous sequence of eighth notes, while the Pno. staff features a similar pattern with some rests. The next two staves, El. Guit., are in treble clef with a key signature of two flats and an 8-measure rest at the beginning. The Tn. Klx. Hns. staff is in bass clef with a key signature of two flats, showing a few notes and rests. The El. B. staff is in bass clef with a key signature of two flats and an 8-measure rest. The Kaz. staff is in treble clef with a key signature of two flats and an 8-measure rest. The Con. Sn. staff is in bass clef with a key signature of two flats, showing a few notes and rests. The D. Set staff is in bass clef with a key signature of two flats, showing a few notes and rests.

26

26

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 26 features eight staves. The top two staves, Synth. and Pno., are in bass clef with a key signature of two flats. The Synth. staff contains a complex, multi-measure melodic line with many beamed notes. The Pno. staff contains a simpler, multi-measure melodic line. The next two staves, El. Guit., are in treble clef with a key signature of two flats. They contain a multi-measure melodic line with many beamed notes. The Tn. Klx. Hns. staff is in bass clef with a key signature of two flats and contains a multi-measure melodic line with many beamed notes. The El. B. staff is in bass clef with a key signature of two flats and contains a multi-measure melodic line with many beamed notes. The Kaz. staff is in treble clef with a key signature of two flats and contains a multi-measure melodic line with many beamed notes. The Con. Sn. staff is in treble clef with a key signature of two flats and contains a multi-measure melodic line with many beamed notes. The D. Set staff is in treble clef with a key signature of two flats and contains a multi-measure melodic line with many beamed notes.

Musical score for measures 27-30, featuring the following instruments and parts:

- Synth.**: Bass clef, B-flat major key signature. Measures 27-30 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 29.
- Pno.**: Bass clef, B-flat major key signature. Measures 27-30 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 29.
- El. Guit.** (Top): Treble clef, B-flat major key signature. Measures 27-30 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 29.
- El. Guit.** (Bottom): Treble clef, B-flat major key signature. Measures 27-30 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 29.
- Tn. Klx. Hns.**: Bass clef, B-flat major key signature. Measures 27-30 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 29.
- El. B.**: Bass clef, B-flat major key signature. Measures 27-30 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 29.
- Kaz.**: Treble clef, B-flat major key signature. Measures 27-30 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 29.
- Con. Sn.**: Treble clef, B-flat major key signature. Measures 27-30 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 29.
- D. Set**: Treble clef, B-flat major key signature. Measures 27-30 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 29.

28

Musical score for page 28, featuring the following instruments and parts:

- Synth.**: Bass clef, B-flat major key signature. Features a complex, multi-voice texture with many beamed notes, primarily in the lower register.
- Pno.**: Bass clef, B-flat major key signature. Features a complex, multi-voice texture with many beamed notes, primarily in the lower register.
- El. Guit.** (Two staves): Treble clef, B-flat major key signature. Features a complex, multi-voice texture with many beamed notes, primarily in the lower register.
- Tn. Klx. Hns.**: Bass clef, B-flat major key signature. Features a complex, multi-voice texture with many beamed notes, primarily in the lower register.
- El. B.**: Bass clef, B-flat major key signature. Features a complex, multi-voice texture with many beamed notes, primarily in the lower register.
- Kaz.**: Treble clef, B-flat major key signature. Features a complex, multi-voice texture with many beamed notes, primarily in the lower register.
- Con. Sn.**: Treble clef, B-flat major key signature. Features a complex, multi-voice texture with many beamed notes, primarily in the lower register.
- D. Set**: Treble clef, B-flat major key signature. Features a complex, multi-voice texture with many beamed notes, primarily in the lower register.

Musical score for page 29, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth notes and a repeat sign.
- Pno.**: Bass clef, playing a melodic line with eighth notes.
- El. Guit.** (Two staves): Treble clef, playing a melodic line with eighth notes and a repeat sign.
- Tn. Klx. Hns.**: Bass clef, playing a melodic line with eighth notes and a repeat sign.
- El. B.**: Bass clef, playing a melodic line with eighth notes and a repeat sign.
- Kaz.**: Treble clef, playing a melodic line with eighth notes and a repeat sign.
- Con. Sn.**: Treble clef, playing a melodic line with eighth notes and a repeat sign.
- D. Set**: Treble clef, playing a melodic line with eighth notes and a repeat sign.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the Synth and Pno at the top, followed by the El. Guit., Tn. Klx. Hns., El. B., Kaz., Con. Sn., and D. Set at the bottom.

30

Musical score for page 30, featuring the following instruments and parts:

- Synth.**: Bass clef, 2 flats. Features a continuous eighth-note pattern in the left hand and a melodic line in the right hand.
- Pno.**: Bass clef, 2 flats. Features a continuous eighth-note pattern in the left hand and a melodic line in the right hand.
- El. Guit.**: Treble clef, 2 flats. Features a melodic line in the right hand and a bass line in the left hand.
- El. Guit.**: Treble clef, 2 flats. Features a melodic line in the right hand and a bass line in the left hand.
- Tn. Klx. Hns.**: Bass clef, 2 flats. Features a melodic line in the right hand and a bass line in the left hand.
- El. B.**: Bass clef, 2 flats. Features a melodic line in the right hand and a bass line in the left hand.
- Kaz.**: Treble clef, 2 flats. Features a melodic line in the right hand and a bass line in the left hand.
- Con. Sn.**: Treble clef, 2 flats. Features a melodic line in the right hand and a bass line in the left hand.
- D. Set**: Treble clef, 2 flats. Features a melodic line in the right hand and a bass line in the left hand.

The score is written for a 12-piece band, with each instrument having a dedicated staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a strong rhythmic foundation provided by the Synth, Pno, and D. Set, with melodic lines in the other instruments.

31

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 31 features eight staves. The Synth. and Pno. staves are in bass clef with a key signature of two flats. The Synth. staff contains a continuous sequence of chords, while the Pno. staff plays a rhythmic pattern of eighth notes. The two El. Guit. staves are in treble clef with a key signature of two flats, featuring a series of chords and a melodic line. The Tn. Klx. Hns. staff is in bass clef with a key signature of two flats, showing a melodic line with a fermata. The El. B. staff is in bass clef with a key signature of two flats, showing a melodic line with a fermata. The Kaz. staff is in treble clef with a key signature of two flats, showing a melodic line with a fermata. The Con. Sn. staff is in bass clef with a key signature of two flats, showing a melodic line with a fermata. The D. Set staff is in bass clef with a key signature of two flats, showing a melodic line with a fermata.

32

32

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score is written for a rehearsal mark of 32. It features ten staves. The top two staves, Synth. and Pno., are in bass clef with a key signature of two flats. The Synth. part consists of a continuous eighth-note pattern. The Pno. part features a similar eighth-note pattern with a slight upward melodic contour. The next two staves, El. Guit., are in treble clef with a key signature of two flats. They play a series of chords, primarily triads, with some eighth-note movement. The Tn. Klx. Hns. staff is in bass clef and contains a few isolated notes. The following El. Guit. staff is in treble clef and is mostly silent. The El. B. staff is in bass clef and is also mostly silent. The Kaz. staff is in treble clef and is mostly silent. The Con. Sn. staff is marked with a double bar line and a repeat sign, indicating a specific rhythmic pattern. The D. Set staff is marked with a double bar line and a repeat sign, indicating a specific rhythmic pattern. The score concludes with a double bar line.

33

Synth. Pno. El. Guit. El. Guit. Tn. Klx. Hns. El. Guit. El. B. Kaz. Con. Sn. D. Set

34

Detailed description: This musical score page contains two measures of music, labeled 33 and 34. The instruments are arranged in ten staves. The key signature has two flats (B-flat and E-flat). Measure 33 features a Synth. part with a continuous eighth-note pattern in the bass clef, and two El. Guit. parts with a similar eighth-note pattern in the treble clef. The Pno., Tn. Klx. Hns., El. Guit. (middle), El. B., Kaz., Con. Sn., and D. Set parts are mostly silent, with the D. Set part showing a steady eighth-note pattern. Measure 34 continues the Synth. and El. Guit. parts, with the Synth. part featuring a slight melodic variation. The other instruments remain silent.

35

Musical score for page 35, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional triplets.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional triplets.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional triplets.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional triplets.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional triplets.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional triplets.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional triplets.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional triplets.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the left hand and a similar pattern in the right hand, with occasional triplets.

37

Musical score for measures 37-40, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of two flats. Measures 37-40 show a continuous eighth-note pattern in the left hand, with a double bar line and repeat sign at the end of measure 39.
- Pno.**: Bass clef, key signature of two flats. Measures 37-40 show a continuous eighth-note pattern in the left hand, with a double bar line and repeat sign at the end of measure 39.
- El. Guit.**: Treble clef, key signature of two flats. Measures 37-40 show a continuous eighth-note pattern in the left hand, with a double bar line and repeat sign at the end of measure 39.
- El. Guit.**: Treble clef, key signature of two flats. Measures 37-40 show a continuous eighth-note pattern in the left hand, with a double bar line and repeat sign at the end of measure 39.
- Tn. Klx. Hns.**: Bass clef, key signature of two flats. Measures 37-40 show a continuous eighth-note pattern in the left hand, with a double bar line and repeat sign at the end of measure 39.
- El. B.**: Bass clef, key signature of two flats. Measures 37-40 show a continuous eighth-note pattern in the left hand, with a double bar line and repeat sign at the end of measure 39.
- Kaz.**: Treble clef, key signature of two flats. Measures 37-40 show a continuous eighth-note pattern in the left hand, with a double bar line and repeat sign at the end of measure 39.
- Con. Sn.**: Measures 37-40 show a continuous eighth-note pattern in the left hand, with a double bar line and repeat sign at the end of measure 39.
- D. Set**: Measures 37-40 show a continuous eighth-note pattern in the left hand, with a double bar line and repeat sign at the end of measure 39.

38

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

39

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Bass clef, key of B-flat major. The part consists of a series of eighth notes in the left hand, with a repeat sign at the end.
- Pno.**: Bass clef, key of B-flat major. The part is a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. The part consists of a series of eighth notes in the right hand, with a repeat sign at the end.
- El. Guit.**: Treble clef, key of B-flat major. The part consists of a series of eighth notes in the right hand, with a repeat sign at the end.
- Tn. Klx. Hns.**: Bass clef, key of B-flat major. The part is a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. The part is a whole rest.
- El. B.**: Bass clef, key of B-flat major. The part is a whole rest.
- Kaz.**: Treble clef, key of B-flat major. The part is a whole rest.
- Con. Sn.**: A single bar line.
- D. Set**: A double bar line.

40

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

41

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 41 features ten staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of two flats and contains a continuous sequence of eighth notes. The second staff, 'Pno.', is also in bass clef with two flats and contains a single whole note. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with two flats and contain a melodic line with eighth and quarter notes. The fifth staff, 'Tn. Klx. Hns.', is in bass clef with two flats and contains a single whole note. The sixth staff, 'El. Guit.', is in treble clef with two flats and contains a single whole note. The seventh staff, 'El. B.', is in bass clef with two flats and contains a single whole note. The eighth staff, 'Kaz.', is in treble clef with two flats and contains a single whole note. The ninth staff, 'Con. Sn.', is in bass clef with two flats and contains a single whole note. The tenth staff, 'D. Set', is in bass clef with two flats and contains a complex rhythmic pattern with eighth and quarter notes.

42

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

43

Score for measures 43-46, featuring the following instruments:

- Synth.
- Pno.
- El. Guit.
- El. Guit.
- Tn. Klx. Hns.
- El. Guit.
- El. B.
- Kaz.
- Con. Sn.
- D. Set

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a standard rock band configuration. The Synthesizer and Piano parts are in the bass clef. The two Electric Guitar parts are in the treble clef. The Tenor Saxophone, Clarinet, and Horns part is in the bass clef. The Electric Bass part is in the bass clef. The Kazoo part is in the treble clef. The Conga and Snare parts are in the bass clef. The Drum Set part is in the bass clef.



44

44

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

Detailed description: This musical score is for rehearsal mark 44. It features ten staves for different instruments. The Synth. staff (bass clef, B-flat key signature) plays a continuous eighth-note pattern. The Pno. staff (bass clef) has a single eighth rest. The first two El. Guit. staves (treble clef, B-flat key signature) play a melodic line with a slur over measures 2-3. The Tn. Klx. Hns. staff (bass clef) has a single eighth rest. The third El. Guit. staff (treble clef) has a single eighth rest. The El. B. staff (bass clef) has a single eighth rest. The Kaz. staff (treble clef) has a single eighth rest. The Con. Sn. staff (percussion clef) has a single eighth rest. The D. Set staff (percussion clef) plays a complex rhythmic pattern with eighth notes and rests.

45

Score for measures 45-48, featuring the following instruments:

- Synth.
- Pno.
- El. Guit.
- El. Guit.
- Tn. Klx. Hns.
- El. Guit.
- El. B.
- Kaz.
- Con. Sn.
- D. Set

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a standard rock band configuration. The Synthesizer (Synth.) and Piano (Pno.) parts are in the bass clef. The Electric Guitars (El. Guit.) and Kazoo (Kaz.) parts are in the treble clef. The Drums (D. Set) part is in the bass clef. The Conga (Con. Sn.) part is in the treble clef. The Trombone (Tn. Klx. Hns.) and Electric Bass (El. B.) parts are in the bass clef. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns.



46

46

Synth. Pno. El. Guit. El. Guit. Tn. Klx. Hns. El. Guit. El. B. Kaz. Con. Sn. D. Set

The musical score for page 46 features the following instruments and parts:

- Synth.:** Bass clef, key signature of two flats. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.
- Pno.:** Bass clef, key signature of two flats. The part consists of a single eighth note followed by a rest.
- El. Guit. (first):** Treble clef, key signature of two flats. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.
- El. Guit. (second):** Treble clef, key signature of two flats. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.
- Tn. Klx. Hns.:** Bass clef, key signature of two flats. The part consists of a single eighth note followed by a rest.
- El. Guit. (third):** Treble clef, key signature of two flats. The part consists of a single eighth note followed by a rest.
- El. B.:** Bass clef, key signature of two flats. The part consists of a single eighth note followed by a rest.
- Kaz.:** Treble clef, key signature of two flats. The part consists of a single eighth note followed by a rest.
- Con. Sn.:** Percussion staff. The part consists of a single eighth note followed by a rest.
- D. Set:** Percussion staff. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.

47

Score for measures 47-50, featuring the following instruments:

- Synth.
- Pno.
- El. Guit.
- El. Guit.
- Tn. Klx. Hns.
- El. Guit.
- El. B.
- Kaz.
- Con. Sn.
- D. Set

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked with a '7' (likely 7/8 or 7/4). The notation includes various musical symbols such as notes, rests, and dynamic markings.



48

Score for measures 48-51, featuring the following instruments:

- Synth.
- Pno.
- El. Guit.
- El. Guit.
- Tn. Klx. Hns.
- El. Guit.
- El. B.
- Kaz.
- Con. Sn.
- D. Set

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked with a '4' in a circle, indicating a quarter note. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano).

Score for measures 49-52, featuring the following instruments:

- Synth.
- Pno.
- El. Guit.
- El. Guit.
- Tn. Klx. Hns.
- El. Guit.
- El. B.
- Kaz.
- Con. Sn.
- D. Set

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a standard rock band configuration. The Synthesizer (Synth.) and Piano (Pno.) parts are in the bass clef. The Electric Guitars (El. Guit.) and Double Bass (El. B.) are in the treble clef. The Tenor Saxophone (Tn. Klx. Hns.), Kazoo (Kaz.), and Conga (Con. Sn.) are in the bass clef. The Drum Set (D. Set) is in the treble clef. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.



50

Musical score for page 50, featuring the following instruments and parts:

- Synth.**: Bass clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.
- Pno.**: Bass clef, B-flat major key signature. The part consists of a single eighth note followed by a rest.
- El. Guit.**: Treble clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.
- El. Guit.**: Treble clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.
- Tn. Klx. Hns.**: Bass clef, B-flat major key signature. The part consists of a single eighth note followed by a rest.
- El. Guit.**: Treble clef, B-flat major key signature. The part consists of a single eighth note followed by a rest.
- El. B.**: Bass clef, B-flat major key signature. The part consists of a single eighth note followed by a rest.
- Kaz.**: Treble clef, B-flat major key signature. The part consists of a single eighth note followed by a rest.
- Con. Sn.**: Bass clef, B-flat major key signature. The part consists of a single eighth note followed by a rest.
- D. Set**: Bass clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.

51

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Bass clef, key signature of two flats. The part consists of a continuous sequence of eighth notes across the staff, with a repeat sign at the end.
- Pno.:** Bass clef, key signature of two flats. The part is mostly silent, with a few notes visible in the first measure.
- El. Guit. (top):** Treble clef, key signature of two flats. The part features a series of eighth notes and a half note, with a repeat sign at the end.
- El. Guit. (bottom):** Treble clef, key signature of two flats. The part features a series of eighth notes and a half note, with a repeat sign at the end.
- Tn. Klx. Hns.:** Bass clef, key signature of two flats. The part is mostly silent, with a few notes visible in the first measure.
- El. Guit. (middle):** Treble clef, key signature of two flats. The part is mostly silent, with a few notes visible in the first measure.
- El. B.:** Bass clef, key signature of two flats. The part is mostly silent, with a few notes visible in the first measure.
- Kaz.:** Treble clef, key signature of two flats. The part is mostly silent, with a few notes visible in the first measure.
- Con. Sn.:** The part is mostly silent, with a few notes visible in the first measure.
- D. Set:** The part is mostly silent, with a few notes visible in the first measure.

52

52

Synth. Pno. El. Guit. El. Guit. Tn. Klx. Hns. El. Guit. El. B. Kaz. Con. Sn. D. Set

The musical score for page 52 features eight staves. The Synth. staff (bass clef) plays a continuous eighth-note pattern in B-flat major, with a double bar line and repeat sign in the middle. The Pno. staff (bass clef) has a single eighth rest. The two El. Guit. staves (treble clef, 8va) play a continuous eighth-note pattern in B-flat major, with a double bar line and repeat sign in the middle. The Tn. Klx. Hns. staff (bass clef) has a single eighth rest. The El. Guit. staff (treble clef) has a single eighth rest. The El. B. staff (bass clef) has a single eighth rest. The Kaz. staff (treble clef) has a single eighth rest. The Con. Sn. staff (percussion clef) has a single eighth rest. The D. Set staff (percussion clef) plays a continuous eighth-note pattern in B-flat major, with a double bar line and repeat sign in the middle.

Score for measures 53-54, featuring the following instruments:

- Synth.
- Pno.
- El. Guit.
- El. Guit.
- Tn. Klx. Hns.
- El. Guit.
- El. B.
- Kaz.
- Con. Sn.
- D. Set

The score is written in 4/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.



The score is written in 4/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

54

54

Synth. Pno. El. Guit. El. Guit. Tn. Klx. Hns. El. Guit. El. B. Kaz. Con. Sn. D. Set

The musical score for page 54 features the following instruments and parts:

- Synth.:** Bass clef, key signature of two flats. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.
- Pno.:** Bass clef, key signature of two flats. The part consists of a single eighth note followed by a rest.
- El. Guit. (first):** Treble clef, key signature of two flats. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.
- El. Guit. (second):** Treble clef, key signature of two flats. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.
- Tn. Klx. Hns.:** Bass clef, key signature of two flats. The part consists of a single eighth note followed by a rest.
- El. Guit. (third):** Treble clef, key signature of two flats. The part consists of a single eighth note followed by a rest.
- El. B.:** Bass clef, key signature of two flats. The part consists of a single eighth note followed by a rest.
- Kaz.:** Treble clef, key signature of two flats. The part consists of a single eighth note followed by a rest.
- Con. Sn.:** Percussion staff. The part consists of a single eighth note followed by a rest.
- D. Set:** Percussion staff. The part consists of a continuous sequence of eighth notes, with a repeat sign at the end of the first measure.

55

55

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 55 features ten staves. The top staff, Synth., contains a continuous sequence of eighth notes in the bass clef, with a repeat sign at the end. The second staff, Pno., is empty. The third and fourth staves, both labeled El. Guit., contain a melodic line in the treble clef, starting with a rest, followed by a series of eighth notes and a half note. The fifth staff, Tn. Klx. Hns., is empty. The sixth staff, El. Guit., is empty. The seventh staff, El. B., is empty. The eighth staff, Kaz., is empty. The ninth staff, Con. Sn., contains a single rest. The tenth staff, D. Set, contains a complex rhythmic pattern of eighth notes and rests, with a repeat sign at the end.

56

56

Synth. Pno. El. Guit. El. Guit. Tn. Klx. Hns. El. Guit. El. B. Kaz. Con. Sn. D. Set

The musical score for page 56 features eight staves. The Synth. staff (bass clef) plays a continuous eighth-note pattern in B-flat major, with a double bar line and repeat sign in the middle. The Pno. staff (bass clef) has a single eighth rest. The two El. Guit. staves (treble clef, 8va) play a continuous eighth-note pattern in B-flat major, with a double bar line and repeat sign in the middle. The Tn. Klx. Hns. staff (bass clef) has a single eighth rest. The El. Guit. staff (treble clef) has a single eighth rest. The El. B. staff (bass clef) has a single eighth rest. The Kaz. staff (treble clef) has a single eighth rest. The Con. Sn. staff (percussion clef) has a single eighth rest. The D. Set staff (percussion clef) has a continuous eighth-note pattern in B-flat major, with a double bar line and repeat sign in the middle.

57

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for measures 57-60 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Bass clef, key of B-flat major. Measures 57-60 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 59.
- Pno.:** Bass clef, key of B-flat major. Measures 57-60 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 59.
- El. Guit. (top):** Treble clef, key of B-flat major. Measures 57-60 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 59.
- El. Guit. (bottom):** Treble clef, key of B-flat major. Measures 57-60 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 59.
- Tn. Klx. Hns.:** Bass clef, key of B-flat major. Measures 57-60 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 59.
- El. Guit. (middle):** Treble clef, key of B-flat major. Measures 57-60 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 59.
- El. B.:** Bass clef, key of B-flat major. Measures 57-60 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 59.
- Kaz.:** Treble clef, key of B-flat major. Measures 57-60 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 59.
- Con. Sn.:** Treble clef, key of B-flat major. Measures 57-60 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 59.
- D. Set:** Treble clef, key of B-flat major. Measures 57-60 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 59.

58

58

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 58 features eight staves. The top two staves, Synth. and Pno., are in bass clef with a key signature of two flats. The Synth. staff contains a complex, multi-measure melodic line with many beamed notes. The Pno. staff contains a similar melodic line. The next two staves, El. Guit., are in treble clef with a key signature of two flats. They contain a complex, multi-measure melodic line with many beamed notes. The Tn. Klx. Hns. staff is in bass clef with a key signature of two flats and contains a simple melodic line. The El. Guit. staff is in treble clef with a key signature of two flats and contains a simple melodic line. The El. B. staff is in bass clef with a key signature of two flats and contains a simple melodic line. The Kaz. staff is in treble clef with a key signature of two flats and contains a simple melodic line. The Con. Sn. staff is in bass clef with a key signature of two flats and contains a simple melodic line. The D. Set staff is in bass clef with a key signature of two flats and contains a simple melodic line.

59

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 59 features eight staves. The Synth. and Pno. staves are in bass clef with a key signature of two flats. The Synth. staff contains a complex, multi-voice texture of eighth and sixteenth notes. The Pno. staff features a similar texture with a more melodic line. The two El. Guit. staves are in treble clef with a key signature of two flats, featuring a mix of eighth and sixteenth notes. The Tn. Klx. Hns. staff is in bass clef with a key signature of two flats, featuring a mix of eighth and sixteenth notes. The El. B. staff is in bass clef with a key signature of two flats, featuring a mix of eighth and sixteenth notes. The Kaz. staff is in treble clef with a key signature of two flats, featuring a mix of eighth and sixteenth notes. The Con. Sn. staff is in treble clef with a key signature of two flats, featuring a mix of eighth and sixteenth notes. The D. Set staff is in treble clef with a key signature of two flats, featuring a mix of eighth and sixteenth notes.

60

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

61

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 61 features eight staves. The top two staves, Synth. and Pno., are in bass clef with a key signature of two flats. The Synth. staff contains a continuous sequence of eighth notes, while the Pno. staff features a similar pattern with some rests. The next two staves, El. Guit., are in treble clef with a key signature of two flats and an 8-measure rest at the beginning. The Tn. Klx. Hns. staff is in bass clef with a key signature of two flats, showing a few notes and rests. The El. B. staff is in bass clef with a key signature of two flats and an 8-measure rest. The Kaz. staff is in treble clef with a key signature of two flats and an 8-measure rest. The Con. Sn. staff is in bass clef with a key signature of two flats, showing a few notes and rests. The D. Set staff is in bass clef with a key signature of two flats, showing a few notes and rests.

62

62

Synth. Pno. El. Guit. El. Guit. Tn. Klx. Hns. El. Guit. El. B. Kaz. Con. Sn. D. Set

The musical score for page 62 features eight staves. The top two staves, Synth. and Pno., are in bass clef with a key signature of two flats. The Synth. staff contains a complex, multi-voice texture with many beamed notes. The Pno. staff has a simpler melody. The next two staves, El. Guit., are in treble clef with a key signature of two flats and a common time signature. They feature a similar multi-voice texture. The Tn. Klx. Hns. staff is in bass clef with a key signature of two flats, showing a sparse melody. The El. Guit. staff below it is in treble clef with a key signature of two flats and a common time signature, and is mostly empty. The El. B. staff is in bass clef with a key signature of two flats and is also mostly empty. The Kaz. staff is in treble clef with a key signature of two flats and is mostly empty. The Con. Sn. staff is in common time and features a series of 'x' marks. The D. Set staff is in common time and features a series of 'x' marks.

63

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for measures 63-66 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Bass clef, key of B-flat major. Measures 63-65 feature a continuous eighth-note pattern. Measure 66 contains a whole rest.
- Pno.:** Bass clef, key of B-flat major. Measures 63-65 feature a continuous eighth-note pattern. Measure 66 contains a whole rest.
- El. Guit. (top):** Treble clef, key of B-flat major. Measures 63-65 feature a continuous eighth-note pattern. Measure 66 contains a whole rest.
- El. Guit. (bottom):** Treble clef, key of B-flat major. Measures 63-65 feature a continuous eighth-note pattern. Measure 66 contains a whole rest.
- Tn. Klx. Hns.:** Bass clef, key of B-flat major. Measures 63-65 feature a continuous eighth-note pattern. Measure 66 contains a whole rest.
- El. Guit. (middle):** Treble clef, key of B-flat major. Measures 63-65 feature a continuous eighth-note pattern. Measure 66 contains a whole rest.
- El. B.:** Bass clef, key of B-flat major. Measures 63-65 feature a continuous eighth-note pattern. Measure 66 contains a whole rest.
- Kaz.:** Treble clef, key of B-flat major. Measures 63-65 feature a continuous eighth-note pattern. Measure 66 contains a whole rest.
- Con. Sn.:** Treble clef, key of B-flat major. Measures 63-65 feature a continuous eighth-note pattern. Measure 66 contains a whole rest.
- D. Set:** Treble clef, key of B-flat major. Measures 63-65 feature a continuous eighth-note pattern. Measure 66 contains a whole rest.

64

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

Musical score for a 10-piece band, measures 65-68. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.** (Two staves): Treble clef, playing a continuous eighth-note pattern in the left hand.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.** (Two staves): Treble clef, playing a continuous eighth-note pattern in the left hand.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the left hand.

The score is divided into four measures. The first measure contains a repeat sign. The second measure contains a repeat sign. The third measure contains a repeat sign. The fourth measure contains a repeat sign.

66

66

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

67

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for measures 67-70 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Bass clef, key of B-flat major. Measures 67-70 show a sequence of chords and single notes, with a repeat sign at the end of measure 70.
- Pno.:** Bass clef, key of B-flat major. Measures 67-70 show a sequence of chords and single notes, with a repeat sign at the end of measure 70.
- El. Guit. (top):** Treble clef, key of B-flat major. Measures 67-70 show a sequence of chords and single notes, with a repeat sign at the end of measure 70.
- El. Guit. (bottom):** Treble clef, key of B-flat major. Measures 67-70 show a sequence of chords and single notes, with a repeat sign at the end of measure 70.
- Tn. Klx. Hns.:** Bass clef, key of B-flat major. Measures 67-70 show a sequence of chords and single notes, with a repeat sign at the end of measure 70.
- El. Guit. (middle):** Treble clef, key of B-flat major. Measures 67-70 show a sequence of chords and single notes, with a repeat sign at the end of measure 70.
- El. B.:** Bass clef, key of B-flat major. Measures 67-70 show a sequence of chords and single notes, with a repeat sign at the end of measure 70.
- Kaz.:** Treble clef, key of B-flat major. Measures 67-70 show a sequence of chords and single notes, with a repeat sign at the end of measure 70.
- Con. Sn.:** Treble clef, key of B-flat major. Measures 67-70 show a sequence of chords and single notes, with a repeat sign at the end of measure 70.
- D. Set:** Treble clef, key of B-flat major. Measures 67-70 show a sequence of chords and single notes, with a repeat sign at the end of measure 70.

68

68

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 55, measure 68, features a variety of instruments. The Synth. and Pno. parts are in the bass clef, while the El. Guit. parts are in the treble clef. The Tn. Klx. Hns. part is in the bass clef, and the El. B. part is in the bass clef. The Kaz. part is in the treble clef. The Con. Sn. and D. Set parts are in the bass clef. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The El. Guit. parts feature a complex, multi-measure rest in the first measure, followed by a series of eighth notes. The Pno. part features a series of eighth notes. The Synth. part features a series of eighth notes. The Tn. Klx. Hns. part features a series of eighth notes. The El. B. part features a series of eighth notes. The Kaz. part features a series of eighth notes. The Con. Sn. part features a series of eighth notes. The D. Set part features a series of eighth notes.

69

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 69 features eight staves. The top staff (Synth.) and the fifth staff (El. Guit.) play a continuous eighth-note melody in the right hand, while the second staff (Pno.) plays a similar eighth-note melody in the left hand. The third and fourth staves (El. Guit.) play a sustained chord in the left hand. The sixth staff (El. Guit.) plays a sustained chord in the right hand. The seventh staff (Kaz.) is empty. The eighth staff (D. Set) plays a continuous eighth-note melody in the right hand, while the ninth staff (Con. Sn.) plays a continuous eighth-note melody in the left hand. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

70

70

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

71

72

73

The musical score for measures 70-73 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Bass clef, key of B-flat major. Measures 70-72 feature a continuous eighth-note pattern. Measure 73 contains a whole note chord.
- Pno.:** Bass clef, key of B-flat major. Measures 70-72 feature a continuous eighth-note pattern. Measure 73 contains a whole note chord.
- El. Guit. (top):** Treble clef, key of B-flat major. Measures 70-72 feature a continuous eighth-note pattern. Measure 73 contains a whole note chord.
- El. Guit. (bottom):** Treble clef, key of B-flat major. Measures 70-72 feature a continuous eighth-note pattern. Measure 73 contains a whole note chord.
- Tn. Klx. Hns.:** Bass clef, key of B-flat major. Measures 70-72 feature a continuous eighth-note pattern. Measure 73 contains a whole note chord.
- El. Guit. (middle):** Treble clef, key of B-flat major. Measures 70-72 feature a continuous eighth-note pattern. Measure 73 contains a whole note chord.
- El. B.:** Bass clef, key of B-flat major. Measures 70-72 feature a continuous eighth-note pattern. Measure 73 contains a whole note chord.
- Kaz.:** Treble clef, key of B-flat major. Measures 70-72 feature a continuous eighth-note pattern. Measure 73 contains a whole note chord.
- Con. Sn.:** Treble clef, key of B-flat major. Measures 70-72 feature a continuous eighth-note pattern. Measure 73 contains a whole note chord.
- D. Set:** Treble clef, key of B-flat major. Measures 70-72 feature a continuous eighth-note pattern. Measure 73 contains a whole note chord.

Musical score for measures 71-74, featuring the following instruments and parts:

- Synth.**: Bass clef, B-flat major key signature. Measures 71-74 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 74.
- Pno.**: Bass clef, B-flat major key signature. Measures 71-74 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 74.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 71-74 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 74.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 71-74 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 74.
- Tn. Klx. Hns.**: Bass clef, B-flat major key signature. Measures 71-74 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 74.
- El. B.**: Bass clef, B-flat major key signature. Measures 71-74 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 74.
- Kaz.**: Treble clef, B-flat major key signature. Measures 71-74 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 74.
- Con. Sn.**: Treble clef, B-flat major key signature. Measures 71-74 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 74.
- D. Set**: Treble clef, B-flat major key signature. Measures 71-74 show a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 74.

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

74

Synth.
 Pno.
 El. Guit.
 El. Guit.
 Tn. Klx. Hns.
 El. Guit.
 El. B.
 Kaz.
 Con. Sn.
 D. Set

76

76

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

78

Musical score for measures 78-79. The score is written for ten instruments: Synth., Pno., El. Guit. (two staves), Tn. Klx. Hns., El. Guit. (one staff), El. B., Kaz., Con. Sn., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 78 and 79 are shown. Synth., Pno., El. Guit. (two staves), Tn. Klx. Hns., and El. Guit. (one staff) have whole rests in both measures. El. B. plays a melodic line in both measures. Kaz. plays a melodic line in both measures. Con. Sn. plays a continuous snare drum pattern in both measures. D. Set plays a continuous bass drum pattern in both measures.

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

80

Musical score for page 80, featuring the following instruments and parts:

- Synth.**: Bass clef, two measures of whole rests.
- Pno.**: Bass clef, two measures of whole rests.
- El. Guit.** (first): Treble clef, two measures of whole rests.
- El. Guit.** (second): Treble clef, two measures of whole rests.
- Tn. Klx. Hns.**: Bass clef, two measures of whole rests.
- El. Guit.** (third): Treble clef, two measures of whole rests.
- El. B.**: Bass clef, two measures of music. Measure 1: quarter note G2, quarter note F2, half note E2. Measure 2: dotted quarter note D2, eighth note C2, dotted quarter note B1, eighth note A1.
- Kaz.**: Treble clef, two measures of music. Measure 1: whole rest. Measure 2: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3.
- Con. Sn.**: Two measures of music. Measure 1: half note G2. Measure 2: half note G2 with a long slur over it.
- D. Set**: Two measures of music. Measure 1: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 2: eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F1.

Musical score for page 82, featuring the following instruments and parts:

- Synth.**: Bass clef, two measures of whole rests.
- Pno.**: Bass clef, two measures of whole rests.
- El. Guit.** (first): Treble clef, two measures of whole rests.
- El. Guit.** (second): Treble clef, two measures of whole rests.
- Tn. Klx. Hns.**: Bass clef, two measures of whole rests.
- El. Guit.** (third): Treble clef, two measures of whole rests.
- El. B.**: Bass clef, two measures of music. Measure 1: quarter note G2, quarter note F2, half note E2. Measure 2: dotted quarter note D2, eighth note C2, quarter note B1, quarter note A1.
- Kaz.**: Treble clef, two measures of music. Measure 1: whole rest. Measure 2: quarter note G4, quarter note F4, half note E4.
- Con. Sn.**: Two measures of music. Measure 1: half note G2 with a snare drum symbol. Measure 2: half note G2 with a snare drum symbol. A long horizontal line connects the two measures.
- D. Set**: Two measures of music. Measure 1: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 2: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1.

84

Musical score for page 84, featuring the following instruments and parts:

- Synth.**: Bass clef, two measures of whole rests.
- Pno.**: Bass clef, two measures of whole rests.
- El. Guit.** (first): Treble clef, two measures of whole rests.
- El. Guit.** (second): Treble clef, two measures of whole rests.
- Tn. Klx. Hns.**: Bass clef, two measures of whole rests.
- El. Guit.** (third): Treble clef, two measures of whole rests.
- El. B.**: Bass clef, two measures of music. Measure 1: quarter note G2, quarter note F2, half note E2. Measure 2: dotted quarter note D2, eighth note C2, dotted quarter note B1, eighth note A1.
- Kaz.**: Treble clef, two measures of music. Measure 1: whole rest. Measure 2: quarter rest, eighth note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Con. Sn.**: Two measures of music. Measure 1: half note G2. Measure 2: half note G2 with a long slur over it.
- D. Set**: Two measures of music. Measure 1: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 2: eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F1.

Musical score for page 86, featuring the following instruments and parts:

- Synth.**: Bass clef, two measures of whole rests.
- Pno.**: Bass clef, two measures of whole rests.
- El. Guit.** (first): Treble clef, two measures of whole rests.
- El. Guit.** (second): Treble clef, two measures of whole rests.
- Tn. Klx. Hns.**: Bass clef, two measures of whole rests.
- El. Guit.** (third): Treble clef, two measures of whole rests.
- El. B.**: Bass clef, two measures of music. Measure 1: quarter note G2, quarter note F2, half note E2. Measure 2: dotted quarter note D2, eighth note C2, quarter note B1, quarter note A1.
- Kaz.**: Treble clef, two measures of music. Measure 1: whole rest. Measure 2: quarter note G4, quarter note F4, half note E4.
- Con. Sn.**: Two measures of music. Measure 1: half note G2 with a snare drum symbol. Measure 2: half note G2 with a snare drum symbol. A long horizontal line with a bow spans both measures.
- D. Set**: Two measures of music. Measure 1: quarter note G2, quarter note F2, half note E2. Measure 2: dotted quarter note D2, eighth note C2, quarter note B1, quarter note A1.

88

88

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 88 features eight staves. The Synth. and Pno. staves (bass clef) play a complex, fast-paced melody in the right hand, while the El. Guit. staves (treble clef) play a similar melody in the left hand. The Tn. Klx. Hns. staff (bass clef) plays a simple, slow melody. The El. B. staff (bass clef) plays a simple, slow melody. The Kaz. staff (treble clef) is empty. The Con. Sn. staff (percussion) plays a simple, slow melody. The D. Set staff (percussion) plays a simple, slow melody.

90

Synth. Pno. El. Guit. El. Guit. Tn. Klx. Hns. El. Guit. El. B. Kaz. Con. Sn. D. Set

The musical score for page 90 features eight staves. The top staff, Synth., is in bass clef with a key signature of two flats and contains a melodic line with a repeat sign. The second staff, Pno., is also in bass clef with two flats and contains a similar melodic line. The third and fourth staves, both labeled El. Guit., are in treble clef with two flats and contain a melodic line with a repeat sign. The fifth staff, Tn. Klx. Hns., is in bass clef with two flats and contains a melodic line with a repeat sign. The sixth staff, El. Guit., is in treble clef with two flats and contains a melodic line with a repeat sign. The seventh staff, El. B., is in bass clef with two flats and contains a melodic line with a repeat sign. The eighth staff, Kaz., is in treble clef with two flats and contains a melodic line with a repeat sign. The ninth staff, Con. Sn., is in bass clef with two flats and contains a melodic line with a repeat sign. The tenth staff, D. Set, is in bass clef with two flats and contains a melodic line with a repeat sign.

91

91

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 91 features eight staves. The top staff, Synth., is in bass clef with a key signature of two flats and contains a complex melodic line with many beamed sixteenth notes. The second staff, Pno., is also in bass clef with two flats and contains a similar complex melodic line. The third and fourth staves, both labeled El. Guit., are in treble clef with two flats and contain complex melodic lines with many beamed sixteenth notes. The fifth staff, Tn. Klx. Hns., is in bass clef with two flats and contains a simple melodic line with a few notes. The sixth staff, El. Guit., is in treble clef with two flats and contains a simple melodic line with a few notes. The seventh staff, El. B., is in bass clef with two flats and contains a simple melodic line with a few notes. The eighth staff, Kaz., is in treble clef with two flats and contains a simple melodic line with a few notes. The ninth staff, Con. Sn., is in bass clef with two flats and contains a simple melodic line with a few notes. The tenth staff, D. Set, is in bass clef with two flats and contains a simple melodic line with a few notes.

Musical score for page 92, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the left hand.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and bar lines.

93

Musical score for page 93, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the right hand.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines.

94

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 94 features eight staves. The top staff, Synth., is in bass clef with a key signature of two flats and contains a complex melodic line with many beamed sixteenth notes. The second staff, Pno., is also in bass clef with two flats and features a similar complex melodic line. The third and fourth staves, both labeled El. Guit., are in treble clef with two flats and contain complex melodic lines with many beamed sixteenth notes. The fifth staff, Tn. Klx. Hns., is in bass clef with two flats and contains a simple melodic line. The sixth staff, El. Guit., is in treble clef with two flats and contains a simple melodic line. The seventh staff, El. B., is in bass clef with two flats and contains a simple melodic line. The eighth staff, Kaz., is in treble clef with two flats and contains a simple melodic line. The ninth staff, Con. Sn., is in bass clef with two flats and contains a simple melodic line. The tenth staff, D. Set, is in bass clef with two flats and contains a simple melodic line.

95

95

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 95 features eight staves. The top staff, Synth., is in bass clef with a key signature of two flats and contains a complex melodic line with many beamed sixteenth notes. The second staff, Pno., is also in bass clef with two flats and features a similar melodic line. The third and fourth staves, both labeled El. Guit., are in treble clef with two flats and contain a melodic line with many beamed sixteenth notes. The fifth staff, Tn. Klx. Hns., is in bass clef with two flats and contains a melodic line with many beamed sixteenth notes. The sixth staff, El. Guit., is in treble clef with two flats and contains a melodic line with many beamed sixteenth notes. The seventh staff, El. B., is in bass clef with two flats and contains a melodic line with many beamed sixteenth notes. The eighth staff, Kaz., is in treble clef with two flats and contains a melodic line with many beamed sixteenth notes. The ninth staff, Con. Sn., is in bass clef with two flats and contains a melodic line with many beamed sixteenth notes. The tenth staff, D. Set, is in bass clef with two flats and contains a melodic line with many beamed sixteenth notes.

Musical score for page 96, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth notes and a repeat sign.
- Pno.**: Bass clef, playing a melodic line with eighth notes.
- El. Guit.** (top): Treble clef, playing a melodic line with eighth notes.
- El. Guit.** (bottom): Treble clef, playing a melodic line with eighth notes.
- Tn. Klx. Hns.**: Bass clef, playing a melodic line with eighth notes.
- El. B.**: Bass clef, playing a melodic line with eighth notes.
- Kaz.**: Treble clef, playing a melodic line with eighth notes.
- Con. Sn.**: Treble clef, playing a melodic line with eighth notes.
- D. Set**: Treble clef, playing a melodic line with eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a vertical stack, with Synth. at the top and D. Set at the bottom. The notation includes various musical symbols such as notes, rests, and repeat signs.

97

Musical score for page 97, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the right hand.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The instruments are arranged in a vertical stack, with Synth and Pno at the top and D. Set at the bottom.

Musical score for page 98, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the right hand.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard rock band configuration, with the Synth and Pno providing the main harmonic support, and the El. Guit., Tn. Klx. Hns., El. B., Kaz., Con. Sn., and D. Set providing the rhythmic and melodic elements.

99

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 99 features eight staves. The top two staves, Synth. and Pno., are in bass clef with a key signature of two flats. The Synth. staff contains a complex, fast-moving melodic line with many beamed notes. The Pno. staff plays a similar but slightly slower-moving line. The next two staves, El. Guit., are in treble clef with a key signature of two flats. They play a slower, more sustained melody with some bends. The Tn. Klx. Hns. staff is in bass clef and plays a simple, slow melody. The El. B. staff is in bass clef and is mostly empty. The Kaz. staff is in treble clef and is mostly empty. The Con. Sn. staff is in bass clef and plays a simple, slow melody. The D. Set staff is in bass clef and plays a simple, slow melody.

100

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

Musical score for page 101, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the right hand.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The instruments are arranged in a vertical stack, with Synth and Pno at the top and D. Set at the bottom.

Musical score for page 102, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the right hand.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout, with the Synth and Pno parts in the top staves, followed by the El. Guit. parts, and the Tn. Klx. Hns., El. B., Kaz., Con. Sn., and D. Set parts at the bottom.

103

Musical score for page 81, measure 103. The score includes parts for Synth., Pno., two El. Guit., Tn. Klx. Hns., another El. Guit., El. B., Kaz., Con. Sn., and D. Set.

The key signature is B-flat major (two flats). The time signature is 4/4.

The instruments and their parts are:

- Synth.:** Bass clef, playing a sequence of eighth notes in the left hand.
- Pno.:** Bass clef, playing a sequence of eighth notes in the left hand.
- El. Guit. (top):** Treble clef, playing a sequence of eighth notes in the right hand.
- El. Guit. (bottom):** Treble clef, playing a sequence of eighth notes in the right hand.
- Tn. Klx. Hns.:** Bass clef, playing a sequence of eighth notes in the left hand.
- El. Guit. (middle):** Treble clef, playing a sequence of eighth notes in the right hand.
- El. B.:** Bass clef, playing a sequence of eighth notes in the left hand.
- Kaz.:** Treble clef, playing a sequence of eighth notes in the right hand.
- Con. Sn.:** Treble clef, playing a sequence of eighth notes in the right hand.
- D. Set:** Treble clef, playing a sequence of eighth notes in the right hand.

Musical score for page 104, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the left hand.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard rock band configuration, with the Synth and Pno providing the main harmonic support, and the El. Guit., Tn. Klx. Hns., El. B., Kaz., Con. Sn., and D. Set providing the rhythmic and melodic elements.

105

Musical score for page 105, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the right hand.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the right hand.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and bar lines.

Musical score for page 106, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth notes and a repeat sign.
- Pno.**: Bass clef, playing a melodic line with eighth notes.
- El. Guit.** (top): Treble clef, playing a melodic line with eighth notes.
- El. Guit.** (bottom): Treble clef, playing a melodic line with eighth notes.
- Tn. Klx. Hns.**: Bass clef, playing a melodic line with eighth notes.
- El. B.**: Bass clef, playing a melodic line with eighth notes.
- Kaz.**: Treble clef, playing a melodic line with eighth notes.
- Con. Sn.**: Treble clef, playing a melodic line with eighth notes.
- D. Set**: Treble clef, playing a melodic line with eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The instruments are arranged in a vertical stack, with Synth. at the top and D. Set at the bottom.

Musical score for page 107, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Pno.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- Tn. Klx. Hns.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- El. B.**: Bass clef, playing a continuous eighth-note pattern in the left hand.
- Kaz.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- Con. Sn.**: Treble clef, playing a continuous eighth-note pattern in the left hand.
- D. Set**: Treble clef, playing a continuous eighth-note pattern in the left hand.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

108

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 108 features eight staves. The top staff is for Synth. (Synthesizer) in bass clef, playing a sequence of chords. The second staff is for Pno. (Piano) in bass clef, playing a similar chordal sequence. The third and fourth staves are for El. Guit. (Electric Guitar) in treble clef, with an 8va (octave up) marking, playing a sequence of chords. The fifth staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in bass clef, playing a sequence of notes. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, with an 8va (octave up) marking, playing a sequence of notes. The seventh staff is for El. B. (Electric Bass) in bass clef, playing a sequence of notes. The eighth staff is for Kaz. (Kazoo) in treble clef, playing a sequence of notes. The ninth staff is for Con. Sn. (Conga Snare) in treble clef, playing a sequence of notes. The tenth staff is for D. Set (Drum Set) in treble clef, playing a sequence of notes.

109

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for page 109 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Bass clef, key signature of two flats. The part consists of a continuous eighth-note pattern across four measures, with a repeat sign at the end of the fourth measure.
- Pno.:** Bass clef, key signature of two flats. The part consists of a continuous eighth-note pattern across four measures, with a repeat sign at the end of the fourth measure.
- El. Guit. (top):** Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern across four measures, with a repeat sign at the end of the fourth measure.
- El. Guit. (bottom):** Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern across four measures, with a repeat sign at the end of the fourth measure.
- Tn. Klx. Hns.:** Bass clef, key signature of two flats. The part consists of a continuous eighth-note pattern across four measures, with a repeat sign at the end of the fourth measure.
- El. Guit. (middle):** Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern across four measures, with a repeat sign at the end of the fourth measure.
- El. B.:** Bass clef, key signature of two flats. The part consists of a continuous eighth-note pattern across four measures, with a repeat sign at the end of the fourth measure.
- Kaz.:** Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern across four measures, with a repeat sign at the end of the fourth measure.
- Con. Sn.:** Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern across four measures, with a repeat sign at the end of the fourth measure.
- D. Set:** Treble clef, key signature of two flats. The part consists of a continuous eighth-note pattern across four measures, with a repeat sign at the end of the fourth measure.

110

Synth.

Pno.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. B.

Kaz.

Con. Sn.

D. Set

The musical score for measures 110-113 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Bass clef, key of B-flat major. Measures 110-113 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 113.
- Pno.:** Bass clef, key of B-flat major. Measures 110-113 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 113.
- El. Guit. (top):** Treble clef, key of B-flat major. Measures 110-113 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 113.
- El. Guit. (bottom):** Treble clef, key of B-flat major. Measures 110-113 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 113.
- Tn. Klx. Hns.:** Bass clef, key of B-flat major. Measures 110-113 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 113.
- El. Guit. (middle):** Treble clef, key of B-flat major. Measures 110-113 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 113.
- El. B.:** Bass clef, key of B-flat major. Measures 110-113 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 113.
- Kaz.:** Treble clef, key of B-flat major. Measures 110-113 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 113.
- Con. Sn.:** Treble clef, key of B-flat major. Measures 110-113 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 113.
- D. Set:** Treble clef, key of B-flat major. Measures 110-113 feature a continuous eighth-note pattern in the left hand, with a repeat sign at the end of measure 113.

111

Musical score for page 111, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sequence of chords in the left hand.
- Pno.**: Bass clef, playing a sequence of chords in the left hand.
- El. Guit.**: Treble clef, playing a sequence of chords in the right hand.
- El. Guit.**: Treble clef, playing a sequence of chords in the right hand.
- Tn. Klx. Hns.**: Bass clef, playing a sequence of chords in the left hand.
- El. B.**: Bass clef, playing a sequence of chords in the left hand.
- Kaz.**: Treble clef, playing a sequence of chords in the right hand.
- Con. Sn.**: Treble clef, playing a sequence of chords in the right hand.
- D. Set**: Treble clef, playing a sequence of chords in the right hand.

The score is written in 4/4 time and features a variety of musical notation, including chords, single notes, and rests. The instruments are arranged in a vertical stack, with Synth and Pno at the top and D. Set at the bottom.

Musical score for page 112, featuring the following instruments and parts:

- Synth.**: Bass clef, B-flat major key signature. Features a continuous eighth-note pattern in the left hand and a melodic line in the right hand.
- Pno.**: Bass clef, B-flat major key signature. Features a continuous eighth-note pattern in the left hand and a melodic line in the right hand.
- El. Guit.**: Treble clef, B-flat major key signature. Features a melodic line in the right hand and a bass line in the left hand.
- El. Guit.**: Treble clef, B-flat major key signature. Features a melodic line in the right hand and a bass line in the left hand.
- Tn. Klx. Hns.**: Bass clef, B-flat major key signature. Features a melodic line in the right hand and a bass line in the left hand.
- El. B.**: Bass clef, B-flat major key signature. Features a melodic line in the right hand and a bass line in the left hand.
- Kaz.**: Treble clef, B-flat major key signature. Features a melodic line in the right hand and a bass line in the left hand.
- Con. Sn.**: Treble clef, B-flat major key signature. Features a melodic line in the right hand and a bass line in the left hand.
- D. Set**: Treble clef, B-flat major key signature. Features a melodic line in the right hand and a bass line in the left hand.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked with a '4' in a circle. The score is divided into two systems, each containing eight staves. The first system includes Synth., Pno., El. Guit., El. Guit., Tn. Klx. Hns., El. B., Kaz., and Con. Sn. The second system includes El. Guit., El. B., Kaz., Con. Sn., and D. Set. The score ends with a double bar line.