

♩ = 52

Flute, Flauti 1 und 2



Oboe, Oboi 1 u.2/Corno inglese



B♭ Bass Clarinet, Clarinetti 1 u.2



Contrabassoon, Fagotti 1 u.2



Horn in C alto, Corni 1 u.2



Horn in F, Corni 3 u.4



E♭ Bass Trumpet, Trombe 1 u.2



Trombone, Tromboni 1 u.2



Tuba, Trombone basso e Tuba



Timpani, Timpani



Strings, Violino 1



Strings, Violino 2



Strings, Viola



Strings, Violoncello



Strings, Contrabasso



5

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

8

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

The musical score is for a woodwind and percussion ensemble. It consists of 14 staves. The first nine staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Bass Clarinet (B♭ B. Cl.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), French Horn (F Hn.), E♭ Baritone Trumpet (E♭ B. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The next four staves are for percussion: Timpani (Timp.), Snare Drum (St.), Snare Drum (St.), and Snare Drum (St.). The final staff is for a low-pitched woodwind, likely a Bassoon (St.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is for page 3, starting at measure 8. The Oboe part has a melodic line with eighth and sixteenth notes. The Snare Drum parts have various rhythmic patterns, including eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests.

12

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

The musical score is for measures 12 through 15. The key signature has four flats (B♭, E♭, A♭, D♭). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Bass Clarinet (B♭ B. Cl.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), French Horn (F Hn.), E♭ Baritone Trumpet (E♭ B. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section (St.) consists of five staves. In measure 12, the Flute, Contrabassoon, Cor Anglais, French Horn, E♭ Baritone Trumpet, Trombone, and Tuba are silent. The Oboe and B♭ Bass Clarinet play a melodic line. The strings play a rhythmic pattern. In measure 13, the woodwinds continue their melodic line. The strings continue their rhythmic pattern. In measure 14, the woodwinds continue their melodic line. The strings continue their rhythmic pattern. In measure 15, the woodwinds continue their melodic line. The strings continue their rhythmic pattern.

16 $\text{♩} = 51$ $\text{♩} = 49$

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

20

Fl. $\text{♩} = 46$ $\text{♩} = 83$ $\text{♩} = 66$ $\text{♩} = 50$

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

24

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

25

26

27

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

♩ = 52

30

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

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38

♩ = 45 ♩ = 52 ♩ = 50 ♩ = 48 ♩ = 50

♩ = 44

♩ = 40

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

42 $\text{♩} = 52$

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

47 $\text{♩} = 60$

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

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49

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

50

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

51

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

3

52

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

3

53

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

8

5

5

54 $\text{♩} = 57$

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

54 $\text{♩} = 57$

55

56

57

58

59

60

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62

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64

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972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

55 $\text{♩} = 60$

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

57

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

59

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

61

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

62

62

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

63

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

64

Fl.

Ob.

B♭ B. Cl. 8

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

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66

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

The musical score for page 29, measures 66-70, is written for a large ensemble. The key signature has four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), French Horn (F Hn.), E-flat Baritone Trumpet (E $\flat$ B. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and five strings (St.). Measures 66-67 show the woodwinds and strings. Measure 68 features a B-flat Bass Clarinet solo. Measures 69-70 show a string ensemble playing a rhythmic pattern.

67

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

3

3

3

3

3

68

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

The musical score for page 31, measures 68-71, is written for a symphony orchestra. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), F Horn (F Hn.), E-flat Baritone Trombone (E $\flat$ B. Tpt.), Tenor Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and five String (St.) parts. Measures 68-71 show a melodic line for the woodwinds (Flute and Oboe) and a rhythmic pattern for the strings. The brass and percussion parts are mostly at rest.

69

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

3

3

3

3

3

70

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

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71

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

3

72

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

Measure 72: Flute and Oboe have whole notes. Bass Clarinet has a sixteenth-note pattern. Contrabassoon, Cor Anglais, F Horn, E-flat Bass Trumpet, Trombone, and Tuba have whole rests. Timpani has a whole rest. Snare Drum 1 has a half note. Snare Drum 2 has a sixteenth-note pattern. Snare Drum 3 has a sixteenth-note pattern. Snare Drum 4 has a whole rest. Snare Drum 5 has a whole rest.

Measure 73: Flute and Oboe have whole notes. Bass Clarinet has a sixteenth-note pattern. Contrabassoon, Cor Anglais, F Horn, E-flat Bass Trumpet, Trombone, and Tuba have whole rests. Timpani has a whole rest. Snare Drum 1 has a half note. Snare Drum 2 has a sixteenth-note pattern. Snare Drum 3 has a sixteenth-note pattern. Snare Drum 4 has a whole rest. Snare Drum 5 has a whole rest.

Measure 74: Flute and Oboe have whole notes. Bass Clarinet has a sixteenth-note pattern. Contrabassoon, Cor Anglais, F Horn, E-flat Bass Trumpet, Trombone, and Tuba have whole rests. Timpani has a whole rest. Snare Drum 1 has a half note. Snare Drum 2 has a sixteenth-note pattern. Snare Drum 3 has a sixteenth-note pattern. Snare Drum 4 has a whole rest. Snare Drum 5 has a whole rest.

Measure 75: Flute and Oboe have whole notes. Bass Clarinet has a sixteenth-note pattern. Contrabassoon, Cor Anglais, F Horn, E-flat Bass Trumpet, Trombone, and Tuba have whole rests. Timpani has a whole rest. Snare Drum 1 has a half note. Snare Drum 2 has a sixteenth-note pattern. Snare Drum 3 has a sixteenth-note pattern. Snare Drum 4 has a whole rest. Snare Drum 5 has a whole rest.

73

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

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77

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

78

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

||

79

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

80

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

81

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

82

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

83

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

84

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

85

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

86

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

87

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

88

$\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 55$

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

St.

St.

St.

St.

91 $\text{♩} = 65$

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

92

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

3

3

3

3

3

93

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

3

3

St.

St.

St.

St.

St.

94

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

95 53

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

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3
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97 $\text{♩} = 60$

Fl.

Ob.

B $\flat$ B. Cl.

Cbsn.

C Hn.

F Hn.

E $\flat$ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

Pdf downloaded from www.midicities.com

99

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

Downloaded from www.midicities.com

100

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

The musical score for page 58, measures 100-103, is presented below. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Bass Clarinet (B♭ B. Cl.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), Horn in F (F Hn.), E♭ Baritone Trumpet (E♭ B. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and five Snare Drums (St.).

Measures 100-103 show sustained notes for the woodwinds and brass, and a rhythmic pattern for the percussion.

Measure 100: Flute, Oboe, B♭ Bass Clarinet, and Contrabassoon play a sustained note (B♭). E♭ Baritone Trumpet, Trombone, and Tuba play a sustained note (B♭). Timpani plays a rhythmic pattern (quarter notes). Snare Drums play a rhythmic pattern (quarter notes).

Measure 101: Flute, Oboe, B♭ Bass Clarinet, and Contrabassoon play a sustained note (B♭). E♭ Baritone Trumpet, Trombone, and Tuba play a sustained note (B♭). Timpani plays a rhythmic pattern (quarter notes). Snare Drums play a rhythmic pattern (quarter notes).

Measure 102: Flute, Oboe, B♭ Bass Clarinet, and Contrabassoon play a sustained note (B♭). E♭ Baritone Trumpet, Trombone, and Tuba play a sustained note (B♭). Timpani plays a rhythmic pattern (quarter notes). Snare Drums play a rhythmic pattern (quarter notes).

Measure 103: Flute, Oboe, B♭ Bass Clarinet, and Contrabassoon play a sustained note (B♭). E♭ Baritone Trumpet, Trombone, and Tuba play a sustained note (B♭). Timpani plays a rhythmic pattern (quarter notes). Snare Drums play a rhythmic pattern (quarter notes).

101

Fl. $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 52$ 59

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

103

♩ = 50

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

107

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

The musical score for page 61, measures 107-110, is presented below. The key signature is B-flat major (two flats). The tempo markings are ♩ = 47 and ♩ = 30. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Bass Clarinet (B♭ B. Cl.), Contrabassoon (Cbsn.), C Horn (C Hn.), F Horn (F Hn.), E♭ Baritone Trumpet (E♭ B. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and five strings (St.). Measures 107-110 show various woodwinds and strings playing rests, while the strings section has active melodic lines.

111

♩ = 45 ♩ = 43 ♩ = 48 ♩ = 45

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

114

♩ = 48

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

Detailed description: This page of a musical score contains measures 114, 115, and 116. The tempo is marked as quarter note = 48. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The instrumentation includes Flute, Oboe, B♭ Bass Clarinet, Contrabassoon, C Horn, F Horn, E♭ Baritone Trumpet, Tenor Trombone, Tuba, Timpani, and five Snare Drum parts. In measure 114, the Oboe and B♭ Bass Clarinet play a melodic line starting on G4 and ascending to D5. The Contrabassoon plays a sustained chord of G4-B♭4-D♭5. The C Horn plays a single note G4. In measure 115, the Oboe and B♭ Bass Clarinet continue their melodic line, with the Oboe playing a half note D5 and the Bass Clarinet playing a half note G4. The Contrabassoon plays a sustained chord of G4-B♭4-D♭5. The C Horn plays a single note G4. In measure 116, the Oboe and B♭ Bass Clarinet play a melodic line starting on G4 and ascending to D5. The Contrabassoon plays a sustained chord of G4-B♭4-D♭5. The C Horn plays a single note G4. The Snare Drum parts are mostly silent, with some activity in the first Snare Drum part in measure 114.

♩ = 50

♩ = 42

♩ = 44

♩ = 46

117

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

122

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

125

Fl.

Ob.

B♭ B. Cl.

Cbsn.

C Hn.

F Hn.

E♭ B. Tpt.

Tbn.

Tba.

Timp.

St.

St.

St.

St.

St.

St.

Tempo markings: ♩ = 45, ♩ = 35

Measures 125-128. The score includes parts for Flute, Oboe, B♭ Bass Clarinet, Contrabassoon, Cor Anglais, French Horn, E♭ Baritone Trumpet, Trombone, Tuba, Timpani, and five Snare Drum parts. Measures 125-128 show sustained notes for Flute, Oboe, Bass Clarinet, and Contrabassoon, with a tempo change from 45 to 35. Snare drums have melodic lines in measures 125-126 and sustained notes in measures 127-128.