

♩ = 116

Effect Synthesizer, brightness

Kazoo, voice

Brass Synthesizer, synth brass

Harmonica, harmonica

Pad Synthesizer, pad sweep

Contrabass, bass

Clavichord, clavinet

Drumset, DRUMS

Effect Synthesizer, lead synth

Bandoneon, accordion

Square Synthesizer, intro synth

4

This musical score is for a 12-piece ensemble, spanning measures 4 through 7. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (1st):** Treble clef, F# key signature. Measures 4-7 contain whole rests.
- Kaz. (Kazoo):** Treble clef, F# key signature. Measures 4-7 contain whole rests.
- Synth. (2nd):** Treble clef, F# key signature. Measures 4-7 contain whole rests.
- Harm. (Harp):** Treble clef, F# key signature. Measures 4-7 contain a melodic line: measure 4 has a whole rest; measure 5 has a quarter rest followed by an eighth-note pair (D5, E5); measure 6 has a quarter rest followed by an eighth-note pair (F#5, G5); measure 7 has a quarter rest followed by an eighth-note pair (A5, B5).
- Synth. (3rd):** Treble clef, F# key signature. Measures 4-7 contain whole rests.
- Cb. (Cello):** Bass clef, F# key signature. Measures 4-7 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Cch. (Cello):** Treble clef, F# key signature. Measures 4-7 contain whole rests.
- D. Set (Drum Set):** Percussion clef, F# key signature. Measures 4-7 contain a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Synth. (4th):** Treble clef, F# key signature. Measures 4-7 contain whole rests.
- Ban. (Banjo):** Treble clef, F# key signature. Measures 4-7 contain whole rests.
- Synth. (5th):** Treble clef, F# key signature. Measures 4-7 contain whole rests.

8

Musical score for a 12-piece ensemble, measures 8-11. The score is written for the following instruments: Synth., Kaz., Synth., Harm., Synth., Cb., Cch., D. Set, Synth., Ban., and Synth. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure (measure 8) shows the beginning of the piece. The second measure (measure 9) shows the continuation of the piece. The third measure (measure 10) shows the continuation of the piece. The fourth measure (measure 11) shows the continuation of the piece. The Cb. part is written in bass clef and features a complex rhythmic pattern. The D. Set part is written in treble clef and features a complex rhythmic pattern. The other instruments (Synth., Kaz., Harm., Cch., Ban., and Synth.) are written in treble clef and feature a simple rhythmic pattern.

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

12

Musical score for a 12-measure section, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are:

- Synth.** (Treble clef): Four measures of whole rests.
- Kaz.** (Treble clef): Four measures of whole rests.
- Synth.** (Treble clef): Four measures of whole rests.
- Harm.** (Treble clef): Four measures of eighth-note and quarter-note patterns.
- Synth.** (Treble clef): Four measures of whole rests.
- Cb.** (Bass clef): Four measures of eighth-note and quarter-note patterns.
- Cch.** (Treble clef): Four measures of whole rests.
- D. Set** (Percussion): Four measures of eighth-note and quarter-note patterns, including rests and accents.
- Synth.** (Treble clef): Four measures of whole rests.
- Ban.** (Treble clef): Four measures of eighth-note and quarter-note patterns.
- Synth.** (Treble clef): Four measures of whole rests.

16

Musical score for measures 16-19, featuring the following instruments and parts:

- Synth.** (Top): Four staves, each with a whole rest in every measure.
- Kaz.** (Second): One staff with a whole rest in every measure.
- Synth.** (Third): One staff with a whole rest in every measure.
- Harm.** (Fourth): One staff with a melodic line starting on a half note, followed by eighth and quarter notes.
- Synth.** (Fifth): One staff with a whole rest in every measure.
- Cb.** (Sixth): One staff with a continuous eighth-note bass line.
- Cch.** (Seventh): One staff with a whole rest in every measure.
- D. Set** (Eighth): One staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents.
- Synth.** (Ninth): One staff with a whole rest in every measure.
- Ban.** (Tenth): One staff with a melodic line starting on a half note, followed by eighth and quarter notes.
- Synth.** (Eleventh): One staff with a whole rest in every measure.

Musical score for page 20, featuring multiple staves for Synth., Kaz., Harm., Cb., Cch., D. Set, Ban., and another Synth. part. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and accidentals.

The staves are labeled as follows:

- Synth. (Treble clef, F#)
- Kaz. (Treble clef, F#)
- Synth. (Treble clef, F#)
- Harm. (Treble clef, F#)
- Synth. (Treble clef, F#)
- Cb. (Bass clef, F#)
- Cch. (Treble clef, F#)
- D. Set (Bass clef, F#)
- Synth. (Treble clef, F#)
- Ban. (Treble clef, F#)
- Synth. (Treble clef, F#)

23

Musical score for page 23, featuring multiple staves for Synth, Kaz, Harm, Cb, Cch, D. Set, Ban, and another Synth. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked with a '3' over a triplet of eighth notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

Staves (from top to bottom):

- Synth. (Treble clef, F# key signature)
- Kaz. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- Harm. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- Cb. (Bass clef, F# key signature)
- Cch. (Treble clef, F# key signature)
- D. Set (Bass clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- Ban. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)

26

Musical score for page 26, featuring multiple staves for Synth., Kaz., Harm., Cb., Cch., D. Set, Ban., and another Synth. instrument. The score is written in G major (one sharp) and 4/4 time. The first three staves (Synth., Kaz., and Synth.) are mostly silent, with only the third Synth. staff showing some activity in the third measure. The Harm. staff has a melodic line with some rests. The Cb. staff has a rhythmic pattern of eighth notes. The Cch. staff has a complex pattern of chords and single notes. The D. Set staff has a rhythmic pattern of eighth notes. The Ban. and the final Synth. staff are mostly silent.

Staves and Instruments:

- Synth. (Treble clef, G major)
- Kaz. (Treble clef, G major)
- Synth. (Treble clef, G major)
- Harm. (Treble clef, G major)
- Synth. (Treble clef, G major)
- Cb. (Bass clef, G major)
- Cch. (Bass clef, G major)
- D. Set (Percussion clef, G major)
- Synth. (Treble clef, G major)
- Ban. (Treble clef, G major)
- Synth. (Treble clef, G major)

29

Musical score for page 29, featuring multiple staves for Synth, Kaz., Harm., Cb., Cch., D. Set, and Ban. The score includes various musical notations such as rests, notes, and chords.

The score is written for a 4/4 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, F# key signature. Contains four measures of whole rests.
- Kaz. (Second):** Treble clef, F# key signature. Contains four measures of whole rests.
- Synth. (Third):** Bass clef, F# key signature. Contains four measures of eighth notes and quarter notes.
- Harm. (Fourth):** Treble clef, F# key signature. Contains four measures of eighth notes and quarter notes.
- Synth. (Fifth):** Treble clef, F# key signature. Contains four measures of whole rests.
- Cb. (Sixth):** Bass clef, F# key signature. Contains four measures of eighth notes and quarter notes.
- Cch. (Seventh):** Bass clef, F# key signature. Contains four measures of chords and eighth notes.
- D. Set (Eighth):** Bass clef, F# key signature. Contains four measures of chords and eighth notes.
- Synth. (Ninth):** Treble clef, F# key signature. Contains four measures of whole rests.
- Ban. (Tenth):** Treble clef, F# key signature. Contains four measures of whole rests.
- Synth. (Eleventh):** Treble clef, F# key signature. Contains four measures of whole rests.

33

Musical score for page 10, measure 33. The score features 12 staves for various instruments: Synth., Kaz., Synth., Harm., Synth., Cb., Cch., D. Set, Synth., Ban., and Synth. The key signature is one sharp (F#). The Harm. staff contains the only melodic line in this measure, while the others are mostly rests or accompaniment.

Staff 1: Synth. (Treble clef, F# key signature) - Rest

Staff 2: Kaz. (Treble clef, F# key signature) - Rest

Staff 3: Synth. (Bass clef, F# key signature) - Rest

Staff 4: Harm. (Treble clef, F# key signature) - Melodic line: $\text{F\#4} \text{ (quarter)} \rightarrow \text{G\#4} \text{ (quarter)} \rightarrow \text{A5} \text{ (quarter)} \rightarrow \text{B5} \text{ (quarter)} \rightarrow \text{C6} \text{ (quarter)} \rightarrow \text{B5} \text{ (quarter)} \rightarrow \text{A5} \text{ (quarter)} \rightarrow \text{G\#4} \text{ (quarter)}$

Staff 5: Synth. (Treble clef, F# key signature) - Rest

Staff 6: Cb. (Bass clef, F# key signature) - Accompaniment: $\text{F\#3} \text{ (quarter)} \rightarrow \text{G\#3} \text{ (quarter)} \rightarrow \text{A4} \text{ (quarter)} \rightarrow \text{B4} \text{ (quarter)} \rightarrow \text{C5} \text{ (quarter)} \rightarrow \text{B4} \text{ (quarter)} \rightarrow \text{A4} \text{ (quarter)} \rightarrow \text{G\#3} \text{ (quarter)}$

Staff 7: Cch. (Bass clef, F# key signature) - Accompaniment: $\text{F\#3} \text{ (quarter)} \rightarrow \text{G\#3} \text{ (quarter)} \rightarrow \text{A4} \text{ (quarter)} \rightarrow \text{B4} \text{ (quarter)} \rightarrow \text{C5} \text{ (quarter)} \rightarrow \text{B4} \text{ (quarter)} \rightarrow \text{A4} \text{ (quarter)} \rightarrow \text{G\#3} \text{ (quarter)}$

Staff 8: D. Set (Percussion clef) - Accompaniment: $\text{F\#3} \text{ (quarter)} \rightarrow \text{G\#3} \text{ (quarter)} \rightarrow \text{A4} \text{ (quarter)} \rightarrow \text{B4} \text{ (quarter)} \rightarrow \text{C5} \text{ (quarter)} \rightarrow \text{B4} \text{ (quarter)} \rightarrow \text{A4} \text{ (quarter)} \rightarrow \text{G\#3} \text{ (quarter)}$

Staff 9: Synth. (Treble clef, F# key signature) - Rest

Staff 10: Ban. (Treble clef, F# key signature) - Rest

Staff 11: Synth. (Treble clef, F# key signature) - Rest

37

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

41

This musical score page contains measures 41 and 42. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measures 41 and 42 contain whole rests.
- Kaz.:** Treble clef, key of D major. Measures 41 and 42 contain whole rests.
- Synth. (Middle):** Bass clef, key of D major. Measure 41 contains a whole rest. Measure 42 begins with a treble clef change and contains a melodic line: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A, eighth note G, quarter note F#.
- Harm.:** Treble clef, key of D major. Measure 41 contains a melodic line: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A, eighth note G, quarter note F#. Measure 42 contains a melodic line: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A, eighth note G, quarter note F#.
- Synth. (Bottom):** Treble clef, key of D major. Measures 41 and 42 contain whole rests.
- Cb.:** Bass clef, key of D major. Measure 41 contains a melodic line: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 42 contains a melodic line: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Cch.:** Bass clef, key of D major. Measure 41 contains a melodic line: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A, eighth note G, quarter note F#. Measure 42 contains a melodic line: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A, eighth note G, quarter note F#.
- D. Set:** Percussion clef. Measure 41 contains a melodic line: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 42 contains a melodic line: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Synth. (Bottom):** Treble clef, key of D major. Measure 41 contains a whole rest. Measure 42 contains a melodic line: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A, eighth note G, quarter note F#.
- Ban.:** Treble clef, key of D major. Measures 41 and 42 contain whole rests.
- Synth. (Bottom):** Treble clef, key of D major. Measures 41 and 42 contain whole rests.

43

Musical score for page 43, featuring multiple staves for Synth., Kaz., Harm., Cb., Cch., D. Set, Ban., and another Synth. instrument. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex arrangement. The staves are labeled Synth., Kaz., Synth., Harm., Synth., Cb., Cch., D. Set, Synth., Ban., and Synth. from top to bottom. The Cb. staff is in bass clef, while the others are in treble clef. The Synth. staves have a key signature of one sharp (F#). The Cch. staff has a key signature of one sharp (F#) and a bass clef. The D. Set staff has a key signature of one sharp (F#) and a bass clef. The Ban. staff has a key signature of one sharp (F#) and a treble clef. The Synth. staff at the bottom has a key signature of one sharp (F#) and a treble clef.

44

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

46

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

47

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

49

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

51

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is one sharp (F#). The first staff, labeled 'Synth.', is in treble clef and contains a whole note rest in measure 51, followed by a half note G4 in measure 52, and a half note A4 in measure 53. The second staff, labeled 'Kaz.', is in treble clef and contains a whole note rest in measure 51, followed by a half note G4 in measure 52, and a half note A4 in measure 53. The third staff, labeled 'Synth.', is in bass clef and contains a whole note rest in measure 51, followed by a half note G2 in measure 52, and a half note A2 in measure 53. The fourth staff, labeled 'Harm.', is in treble clef and contains a whole note rest in measure 51, followed by a half note G4 in measure 52, and a half note A4 in measure 53. The fifth staff, labeled 'Synth.', is in treble clef and contains a whole note rest in measure 51, followed by a half note G4 in measure 52, and a half note A4 in measure 53. The sixth staff, labeled 'Cb.', is in bass clef and contains a whole note rest in measure 51, followed by a half note G2 in measure 52, and a half note A2 in measure 53. The seventh staff, labeled 'Cch.', is in bass clef and contains a whole note rest in measure 51, followed by a half note G2 in measure 52, and a half note A2 in measure 53. The eighth staff, labeled 'D. Set', is in bass clef and contains a whole note rest in measure 51, followed by a half note G2 in measure 52, and a half note A2 in measure 53. The ninth staff, labeled 'Synth.', is in bass clef and contains a whole note rest in measure 51, followed by a half note G2 in measure 52, and a half note A2 in measure 53. The tenth staff, labeled 'Ban.', is in treble clef and contains a whole note rest in measure 51, followed by a half note G4 in measure 52, and a half note A4 in measure 53. The eleventh staff, labeled 'Synth.', is in treble clef and contains a whole note rest in measure 51, followed by a half note G4 in measure 52, and a half note A4 in measure 53.

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

54

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

58

Musical score for measures 58-61, featuring Synth, Kaz, Cb, Cch, D. Set, and Ban. The score is written for a 4-measure phrase in G major (one sharp).

Synth. (Top): Treble clef. Measure 58: whole note G4. Measure 59: quarter rest, eighth note A4, eighth note G4, quarter note F#4. Measure 60: quarter note E4, quarter note D4, quarter note C4. Measure 61: quarter rest, eighth note B3, eighth note A3, quarter note G3.

Kaz.: Treble clef. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter rest, eighth note A4, eighth note G4, quarter note F#4. Measure 60: quarter note E4, quarter note D4, quarter note C4. Measure 61: quarter rest, eighth note B3, eighth note A3, quarter note G3.

Synth. (2nd): Bass clef. Measures 58-61: whole rests.

Harm.: Treble clef. Measures 58-61: whole rests.

Synth. (3rd): Treble clef. Measures 58-61: whole rests.

Cb.: Bass clef. Measure 58: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 59: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 60: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

Cch.: Bass clef. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter rest, eighth note A2, eighth note G2, quarter note F#2. Measure 60: quarter note E2, quarter note D2, quarter note C2. Measure 61: quarter rest, eighth note B1, eighth note A1, quarter note G1.

D. Set: Percussion. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Synth. (4th): Bass clef. Measures 58-61: whole rests.

Ban.: Treble clef. Measures 58-61: whole rests.

Synth. (5th): Treble clef. Measures 58-61: whole rests.

62

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

63

This musical score page contains measures 63 and 64 for a multi-instrument ensemble. The instruments are arranged in ten staves: Synth., Kaz., Synth., Harm., Synth., Cb., Cch., D. Set, Synth., Ban., and Synth. The key signature has one sharp (F#). Measure 63 features a melodic line in the 3rd Synth. staff, a harmonic accompaniment in the Harm. staff, a bass line in the Cb. staff, and a complex chordal texture in the Cch. staff. Measure 64 continues these parts, with the Cch. staff showing a progression of chords and the Synth. staff (8th) adding a melodic line. The Kaz., 1st Synth., 5th Synth., Ban., and 10th Synth. staves are silent in both measures.

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

65

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measures 65-68 contain whole rests.
- Kaz.:** Treble clef, key of D major. Measures 65-68 contain whole rests.
- Synth.:** Treble clef, key of D major. Measures 65-68 contain a melodic line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Harm.:** Treble clef, key of D major. Measures 65-68 contain a melodic line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Synth.:** Treble clef, key of D major. Measures 65-68 contain whole rests.
- Cb.:** Bass clef, key of D major. Measures 65-68 contain a melodic line: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- Cch.:** Bass clef, key of D major. Measures 65-68 contain a melodic line: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- D. Set:** Treble clef, key of D major. Measures 65-68 contain a melodic line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Synth.:** Bass clef, key of D major. Measures 65-68 contain a melodic line: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- Ban.:** Treble clef, key of D major. Measures 65-68 contain whole rests.
- Synth. (Bottom):** Treble clef, key of D major. Measures 65-68 contain whole rests.

Measure 65 is marked with the number 65. Measure 68 contains a fermata over the final note.

66

Musical score for measures 66-67, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, key signature of one sharp (F#). Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- Kaz.** (Second): Treble clef, key signature of one sharp (F#). Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- Synth.** (Third): Treble clef, key signature of one sharp (F#). Measure 66 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a quarter note C5, a quarter note B4, and a quarter note A4.
- Harm.** (Fourth): Treble clef, key signature of one sharp (F#). Measure 66 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a quarter note C5, a quarter note B4, and a quarter note A4.
- Synth.** (Fifth): Treble clef, key signature of one sharp (F#). Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- Cb.** (Sixth): Bass clef, key signature of one sharp (F#). Measure 66 contains a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 contains a quarter note C3, a quarter note B2, and a quarter note A2.
- Cch.** (Seventh): Bass clef, key signature of one sharp (F#). Measure 66 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 contains a quarter note C3, a quarter note B2, and a quarter note A2.
- D. Set** (Eighth): Treble clef, key signature of one sharp (F#). Measure 66 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a quarter note C5, a quarter note B4, and a quarter note A4.
- Synth.** (Ninth): Bass clef, key signature of one sharp (F#). Measure 66 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 contains a quarter note C3, a quarter note B2, and a quarter note A2.
- Ban.** (Tenth): Treble clef, key signature of one sharp (F#). Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- Synth.** (Eleventh): Treble clef, key signature of one sharp (F#). Measure 66 contains a whole rest. Measure 67 contains a whole rest.

67

This musical score page contains measures 67 and 68. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both containing whole rests for both measures.
- Kaz.:** One staff containing whole rests for both measures.
- Synth. (Third):** One staff with a melodic line. Measure 67: F#4 (half), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 68: A5 (half), G#4 (quarter), F#4 (quarter), E4 (quarter).
- Harm.:** One staff with a melodic line. Measure 67: F#4 (half), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 68: A5 (half), G#4 (quarter), F#4 (quarter), E4 (quarter).
- Synth. (Fifth):** One staff containing whole rests for both measures.
- Cb.:** One staff with a bass line. Measure 67: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter). Measure 68: A3 (half), G#3 (quarter), F#3 (quarter), E3 (quarter).
- Cch.:** One staff with chords. Measure 67: F#4-G#4-A5-B5 (chord), G#4-A5-B5 (chord), F#4-G#4-A5 (chord), B5 (chord). Measure 68: A5-B5 (chord), G#4-A5 (chord), F#4-G#4 (chord), E4 (chord).
- D. Set:** One staff with a drum line. Measure 67: F#4 (snare), G#4 (snare), A5 (snare), B5 (snare). Measure 68: A5 (snare), G#4 (snare), F#4 (snare), E4 (snare).
- Synth. (Seventh):** One staff with a complex melodic line. Measure 67: F#4 (half), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 68: A5 (half), G#4 (quarter), F#4 (quarter), E4 (quarter).
- Ban.:** One staff containing whole rests for both measures.
- Synth. (Bottom):** One staff containing whole rests for both measures.

69

The musical score for measures 69-72 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, F# key signature. Measures 69-72 contain whole rests.
- Kaz. (Staff 2):** Treble clef, F# key signature. Measures 69-72 contain whole rests.
- Synth. (Staff 3):** Bass clef, F# key signature. Measures 69-72 contain a sequence of notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half).
- Harm. (Staff 4):** Treble clef, F# key signature. Measures 69-72 contain a sequence of notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half).
- Synth. (Staff 5):** Treble clef, F# key signature. Measures 69-72 contain whole rests.
- Cb. (Staff 6):** Bass clef, F# key signature. Measures 69-72 contain a sequence of notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half).
- Cch. (Staff 7):** Bass clef, F# key signature. Measures 69-72 contain a sequence of notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half).
- D. Set (Staff 8):** Bass clef, F# key signature. Measures 69-72 contain a sequence of notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half).
- Synth. (Staff 9):** Bass clef, F# key signature. Measures 69-72 contain a sequence of notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half).
- Ban. (Staff 10):** Treble clef, F# key signature. Measures 69-72 contain whole rests.
- Synth. (Staff 11):** Treble clef, F# key signature. Measures 69-72 contain whole rests.

70

The musical score for measures 70-73 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top):** Remains silent throughout the measures.
- Kaz. (Kazoo):** Remains silent throughout the measures.
- Synth. (Middle):** Plays a melodic line starting with a quarter rest, followed by eighth notes, a quarter note, and ending with a quarter rest.
- Harm. (Harp):** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a quarter note.
- Synth. (Lower):** Remains silent throughout the measures.
- Cb. (Cello):** Plays a bass line with quarter notes and a half note.
- Cch. (Cello):** Plays a complex bass line with chords and a melodic fragment.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum sounds.
- Synth. (Bottom):** Plays a complex bass line with chords and a melodic fragment.
- Ban. (Banjo):** Remains silent throughout the measures.
- Synth. (Bottom):** Remains silent throughout the measures.

71

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- Synth. (Top):** Measures 71 and 72 are silent. In measure 73, it plays a half note G#4. In measure 74, it plays a half note E5.
- Kaz. (Second):** Measures 71 and 72 are silent. In measure 73, it plays a half note G#4. In measure 74, it plays a half note E5.
- Synth. (Third):** Measures 71 and 72 are silent. In measure 73, it plays a half note G#4. In measure 74, it plays a half note E5.
- Harm. (Fourth):** Measures 71 and 72 are silent. In measure 73, it plays a half note G#4. In measure 74, it plays a half note E5.
- Synth. (Fifth):** Measures 71 and 72 are silent. In measure 73, it plays a half note G#4. In measure 74, it plays a half note E5.
- Cb. (Sixth):** Measures 71 and 72 are silent. In measure 73, it plays a half note G#2. In measure 74, it plays a half note E3.
- Cch. (Seventh):** Measures 71 and 72 are silent. In measure 73, it plays a half note G#4. In measure 74, it plays a half note E5.
- D. Set (Eighth):** Measures 71 and 72 are silent. In measure 73, it plays a half note G#4. In measure 74, it plays a half note E5.
- Synth. (Ninth):** Measures 71 and 72 are silent. In measure 73, it plays a half note G#4. In measure 74, it plays a half note E5.
- Ban. (Tenth):** Measures 71 and 72 are silent. In measure 73, it plays a half note G#4. In measure 74, it plays a half note E5.
- Synth. (Eleventh):** Measures 71 and 72 are silent. In measure 73, it plays a half note G#4. In measure 74, it plays a half note E5.

72

Musical score for measures 72-73, featuring Synth, Kaz, Harm, Cb, Cch, D. Set, and Ban. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a multi-stem system. The Synth parts (1, 3, 8) are mostly silent, with the 3rd Synth part having a melodic line in measures 72-73. The Kaz part (2) is silent. The Harm part (4) plays a melodic line. The Cb part (5) plays a bass line. The Cch part (6) plays a complex, multi-measure rest in measure 72, followed by a melodic line in measure 73. The D. Set part (7) plays a complex, multi-measure rest in measure 72, followed by a melodic line in measure 73. The Ban part (9) is silent.

72

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

74

Synth.

Kaz.

Synth.

Harm.

Synth.

Cb.

Cch.

D. Set

Synth.

Ban.

Synth.

75

This musical score page contains measures 75 and 76. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measures 75 and 76 contain whole rests.
- Kaz.:** Treble clef, key of D major. Measures 75 and 76 contain whole rests.
- Synth. (Middle):** Treble clef, key of D major. Measure 75 contains a half note D4, an eighth note E4, and a quarter rest. Measure 76 contains a half note F#4, an eighth note G4, and a quarter rest.
- Harm.:** Treble clef, key of D major. Measure 75 contains a half note D4, an eighth note E4, and a quarter rest. Measure 76 contains a half note F#4, an eighth note G4, and a quarter rest.
- Synth. (Lower):** Treble clef, key of D major. Measures 75 and 76 contain whole rests.
- Cb.:** Bass clef, key of D major. Measure 75 contains a half note D3, an eighth note E3, and a quarter rest. Measure 76 contains a half note F#3, an eighth note G3, and a quarter rest.
- Cch.:** Treble clef, key of D major. Measure 75 contains a half note D4, an eighth note E4, and a quarter rest. Measure 76 contains a half note F#4, an eighth note G4, and a quarter rest.
- D. Set:** Treble clef, key of D major. Measure 75 contains a half note D4, an eighth note E4, and a quarter rest. Measure 76 contains a half note F#4, an eighth note G4, and a quarter rest.
- Synth. (Bottom):** Treble clef, key of D major. Measure 75 contains a half note D4, an eighth note E4, and a quarter rest. Measure 76 contains a half note F#4, an eighth note G4, and a quarter rest.
- Ban.:** Treble clef, key of D major. Measures 75 and 76 contain whole rests.
- Synth. (Bottom):** Treble clef, key of D major. Measures 75 and 76 contain whole rests.

77

The musical score for measures 77-80 is arranged in a system of 11 staves. The key signature is one sharp (F#). The staves are labeled as follows: Synth., Kaz., Synth., Harm., Synth., Cb., Cch., D. Set, Synth., Ban., and Synth. Measures 77 and 78 are mostly silent for most instruments, with some activity in the lower staves. Measure 79 features a complex arrangement of notes and rests across all staves, including a double bar line in the D. Set staff. Measure 80 concludes the system with a final double bar line.