

♩ = 131

Electric Piano

Electric Bass

Electric Guitar

Clavichord

Electric Piano

Alto

Bass Synthesizer

Saw Synthesizer

Electric Guitar

Drumset

Contra Guitar

Pad Synthesizer

Pad Synthesizer

Pad Synthesizer

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

This musical score is arranged in 15 staves, each with a unique instrument label on the left. The staves are organized into five groups of three, corresponding to the five measures of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Staff 1):** Remains silent throughout all five measures.
- El. B. (Staff 2):** Remains silent for the first four measures. In the fifth measure, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- El. Guit. (Staff 3):** Remains silent throughout all five measures.
- Cch. (Staff 4):** Remains silent throughout all five measures.
- El. Pno. (Staff 5):** Remains silent throughout all five measures.
- A. (Staff 6):** Remains silent throughout all five measures.
- Synth. (Staff 7):** Remains silent for the first two measures. In the third measure, it begins a continuous eighth-note descending scale: G4, F#4, E4, D4, C4, B3, A3, G3. This pattern continues through the fifth measure.
- Synth. (Staff 8):** Remains silent throughout all five measures.
- El. Guit. (Staff 9):** Remains silent throughout all five measures.
- D. Set (Staff 10):** Remains silent throughout all five measures.
- C. Guit. (Staff 11):** Remains silent throughout all five measures.
- Synth. (Staff 12):** Remains silent throughout all five measures.
- Synth. (Staff 13):** Plays a sustained chord of G4 and F#4 in the first measure, which then resolves to a sustained chord of E4 and D4 in the second measure. It remains silent for the remaining three measures.
- Synth. (Staff 14):** Plays a sustained chord of G4 and F#4 in the first measure, which then resolves to a sustained chord of E4 and D4 in the second measure. It remains silent for the remaining three measures.
- Synth. (Staff 15):** Plays a sustained chord of G4 and F#4 in the first measure, which then resolves to a sustained chord of E4 and D4 in the second measure. It remains silent for the remaining three measures.

10

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

12

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

14

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Musical score for page 14, featuring multiple staves for various instruments including El. Pno., El. B., El. Guit., Cch., Synth., and D. Set. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The D. Set (Drum Set) part includes various rhythmic patterns and drum sounds. The Synth. (Synthesizer) parts include sustained notes and melodic lines. The El. B. (Electric Bass) part features a steady eighth-note rhythm. The El. Guit. (Electric Guitar) parts include sustained notes and melodic lines. The Cch. (Cymbal) part includes various cymbal sounds. The A. (Acoustic Guitar) part includes sustained notes and melodic lines. The C. Guit. (Coustic Guitar) part includes sustained notes and melodic lines. The Synth. parts include sustained notes and melodic lines. The El. Pno. parts include sustained notes and melodic lines.

15

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Musical score for 15 measures, measure 15. The score is written for 15 staves. The key signature is one sharp (F#). The staves are labeled as follows: El. Pno., El. B., El. Guit., Cch., El. Pno., A., Synth., Synth., El. Guit., D. Set, C. Guit., Synth., Synth., Synth., Synth. The notation includes various musical symbols such as notes, rests, and dynamic markings.

16

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

The musical score is written for 15 instruments across 15 staves. The key signature is two sharps (F# and C#). The first staff (El. Pno.) has a whole rest. The second staff (El. B.) has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The third staff (El. Guit.) has a whole rest. The fourth staff (Cch.) has a whole rest. The fifth staff (El. Pno.) has a whole rest. The sixth staff (A.) has a whole rest. The seventh staff (Synth.) has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The eighth staff (Synth.) has a whole rest. The ninth staff (El. Guit.) has a whole rest. The tenth staff (D. Set) has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The eleventh staff (C. Guit.) has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The twelfth staff (Synth.) has a whole rest. The thirteenth staff (Synth.) has a whole rest. The fourteenth staff (Synth.) has a whole rest. The fifteenth staff (Synth.) has a whole rest.

17

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

18

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

The musical score is written for 15 instruments across 15 staves. The key signature is two sharps (F# and C#). The score begins at measure 18. The instruments and their parts are: El. Pno. (Electric Piano) with a whole rest; El. B. (Electric Bass) with a descending eighth-note line; El. Guit. (Electric Guitar) with a whole rest and a tremolo effect; Cch. (Cymbal) with a whole rest; El. Pno. (Electric Piano) with a whole rest; A. (Accordion) with a whole rest; Synth. (Synthesizer) with a descending eighth-note line; Synth. (Synthesizer) with a whole rest; El. Guit. (Electric Guitar) with a whole rest and a tremolo effect; D. Set (Drum Set) with a pattern of eighth notes and rests; C. Guit. (Coustic Guitar) with a descending eighth-note line; Synth. (Synthesizer) with a whole rest and a tremolo effect; Synth. (Synthesizer) with a whole rest; Synth. (Synthesizer) with a whole rest; Synth. (Synthesizer) with a whole rest.

19

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

20

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

The musical score is written for 15 instruments across 15 staves. The key signature is two sharps (F# and C#). The first staff (El. Pno.) has a whole rest. The second staff (El. B.) has a half note G2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The third staff (El. Guit.) has a whole rest. The fourth staff (Cch.) has a whole rest. The fifth staff (El. Pno.) has a whole rest. The sixth staff (A.) has a whole rest. The seventh staff (Synth.) has a half note G2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The eighth staff (Synth.) has a whole rest. The ninth staff (El. Guit.) has a whole rest. The tenth staff (D. Set) has a half note G2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The eleventh staff (C. Guit.) has a half note G2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The twelfth staff (Synth.) has a whole rest. The thirteenth staff (Synth.) has a whole rest. The fourteenth staff (Synth.) has a whole rest. The fifteenth staff (Synth.) has a whole rest.

21

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

22

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Here I'm

23

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

sit tin' on this bar stool, talk

24

El. Pno.

El. B.

El. Guit.

Cch.

in' like a damn fool. Got the

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

25

El. Pno.

El. B.

El. Guit.

Cch.

twelve o' clock news blues.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

26

El. Pno.

El. B.

El. Guit.

Cch.

And I've

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

27

27

El. Pno.

El. B.

El. Guit.

Cch.

giv en up hope for the af

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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28

El. Pno.

El. B.

El. Guit.

Cch.

ter noon soaps and a

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

29

El. Pno.

El. B.

El. Guit.

Cch.

bot tle of cold brew.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

30

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

31

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

32

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

der I'm not

33

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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34

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

35

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

36

El. Pno.

El. B.

El. Guit.

Cch.

der I'm sane at all?

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

37

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 37 through 40. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:
 - **El. Pno.** (Electric Piano): Two staves, both showing whole rests for the entire duration.
 - **El. B.** (Electric Bass): One staff with a melodic line consisting of eighth and quarter notes.
 - **El. Guit.** (Electric Guitar): Two staves. The top staff has whole rests. The bottom staff has a complex, fast-moving line with many beamed sixteenth notes.
 - **Cch.** (Congas): One staff with a single half note at the beginning, followed by a long rest.
 - **A.** (Acoustic Guitar): One staff with a whole rest.
 - **Synth.** (Synthesizer): Three staves. The middle staff has a continuous line of eighth notes. The top and bottom staves have whole rests.
 - **D. Set** (Drum Set): One staff with a pattern of eighth notes and rests, indicating a steady drumming pattern.
 - **C. Guit.** (Country Guitar): One staff with a complex, fast-moving line with many beamed sixteenth notes.
 - **Synth.** (Synthesizer): Three additional staves at the bottom, all with whole rests.

38

El. Pno.

El. B.

El. Guit.

Cch.

Well, I'm

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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39

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

so tired of los in'. I've got

40

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

noth in' to do, and all

41

El. Pno.

El. B.

El. Guit.

Cch.

day to do it.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

42

12

El. Pno.

El. B.

El. Guit.

Cch.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Well, I'd

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43

El. Pno.

El. B.

El. Guit.

Cch.

go out cruis in', but I've

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

44

El. Pno.

El. B.

El. Guit.

Cch.

no place to go, and all night to get there.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

46

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

47

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

48

40

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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49

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

crim i nal?

crim i nal?

50

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

51

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won der I'm not in jail?

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

53

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

54

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

55

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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57

El. Pno.

El. B.

El. Guit.

Cch.

too much time

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

58

El. Pno.

El. B.

El. Guit.

Cch.

on my hands? It's tick

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

59

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

in' a way with my san

60

El. Pno.

El. B.

El. Guit.

Cch.

i ty. I've got

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

61

El. Pno.

El. B.

El. Guit.

Cch.

too much time

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

too much time

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

62

El. Pno.

El. B.

El. Guit.

Cch.

on my hands. It's hard

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

63

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

to be lieve such a ca

to be lieve such a ca

64

El. Pno.

El. B.

El. Guit.

Cch.

lam i ty. I've got

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

65

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

too much time

66

El. Pno.

El. B.

El. Guit.

Cch.

on my hands. And it's

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

67

El. Pno.

El. B.

El. Guit.

Cch.

tick in' a way, tick in' a way from me.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

69

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

70

El. Pno.

El. B.

El. Guit.

Cch.

It's tick tick tick tick

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

71

El. Pno.

El. B.

El. Guit.

Cch.

in' a way.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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73

El. Pno.

El. B.

El. Guit.

Cch.

do with my self.

3

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

74

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

75

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

76

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

77

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 77 consists of 15 staves. The instruments and their parts are as follows:

- El. Pno. (Staff 1):** Treble clef, key of D major. Features a half note chord (F#4, A#4) followed by a half note chord (G#4, B4) tied across the bar line.
- El. B. (Staff 2):** Bass clef, key of D major. Features a steady eighth-note bass line: D2, E2, F#2, G2, A2, B2, C3, D3.
- El. Guit. (Staff 3):** Treble clef, key of D major. Contains whole rests for both measures.
- Cch. (Staff 4):** Bass clef, key of D major. Contains whole rests for both measures.
- El. Pno. (Staff 5):** Treble clef, key of D major. Contains whole rests for both measures.
- A. (Staff 6):** Treble clef, key of D major. Contains whole rests for both measures.
- Synth. (Staff 7):** Bass clef, key of D major. Features a steady eighth-note bass line: D2, E2, F#2, G2, A2, B2, C3, D3.
- Synth. (Staff 8):** Treble clef, key of D major. Contains whole rests for both measures.
- El. Guit. (Staff 9):** Treble clef, key of D major. Features a half note chord (F#4, A#4) followed by a half note chord (G#4, B4) tied across the bar line.
- D. Set (Staff 10):** Drum set notation. The first measure contains a complex pattern of eighth and sixteenth notes. The second measure contains a steady eighth-note bass line: D2, E2, F#2, G2, A2, B2, C3, D3.
- C. Guit. (Staff 11):** Treble clef, key of D major. Contains whole rests for both measures.
- Synth. (Staff 12):** Treble clef, key of D major. Contains whole rests for both measures.
- Synth. (Staff 13):** Treble clef, key of D major. Contains whole rests for both measures.
- Synth. (Staff 14):** Treble clef, key of D major. Contains whole rests for both measures.
- Synth. (Staff 15):** Treble clef, key of D major. Contains whole rests for both measures.

79

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

80

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

81

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

82

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

83

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

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84

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

85

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

86

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

87

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

88

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 88 consists of 15 staves. The first two staves (El. Pno. and El. B.) contain a simple harmonic progression of quarter notes. The third staff (El. Guit.) has a whole rest. The fourth staff (Cch.) has a whole rest. The fifth staff (El. Pno.) has a whole rest. The sixth staff (A.) has a whole rest. The seventh staff (Synth.) contains a sequence of quarter notes. The eighth staff (Synth.) has a whole rest. The ninth staff (El. Guit.) features a melodic line with eighth notes, a triplet of eighth notes, and a quarter note. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and dots for the kick drum. The eleventh staff (C. Guit.) has a whole rest. The twelfth staff (Synth.) has a whole rest. The thirteenth staff (Synth.) has a whole rest. The fourteenth staff (Synth.) has a whole rest. The fifteenth staff (Synth.) has a whole rest.

89

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

90

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

91

91

El. Pno.

El. B.

El. Guit.

Cch.

Too much time on my

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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92

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

hands.

8

3

93

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Too much time on my

5

8

3

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95

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Too much time on my hands.

97

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

98

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

99

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

100

El. Pno.

El. B.

El. Guit.

Cch.

Now I'm a

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

101

El. Pno.

El. B.

El. Guit.

Cch.

jet fuel ge nius; I can

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

solve the world's prob lems with out

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

103

El. Pno.

El. B.

El. Guit.

Cch.

e ven try in'.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

I got

104

105

El. Pno.

El. B.

El. Guit.

Cch.

doz ens of friends, and the fun

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

nev er ends, that is, as

The musical score is written for a multi-instrument ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Cch. (Congas), El. Pno. (Electric Piano), A. (Alto Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), C. Guit. (Country Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The score is in the key of D major (two sharps) and 4/4 time. The vocal line (Cch.) includes the lyrics "nev er ends, that is, as". The electric guitar (El. Guit.) and electric bass (El. B.) parts feature complex rhythmic patterns and bends. The drum set (D. Set) part includes various drum sounds and cymbal patterns. The synthesizer (Synth.) parts provide harmonic support and texture. The electric piano (El. Pno.) parts are mostly sustained chords. The alto saxophone (A.) part is currently silent.

107

El. Pno.

El. B.

El. Guit.

Cch.

long as I'm buy in'.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

109

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

112

113

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

der I'm null and void?

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

This musical score is for page 114 of a document. It features a multi-staff arrangement. The instruments and parts include: El. Pno. (Electric Piano) in both bass and treble clefs; El. B. (Electric Bass) in bass clef; El. Guit. (Electric Guitar) in treble clef; Cch. (Cello) in treble clef with lyrics 'der I'm null and void?'; A. (Alto Saxophone) in treble clef; Synth. (Synthesizer) in both bass and treble clefs; D. Set (Drum Set) in a standard drum notation; and C. Guit. (Cello) in treble clef. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line in the Cch. part includes the lyrics 'der I'm null and void?'. The score is divided into two measures, each containing various musical notations including notes, rests, and dynamic markings.

116

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

Is it an y won der I've got

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

119

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

too much time on my hands? It's tick

El. Pno.

El. B.

El. Guit.

Cch.

in' a way with my san

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

122

El. Pno.

El. B.

El. Guit.

Cch.

i ty. I've got

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

too much time

124

El. Pno.

El. B.

El. Guit.

Cch.

on my hands. It's hard

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

to be lieve such a ca

126

El. Pno.

El. B.

El. Guit.

Cch.

lam i ty. I've got

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

too much time

The musical score is for page 127 of a piece. It features a variety of instruments and vocal parts. The vocal line (Cch.) has lyrics 'too much time' and is accompanied by an electric piano (El. Pno.) and an electric bass (El. B.). The electric guitar (El. Guit.) plays a sustained chord in the upper register. The drum set (D. Set) provides a rhythmic foundation with a mix of snare, hi-hat, and cymbal patterns. The electric bass (El. B.) plays a simple, steady line. The electric piano (El. Pno.) plays a simple, steady line. The acoustic guitar (C. Guit.) plays a sustained chord in the lower register. The synthesizer (Synth.) parts are mostly silent, with some activity in the lower register. The overall mood is contemplative and melodic.

128

El. Pno.

El. B.

El. Guit.

Cch.

on my hands. And it's tick in' a way, tick

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

in' a way from me.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score is arranged in 15 staves. The instruments and parts are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Cch. (Congas), El. Pno. (Electric Piano), A. (Vocal), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), C. Guit. (Clean Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is one sharp (F#). The vocal line (A.) has lyrics: "in' a way from me." The Cch. part has a melody with lyrics: "in' a way from me." The D. Set part has a complex rhythm with many notes and rests. The El. Guit. part has a melody with many notes and rests. The C. Guit. part has a melody with many notes and rests. The Synth. parts have various textures and sounds.

131

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

132

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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133

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

in' a way.

134

El. Pno.

El. B.

El. Guit.

Cch.

And I don't know what to

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

135

El. Pno.

El. B.

El. Guit.

Cch.

do with my self.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

136

El. Pno.

El. B.

El. Guit.

Cch.

Mm,

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

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137

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

138

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

139

El. Pno.

El. B.

El. Guit.

Cch.

tick in' a way,

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

140

El. Pno.

El. B.

El. Guit.

Cch.

mm

hmm.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 140 through 143. The key signature is D major. The instruments and their parts are: El. Pno. (Electric Piano) with sustained chords; El. B. (Electric Bass) with a steady eighth-note pattern; El. Guit. (Electric Guitar) with sustained chords; Cch. (Congas) with a pattern including 'mm' and 'hmm.' vocalizations; El. Pno. (Electric Piano) with sustained chords; A. (Accordion) with a triplet in measure 140 and sustained chords; Synth. (Synthesizer) with a steady eighth-note pattern; Synth. (Synthesizer) with sustained chords; El. Guit. (Electric Guitar) with sustained chords; D. Set (Drums) with a complex pattern including triplets and sustained notes; C. Guit. (Country Guitar) with a steady eighth-note pattern; Synth. (Synthesizer) with sustained chords; Synth. (Synthesizer) with sustained chords; Synth. (Synthesizer) with sustained chords; Synth. (Synthesizer) with sustained chords.

141

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 141 and 142 is presented for various instruments. The key signature is two sharps (F# and C#). The score includes staves for El. Pno., El. B., El. Guit., Cch., A., Synth., D. Set, and C. Guit. The El. B. and Synth. parts feature a rhythmic pattern of eighth notes. The A. part has a melodic line with a fermata. The D. Set part shows a complex rhythmic pattern with many sixteenth notes. The El. Guit. part has a series of chords. The C. Guit. part has a series of eighth notes. The Synth. parts are mostly silent.

142

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

El. Pno.

El. B.

El. Guit.

Cch.

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

143

El. Pno.

El. B.

El. Guit.

Cch.

Too much time on my hands. Too much time on my

El. Pno.

A.

Synth.

Synth.

El. Guit.

D. Set

C. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.