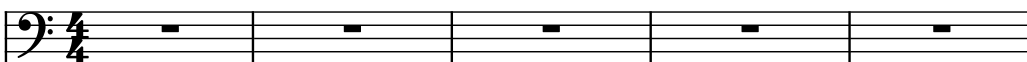
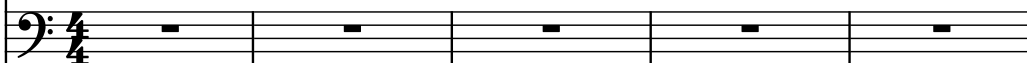


♩ = 96

Bass Synthesizer, Engel



Fretless Electric Bass



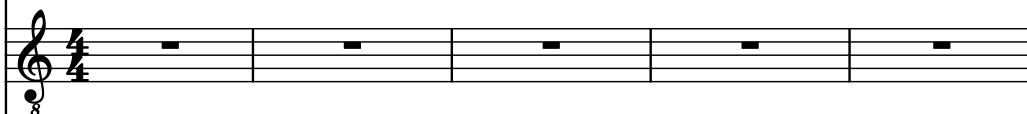
Effect Synthesizer



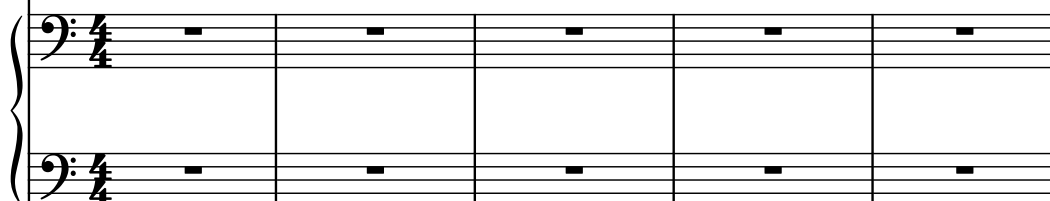
Alto



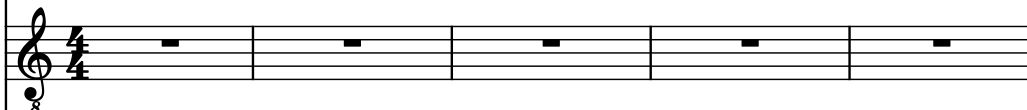
Electric Guitar



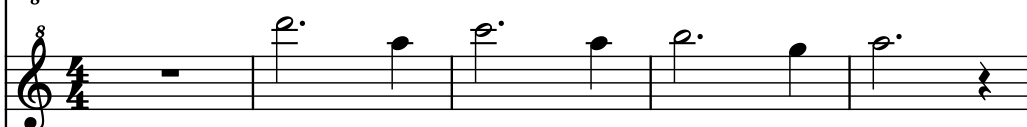
Saw Synthesizer



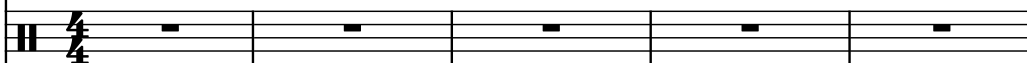
Electric Guitar



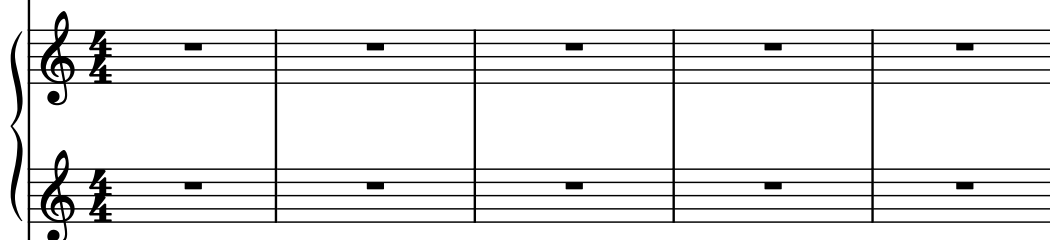
French Flageolet



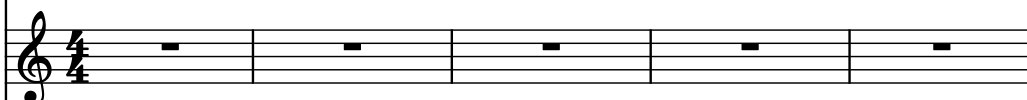
Drumset



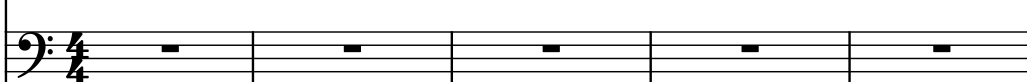
Rotary Organ



Sine Synthesizer



Saw Synthesizer



Concert Snare Drum



Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 6, system 2, features the following instruments and notation:

- Synth. (Staff 1):** Bass clef, containing a continuous eighth-note melody.
- Frtl. El. B. (Staff 2):** Bass clef, containing a continuous eighth-note melody.
- Synth. (Staff 3):** Treble clef, empty.
- A. (Staff 4):** Treble clef, empty.
- El. Guit. (Staff 5):** Treble clef, empty.
- Synth. (Staff 6):** Bass clef, empty.
- El. Guit. (Staff 7):** Treble clef, empty.
- Fr. Fla. (Staff 8):** Treble clef, containing a few notes.
- D. Set (Staff 9):** Empty.
- Rot. Org. (Staff 10):** Treble and bass clefs, empty.
- Synth. (Staff 11):** Treble clef, empty.
- Synth. (Staff 12):** Bass clef, empty.
- Con. Sn. (Staff 13):** Empty.

7

Score for measures 7 through 10, featuring multiple instruments and staves.

Measures 7-10:

- Synth. (Bass):** Active in measures 7 and 8, playing a sequence of eighth notes. Measures 9 and 10 are silent.
- Frtl. El. B. (Bass):** Active in measures 7 and 8, playing a sequence of eighth notes. Measures 9 and 10 are silent.
- Synth. (Treble):** Silent throughout all measures.
- A. (Treble):** Silent throughout all measures.
- El. Guit. (Treble):** Silent throughout all measures.
- Synth. (Bass):** Silent throughout all measures.
- El. Guit. (Treble):** Silent throughout all measures.
- Fr. Fla. (Treble):** Silent in measures 7 and 8. In measure 9, plays a half note. In measure 10, plays a half note.
- D. Set (Drum):** Silent throughout all measures.
- Rot. Org. (Treble):** Silent throughout all measures.
- Synth. (Treble):** Silent throughout all measures.
- Synth. (Bass):** Silent throughout all measures.
- Con. Sn. (Drum):** Silent throughout all measures.

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 8, system 4, features the following instruments and notation:

- Synth. (Staff 1):** Bass clef. Contains a melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- Frtl. El. B. (Staff 2):** Bass clef. Contains a melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- Synth. (Staff 3):** Treble clef. Empty staff with a bar line.
- A. (Staff 4):** Treble clef. Empty staff with a bar line.
- El. Guit. (Staff 5):** Treble clef. Empty staff with a bar line.
- Synth. (Staff 6):** Bass clef. Empty staff with a bar line.
- El. Guit. (Staff 7):** Treble clef. Empty staff with a bar line.
- Fr. Fla. (Staff 8):** Treble clef. Contains a few notes, including a half note and a quarter note.
- D. Set (Staff 9):** Empty staff with a bar line.
- Rot. Org. (Staff 10):** Treble and Bass clefs. Empty staves with bar lines.
- Synth. (Staff 11):** Treble clef. Empty staff with a bar line.
- Synth. (Staff 12):** Bass clef. Empty staff with a bar line.
- Con. Sn. (Staff 13):** Empty staff with a bar line.

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Score for measures 10 through 13, featuring the following instruments:

- Synth. (Bass Clef)
- Frtl. El. B. (Bass Clef)
- Synth. (Treble Clef)
- A. (Treble Clef)
- El. Guit. (Treble Clef)
- Synth. (Bass Clef)
- El. Guit. (Treble Clef)
- Fr. Fla. (Treble Clef)
- D. Set (Drum Set)
- Rot. Org. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Bass Clef)
- Con. Sn. (Drum Set)

The score shows musical notation for measures 10 through 13. The instruments are arranged in a multi-staff format. The notation includes various musical symbols such as notes, rests, and dynamic markings.

11

11

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Con. Sn. II

13

13

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

14

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

15

15

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

16

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

17

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.


Synth.


Synth.


Con. Sn.

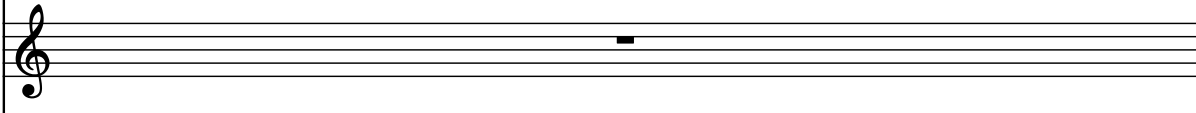
Wer

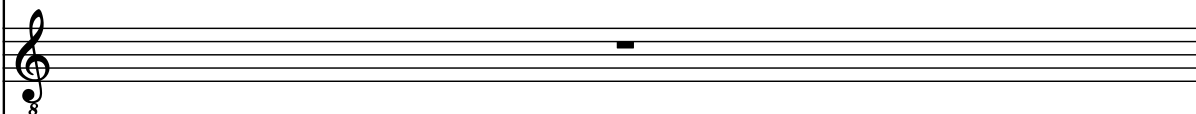
The musical score for page 13, measure 17, consists of 12 staves. The first staff, labeled 'Synth.', has a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third staff, labeled 'Synth.', is empty. The fourth staff, labeled 'A.', is empty. The fifth staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The sixth staff, labeled 'Synth.', is empty. The seventh staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It is empty. The eighth staff, labeled 'Fr. Fla.', has a treble clef and a key signature of one flat. It is empty. The ninth staff, labeled 'D. Set', has a double bar line and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The tenth staff, labeled 'Rot. Org.', is empty. The eleventh staff, labeled 'Synth.', is empty. The twelfth staff, labeled 'Synth.', is empty. The thirteenth staff, labeled 'Con. Sn.', is empty. The word 'Wer' is written at the end of the first staff.

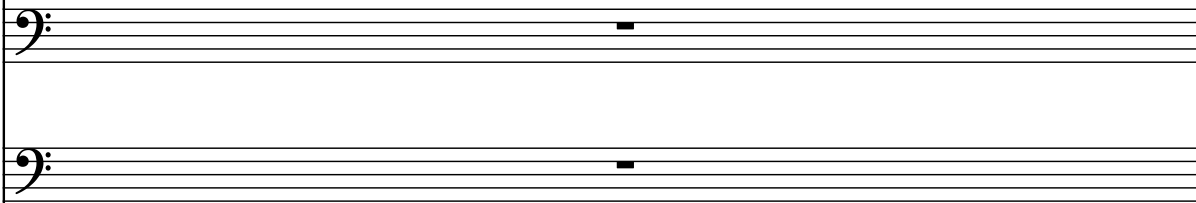
Synth. 

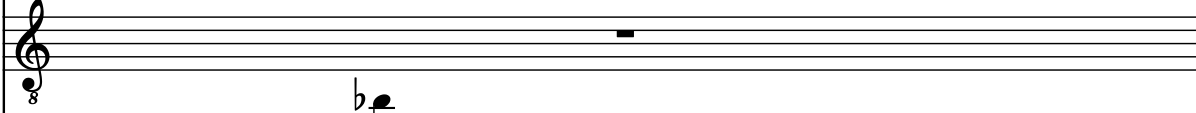
Frtl. El. B. 

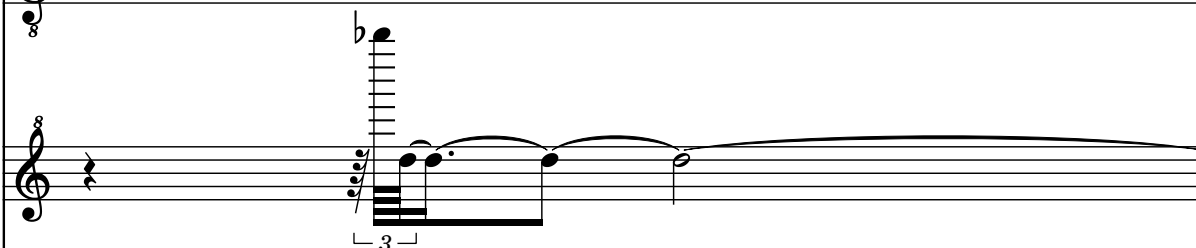
Synth. 

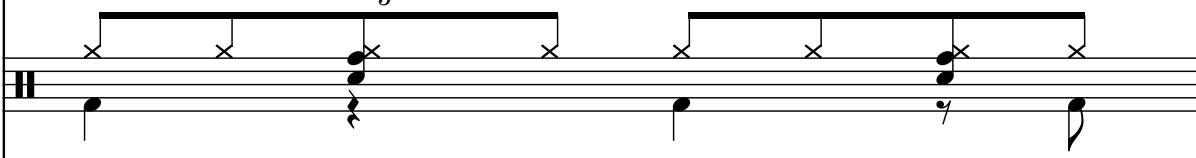
A. 

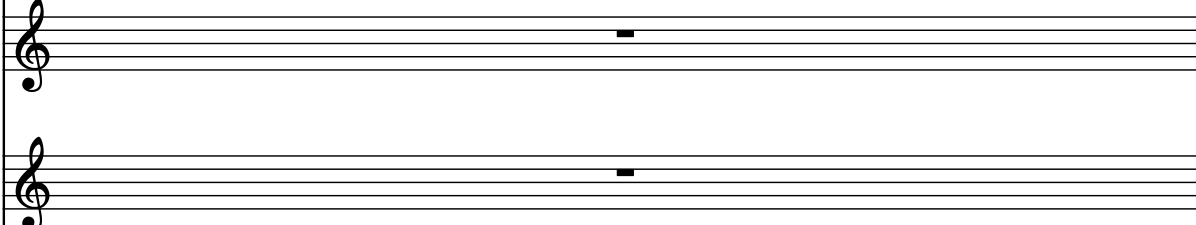
El. Guit. 

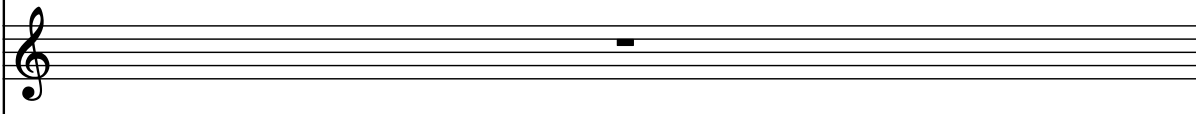
Synth. 

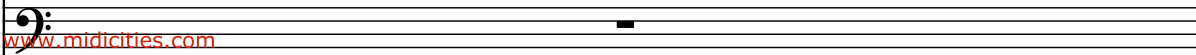
El. Guit. 

Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

zu Lebzeit gut auf Erden

19

Synth.

Wird nach

Fr. Fl.



D. Set


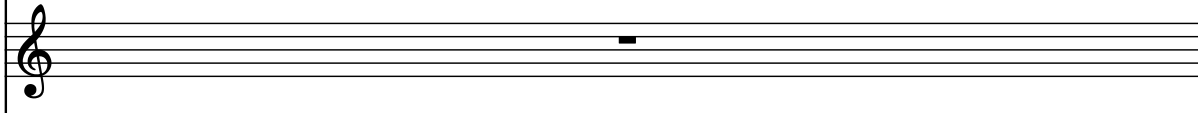
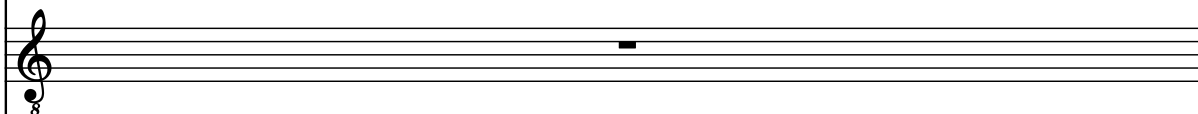
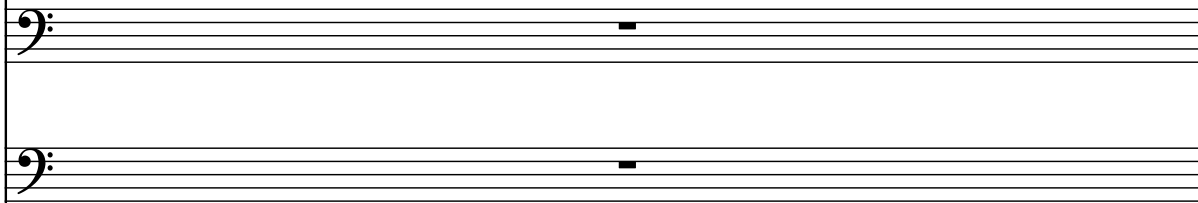
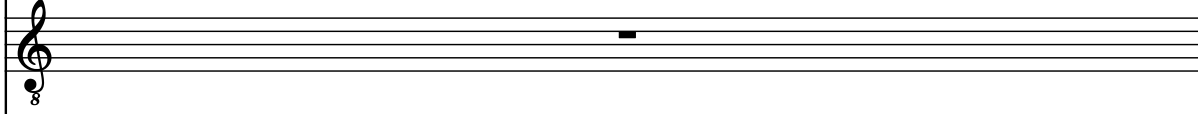
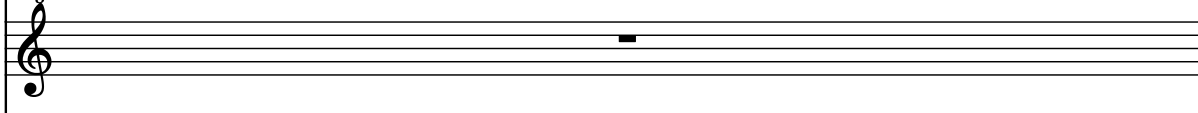
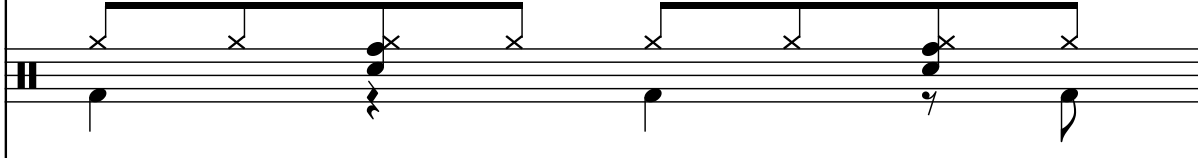
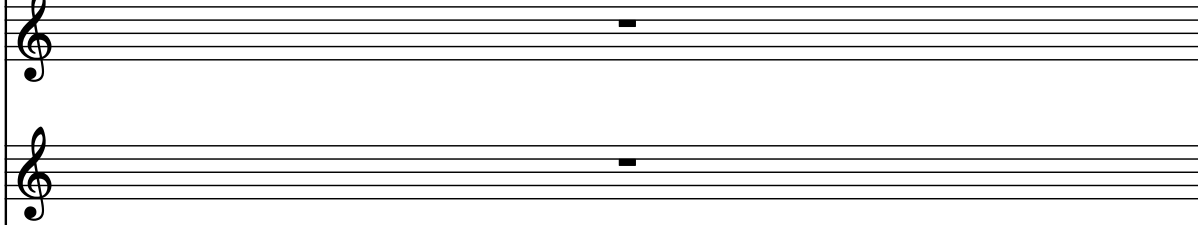

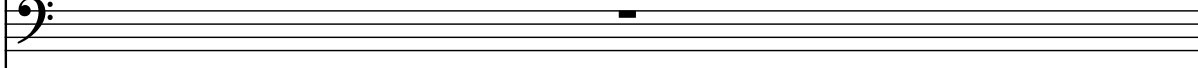
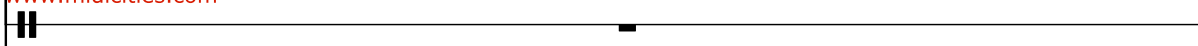
Rot. Org.

Synth.

Synth.

Con. Sn.

Synth. 
Frtl. El. B. 

Synth. 
A. 
El. Guit. 
Synth. 
El. Guit. 
Fr. Fla. 
D. Set 
Rot. Org. 
Synth. 
Synth. 
Con. Sn. 

21

Synth.

Frtrl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set


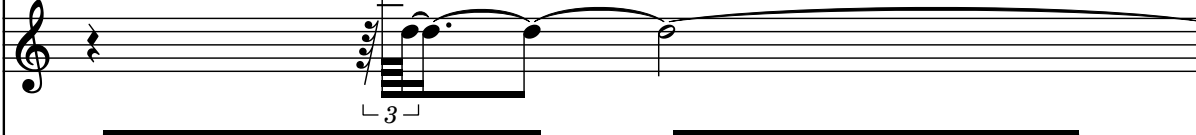
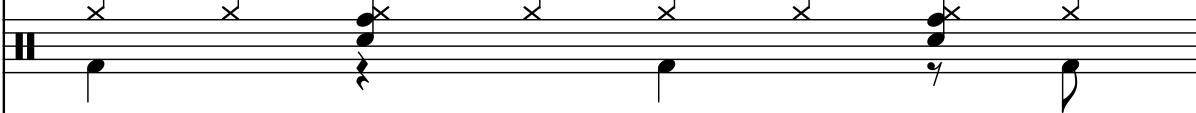
Rot. Org.

Synth.

Synth.

Con. Sn.

Den Blick

Synth. 
Frtl. El. B. 
Synth. 
A. 
El. Guit. 
Synth. 
El. Guit. 
Fr. Fla. 
D. Set 
Rot. Org. 
Synth. 
Synth. 
Con. Sn. 

23

Synth.

Fr. Fl. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

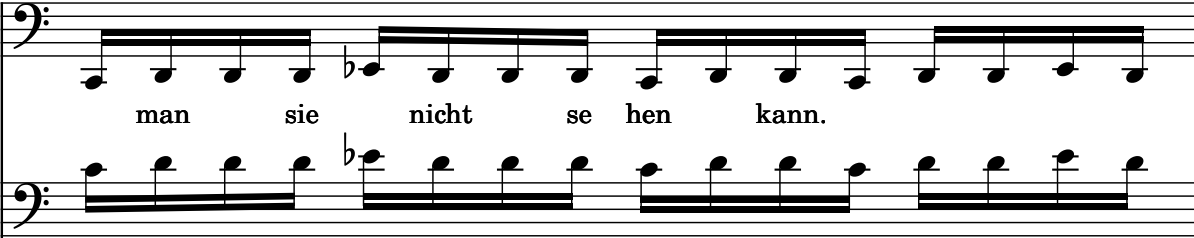
Synth.


Synth.


Con. Sn.

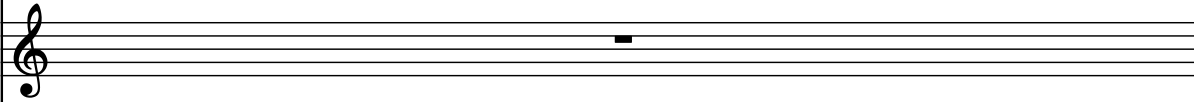
Wa rum

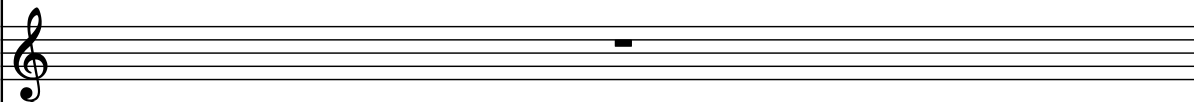
The musical score for page 19, measure 23, is arranged in a multi-staff format. The top two staves, labeled 'Synth.' and 'Fr. Fl. B.', share a melodic line in bass clef. The 'Synth.' staff has a key signature change to one flat (B-flat) at the start of the measure. The 'Fr. Fl. B.' staff also has a key signature change to one flat. The lyrics 'Wa rum' are written under the 'Synth.' staff. The middle staves include 'A.', 'El. Guit.', 'Synth.' (a grand staff), 'El. Guit.', 'Fr. Fla.', 'D. Set', 'Rot. Org.' (a grand staff), and 'Synth.'. The bottom two staves are 'Con. Sn.' and 'Con. Sn.'. The 'D. Set' staff shows a drum pattern with 'x' marks for cymbals. The 'Con. Sn.' staff shows a snare drum pattern with 'x' marks. The 'Synth.' staff at the bottom has a continuous eighth-note melody. The 'Fr. Fla.' staff has a single note at the beginning of the measure. The 'A.' staff has a single note at the beginning of the measure. The 'El. Guit.' staffs have single notes at the beginning of the measure. The 'Rot. Org.' staffs have single notes at the beginning of the measure. The 'Synth.' staff above the 'Rot. Org.' staffs has single notes at the beginning of the measure.

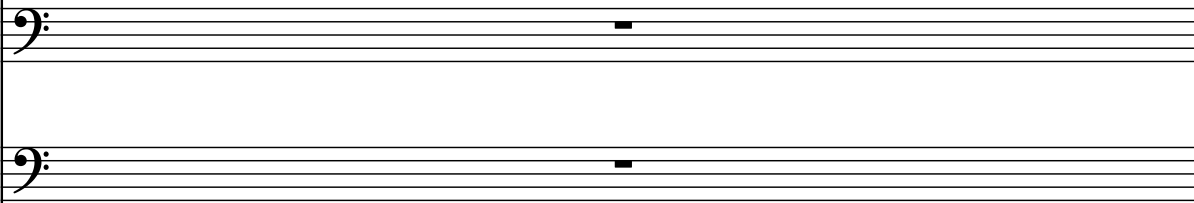
Synth.  man sie nicht se hen kann.

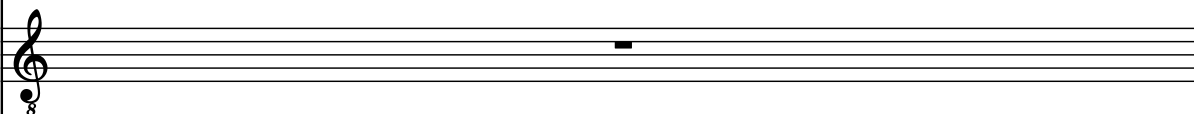
Frtl. El. B. 

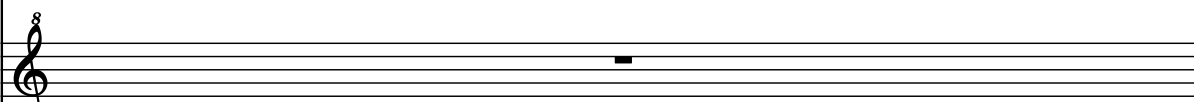
Synth. 

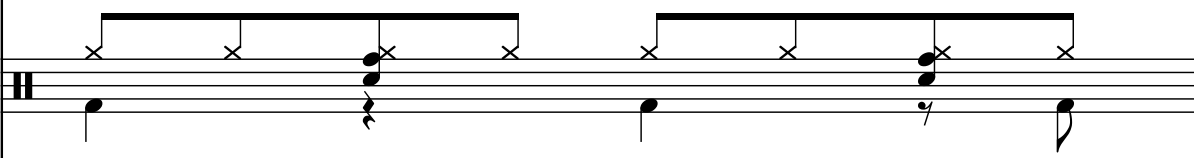
A. 

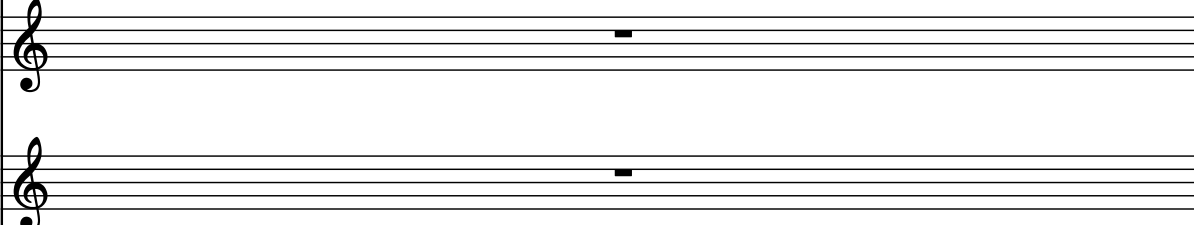
El. Guit. 


Synth. 

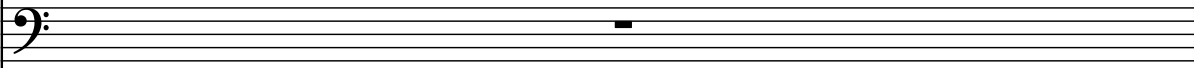
El. Guit. 

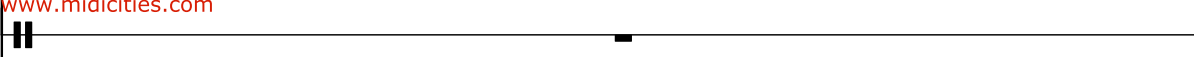
Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

25

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

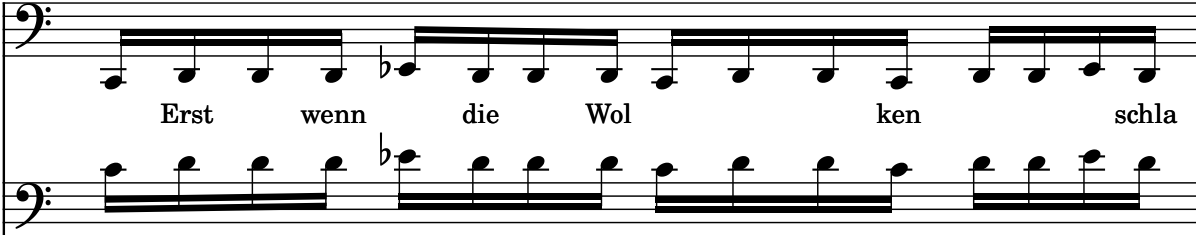
Rot. Org.


Synth.

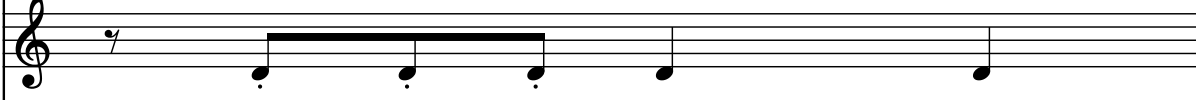
Synth.

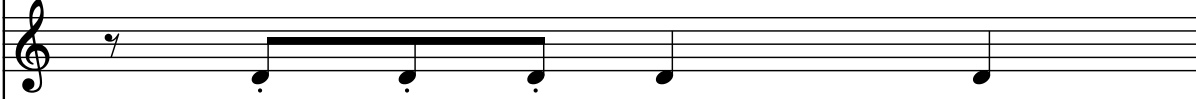
Con. Sn.

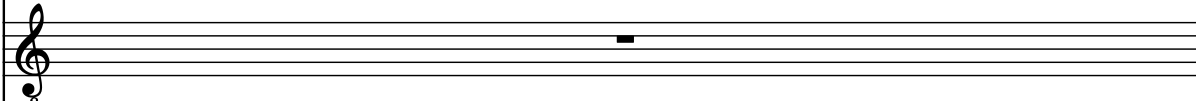
The musical score is arranged in a system of 14 staves. The first two staves are in bass clef and contain active notation. The next six staves are in treble clef, with the first four containing rests and the fifth (El. Guit.) having some notation at the end. The next two staves are in bass clef, with the first containing rests and the second (D. Set) having notation. The final three staves are in treble and bass clefs, with the first two containing active notation and the last (Con. Sn.) having a single hit.

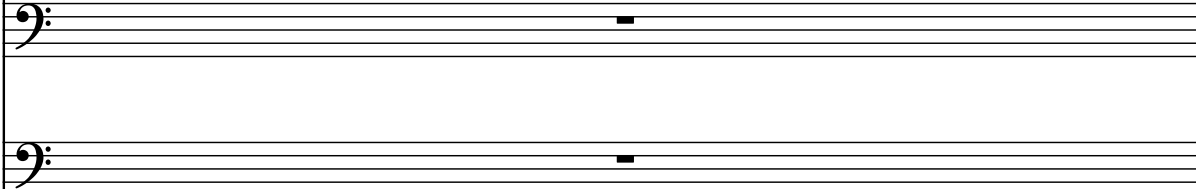
Synth. 
Erst wenn die Wolken schla

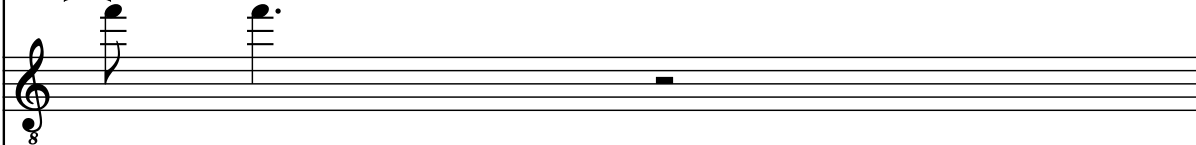
Frtl. El. B. 


Synth. 

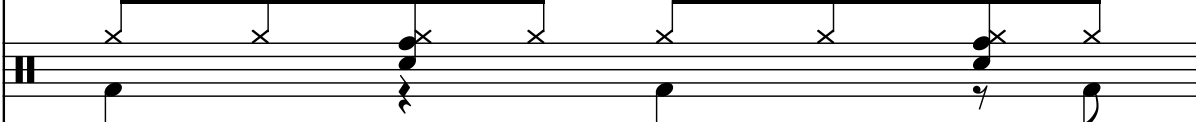
A. 

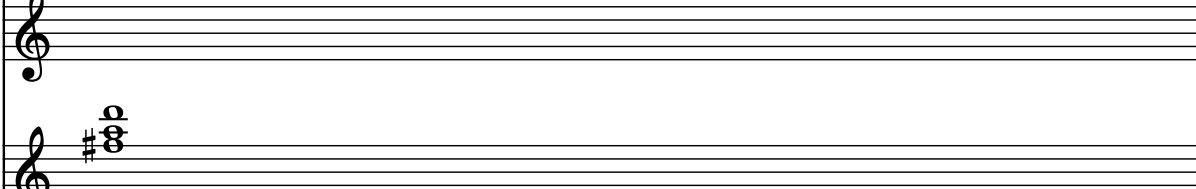
El. Guit. 

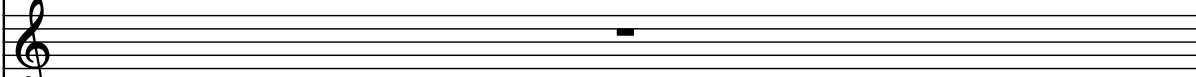
Synth. 

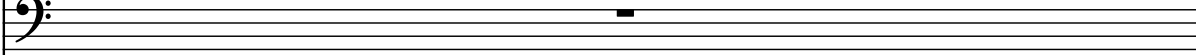
El. Guit. 


Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

27

Synth.

fēn geh'n

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Synth.

Kann man uns am Him

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Pdf downloaded from www.midicities.com

Synth.  Wir ha ben Angst und sind al lein.

Frtl. El. B. 

Synth. 

A. 

El. Guit. 

Synth. 

El. Guit. 

Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

3

31

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

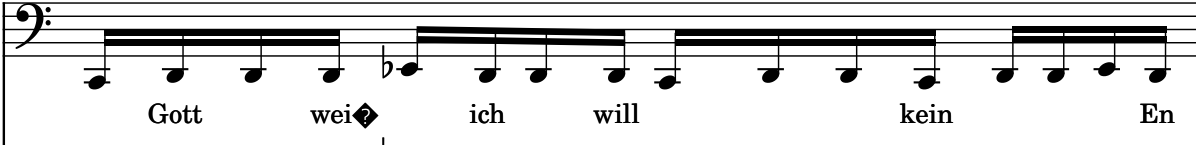
D. Set


Rot. Org.

Synth.

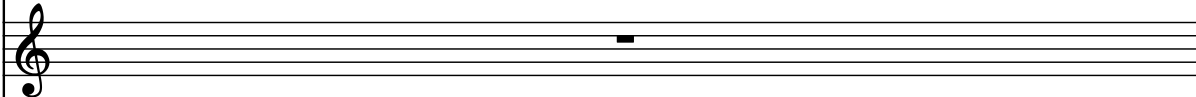
Synth.

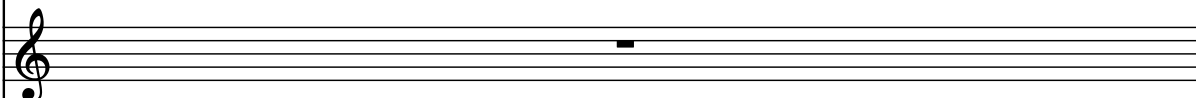
Con. Sn.

Synth. 
Gott wei ich will kein En

Frtl. El. B. 

Synth. 

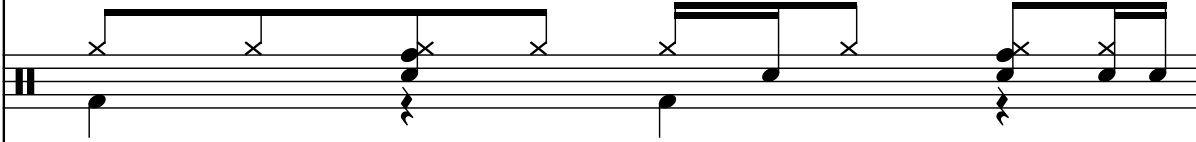
A. 

El. Guit. 

Synth. 

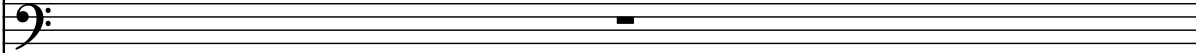
El. Guit. 

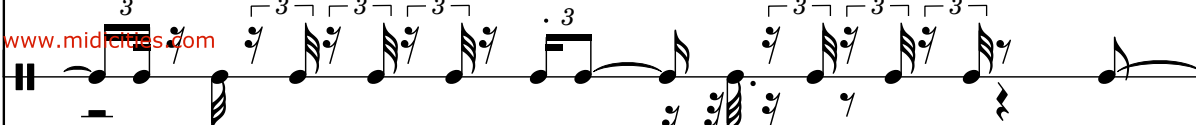
Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

33

Synth. gel sein.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves in bass clef. The top staff contains a continuous eighth-note melody. The bottom staff contains a similar eighth-note melody, often in harmony with the top staff.
- Frtl. El. B. (Second):** A single staff in bass clef, mirroring the eighth-note patterns of the top synth part.
- Synth. (Third):** A single staff in treble clef, mostly containing rests.
- A. (Fourth):** A single staff in treble clef, also mostly containing rests.
- El. Guit. (Fifth):** A single staff in treble clef, featuring a continuous eighth-note melody.
- Synth. (Sixth):** A grand staff (two staves in bass clef) mostly containing rests.
- El. Guit. (Seventh):** A single staff in treble clef, mostly containing rests.
- Fr. Fla. (Eighth):** A single staff in treble clef, featuring a few notes and rests.
- D. Set (Ninth):** A single staff in treble clef, featuring a complex rhythmic pattern with many rests and some notes.
- Rot. Org. (Tenth):** A grand staff (two staves in treble clef) mostly containing rests.
- Synth. (Eleventh):** A single staff in treble clef, mostly containing rests.
- Synth. (Twelfth):** A single staff in bass clef, mostly containing rests.
- Con. Sn. (Thirteenth):** A single staff in treble clef, mostly containing rests.

35

35

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

31

36

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 36, measures 36-39, is as follows:

- Measure 36:** Synth. (bass clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Frtl. El. B. (bass clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Synth. (treble clef) is silent. A. (treble clef) is silent. Synth. (bass clef) is silent. El. Guit. (treble clef) is silent. Fr. Fla. (treble clef) plays a half note G4. D. Set (bass clef) plays a half note G3. Rot. Org. (treble clef) plays a half note G4. Synth. (treble clef) is silent. Synth. (bass clef) is silent. Con. Sn. (bass clef) is silent.
- Measure 37:** Synth. (bass clef) plays a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. Frtl. El. B. (bass clef) plays a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. El. Guit. (treble clef) plays a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. Synth. (treble clef) is silent. A. (treble clef) is silent. Synth. (bass clef) is silent. El. Guit. (treble clef) is silent. Fr. Fla. (treble clef) is silent. D. Set (bass clef) plays a half note F3. Rot. Org. (treble clef) is silent. Synth. (treble clef) is silent. Synth. (bass clef) is silent. Con. Sn. (bass clef) is silent.
- Measure 38:** Synth. (bass clef) plays a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3. Frtl. El. B. (bass clef) plays a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3. El. Guit. (treble clef) plays a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3. Synth. (treble clef) is silent. A. (treble clef) is silent. Synth. (bass clef) is silent. El. Guit. (treble clef) is silent. Fr. Fla. (treble clef) is silent. D. Set (bass clef) plays a half note E3. Rot. Org. (treble clef) is silent. Synth. (treble clef) is silent. Synth. (bass clef) is silent. Con. Sn. (bass clef) is silent.
- Measure 39:** Synth. (bass clef) plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. Frtl. El. B. (bass clef) plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. El. Guit. (treble clef) plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. Synth. (treble clef) is silent. A. (treble clef) is silent. Synth. (bass clef) is silent. El. Guit. (treble clef) is silent. Fr. Fla. (treble clef) is silent. D. Set (bass clef) plays a half note D3. Rot. Org. (treble clef) is silent. Synth. (treble clef) is silent. Synth. (bass clef) is silent. Con. Sn. (bass clef) is silent.

37

37

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Con. Sn.

38

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 38, measures 38-41, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 38-41, featuring eighth notes and quarter notes, with a key signature change to one flat (Bb) in measure 39.
- Frtl. El. B. (Bass Clef):** Measures 38-41, featuring eighth notes and quarter notes, with a key signature change to one flat (Bb) in measure 39.
- Synth. (Treble Clef):** Measures 38-41, featuring a single note in measure 39.
- A. (Treble Clef):** Measures 38-41, featuring a single note in measure 39.
- El. Guit. (Treble Clef):** Measures 38-41, featuring eighth notes and quarter notes, with a key signature change to one flat (Bb) in measure 39.
- Synth. (Bass Clef):** Measures 38-41, featuring a single note in measure 39.
- El. Guit. (Treble Clef):** Measures 38-41, featuring a single note in measure 39.
- Fr. Fla. (Treble Clef):** Measures 38-41, featuring a single note in measure 39.
- D. Set (Bass Clef):** Measures 38-41, featuring eighth notes and quarter notes, with a key signature change to one flat (Bb) in measure 39.
- Rot. Org. (Bass Clef):** Measures 38-41, featuring a single note in measure 39.
- Synth. (Treble Clef):** Measures 38-41, featuring a single note in measure 39.
- Synth. (Bass Clef):** Measures 38-41, featuring a single note in measure 39.
- Con. Sn. (Bass Clef):** Measures 38-41, featuring a single note in measure 39.

39

39

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 39, system 35, consists of 14 staves. The top two staves, labeled 'Synth.' and 'Frtl. El. B.', and the 'El. Guit.' staff contain active musical notation. The 'Synth.' staff below 'El. Guit.' and the 'A.' staff are silent. The 'Fr. Fla.' staff has a few notes. The 'D. Set' staff has a complex rhythmic pattern. The 'Rot. Org.' staff has a few notes. The 'Synth.' staff below 'Rot. Org.' and the 'Con. Sn.' staff are silent. The bottom staff is also silent.

Score for measures 40-43, featuring the following instruments:

- Synth. (Bass Clef)
- Frtl. El. B. (Bass Clef)
- Synth. (Treble Clef)
- A. (Treble Clef)
- El. Guit. (Treble Clef)
- Synth. (Bass Clef)
- El. Guit. (Treble Clef)
- Fr. Fla. (Treble Clef)
- D. Set (Drum Set)
- Rot. Org. (Treble and Bass Clefs)
- Synth. (Treble Clef)
- Synth. (Bass Clef)
- Con. Sn. (Drum Set)

The score shows musical notation for measures 40 through 43. The notation includes various instruments and their parts, such as Synth. (Bass Clef), Frtl. El. B. (Bass Clef), Synth. (Treble Clef), A. (Treble Clef), El. Guit. (Treble Clef), Synth. (Bass Clef), El. Guit. (Treble Clef), Fr. Fla. (Treble Clef), D. Set (Drum Set), Rot. Org. (Treble and Bass Clefs), Synth. (Treble Clef), Synth. (Bass Clef), and Con. Sn. (Drum Set).

41

Musical score for page 41, featuring various instruments. The score is written for a 41-measure section. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef, with a key signature change to one flat (B-flat) at measure 17.
- Frtl. El. B. (Bass):** Plays a continuous eighth-note pattern in the bass clef, with a key signature change to one flat (B-flat) at measure 17.
- Synth. (Treble):** Remains silent throughout the section.
- A. (Treble):** Remains silent throughout the section.
- El. Guit. (Treble):** Plays a continuous eighth-note pattern in the treble clef, with a key signature change to one flat (B-flat) at measure 17.
- Synth. (Bass):** (Lower staff) Remains silent throughout the section.
- El. Guit. (Treble):** (Lower staff) Remains silent throughout the section.
- Fr. Fla. (Treble):** Plays a single whole note in the first measure, then remains silent.
- D. Set (Percussion):** Plays a pattern of eighth notes and rests, with a key signature change to one flat (B-flat) at measure 17.
- Rot. Org. (Treble and Bass):** The Treble staff is silent. The Bass staff plays a sustained chord in the first measure, then remains silent.
- Synth. (Treble):** (Lower staff) Plays a series of eighth notes in the treble clef, with a key signature change to one flat (B-flat) at measure 17.
- Synth. (Bass):** (Lower staff) Remains silent throughout the section.
- Con. Sn. (Percussion):** Remains silent throughout the section.

Synth.

Fr. Fl. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Sie le

The musical score is arranged in a multi-staff format. The top two staves are for Synth. and Fr. Fl. B., both in bass clef. The Synth. staff has a melodic line with a key signature change to one flat. The Fr. Fl. B. staff has a similar melodic line. Below these are staves for Synth. (treble clef), A. (treble clef), El. Guit. (treble clef), and a grand staff for Synth. (bass and treble clefs). Further down are staves for El. Guit. (treble clef), Fr. Fla. (treble clef), D. Set (percussion), Rot. Org. (grand staff), Synth. (grand staff), and Con. Sn. (percussion). The D. Set staff shows a sequence of drum hits. The Rot. Org. staff has two staves. The Synth. staff below Rot. Org. has a melodic line. The Synth. staff below that has a melodic line. The Con. Sn. staff has a single drum hit. The lyrics 'Sie le' are placed under the Synth. staff at the top.

43

Synth.

ben hin ter'm Son nen schein

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

43

Synth.

Fr. Fl.

Synth.

A.

El. Guit.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Ge trennt

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, playing a melodic line with eighth notes. The lyrics "Ge trennt" are written below the staff.
- Fr. Fl. (Flute):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Middle):** Treble clef, playing a melodic line with eighth notes.
- A. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes.
- Fr. Fla. (Flute):** Treble clef, playing a melodic line with eighth notes.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with eighth notes.
- Rot. Org. (Rotary Organ):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Bottom):** Bass clef, playing a melodic line with eighth notes.
- Synth. (Bottom):** Bass clef, playing a melodic line with eighth notes.
- Con. Sn. (Conga Snare):** Bass clef, playing a rhythmic pattern with eighth notes.

45

Synth. von uns un end lich weit.

Frtrl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.


Con. Sn.


Sie m^s

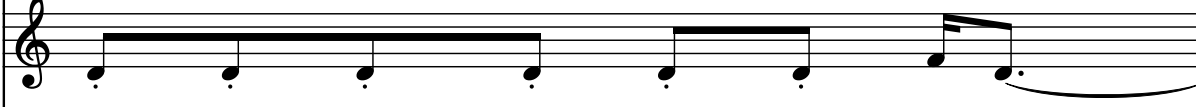
The musical score for page 46 is arranged in a multi-staff format. The instruments and parts are as follows:

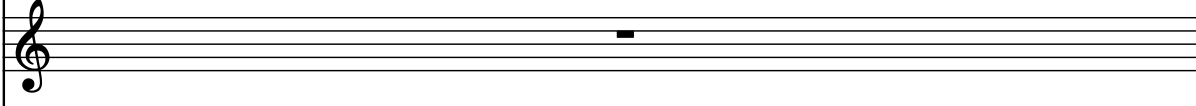
- Synth. (Top):** Bass clef, playing a melodic line with eighth and sixteenth notes. It includes the lyrics "Sie m^s".
- Frtl. El. B.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Synth. (Middle):** Treble clef, mostly silent with a few notes.
- A.:** Treble clef, mostly silent.
- El. Guit.:** Treble clef, mostly silent.
- Synth. (Lower):** A grand staff (bass and treble clefs) with a melodic line in the bass.
- El. Guit. (Lower):** Treble clef, mostly silent.
- Fr. Fla.:** Treble clef, mostly silent.
- D. Set:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Rot. Org.:** A grand staff (bass and treble clefs) with mostly silent staves.
- Synth. (Bottom):** Treble clef, playing a fast, continuous sixteenth-note pattern.
- Synth. (Bottom):** Bass clef, mostly silent.
- Con. Sn.:** Drum set notation for the snare drum, mostly silent.

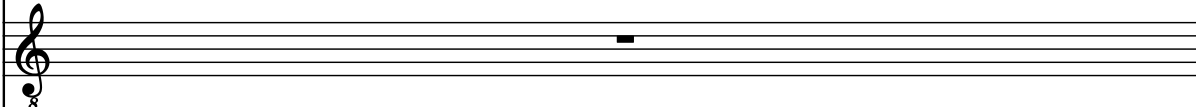
47

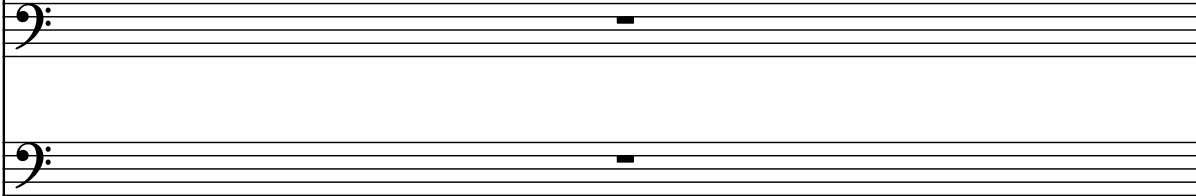
Synth. 
sen sich an Sterne kral len

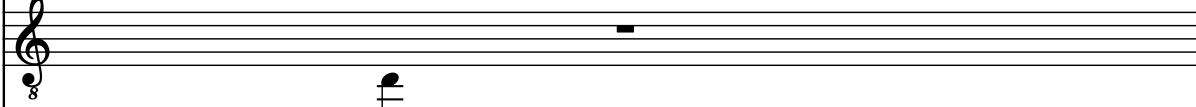
Frtl. El. B. 

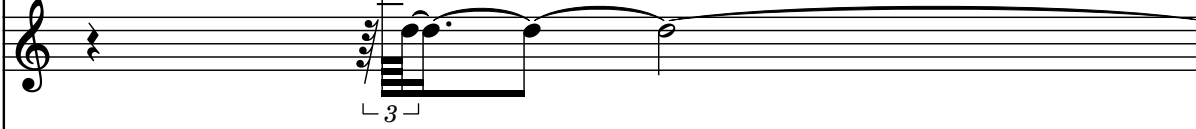
Synth. 

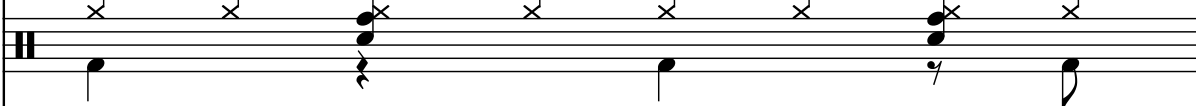
A. 

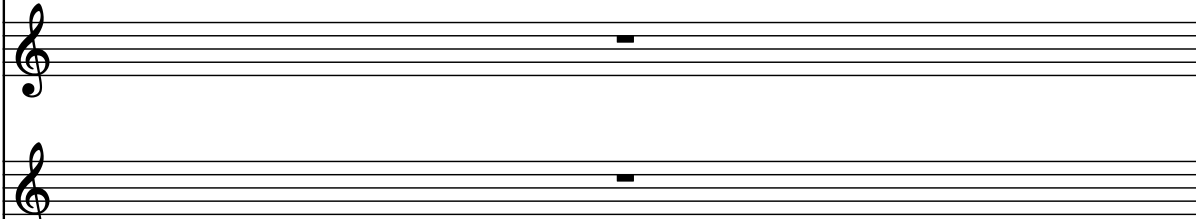
El. Guit. 


Synth. 

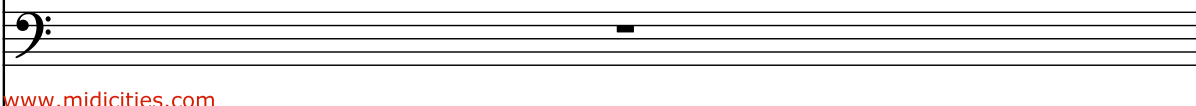
El. Guit. 

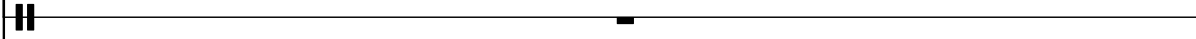
Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

Synth.

Fr. Fl. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.


Synth.


Con. Sn.


Da mit

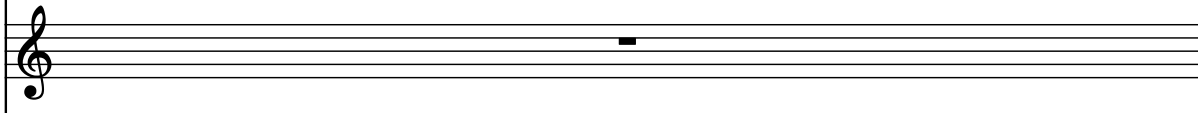
The musical score is arranged in a system of staves. The top staff is for Synth. in bass clef, with a vocal line and lyrics 'Da mit'. Below it is Fr. Fl. B. in bass clef. The next staff is Synth. in treble clef. Below that is A. in treble clef. Then El. Guit. in treble clef. The next staff is Synth. in bass clef, with a vocal line. Below it is El. Guit. in treble clef. Then Fr. Fla. in treble clef. The next staff is D. Set in bass clef. Below it is Rot. Org. in treble clef. Then Synth. in treble clef. The final staff is Synth. in bass clef. The Con. Sn. staff is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

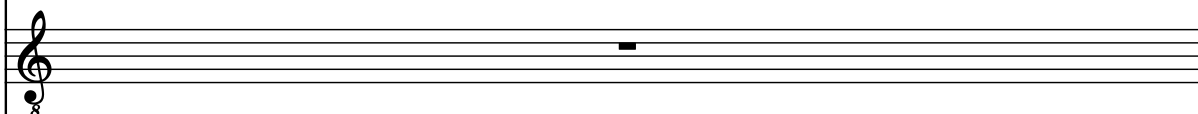
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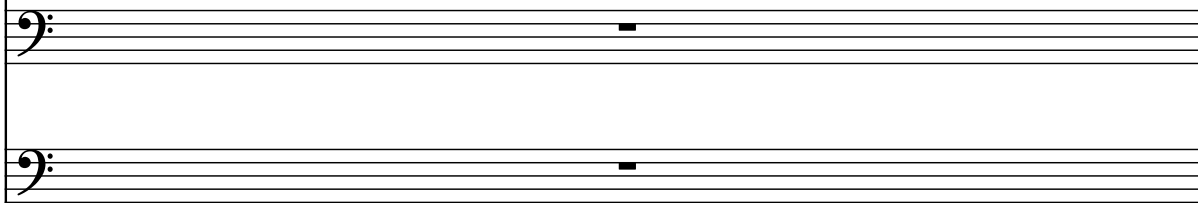
Synth. 
sie nicht vom Him mel fal len.

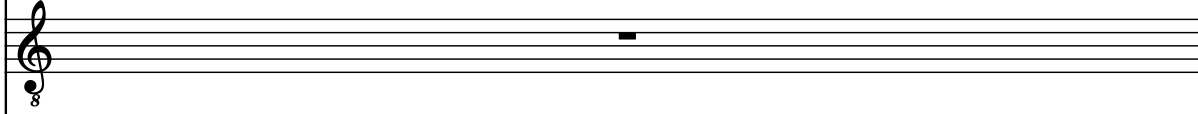
Frtl. El. B. 

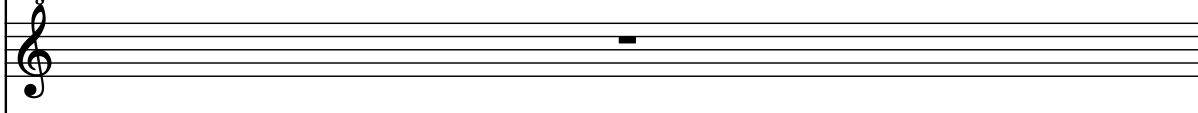
Synth. 

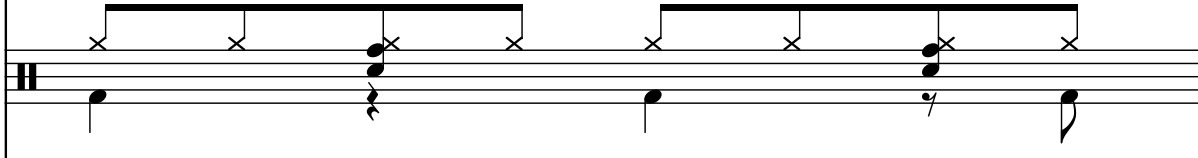
A. 

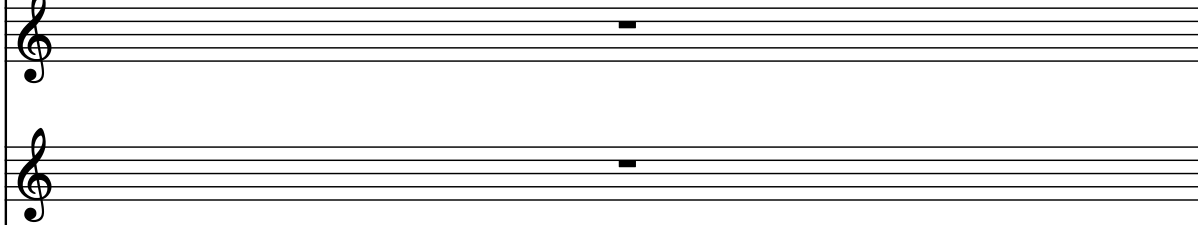
El. Guit. 


Synth. 

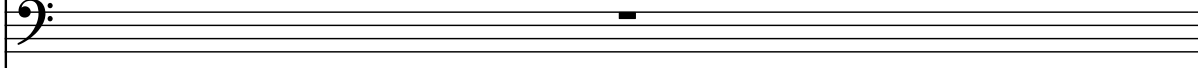
El. Guit. 


Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

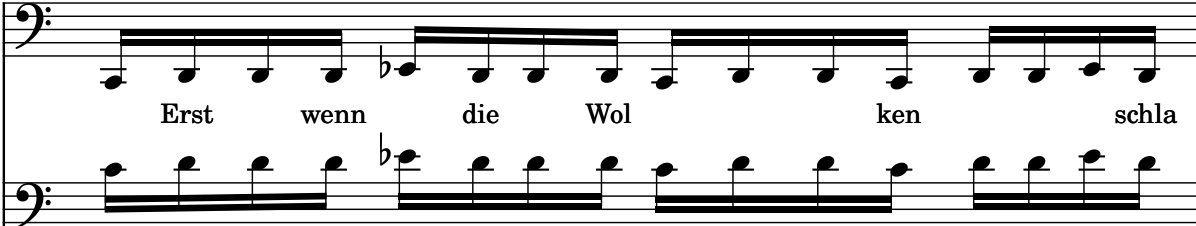
Synth.

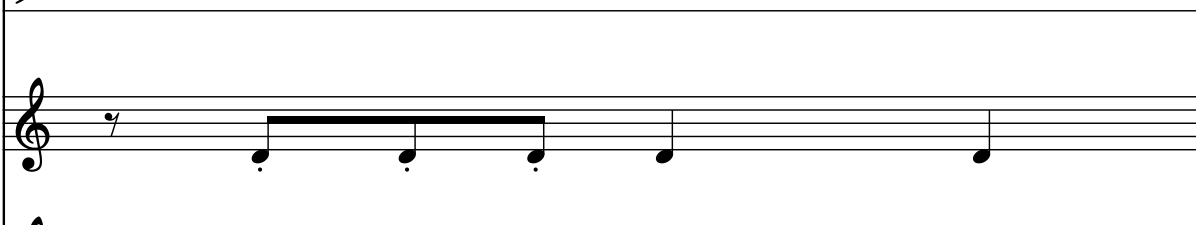
Synth.

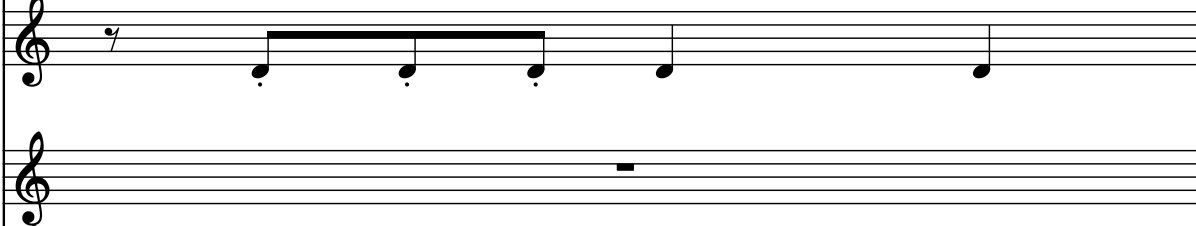
Con. Sn.

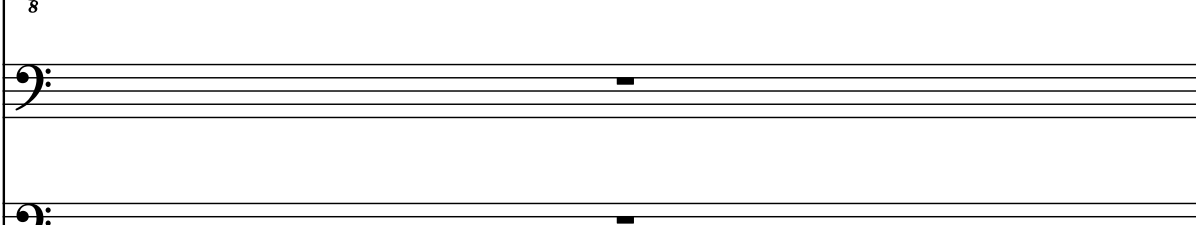
The musical score is arranged in two systems. The first system consists of five staves: Synth. (bass clef, eighth-note melody), Frtl. El. B. (bass clef, eighth-note accompaniment), Synth. (treble clef, whole note), A. (treble clef, whole note), and El. Guit. (treble clef, whole note). The second system consists of seven staves: Synth. (bass clef, eighth-note melody), Synth. (bass clef, whole note), El. Guit. (treble clef, eighth-note melody), Fr. Fla. (treble clef, whole note), D. Set (drum set notation), Rot. Org. (two staves, treble clef, whole note), and Synth. (treble clef, eighth-note melody). The Con. Sn. (conga snare) is indicated at the bottom of the page.

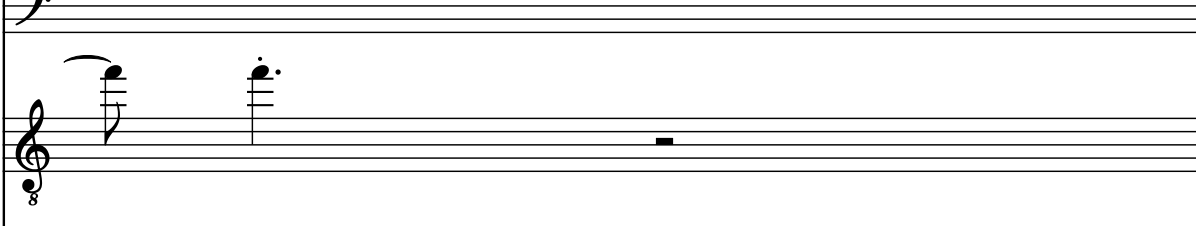
51

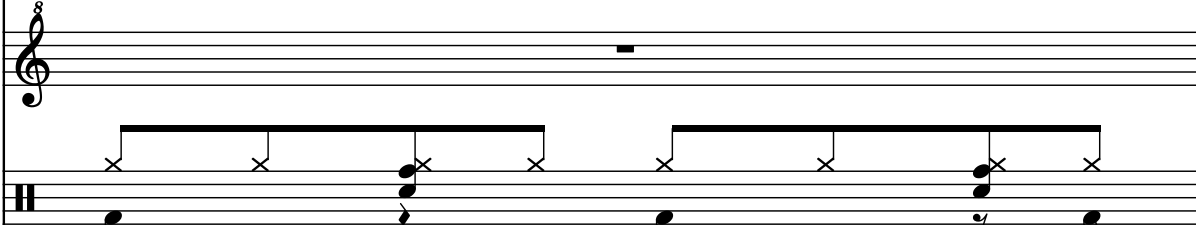
Synth.  Erst wenn die Wolken schla

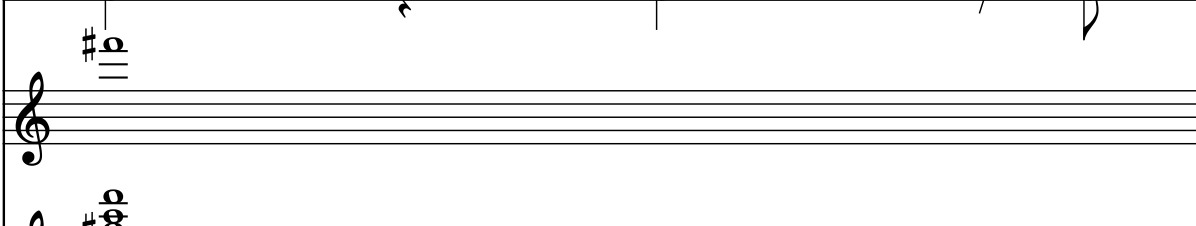
Frtl. El. B. 

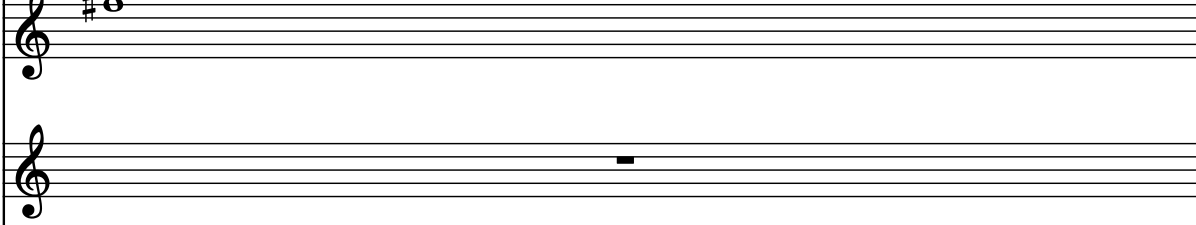
Synth. 


A. 


El. Guit. 

Synth. 

El. Guit. 

Fr. Fla. 

D. Set 

Rot. Org. 

Synth.

Synth.

Con. Sn.

Synth. *fen geh'n*

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score is arranged in a multi-stem format. The top two staves (Synth. and Frtl. El. B.) are in bass clef and contain the vocal melody with lyrics 'fen' and 'geh'n'. Below these are staves for Synth., A., El. Guit., and a grand staff for Synth. (bass and tenor clefs). Further down are staves for El. Guit., Fr. Fla., D. Set (drum set), Rot. Org. (rotary organ, grand staff), Synth., and another Synth. staff. The bottom staff is for Con. Sn. (conga snare). The score includes various musical notations: notes, rests, accidentals, and percussion symbols like 'x' for cymbals and 'z' for snare. The Con. Sn. staff at the bottom has a complex rhythmic pattern with many sixteenth notes and rests.

53

Synth.

Kann man uns am Him

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Synth. mel seh'n.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.


Synth.


Synth.

Con. Sn.

The musical score is arranged in a multi-staff format. The top two staves are for Synth and Frtl. El. B., both in bass clef. The Synth staff has a vocal line with lyrics 'mel' and 'seh'n.' and a melodic line. The Frtl. El. B. staff has a bass line. The next four staves are for Synth, A., El. Guit., and another Synth (bass clef). The Synth and A. staves have melodic lines. The El. Guit. staves have a guitar line. The next four staves are for El. Guit., Fr. Fla., D. Set, and Rot. Org. The El. Guit. staff has a guitar line. The Fr. Fla. staff has a flute line. The D. Set staff has a drum set line. The Rot. Org. staff has a rotary organ line. The next four staves are for Synth, Synth, and Con. Sn. The Synth staves have a synth line. The Con. Sn. staff has a conga line.

55

Synth.  Wir ha ben Angst und sind al lein.

Frtl. El. B. 

Synth. 

A. 

El. Guit. 

Synth. 

El. Guit. 

Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

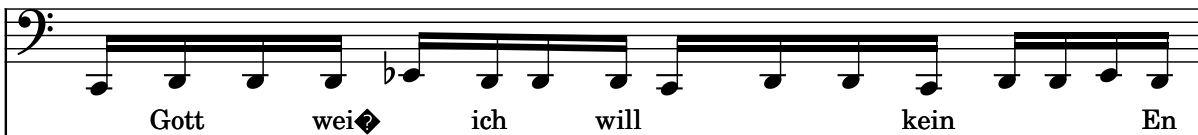
Synth.


Con. Sn.


The musical score for page 56 features the following instruments and their parts:

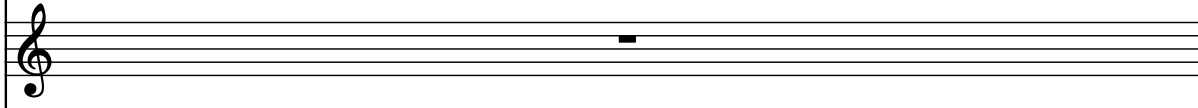
- Synth. (Top):** Two staves in bass clef. The top staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The bottom staff contains a bass line with eighth notes.
- Frtl. El. B.:** A single staff in bass clef with a bass line of eighth notes.
- Synth. (Middle):** A single staff in treble clef with a whole note and a rest.
- A.:** A single staff in treble clef with a whole note and a rest.
- El. Guit.:** A single staff in treble clef with a whole note and a rest.
- Synth. (Lower):** A grand staff (treble and bass clefs) with whole notes and rests.
- El. Guit. (Lower):** A single staff in treble clef with a whole note and a rest.
- Fr. Fla.:** A single staff in treble clef with a whole note and a rest.
- D. Set:** A single staff with a drum kit icon, featuring a pattern of eighth notes and rests.
- Rot. Org.:** A grand staff (treble and bass clefs) with a whole note and a rest.
- Synth. (Lower):** A single staff in treble clef with a whole note and a rest.
- Synth. (Bottom):** A single staff in bass clef with a whole note and a rest.
- Con. Sn.:** A single staff with a drum kit icon, featuring a complex rhythmic pattern with triplets and eighth notes.

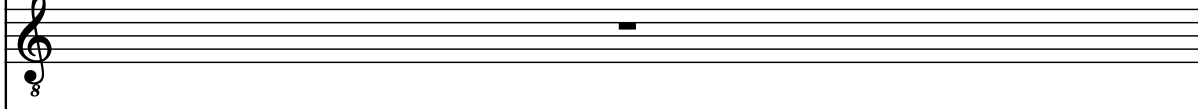
57

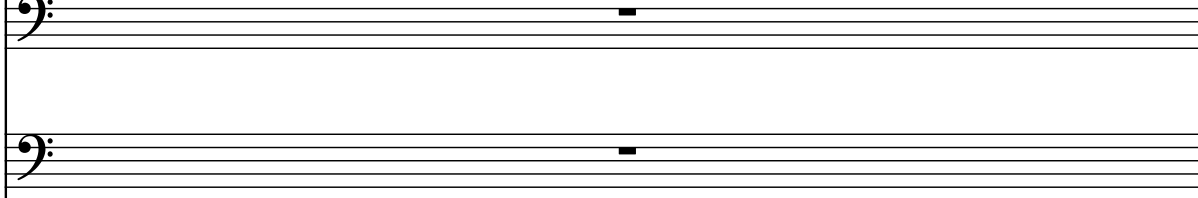
Synth. 
Gott wei ich will kein En

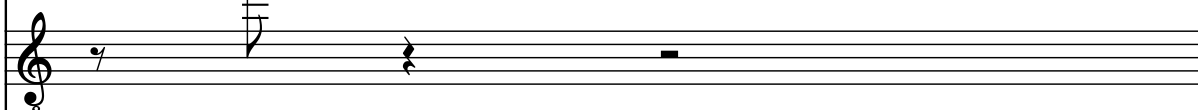
Frtl. El. B. 

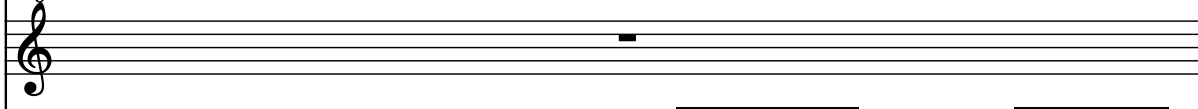
Synth. 

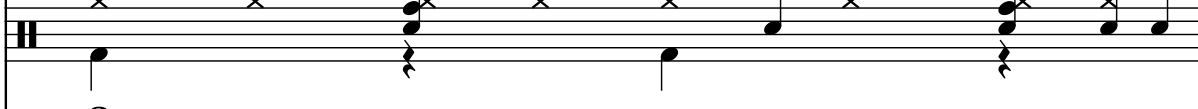
A. 

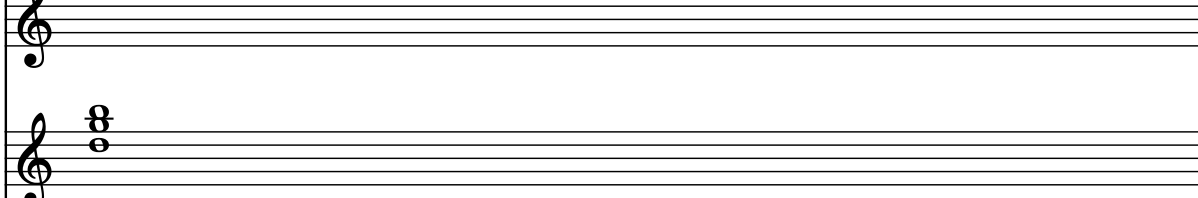
El. Guit. 

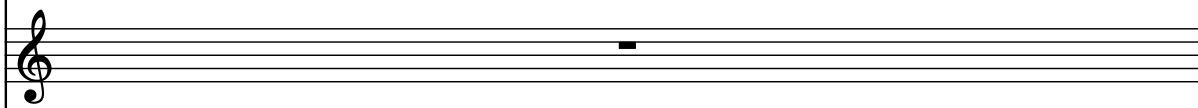
Synth. 


El. Guit. 

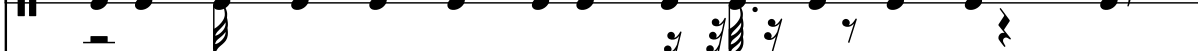
Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

Synth. gel sein.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

59

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 55, starting at measure 59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, playing a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature change to one flat.
- Frtl. El. B. (Second):** Bass clef, playing a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature change to one flat.
- Synth. (Third):** Treble clef, silent.
- A. (Fourth):** Treble clef, silent.
- El. Guit. (Fifth):** Treble clef, playing a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature change to one flat.
- Synth. (Sixth):** Bass clef, silent.
- El. Guit. (Seventh):** Treble clef, silent.
- Fr. Fla. (Eighth):** Treble clef, playing a single note in the first half of the measure and a single note in the second half.
- D. Set (Ninth):** Drum set notation, featuring a snare drum hit in the first half of the measure and a snare drum hit in the second half.
- Rot. Org. (Tenth):** Treble clef, playing a single note in the first half of the measure and a single note in the second half.
- Synth. (Eleventh):** Treble clef, silent.
- Synth. (Twelfth):** Bass clef, silent.
- Con. Sn. (Thirteenth):** Drum set notation, featuring a snare drum hit at the end of the measure.

Score for measures 60-63, featuring the following instruments:

- Synth. (Bass Clef)
- Frtl. El. B. (Bass Clef)
- Synth. (Treble Clef)
- A. (Treble Clef)
- El. Guit. (Treble Clef)
- Synth. (Bass Clef)
- El. Guit. (Treble Clef)
- Fr. Fla. (Treble Clef)
- D. Set (Drum Set)
- Rot. Org. (Treble and Bass Clefs)
- Synth. (Treble Clef)
- Synth. (Bass Clef)
- Con. Sn. (Drum Set)

The score shows musical notation for measures 60 through 63. The notation includes various instruments and their parts, such as Synth. (Bass Clef), Frtl. El. B. (Bass Clef), Synth. (Treble Clef), A. (Treble Clef), El. Guit. (Treble Clef), Synth. (Bass Clef), El. Guit. (Treble Clef), Fr. Fla. (Treble Clef), D. Set (Drum Set), Rot. Org. (Treble and Bass Clefs), Synth. (Treble Clef), Synth. (Bass Clef), and Con. Sn. (Drum Set).

61

Synth.

Gott wei ich will kein En

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Synth. gel sein.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

Con. Sn. **II**

64

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.


Synth.

Con. Sn.


The musical score for page 64, measures 64-67, is as follows:

- Measure 64:** Synth. (bass clef) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Frtl. El. B. (bass clef) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. (treble clef) has a whole rest. A. (treble clef) has a whole rest. El. Guit. (treble clef) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. Fr. Fla. (treble clef) has a whole rest. D. Set (bass clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. Con. Sn. (bass clef) has a whole rest.
- Measure 65:** Synth. (bass clef) plays a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1. Frtl. El. B. (bass clef) plays a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1. Synth. (treble clef) has a whole rest. A. (treble clef) has a whole rest. El. Guit. (treble clef) plays a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1. Synth. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. Fr. Fla. (treble clef) has a whole rest. D. Set (bass clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. Con. Sn. (bass clef) has a whole rest.
- Measure 66:** Synth. (bass clef) plays a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F1, E1. Frtl. El. B. (bass clef) plays a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F1, E1. Synth. (treble clef) has a whole rest. A. (treble clef) has a whole rest. El. Guit. (treble clef) plays a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F1, E1. Synth. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. Fr. Fla. (treble clef) has a whole rest. D. Set (bass clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. Con. Sn. (bass clef) has a whole rest.
- Measure 67:** Synth. (bass clef) plays a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. Frtl. El. B. (bass clef) plays a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. Synth. (treble clef) has a whole rest. A. (treble clef) has a whole rest. El. Guit. (treble clef) plays a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. Synth. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. Fr. Fla. (treble clef) has a whole rest. D. Set (bass clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. Con. Sn. (bass clef) has a whole rest.


65

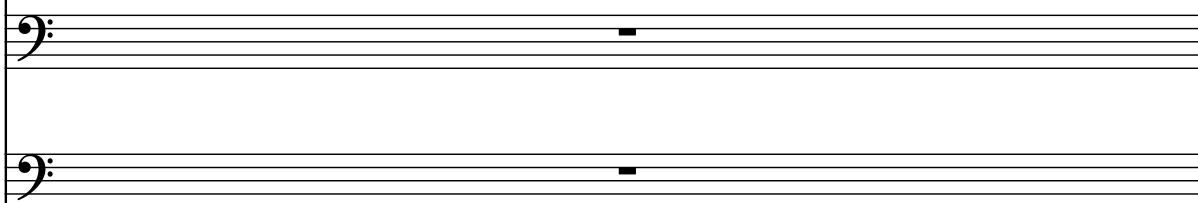
Synth.  **Gott** **wei** **ich** **will** **kein** **En**

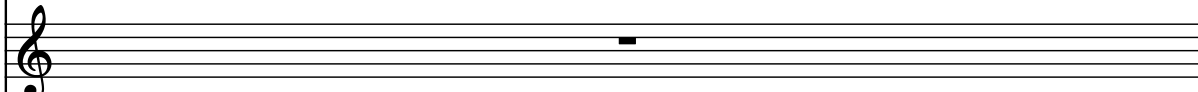
Frtl. El. B. 

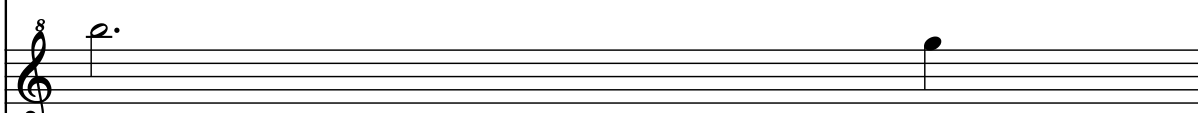
Synth. 

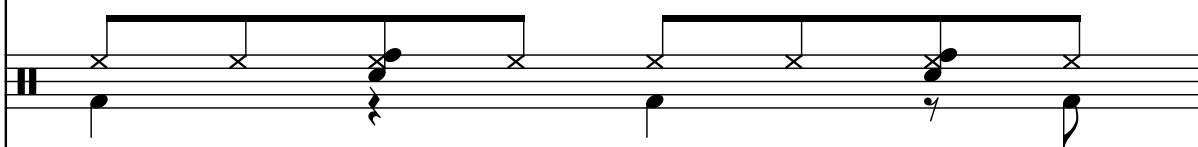
A. 

El. Guit. 

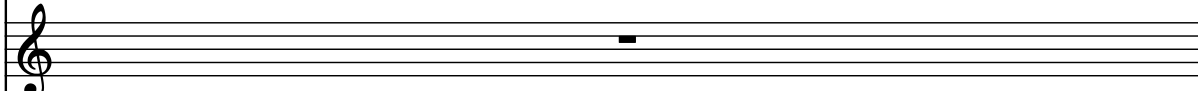
Synth. 

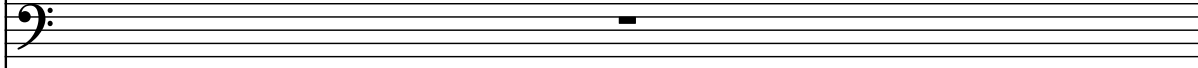
El. Guit. 

Fr. Fla. 




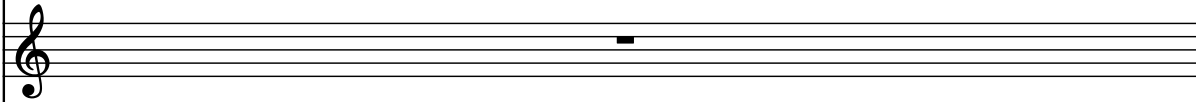

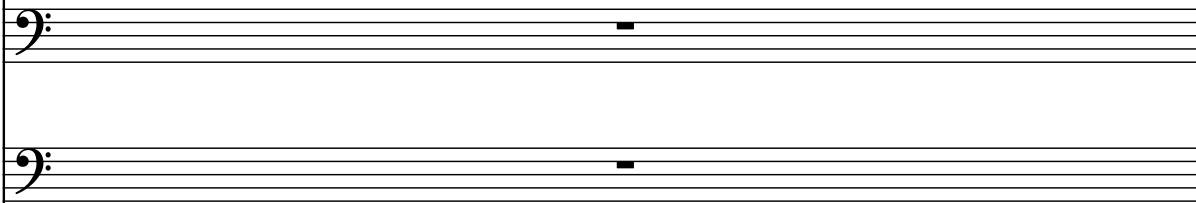
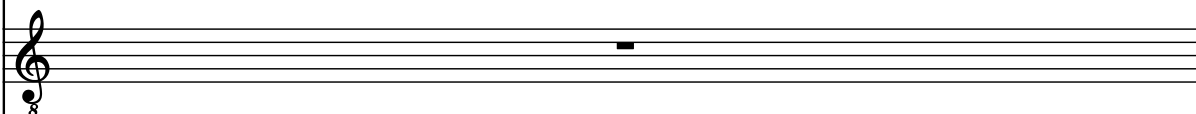
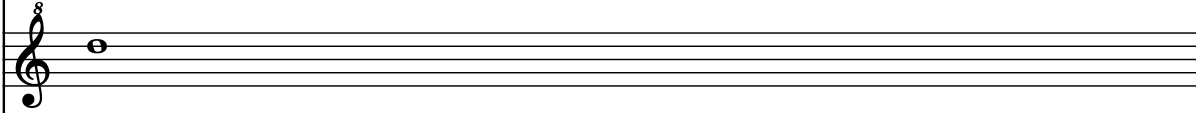
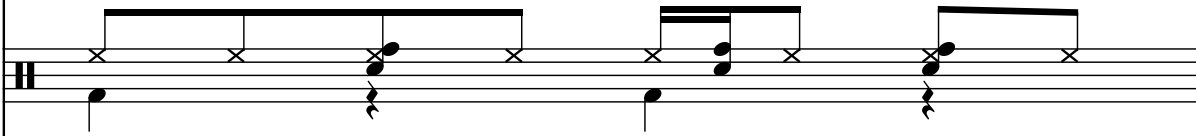
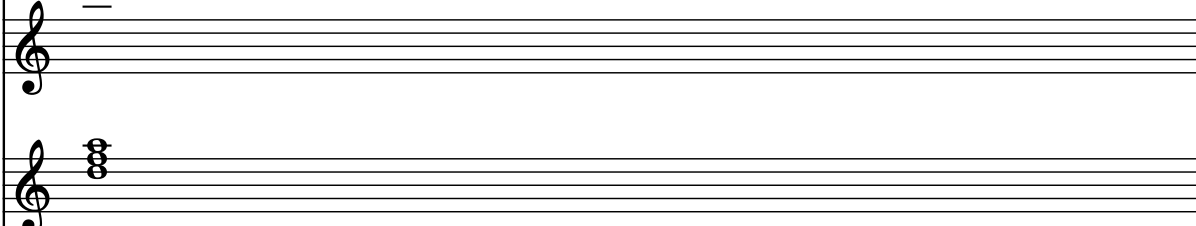
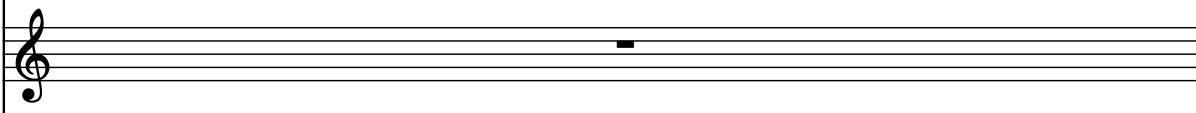
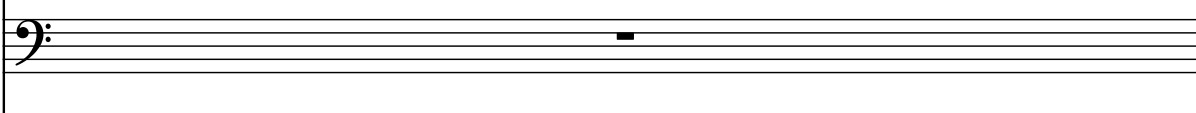
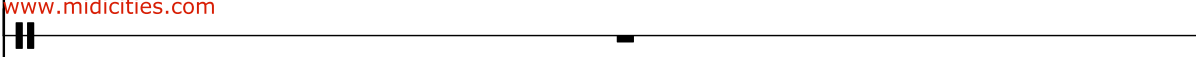
D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

Synth. 
Frtl. El. B. 
Synth. 
A. 
El. Guit. 
Synth. 
El. Guit. 
Fr. Fla. 
D. Set 
Rot. Org. 
Synth. 
Synth. 
Con. Sn. 

67

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves in bass clef. The top staff contains a series of eighth notes, while the bottom staff contains a series of quarter notes. Both staves have a key signature change to one flat (Bb) in the second measure.
- Frtl. El. B.:** One staff in bass clef, containing a series of quarter notes.
- Synth. (Middle):** One staff in treble clef, containing a single rest.
- A.:** One staff in treble clef, containing a single rest.
- El. Guit.:** Two staves. The top staff is in treble clef with eighth notes. The bottom staff is in bass clef with quarter notes and some accidentals.
- Synth. (Lower):** Two staves in bass clef, containing quarter notes and some accidentals.
- El. Guit. (Lower):** One staff in treble clef, containing a single rest.
- Fr. Fla.:** One staff in treble clef, containing a single rest.
- D. Set:** Two staves. The top staff is in treble clef with eighth notes and 'x' marks. The bottom staff is in bass clef with quarter notes and some accidentals.
- Rot. Org.:** Two staves. The top staff is in treble clef with quarter notes and some accidentals. The bottom staff is in bass clef with quarter notes and some accidentals.
- Synth. (Bottom):** One staff in treble clef, containing a single rest.
- Synth. (Bottom):** One staff in bass clef, containing a single rest.
- Con. Sn.:** One staff in bass clef, containing a single rest.

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

68

69

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

69

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves in bass clef. The top staff contains a continuous eighth-note melody. The bottom staff contains a similar eighth-note melody, with a key signature change to one flat (B-flat) indicated by a 'b' symbol.
- Frtl. El. B.:** A single staff in bass clef, mirroring the eighth-note pattern of the top Synth staff.
- Synth. (Middle):** A single staff in treble clef, mostly containing rests.
- A.:** A single staff in treble clef, mostly containing rests.
- El. Guit.:** Two staves in treble clef. The top staff has an eighth-note melody. The bottom staff contains chords and single notes.
- Synth. (Lower):** A grand staff (treble and bass clef) containing a complex melodic and harmonic line with various accidentals.
- El. Guit. (Lower):** A single staff in treble clef, mostly containing rests.
- Fr. Fla.:** A single staff in treble clef, mostly containing rests.
- D. Set:** A single staff in bass clef with a double bar line at the beginning, containing a rhythmic pattern of eighth notes and rests.
- Rot. Org.:** A grand staff (treble and bass clef) containing a complex melodic and harmonic line, similar to the lower Synth staff.
- Synth. (Bottom):** A single staff in treble clef, mostly containing rests.
- Synth. (Bottom):** A single staff in bass clef, mostly containing rests.

71

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Cen. Sn.

The musical score for page 67, measure 71, is presented across 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a sequence of eighth notes with a key signature change to one flat.
- Frtl. El. B. (Staff 2):** Bass clef, playing a sequence of eighth notes, mirroring the Synth. part.
- Synth. (Staff 3):** Treble clef, containing a whole rest.
- A. (Staff 4):** Treble clef, containing a whole rest.
- El. Guit. (Staff 5):** Treble clef, playing a sequence of eighth notes.
- Synth. (Staff 6):** Treble and Bass clefs, playing a sequence of eighth notes.
- El. Guit. (Staff 7):** Treble clef, playing a sequence of eighth notes, including a triplet marked with a '3'.
- Fr. Fla. (Staff 8):** Treble clef, containing a whole rest.
- D. Set (Staff 9):** Percussion clef, playing a sequence of eighth notes with 'x' marks indicating cymbal hits.
- Rot. Org. (Staff 10):** Treble and Bass clefs, playing a sequence of eighth notes.
- Synth. (Staff 11):** Treble clef, playing a sequence of eighth notes.
- Synth. (Staff 12):** Bass clef, containing a whole rest.
- Cen. Sn. (Staff 13):** Percussion clef, containing a whole rest.

Synth.  Pdf downloaded from www.midicities.com

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 73 is organized into two systems of four staves each. The first system includes Synth. (bass clef), Frtl. El. B. (bass clef), El. Guit. (treble clef), and Synth. (grand staff). The second system includes Synth. (treble clef), A. (treble clef), El. Guit. (treble clef), Fr. Fla. (treble clef), D. Set (drum set), Rot. Org. (grand staff), Synth. (bass clef), and Con. Sn. (drum set). The notation includes various musical symbols such as notes, rests, and accidentals.

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

The musical score for page 74 is organized into two systems, each containing four staves. The first system features the following instruments and parts: Synth. (top staff, bass clef), Frtl. El. B. (second staff, bass clef), Synth. (third staff, treble clef), and A. (fourth staff, treble clef). The second system includes: El. Guit. (fifth staff, treble clef), Synth. (sixth staff, grand staff), El. Guit. (seventh staff, treble clef), Fr. Fla. (eighth staff, treble clef), D. Set (ninth staff, percussion clef), Rot. Org. (tenth staff, grand staff), Synth. (eleventh staff, bass clef), and Synth. (twelfth staff, bass clef). The notation includes various musical symbols such as notes, rests, and accidentals.

75

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

77

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

77

78

79

Synth. 
Erst wenn die Wol ken schla fen geh'n

Frtl. El. B. 

Synth. 

A. 

El. Guit. 

Synth. 

El. Guit. 

Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

81

Synth.

Kann man uns am Him mel seh'n.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con Sn

83

Synth. Wir ha ben Angst und sind al lein.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

85

Synth. 
Gott wei~~ch~~ ich will kein En gel sein.

Frtl. El. B. 

Synth. 

A. 

El. Guit. 

Synth. 

El. Guit. 

Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

87

87

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves in bass clef. The top staff contains a continuous eighth-note melody. The bottom staff contains a similar eighth-note melody, often in parallel motion with the top staff.
- Frtl. El. B.:** A single staff in bass clef, mirroring the eighth-note patterns of the Synth. staves.
- Synth. (Middle):** A single staff in treble clef, mostly containing rests.
- A.:** A single staff in treble clef, mostly containing rests.
- El. Guit.:** A single staff in treble clef, featuring a continuous eighth-note melody.
- Synth. (Lower):** A grand staff (treble and bass clefs) mostly containing rests.
- El. Guit. (Lower):** A single staff in treble clef, mostly containing rests.
- Fr. Fla.:** A single staff in treble clef, featuring a few scattered notes.
- D. Set:** A single staff in treble clef, featuring a complex rhythmic pattern with many rests and some notes.
- Rot. Org.:** A grand staff (treble and bass clefs) mostly containing rests.
- Synth. (Bottom):** A single staff in bass clef, mostly containing rests.
- Synth. (Bottom):** A single staff in bass clef, mostly containing rests.
- Con. Sn.:** A single staff in bass clef, mostly containing rests.

88

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.


Synth.


Synth.

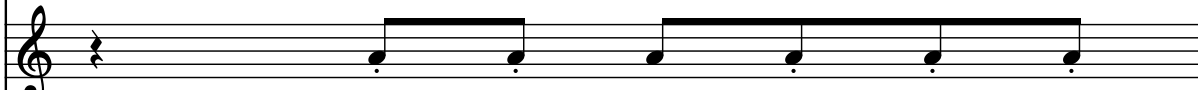
Con. Sn.

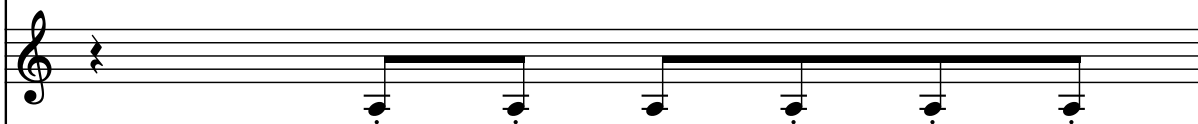
The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:


- Synth. (Top):** Two staves in bass clef. The top staff contains a continuous eighth-note melody. The bottom staff contains a similar eighth-note melody, often in harmony with the top staff. A key signature change to one flat is indicated.
- Frtl. El. B.:** Two staves in bass clef. The top staff contains a continuous eighth-note melody. The bottom staff contains a similar eighth-note melody, often in harmony with the top staff. A key signature change to one flat is indicated.
- Synth. (Middle):** Two staves in treble clef. Both staves contain whole rests.
- A.:** One staff in treble clef. Contains a whole rest.
- El. Guit.:** One staff in treble clef. Contains a continuous eighth-note melody. A key signature change to one flat is indicated.
- Synth. (Lower):** Two staves in treble and bass clef. Both staves contain whole rests.
- El. Guit. (Lower):** One staff in treble clef. Contains a whole rest.
- Fr. Fla.:** One staff in treble clef. Contains a few notes, including a half note and a quarter note.
- D. Set:** One staff in bass clef. Contains a series of eighth notes and rests, with some notes marked with an 'x'.
- Rot. Org.:** Two staves in treble and bass clef. Both staves contain whole rests.
- Synth. (Bottom):** Two staves in bass clef. Both staves contain whole rests.
- Con. Sn.:** One staff in bass clef. Contains a whole rest.

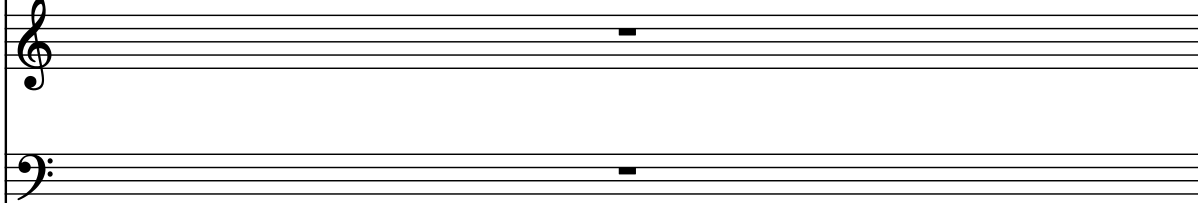
Synth.  **Gott** **wei** **ich** **will** **kein** **En**

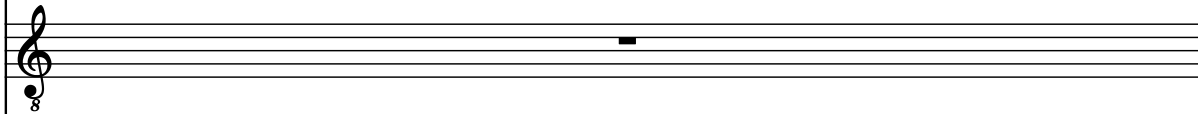
Frtl. El. B. 

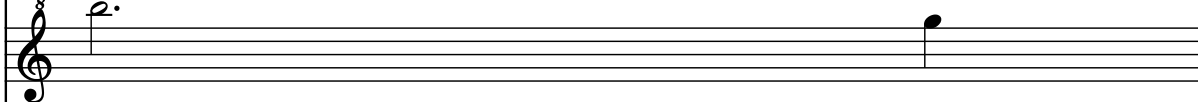
Synth. 

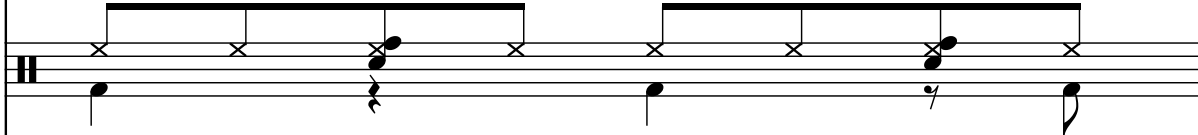
A. 

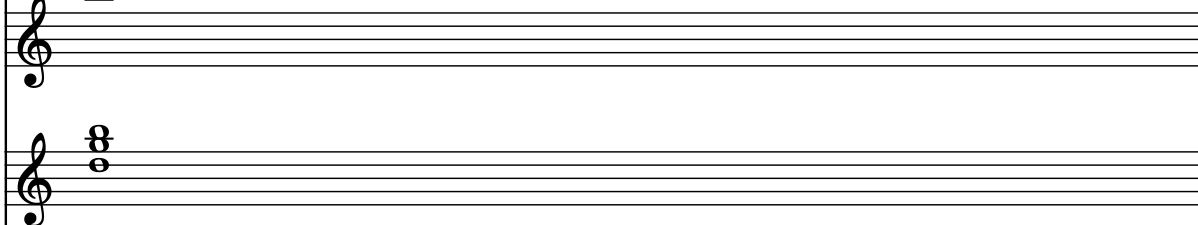
El. Guit. 

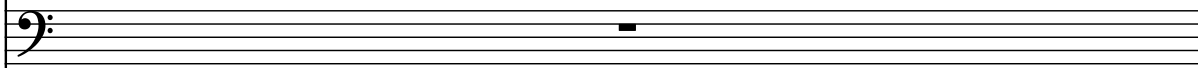
Synth. 

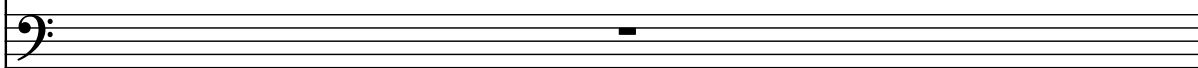
El. Guit. 

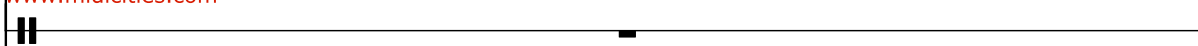
Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

Synth. *gel sein.*

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 90 features a variety of instruments. The top staves include a Synth part with lyrics 'gel sein.', a Frtl. El. B. part, and an A. part. The middle section includes an El. Guit. part, a Synth part (bracketed), another El. Guit. part, a Fr. Fla. part, and a D. Set part. The bottom section includes a Rot. Org. part (bracketed), a Synth part, another Synth part, and a Con. Sn. part. The score contains various musical notations, including notes, rests, and dynamic markings.

91

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 81, rehearsal mark 91, consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, eighth notes, quarter notes, and rests.
- Frtl. El. B. (Staff 2):** Bass clef, eighth notes, quarter notes, and rests.
- Synth. (Staff 3):** Treble clef, rests.
- A. (Staff 4):** Treble clef, rests.
- El. Guit. (Staff 5):** Treble clef, eighth notes, quarter notes, and rests.
- Synth. (Staff 6):** Treble and Bass clefs, rests.
- El. Guit. (Staff 7):** Treble clef, rests.
- Fr. Fla. (Staff 8):** Treble clef, quarter notes, and rests.
- D. Set (Staff 9):** Drum set notation with 'x' marks and notes.
- Rot. Org. (Staff 10):** Treble and Bass clefs, rests.
- Synth. (Staff 11):** Bass clef, rests.
- Synth. (Staff 12):** Bass clef, rests.
- Con. Sn. (Staff 13):** Drum set notation with 'x' marks and notes.

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set


Rot. Org.


Synth.


Synth.


Con. Sn.


The musical score is arranged in a system of 13 staves. The first two staves (Synth. and Frtl. El. B.) contain active musical notation in bass clef, featuring eighth and quarter notes with a key signature change to one flat. The third staff (Synth.) has a single sustained note. The fourth staff (A.) also has a single sustained note. The fifth staff (El. Guit.) contains active notation in treble clef with eighth notes. The sixth staff (Synth.) is a grand staff with sustained notes in both treble and bass clefs. The seventh staff (El. Guit.) has a single sustained note. The eighth staff (Fr. Fla.) shows a few scattered notes. The ninth staff (D. Set) features a complex rhythmic pattern with x's and notes. The tenth staff (Rot. Org.) is a grand staff with sustained notes. The eleventh staff (Synth.) has a single sustained note. The twelfth staff (Synth.) has a single sustained note. The thirteenth staff (Con. Sn.) has a single sustained note.

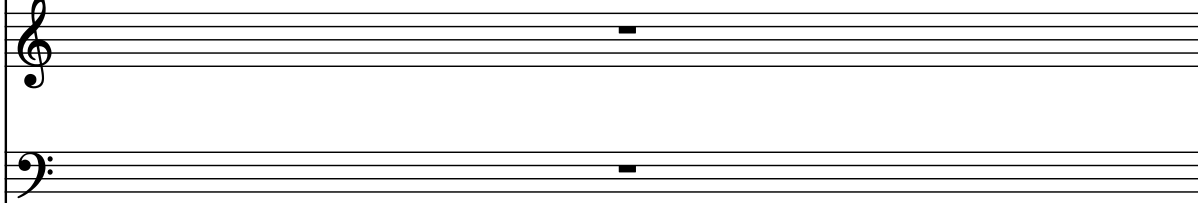
Synth. 
Gott wei ich will kein En

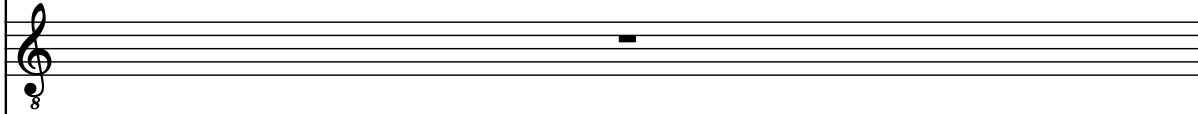
Frtl. El. B. 

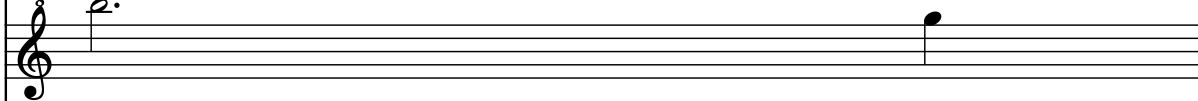
Synth. 

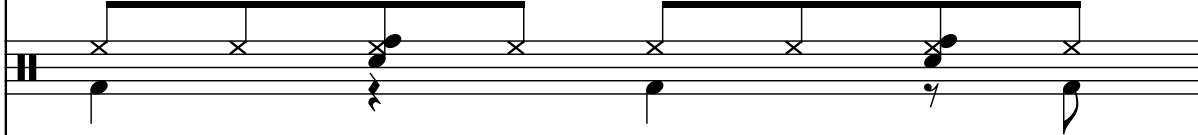
A. 

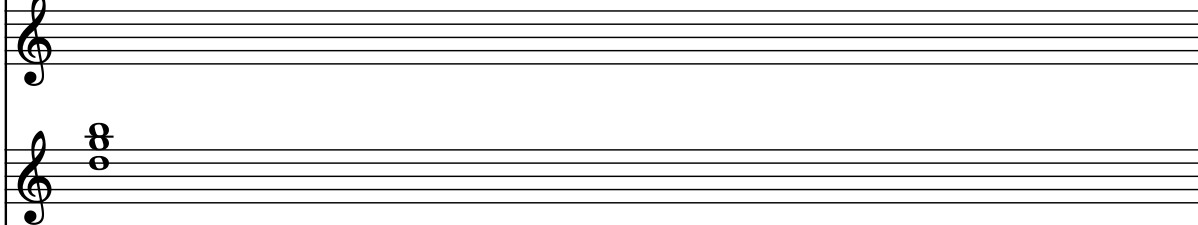
El. Guit. 

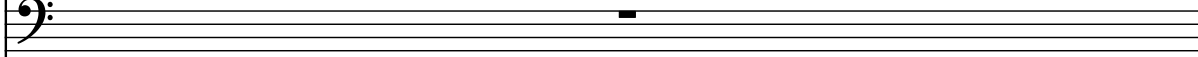
Synth. 

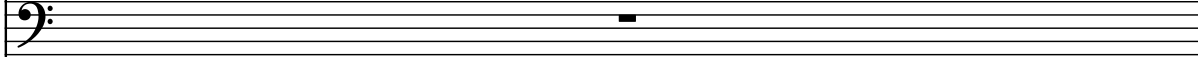
El. Guit. 

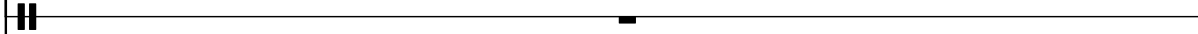
Fr. Fla. 



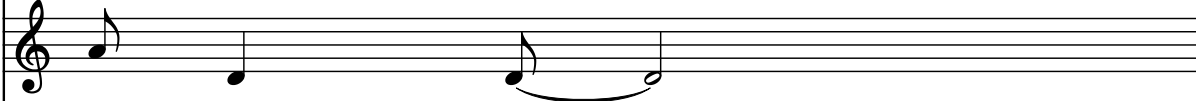
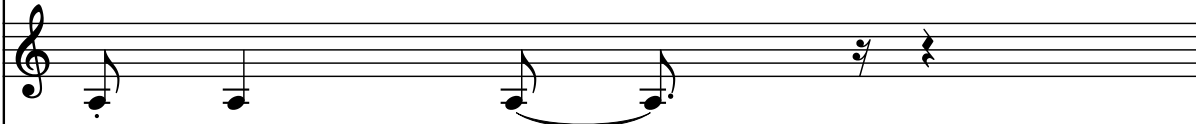

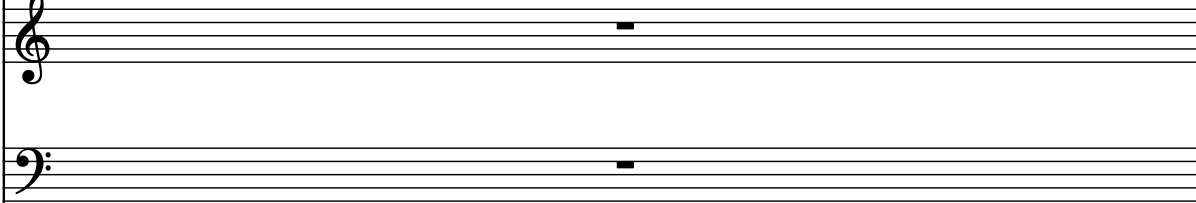
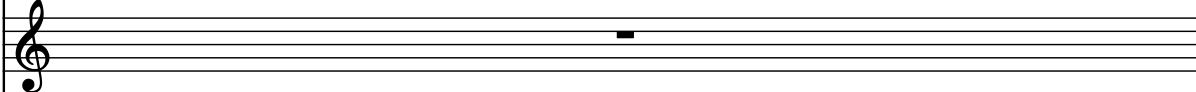
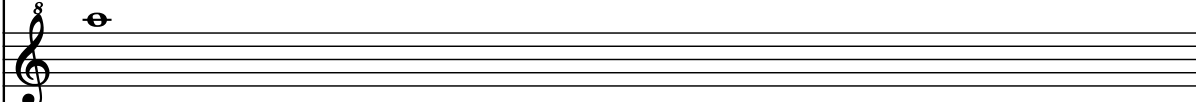
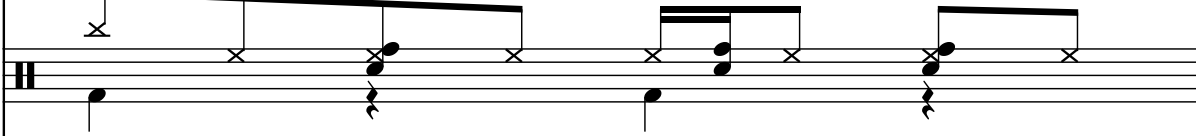
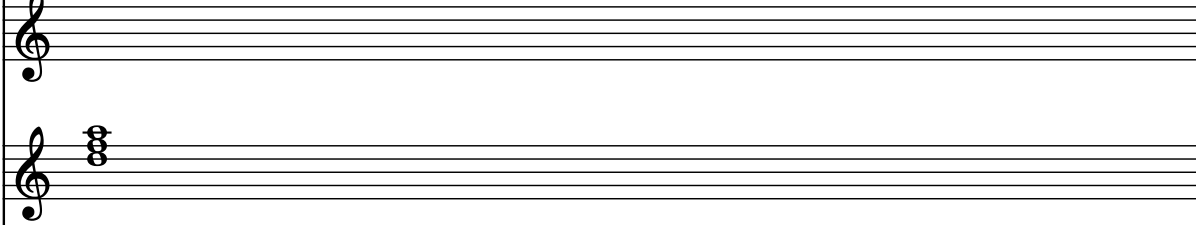
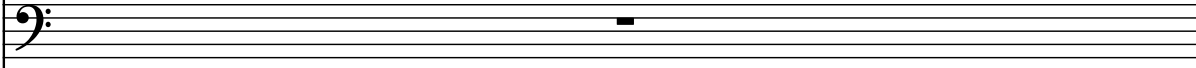
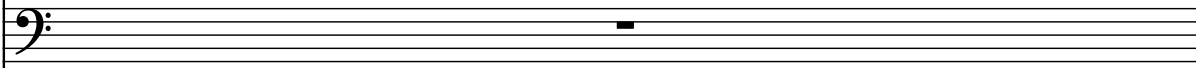

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

Synth. 
Frtl. El. B. 
Synth. 
A. 
El. Guit. 
Synth. 
El. Guit. 
Fr. Fla. 
D. Set 
Rot. Org. 
Synth. 
Synth. 
Con. Sn. 

95

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score for page 85, system 95, consists of 14 staves. The first two staves, labeled 'Synth.' and 'Frtl. El. B.', and the 'El. Guit.' staff, contain active musical notation. The 'Synth.' staff below 'El. Guit.' and the 'A.' staff are empty. The 'Fr. Fla.' staff has a few notes. The 'D. Set' staff has a complex rhythmic pattern. The 'Rot. Org.' staff has a few notes. The bottom three staves, labeled 'Synth.', 'Synth.', and 'Con. Sn.', are empty.

Score for measures 96-97, featuring the following instruments:

- Synth. (Bass Clef)
- Frtl. El. B. (Bass Clef)
- Synth. (Treble Clef)
- A. (Treble Clef)
- El. Guit. (Treble Clef)
- Synth. (Treble and Bass Clefs)
- El. Guit. (Treble Clef)
- Fr. Fla. (Treble Clef)
- D. Set (Drum Set)
- Rot. Org. (Treble and Bass Clefs)
- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Con. Sn. (Drum Set)

The score shows musical notation for measures 96 and 97. The notation includes various instruments and their parts, such as Synth. (Bass Clef), Frtl. El. B. (Bass Clef), Synth. (Treble Clef), A. (Treble Clef), El. Guit. (Treble Clef), Synth. (Treble and Bass Clefs), El. Guit. (Treble Clef), Fr. Fla. (Treble Clef), D. Set (Drum Set), Rot. Org. (Treble and Bass Clefs), Synth. (Bass Clef), Synth. (Bass Clef), and Con. Sn. (Drum Set).

Synth.

Gott wei ich will kein En

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.


D. Set


Rot. Org.


Synth.


Synth.


Con. Sn.


Synth. 
gel sein.

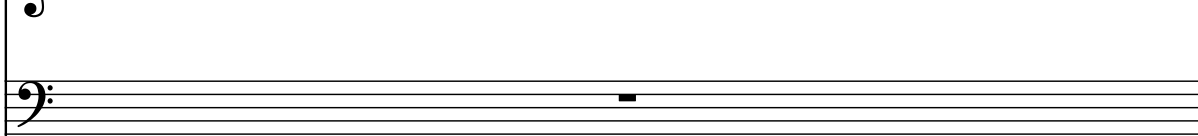
Frtl. El. B. 

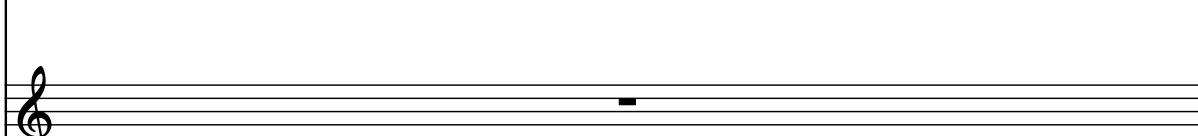
Synth. 

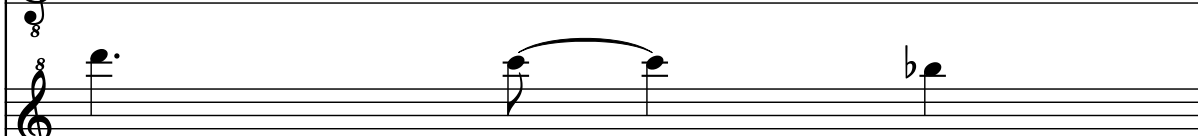
A. 

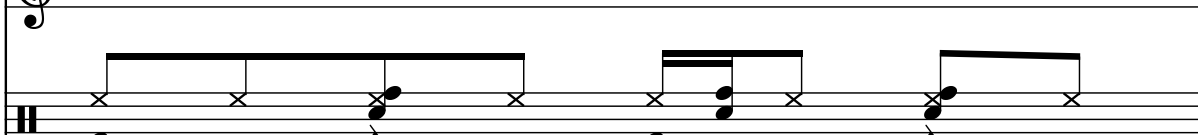
El. Guit. 


Synth. 

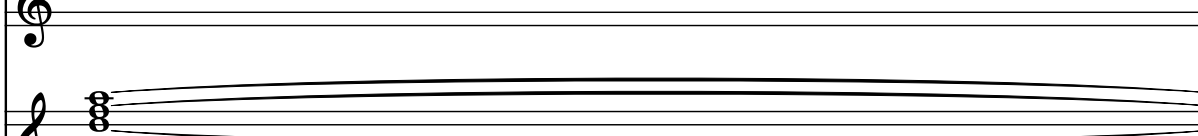
El. Guit. 

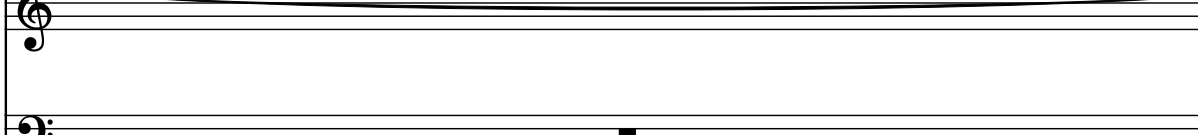
Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

99

Musical score for page 99, featuring various instruments. The score is written for a 12-measure phrase, with a key signature of one flat (B-flat) and a common time signature (C).

The instruments and their parts are:

- Synth.** (Bass clef): Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat key signature.
- Frtl. El. B.** (Bass clef): Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat key signature.
- Synth.** (Treble clef): Rests.
- A.** (Treble clef): Rests.
- El. Guit.** (Treble clef): Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat key signature.
- Synth.** (Treble and Bass clefs): Rests.
- El. Guit.** (Treble clef): Rests.
- Fr. Fla.** (Treble clef): Plays a melodic line with a slur over the last two measures, ending with a fermata.
- D. Set** (Drum set): Plays a pattern of snare and bass drum hits, with a B-flat key signature.
- Rot. Org.** (Treble and Bass clefs): Rests.
- Synth.** (Bass clef): Rests.
- Synth.** (Bass clef): Rests.
- Con. Sn.** (Drum set): Rests.

At the bottom of the page, there is a red text watermark: "Pdf downloaded from www.midicities.com".

100

Synth.

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set


Rot. Org.


Synth.

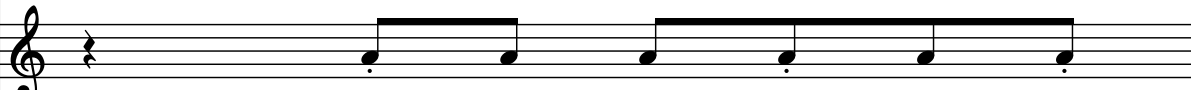
Synth.


Con. Sn.


Downloaded from www.midicities.com

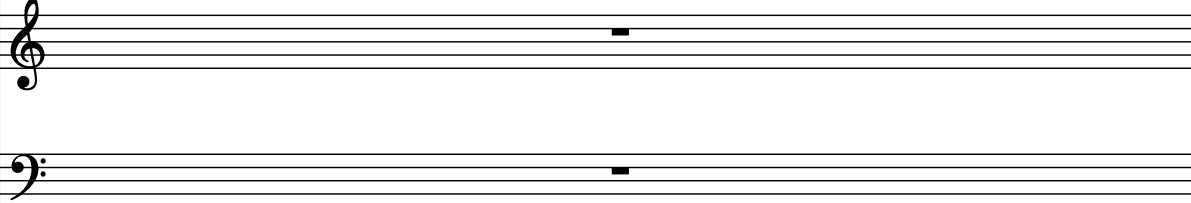
Synth.  **Gott** **wei** **ich** **will** **kein** **En**

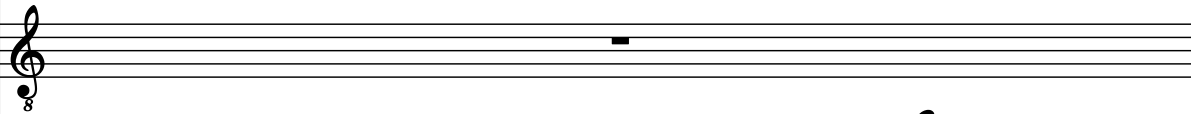
Frtl. El. B. 

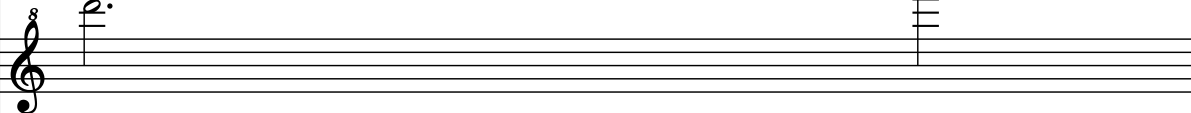
Synth. 

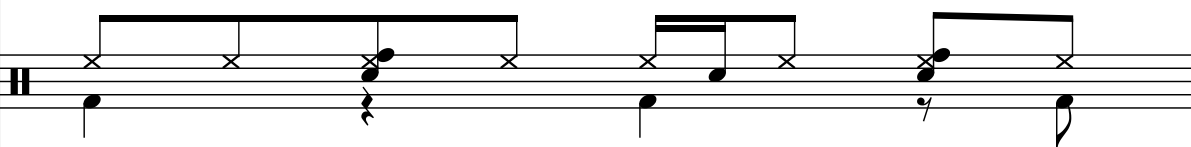
A. 

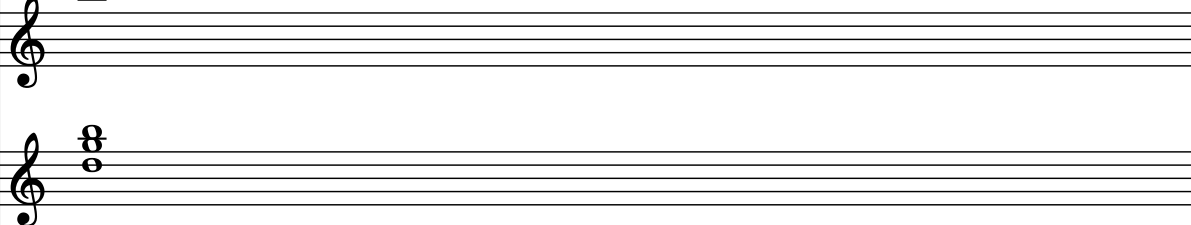
El. Guit. 

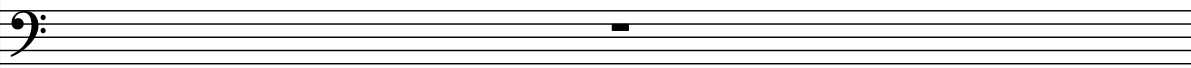
Synth. 

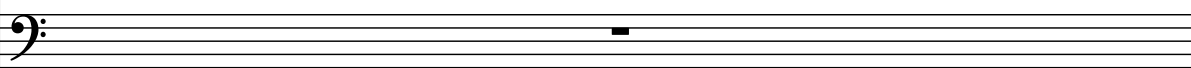
El. Guit. 

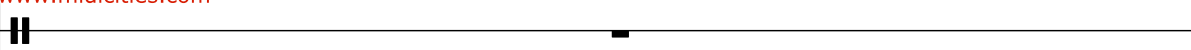
Fr. Fla. 

D. Set 

Rot. Org. 

Synth. 

Synth. 

Con. Sn. 

Synth. *gel sein.*

Frtl. El. B.

Synth.

A.

El. Guit.

Synth.

El. Guit.

Fr. Fla.

D. Set

Rot. Org.

Synth.

Synth.

Con. Sn.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including the lyrics "gel" and "sein.".
- Frtl. El. B. (Bass Clef):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Synth. (Treble Clef):** Features a melodic line with eighth and sixteenth notes.
- A. (Treble Clef):** Features a melodic line with eighth and sixteenth notes.
- El. Guit. (Treble Clef):** Features a melodic line with eighth and sixteenth notes.
- Synth. (Grand Staff):** Features a melodic line with eighth and sixteenth notes.
- El. Guit. (Treble Clef):** Features a melodic line with eighth and sixteenth notes.
- Fr. Fla. (Treble Clef):** Features a melodic line with eighth and sixteenth notes.
- D. Set (Bass Clef):** Features a melodic line with eighth and sixteenth notes.
- Rot. Org. (Grand Staff):** Features a melodic line with eighth and sixteenth notes.
- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes.
- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes.
- Con. Sn. (Bass Clef):** Features a melodic line with eighth and sixteenth notes.

107

Musical score for page 107, featuring various instruments. The score is written for a 12-measure phrase, with measures 107, 108, and 109 indicated by bar lines. The instruments and their parts are as follows:

- Synth.** (Bass clef): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.
- Frl. El. B.** (Bass clef): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.
- Synth.** (Treble clef): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.
- A.** (Treble clef): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.
- El. Guit.** (Treble clef): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.
- Synth.** (Grand staff): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.
- El. Guit.** (Treble clef): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.
- Fr. Fla.** (Treble clef): Measure 107 contains a quarter note (G4), a quarter rest, and a quarter note (A4); measure 108 contains a quarter rest and a quarter note (B4); measure 109 contains a whole note (C5).
- D. Set** (Drum staff): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.
- Rot. Org.** (Grand staff): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.
- Synth.** (Bass clef): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.
- Synth.** (Bass clef): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.
- Con. Sn.** (Drum staff): Measures 107 and 108 contain a whole rest; measure 109 contains a whole note.