

$\text{♩} = 123$

Electric Guitar, Chuck Schuldiner

Electric Guitar

Electric Guitar, James Murphy

Electric Guitar

Bass Guitar, Terry Butler

Drumset, Bill Andrews

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

$\text{♩} = 118$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

19

Musical score for measures 19-20. The score consists of six staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and four sharps. The fourth staff is for Bass Guitar (B. Guit.) with a bass clef and four sharps. The fifth staff is for a Percussion set (D. Set) with a common time signature. Measure 19 starts with the first El. Guit. playing eighth notes. The second El. Guit. rests. The third El. Guit. has a sustained note with a grace note. The B. Guit. plays eighth notes. The D. Set plays eighth notes. Measure 20 continues with the first El. Guit. playing eighth notes. The second El. Guit. rests. The third El. Guit. has a sustained note with a grace note. The B. Guit. plays eighth notes. The D. Set plays eighth notes.

20

Continuation of the musical score for measures 19-20. The score remains the same with six staves: three Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), and one Percussion set (D. Set). The patterns continue from measure 19, with the guitars providing harmonic support and the bass guitar and drums providing rhythmic drive.

21

This musical score page contains six staves. The first four staves are for 'El. Guit.' in treble clef, with measure 21 consisting of two identical melodic patterns and measure 22 being entirely blank. The fifth staff is for 'B. Guit.' in bass clef, featuring a single melodic line. The sixth staff is for 'D. Set.', which includes a set of three percussive instruments: a marimba-like instrument (marked with 'x'), a snare drum (marked with 'x:'), and a bass drum (marked with 'p'). Measure 21 shows the marimba playing eighth-note pairs, the snare drum playing eighth-note pairs, and the bass drum playing eighth-note pairs. Measure 22 shows the marimba playing eighth-note pairs, the snare drum playing eighth-note pairs, and the bass drum playing eighth-note pairs.

22

This musical score page contains six staves. The first four staves are for 'El. Guit.' in treble clef, with measure 21 consisting of two identical melodic patterns and measure 22 being entirely blank. The fifth staff is for 'B. Guit.' in bass clef, featuring a single melodic line. The sixth staff is for 'D. Set.', which includes a set of three percussive instruments: a marimba-like instrument (marked with 'x'), a snare drum (marked with 'x:'), and a bass drum (marked with 'p'). Measure 21 shows the marimba playing eighth-note pairs, the snare drum playing eighth-note pairs, and the bass drum playing eighth-note pairs. Measure 22 shows the marimba playing eighth-note pairs, the snare drum playing eighth-note pairs, and the bass drum playing eighth-note pairs.

23

This musical score section starts at measure 23. It features five staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff having a eighth note 'G' and the middle staff a eighth note 'A'. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) in common time. Measures 23 and 24 consist of sustained notes with grace notes above them. Measure 25 begins with a rest followed by a sustained note.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

24

This section continues from measure 23. It shows the same five staves. Measures 24 and 25 follow the same pattern of sustained notes with grace notes above them, separated by rests. Measure 26 begins with a rest followed by a sustained note.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves of musical notation. The first two staves are for electric guitars (El. Guit.), each consisting of four lines of music. The third staff is for a bass guitar (B. Guit.) and the fourth staff is for a drum set (D. Set). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 25 starts with the first El. Guit. playing eighth notes. Measure 26 begins with a rest for the first El. Guit. and continues with eighth-note patterns for the other instruments. Measure 27 follows a similar pattern of rests and eighth-note chords.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves of musical notation. The first two staves are for electric guitars (El. Guit.), each consisting of four lines of music. The third staff is for a bass guitar (B. Guit.) and the fourth staff is for a drum set (D. Set). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 26 starts with the first El. Guit. playing eighth notes. Measure 27 begins with a rest for the first El. Guit. and continues with eighth-note patterns for the other instruments. Measure 28 follows a similar pattern of rests and eighth-note chords.

27

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are identical, showing the Electric Guitar part. The third staff shows the Bass Guitar part. Measure 27 starts with a 6/8 time signature, followed by a 9/8 measure, then a 6/4 measure. Measure 28 begins with a 9/8 measure, followed by a 6/4 measure. Measure 29 begins with a 9/8 measure, followed by a 6/4 measure.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains six staves. The first four staves show the Electric Guitar part, each starting with a 6/4 time signature and continuing with a 9/8 measure. The fifth staff shows the Bass Guitar part, starting with a 6/4 time signature and continuing with a 9/8 measure. The sixth staff shows the Drum Set part, starting with a 6/4 time signature and continuing with a 9/8 measure.

30

This musical score section starts at measure 30. It features four staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff having a eighth note 'G' and the middle staff a eighth note 'A'. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) in common time. Measures 30 and 31 show the guitars playing sustained notes with grace notes above them, while the bass guitar provides harmonic support and the drums provide rhythmic patterns.

31

This musical score section continues from measure 30. It features the same four staves: 'El. Guit.', 'B. Guit.', and 'D. Set.'. The guitars continue their sustained-note patterns with grace notes, the bass guitar provides harmonic support, and the drums maintain their rhythmic patterns across both measures.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

33 $\text{♩} = 144$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

Musical score for measures 38-39. The score consists of six staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and four sharps. The fifth staff is for Bass Guitar (B. Guit.), with a bass clef and four sharps. The sixth staff is for the Drum Set (D. Set), with a common time signature. Measure 38 starts with a eighth note followed by a sixteenth-note grace, then a sustained note. Measures 39 start with a sustained note.

39

Continuation of the musical score for measures 38-39. The arrangement remains the same: four Electric Guitars, one Bass Guitar, and one Drum Set. The patterns continue from measure 38, with sustained notes and sixteenth-note grace notes.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

46

Musical score for measures 46-47. The score consists of six staves. The first four staves are for "El. Guit." in treble clef, with measure 46 showing eighth-note patterns and measure 47 showing sixteenth-note patterns. The fifth staff is for "B. Guit." in bass clef, showing eighth-note patterns in both measures. The sixth staff is for "D. Set." (drums) in common time, showing a pattern of eighth-note pairs (x-x) followed by sixteenth-note pairs (x-x).

47

Continuation of the musical score for measures 47-48. The parts remain the same: four staves for "El. Guit." in treble clef, one staff for "B. Guit." in bass clef, and one staff for "D. Set." (drums). The key signature is consistently three flats throughout the section.

48

This musical score section consists of six staves. The first four staves are for 'El. Guit.' in treble clef, with measure 48 containing eighth-note patterns and measure 50 containing sixteenth-note patterns. The fifth staff is for 'B. Guit.' in bass clef, and the sixth staff is for 'D. Set.' (drums) in common time. Measure 48 shows eighth-note patterns on the B, G, and E strings. Measure 50 shows sixteenth-note patterns on the B, G, and E strings. The 'D. Set.' staff shows a pattern of eighth-note pairs followed by sixteenth-note pairs.

49

This musical score section consists of six staves. The first four staves are for 'El. Guit.' in treble clef, with measure 49 containing eighth-note patterns and measure 51 containing sixteenth-note patterns. The fifth staff is for 'B. Guit.' in bass clef, and the sixth staff is for 'D. Set.' (drums) in common time. Measure 49 shows eighth-note patterns on the B, G, and E strings. Measure 51 shows sixteenth-note patterns on the B, G, and E strings. The 'D. Set.' staff shows a pattern of eighth-note pairs followed by sixteenth-note pairs.

50

This musical score section starts at measure 50. It features five staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and four sharps. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and four sharps. The fifth staff is for a drum set (D. Set) with a common time signature. Measures 50 and 51 show the electric guitars playing eighth-note patterns, the bass guitar providing harmonic support, and the drums providing a steady rhythmic foundation.

51

This musical score section continues from measure 50 into measure 51. The instrumentation remains the same: three electric guitars, one bass guitar, and a drum set. The electric guitars continue their eighth-note patterns. The bass guitar provides harmonic support. The drums play a steady rhythm, with the bass drum and snare drum being prominent. The score shows the progression of the music through these two measures.

52

This musical score page contains six staves. The first four staves are for 'El. Guit.' in treble clef, with measure 52 showing eighth-note patterns and measure 53 showing sixteenth-note patterns. The fifth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns in both measures. The sixth staff is for 'D. Set.' (drums) in common time, showing various rhythmic patterns including eighth-note pairs and sixteenth-note figures.

53

This continuation of the musical score for measures 53-54 follows the same structure as the previous page. It includes six staves: four staves for 'El. Guit.' in treble clef, one staff for 'B. Guit.' in bass clef, and one staff for 'D. Set.' (drums). The patterns for each instrument remain consistent with those shown in measure 52.

54

Musical score for measures 54-55. The score consists of six staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of four flats. The fifth staff is for Bass Guitar (B. Guit.) with a bass clef and a key signature of four flats. The sixth staff is for Drums (D. Set.) with a common time signature. Measure 54 starts with a eighth note followed by a sixteenth-note pattern. Measure 55 begins with a sixteenth-note pattern.

55

Continuation of the musical score for measures 54-55. The score remains the same with six staves: four Electric Guitars, one Bass Guitar, and one Drum Set. The patterns continue from measure 54, with the guitars playing eighth-note patterns and the bass guitar providing harmonic support.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines labeled "El. Guit." from top to bottom. The bottom staff consists of two lines labeled "B. Guit." and "D. Set". The music is in 8th-note time. Measure 56 starts with a single eighth note on the first line of the top staff, followed by a fermata. The second line has a grace note and a sixteenth note. The third line has a sixteenth note. The fourth line has a sixteenth note. The fifth line has a sixteenth note. Measure 57 begins with a sixteenth note on the first line of the top staff, followed by a sixteenth note. The second line has a sixteenth note. The third line has a sixteenth note. The fourth line has a sixteenth note. The fifth line has a sixteenth note. The B. Guit. staff shows a continuous eighth-note pattern. The D. Set staff shows a continuous eighth-note pattern with some rests indicated by 'x' marks.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score from measure 56. It consists of two staves of musical notation. The top staff has five lines labeled "El. Guit." from top to bottom. The bottom staff has two lines labeled "B. Guit." and "D. Set". The music is in 8th-note time. Measure 57 continues with eighth-note patterns. Measure 58 begins with a sixteenth-note pattern on the first line of the top staff, followed by a sixteenth-note pattern. The second line has a sixteenth-note pattern. The third line has a sixteenth-note pattern. The fourth line has a sixteenth-note pattern. The fifth line has a sixteenth-note pattern. The B. Guit. staff shows a continuous eighth-note pattern. The D. Set staff shows a continuous eighth-note pattern with some rests indicated by 'x' marks.

58

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). Both staves are in treble clef and have a key signature of four flats. Measure 58 starts with a rest for the electric guitar, followed by a sixteenth-note pattern. The bass guitar has a sustained note. Measure 59 begins with a eighth-note rest for the electric guitar, followed by a sixteenth-note pattern. The bass guitar continues its sustained note. The drums (D. Set) provide rhythmic support throughout both measures.

59

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). Both staves are in treble clef and have a key signature of four flats. Measure 58 starts with a rest for the electric guitar, followed by a sixteenth-note pattern. The bass guitar has a sustained note. Measure 59 begins with a eighth-note rest for the electric guitar, followed by a sixteenth-note pattern. The bass guitar continues its sustained note. The drums (D. Set) provide rhythmic support throughout both measures.

60

El. Guit.

3

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves begin with a treble clef, a key signature of four flats, and a common time signature. Measure 62 starts with a eighth note followed by a sixteenth-note rest. The 'El. Guit.' part has a sixteenth-note grace note before the main note. The 'B. Guit.' part consists of eighth-note pairs. Measure 63 begins with a sixteenth-note grace note followed by a main note. The 'El. Guit.' part has a sixteenth-note grace note before the main note. The 'B. Guit.' part consists of eighth-note pairs. The 'D. Set' part is shown below the 'B. Guit.' staff, consisting of eighth-note pairs.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves begin with a treble clef, a key signature of four flats, and a common time signature. Measure 63 continues with eighth-note pairs. The 'El. Guit.' part has a sixteenth-note grace note before the main note. Measure 64 begins with a sixteenth-note grace note followed by a main note. The 'El. Guit.' part has a sixteenth-note grace note before the main note. The 'B. Guit.' part consists of eighth-note pairs. The 'D. Set' part is shown below the 'B. Guit.' staff, consisting of eighth-note pairs.

64 $\text{♩} = 148$

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves are in 4/4 time, key signature of five flats, and tempo of 148 BPM. Measure 64 starts with eighth-note patterns on both staves. Measure 65 begins with eighth-note patterns followed by sixteenth-note patterns. The 'D. Set' (percussion) staff is also present, showing a repeating pattern of eighth-note pairs.

65

This section continues from measure 64. The top staff is for 'El. Guit.', the middle staff for 'El. Guit.', and the bottom staff for 'B. Guit.'. The 'D. Set' staff is also present. Measure 65 begins with eighth-note patterns followed by sixteenth-note patterns. The 'D. Set' staff shows a repeating pattern of eighth-note pairs.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves are in treble clef and have a key signature of four flats. Measure 66 starts with eighth-note patterns on the first and second strings. Measure 67 begins with a single note on the third string followed by eighth-note patterns. The 'D. Set' (Drum Set) part is shown below the staves, consisting of a bass drum (marked with a double bar) and a snare drum (marked with an 'x'). The snare drum has a specific pattern of hits indicated by brackets and 'x' marks.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score from measure 66. It includes two staves for 'El. Guit.' and one staff for 'B. Guit.'. The 'El. Guit.' parts show eighth-note patterns on the first and second strings. The 'B. Guit.' part shows eighth-note patterns on the first and second strings. The 'D. Set' part continues its pattern of hits on the bass drum and snare drum.

68

This section contains three staves of musical notation. The top staff is for 'El. Guit.' in treble clef, the middle for 'B. Guit.' in bass clef, and the bottom for 'D. Set.' in treble clef. Measure 68 starts with eighth-note patterns on the guitars and a sustained note on the bass. Measure 69 begins with rests. Measure 70 features eighth-note patterns on the guitars and eighth-note chords on the bass. Measure 71 concludes with eighth-note patterns on the guitars and bass.

70

This section continues with three staves. Measure 70 shows eighth-note patterns on the guitars and bass. Measure 71 starts with rests. Measure 72 features eighth-note patterns on the guitars and bass. Measure 73 concludes with eighth-note patterns on the guitars and bass.

71

Musical score for measures 71-72. The score includes parts for El. Guit., B. Guit., and D. Set. Measure 71 starts with a eighth note from the first El. Guit. followed by eighth notes from the second El. Guit. The B. Guit. plays eighth notes. The D. Set. has a bass drum on the first beat and eighth notes on the second beat. Measure 72 begins with eighth notes from the first El. Guit. followed by eighth notes from the second El. Guit. The B. Guit. plays eighth notes. The D. Set. has eighth notes on the first and third beats.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

72

Musical score continuation for measures 72-73. The score includes parts for El. Guit., B. Guit., and D. Set. Measure 72 continues with eighth notes from the first El. Guit. followed by eighth notes from the second El. Guit. The B. Guit. plays eighth notes. The D. Set. has eighth notes on the first and third beats. Measure 73 begins with eighth notes from the first El. Guit. followed by eighth notes from the second El. Guit. The B. Guit. plays eighth notes. The D. Set. has eighth notes on the first and third beats.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

73

The musical score consists of six staves. The top four staves are labeled "El. Guit." and the bottom two are labeled "B. Guit." and "D. Set". The key signature is B-flat major (two flats). The time signature is common time. Measure 73 begins with a dynamic of $\frac{8}{8}$. The first electric guitar staff plays a eighth-note pattern. The second electric guitar staff is silent. The third electric guitar staff starts with a eighth-note pattern followed by a melodic line with grace notes and a fermata over three measures. The fourth electric guitar staff is silent. The bass guitar staff starts with a eighth-note pattern followed by eighth-note pairs. The drum set staff shows a pattern of eighth-note pairs.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars and one staff for a drum set. The electric guitars play eighth-note patterns, often in triplets (marked '3'). The bass guitar provides harmonic support with eighth-note chords. The drum set plays a steady eighth-note pattern on the hi-hat.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical style from measure 75. The electric guitars maintain their eighth-note patterns, including triplet markings. The bass guitar and drum set provide rhythmic and harmonic foundation respectively.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of four lines labeled "El. Guit." corresponding to different voices or parts of the electric guitar. The bottom staff consists of two lines labeled "B. Guit." and "D. Set". The notation includes various note heads, stems, and rests. Measure 77 starts with eighth-note patterns in the first three lines of the top staff. Measure 78 begins with a rest in the first line of the top staff, followed by eighth-note patterns in the second and third lines. The "B. Guit." staff has a continuous eighth-note pattern. The "D. Set" staff shows a rhythmic pattern with vertical strokes and horizontal dashes.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues from measure 77. The top staff (four "El. Guit." lines) now features eighth-note patterns in all four lines. The "B. Guit." staff continues its eighth-note pattern. The "D. Set" staff shows a rhythmic pattern with vertical strokes and horizontal dashes, similar to the previous measure but with some variations in the timing and placement of the strokes.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

83

This musical score page contains six staves. The first four staves are for 'El. Guit.' in treble clef, with measure 83 consisting of two identical melodic patterns and measure 84 being entirely blank. The fifth staff is for 'B. Guit.' in bass clef, showing a continuous eighth-note pattern. The sixth staff is for 'D. Set.', featuring vertical bars with 'x' and '-' markings.

85

This musical score page contains six staves. The first four staves are for 'El. Guit.' in treble clef, with measure 85 featuring a melodic line and measure 86 being entirely blank. The fifth staff is for 'B. Guit.' in bass clef, showing a continuous eighth-note pattern. The sixth staff is for 'D. Set.', featuring vertical bars with 'x' and '-' markings.

87 $\text{♩} = 152$

The musical score consists of six staves. The first three staves are for "El. Guit." in treble clef, with measure 87 showing eighth-note patterns and measure 88 being a rest. The last three staves are for "B. Guit." in bass clef and "D. Set." in common time. The "B. Guit." staff shows eighth-note patterns in measure 87 and sixteenth-note patterns in measure 88. The "D. Set." staff shows sixteenth-note patterns in measure 87 and eighth-note patterns in measure 88.

89

The musical score continues with the same six staves. In measure 89, the "El. Guit." parts show eighth-note patterns with grace notes. The "B. Guit." part shows eighth-note patterns. The "D. Set." part shows eighth-note patterns.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of four lines labeled "El. Guit." each. The bottom staff consists of two lines labeled "B. Guit." and "D. Set". Measure 91 begins with the first "El. Guit." line playing eighth-note patterns. Measures 92 and 93 show the other "El. Guit." lines taking turns. The "B. Guit." and "D. Set" lines provide harmonic support with sustained notes and eighth-note patterns.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

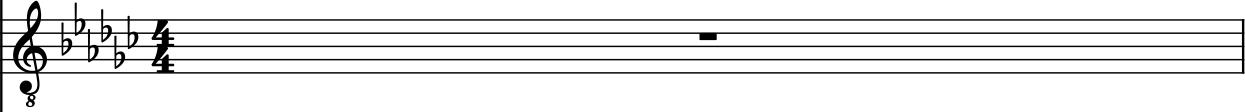
B. Guit.

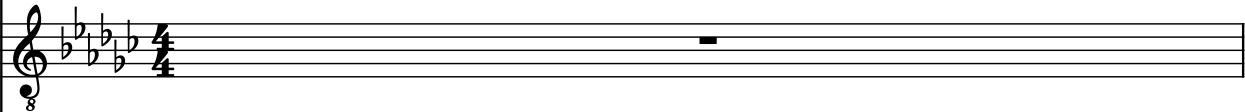
D. Set

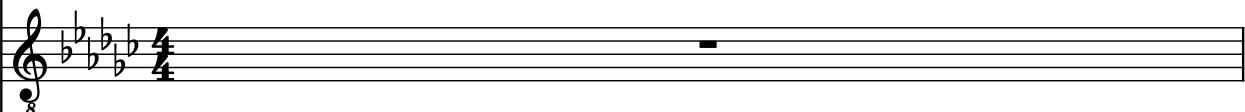
This section continues the musical score from measure 91. It features four staves of musical notation. The top staff has four "El. Guit." lines. The bottom staff has "B. Guit." and "D. Set" lines. Measures 93 and 94 show the "El. Guit." lines taking turns, while the "B. Guit." and "D. Set" lines provide harmonic support. Measure 94 concludes with a measure repeat sign and a key change.

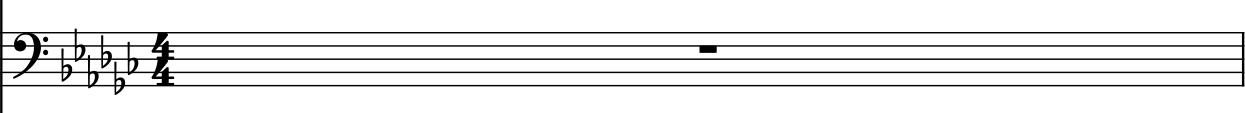
96 $\text{♩} = 195$

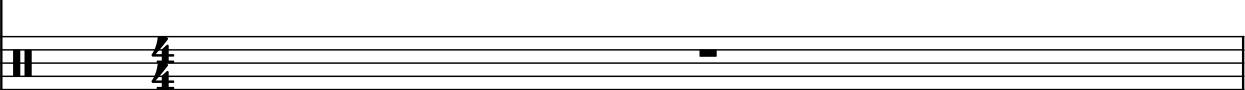
El. Guit. 

El. Guit. 

El. Guit. 

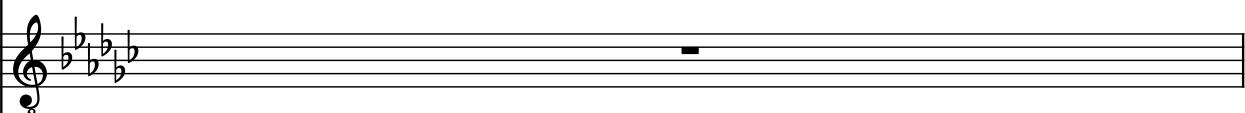
El. Guit. 

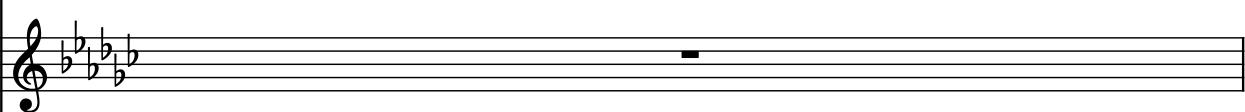
B. Guit. 

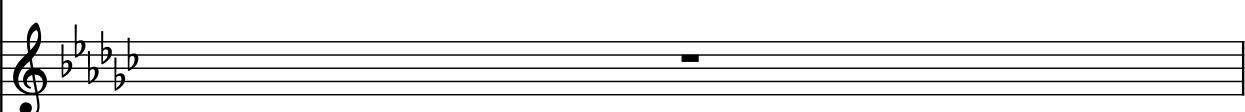
D. Set 

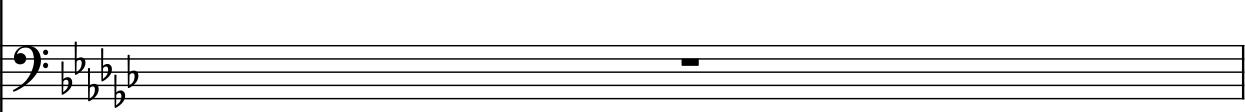
97

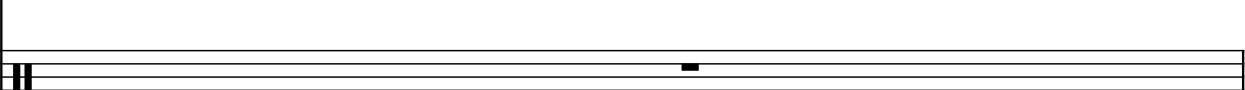
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

98

This musical score consists of six staves. The first four staves are labeled "El. Guit." and the last two are labeled "B. Guit." and "D. Set.". The key signature is four flats (B-flat, D-flat, F-flat, A-flat). Measure 98: The first El. Guit. staff has eighth-note patterns. The second El. Guit. staff has a single eighth note. The third El. Guit. staff has eighth-note patterns. The fourth El. Guit. staff has a single eighth note. The B. Guit. staff has a single eighth note. The D. Set. staff has a single eighth note. Measure 99: The first El. Guit. staff has sixteenth-note patterns. The second El. Guit. staff has a single eighth note. The third El. Guit. staff has sixteenth-note patterns. The fourth El. Guit. staff has a single eighth note. The B. Guit. staff has a single eighth note. The D. Set. staff has a single eighth note.

99

This musical score consists of six staves. The first four staves are labeled "El. Guit." and the last two are labeled "B. Guit." and "D. Set.". The key signature is four flats (B-flat, D-flat, F-flat, A-flat). Measure 99: The first El. Guit. staff has sixteenth-note patterns. The second El. Guit. staff has a single eighth note. The third El. Guit. staff has sixteenth-note patterns. The fourth El. Guit. staff has a single eighth note. The B. Guit. staff has a single eighth note. The D. Set. staff has a single eighth note. Measure 100: The first El. Guit. staff has sixteenth-note patterns. The second El. Guit. staff has a single eighth note. The third El. Guit. staff has sixteenth-note patterns. The fourth El. Guit. staff has a single eighth note. The B. Guit. staff has a single eighth note. The D. Set. staff has a single eighth note. Measure 101: The first El. Guit. staff has sixteenth-note patterns. The second El. Guit. staff has a single eighth note. The third El. Guit. staff has sixteenth-note patterns. The fourth El. Guit. staff has a single eighth note. The B. Guit. staff has a single eighth note. The D. Set. staff has a single eighth note.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

111

This musical score section starts with two staves of 'El. Guit.' in treble clef and a staff of 'B. Guit.' in bass clef. Measure 111 begins with eighth-note patterns on the guitars, followed by a rest. Measure 112 continues with eighth-note patterns on the guitars, followed by a rest. Below these are two staves for 'D. Set' (percussion). The first staff uses 'X' marks above the notes, while the second staff uses 'V' marks below the notes.

113

This section continues from measure 112. It features four staves of 'El. Guit.' in treble clef. Measures 113 and 114 begin with eighth-note patterns on the guitars, followed by rests. Below these are two staves for 'D. Set'. The first staff uses 'X' marks above the notes, while the second staff uses 'V' marks below the notes.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The first staff features four lines of music for 'El. Guit.' in treble clef, 8th note time, and 2/4 time. The second staff features one line of music for 'B. Guit.' in bass clef, 8th note time, and 2/4 time. The third staff features one line of music for 'D. Set' in common time. Measures 121 and 122 are identical, consisting of eighth-note patterns.

123

$\text{♩} = 118$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The first staff features four lines of music for 'El. Guit.' in treble clef, 8th note time, and 2/4 time. The second staff features one line of music for 'B. Guit.' in bass clef, 8th note time, and 2/4 time. The third staff features one line of music for 'D. Set' in common time. Measures 123 and 124 begin with a 2/4 measure followed by a 6/4 measure. Measure 124 concludes with a 3/4 measure.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

129

This musical score section starts at measure 129. It features five staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff having a eighth note time signature. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) in common time. Measures 129 and 130 show the guitars playing sustained notes with grace notes, while the bass guitar provides harmonic support and the drums provide rhythmic pulse.

130

This section continues from measure 129 into measure 130. The instrumentation remains the same: three electric guitars, one bass guitar, and a drum set. The patterns for sustained notes with grace notes continue across both measures, maintaining the harmonic and rhythmic structure established in the previous section.

131

This musical score section, labeled measure 131, consists of six staves. The first four staves are for 'El. Guit.' in treble clef, with the first and third staves playing eighth-note patterns and the second and fourth staves resting. The fifth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The sixth staff is for 'D. Set.' (drums) in common time, with a '2' indicating a two-beat measure. It includes vertical stems and 'x' marks above certain notes.

132

This musical score section, labeled measure 132, consists of six staves. The first four staves are for 'El. Guit.' in treble clef, with the first and third staves playing eighth-note patterns and the second and fourth staves resting. The fifth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The sixth staff is for 'D. Set.' (drums) in common time, with a '2' indicating a two-beat measure. It includes vertical stems and 'x' marks above certain notes.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

138

This musical score section starts with four staves of 'El. Guit.' in treble clef and three flats. The first staff has eighth-note patterns, while the others have rests. This is followed by two staves of 'B. Guit.' in bass clef and three flats, also with eighth-note patterns. Finally, there are two staves of 'D. Set.' in common time, featuring sixteenth-note patterns with 'x:' and 'x' markings above the notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

139

This section continues from measure 138. It features four staves of 'El. Guit.' in treble clef and three flats, with eighth-note patterns. Two staves of 'El. Guit.' follow with rests. Then, two staves of 'B. Guit.' in bass clef and three flats appear with eighth-note patterns. The final part consists of two staves of 'D. Set.' in common time, with sixteenth-note patterns and 'x:' and 'x' markings.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

140 $\text{♩} = 144$

This musical score consists of six staves. The first four staves are for electric guitars (El. Guit.), each in common time (4/4) and key signature of five flats. The fifth staff is for a bass guitar (B. Guit.) in common time and key signature of five flats. The sixth staff is for a drum set (D. Set.) in common time. Measure 140 starts with the first El. Guit. playing eighth-note patterns. The second El. Guit. rests. The third El. Guit. continues the pattern. The fourth El. Guit. rests. The B. Guit. enters with eighth-note patterns. The D. Set. plays a rhythmic pattern of eighth notes and sixteenth notes. Measure 141 begins with the first El. Guit. playing eighth-note patterns. The second El. Guit. rests. The third El. Guit. continues the pattern. The fourth El. Guit. rests. The B. Guit. enters with eighth-note patterns. The D. Set. plays a rhythmic pattern of eighth notes and sixteenth notes.

141

This musical score consists of six staves. The first four staves are for electric guitars (El. Guit.), each in common time (4/4) and key signature of five flats. The fifth staff is for a bass guitar (B. Guit.) in common time and key signature of five flats. The sixth staff is for a drum set (D. Set.) in common time. Measure 141 starts with the first El. Guit. playing eighth-note patterns. The second El. Guit. rests. The third El. Guit. continues the pattern. The fourth El. Guit. rests. The B. Guit. enters with eighth-note patterns. The D. Set. plays a rhythmic pattern of eighth notes and sixteenth notes.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

156

This musical score page contains six staves of music. The first four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with measure 156 consisting of two identical patterns of eighth-note chords and measure 157 consisting of a similar pattern followed by a single measure of rests. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note chords throughout both measures. The sixth staff is for 'D. Set' (Drum Set), featuring a pattern of eighth-note strokes and rests. Measure 156 includes a dynamic marking 'ff' (fortissimo) at the beginning of the second half.

157

This musical score page continues from the previous one, showing the continuation of the musical parts for measures 156 and 157. The 'El. Guit.' parts show eighth-note chords with grace notes. The 'B. Guit.' part shows eighth-note chords. The 'D. Set' part shows eighth-note strokes and rests, mirroring the pattern from the previous measure. The dynamic 'ff' is present at the start of the second half of measure 157.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set