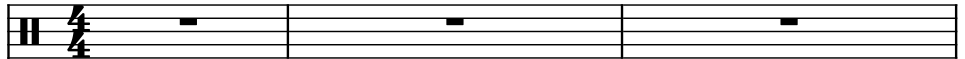
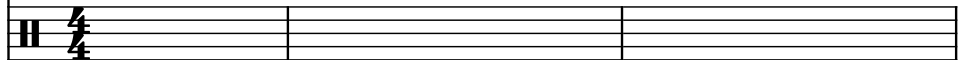


♩ = 151

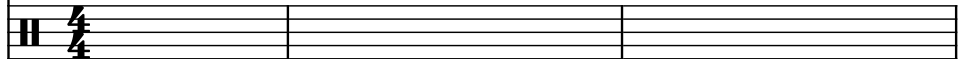
Drumset, FLOOR TOM



Drumset, HI HAT CLOSED



Drumset, CLICK



Drumset, CRASH



Frame Drum, KICK



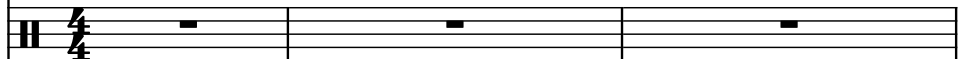
Tambourine, CLAPS



Tam-Tam, SNARE



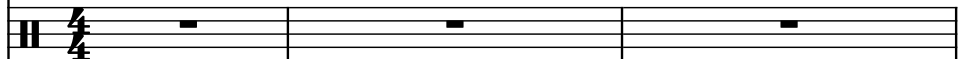
Drumset, CHINA CRASH



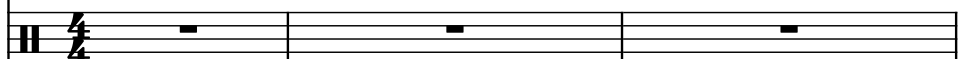
Bells, HI TOM



Drumset, MID TOM



Drumset, LO TOM



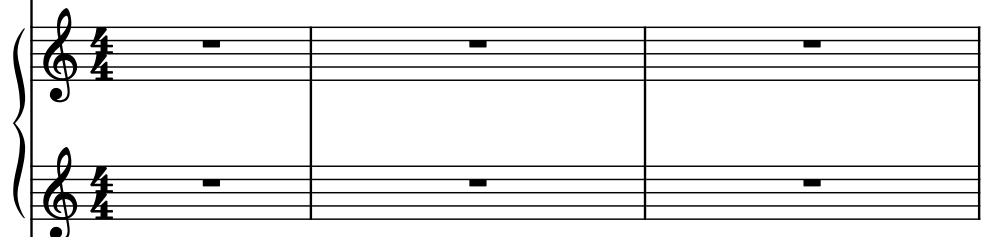
Bass Synthesizer, INTRO BAS



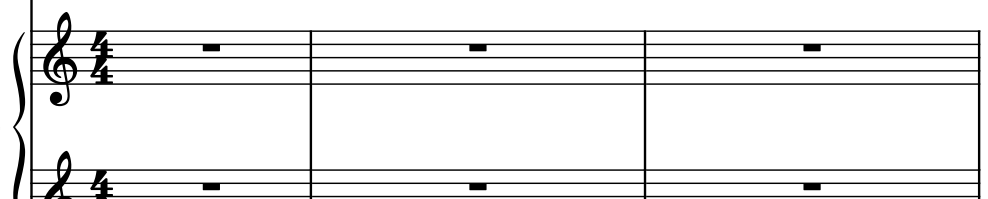
Clavichord, SYNTH LINE



Piano, SYNTH LINE



Piano, SYNTH LINE



This musical score is for a percussion ensemble and piano. It consists of 15 staves, each with a 3-measure duration. The instruments are:

- D. Set**: Four sets of drums, each represented by a single horizontal line with a double bar line at the beginning. They play a consistent pattern of eighth notes.
- Fr. Dr.**: French Drums, represented by a single horizontal line with a double bar line at the beginning. They play a pattern of eighth notes.
- Tamb.**: Tambourine, represented by a single horizontal line with a double bar line at the beginning. It plays a pattern of eighth notes.
- Tam**: Tam-tam, represented by a single horizontal line with a double bar line at the beginning. It plays a pattern of eighth notes.
- D. Set**: Four more sets of drums, each represented by a single horizontal line with a double bar line at the beginning. They play a consistent pattern of eighth notes.
- Be.**: Bells, represented by a single horizontal line with a double bar line at the beginning. They play a consistent pattern of eighth notes.
- D. Set**: Two more sets of drums, each represented by a single horizontal line with a double bar line at the beginning. They play a consistent pattern of eighth notes.
- Synth.**: Synthesizer, represented by a single horizontal line with a double bar line at the beginning. It plays a pattern of eighth notes.
- Cch.**: Cymbals, represented by a single horizontal line with a double bar line at the beginning. They play a pattern of eighth notes.
- Pno.**: Piano, represented by two staves (treble and bass clef) with a brace on the left. They play a pattern of eighth notes.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'.

7

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

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Detailed description: This musical score page, numbered 7, features a variety of percussion and piano parts. The percussion section includes four 'D. Set' parts, each with a single note on a staff. The 'Fr. Dr.' (French Drum) part has a rhythmic pattern of eighth and sixteenth notes. The 'Tamb.' (Tambourine) and 'Tam' (Tom) parts have patterns of eighth notes and rests. The 'Be.' (Bongos) part has a single note. The 'Synth.' and 'Cch.' (Congas) parts have melodic lines in treble and bass clefs. The 'Pno.' (Piano) part is split into two staves, both of which are empty. The page is numbered 3 in the top right corner.

Score for percussion and piano. The score is divided into three measures. The percussion section includes:

- D. Set (Drum Set): Four staves. The first staff has a single note in the first measure. The second staff has a series of eighth notes in the first measure. The third staff has a single note in the first measure. The fourth staff has a single note in the first measure.
- Fr. Dr. (French Drum): One staff. It has a single note in the first measure.
- Tamb. (Tambourine): One staff. It has a single note in the first measure.
- Tam (Tom): One staff. It has a single note in the first measure.
- D. Set (Drum Set): One staff. It has a single note in the first measure.
- Be. (Bongos): One staff. It has a single note in the first measure.
- D. Set (Drum Set): One staff. It has a single note in the first measure.
- D. Set (Drum Set): One staff. It has a single note in the first measure.

The piano section includes:

- Synth. (Synthesizer): One staff. It has a single note in the first measure.
- Cch. (Cello): One staff. It has a single note in the first measure.
- Pno. (Piano): Two staves. They have a single note in the first measure.
- Pno. (Piano): Two staves. They have a single note in the first measure.

This musical score is for a percussion ensemble and piano. It consists of 15 staves, each with a 3-measure section. The percussion parts include:

- D. Set**: Four staves, each with a single note on the first measure of each section.
- Fr. Dr.**: Snare drum, featuring a rhythmic pattern of eighth and sixteenth notes.
- Tamb.**: Tambourine, with a pattern of eighth notes.
- Tam**: Tom-tom, with a pattern of eighth notes.
- Be.**: Bells, with a single note on the first measure of each section.
- Synth.**: Synthesizer, with a melodic line in the bass clef.
- Cch.**: Cymbals, with a melodic line in the bass clef.
- Pno.**: Piano, with two staves (treble and bass clef) showing a simple harmonic accompaniment.

The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines across the different instruments.

This musical score page, numbered 16, features a variety of instruments. The percussion section includes four sets of 'D. Set' (drum sets), each with a snare line and a tom line. The first three sets have specific rhythmic patterns, while the fourth set has a more complex pattern. The 'Fr. Dr.' (French drum) part features a steady eighth-note pattern. The 'Tamb.' (tambourine) and 'Tam' (tam-tam) parts provide additional rhythmic texture. The melodic section includes a 'Synth.' (synthesizer) part with a melodic line, a 'Cch.' (cello) part with a similar melodic line, and two 'Pno.' (piano) parts. The first piano part has a simple harmonic accompaniment, while the second piano part has a more complex, arpeggiated accompaniment. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

Score for Percussion and Synthesizer, featuring multiple D. Set (Drum Set) parts, Fr. Dr. (French Drum), Tamb. (Tambourine), Tam (Tam-tam), Be. (Bells), Synth. (Synthesizer), Cch. (Cymbals), and Pno. (Piano).

The score is organized into measures across multiple staves. The D. Set parts are marked with 'H' and 'x' symbols, indicating specific drum hits. The Fr. Dr. part features a rhythmic pattern of eighth and sixteenth notes. The Tamb. and Tam parts are marked with 'x' symbols, indicating specific hits. The Be. part is marked with 'H' and 'x' symbols, indicating specific bell hits. The Synth. and Cch. parts feature melodic lines with various notes and rests. The Pno. part features a complex melodic line with various notes and rests.

Key elements of the score include:

- D. Set:** Multiple staves showing drum set patterns with 'H' and 'x' symbols.
- Fr. Dr.:** French Drum part with a rhythmic pattern of eighth and sixteenth notes.
- Tamb.:** Tambourine part with a rhythmic pattern of eighth and sixteenth notes.
- Tam:** Tam-tam part with a rhythmic pattern of eighth and sixteenth notes.
- Be.:** Bells part with a rhythmic pattern of eighth and sixteenth notes.
- Synth.:** Synthesizer part with a melodic line.
- Cch.:** Cymbals part with a melodic line.
- Pno.:** Piano part with a complex melodic line.

This musical score page, numbered 22, features a variety of instruments. The percussion section includes four 'D. Set' (Drum Set) parts, 'Fr. Dr.' (French Drum), 'Tamb.' (Tambourine), and 'Tam' (Tamtam). The melodic and harmonic sections include 'Synth.' (Synthesizer), 'Cch.' (Congas), and two 'Pno.' (Piano) parts. The score is organized into three measures. The 'D. Set' parts use a simplified notation with stems and 'x' marks for hits. The 'Fr. Dr.', 'Tamb.', and 'Tam' parts use standard musical notation with stems and flags. The 'Synth.', 'Cch.', and the first 'Pno.' part are written in bass clef, while the second 'Pno.' part is in treble clef. The 'Pno.' parts are grouped with a brace on the left.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

25

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

The musical score is arranged in a vertical stack of staves. The percussion section includes four 'D. Set' parts, each with a single bar line and a rest. The 'Fr. Dr.' part features a rhythmic pattern of eighth and sixteenth notes. The 'Tamb.' and 'Tam' parts have similar rhythmic patterns. The 'Synth.' and 'Cch.' parts play a melodic line in the bass clef, moving from B-flat to G. The 'Pno.' parts are in the treble clef, with the first part featuring a triplet and the second part featuring a seven-measure rest. The score is divided into two measures by a central bar line.

Score for Percussion and Piano.

Percussion:

- D. Set (4 staves): Four staves for D. Set, each with a single bar line and a small horizontal line indicating a rest.
- Fr. Dr. (1 staff): French Drum, playing a rhythmic pattern of eighth and sixteenth notes.
- Tamb. (1 staff): Tambourine, playing a rhythmic pattern of eighth and sixteenth notes.
- Tam (1 staff): Tam-tam, playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set (3 staves): Three staves for D. Set, each with a single bar line and a small horizontal line indicating a rest.
- Be. (1 staff): Bells, playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set (2 staves): Two staves for D. Set, each with a single bar line and a small horizontal line indicating a rest.

Piano:

- Synth. (1 staff): Synthesizer, playing a melodic line in the treble clef.
- Cch. (1 staff): Cello, playing a melodic line in the bass clef.
- Pno. (2 staves): Piano, playing a complex melodic and harmonic line in the treble and bass clefs. The first staff includes a measure with a 7-measure rest.

Score for Piano.

Pno. (1 staff): Piano, playing a melodic line in the treble clef.

29

Score for page 29, featuring multiple staves for percussion and piano.

Percussion:

- D. Set:** Four staves. The first and third staves have a single note on the first line. The second and fourth staves have a series of notes marked with 'x' on the first line, indicating a rhythmic pattern.
- Fr. Dr. (French Drum):** Notes on the first line, including a quarter note, a half note, and a quarter note.
- Tamb. (Tambourine):** Notes on the first line, including a quarter note, a half note, and a quarter note.
- Tam (Tambourine):** Notes on the first line, including a quarter note, a half note, and a quarter note.
- Be. (Bells):** Notes on the first line, including a quarter note, a half note, and a quarter note.

Piano (Pno.):

- Synth. (Synthesizer):** Notes on the first line, including a quarter note, a half note, and a quarter note.
- Cch. (Cello):** Notes on the first line, including a quarter note, a half note, and a quarter note.
- Pno. (Piano):** Two staves. The first staff has a series of notes marked with '7' on the first line, indicating a rhythmic pattern. The second staff has a series of notes marked with '7' on the first line, indicating a rhythmic pattern.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

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This musical score page, numbered 32, contains 14 staves. The first seven staves are for percussion instruments, each with a double bar line at the beginning: D. Set, D. Set, D. Set, D. Set, Fr. Dr., Tamb., and Tam. The next three staves are also for percussion: D. Set, Be., and D. Set. The final four staves are for melodic instruments: Synth., Cch., Pno. (first system), and Pno. (second system). The percussion staves use various symbols including 'x' marks, vertical lines, and horizontal lines to represent sounds. The melodic staves use standard musical notation with treble and bass clefs, featuring eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The Pno. part is written in a grand staff format.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

Score for Percussion and Synthesizer, featuring multiple D. Set, Fr. Dr., Tamb., Tam, Be., Synth., Cch., and Pno. parts.

The score is organized into measures across three systems. The percussion parts (D. Set, Fr. Dr., Tamb., Tam, Be.) are primarily rhythmic, using various note values and rests. The Synth. and Cch. parts feature melodic lines. The Pno. part is split into two staves, with the upper staff playing chords and the lower staff playing a more complex, arpeggiated pattern.

The score consists of 14 staves. The first six staves are percussion: three D. Set parts (top three), Fr. Dr. (fourth), Tamb. (fifth), and Tam (sixth). The next three staves are D. Set (seventh), Be. (eighth), and D. Set (ninth). The tenth staff is Synth. (synthesizer), the eleventh is Cch. (cymbal), and the twelfth and thirteenth are Pno. (piano) split into two staves. The fourteenth staff is another Pno. part. The score is divided into three measures. The first measure shows the initial rhythmic patterns. The second measure continues these patterns. The third measure shows a change in the Synth. and Cch. parts, and the Pno. part. The D. Set parts are mostly rests, with some notes in the first measure. The Fr. Dr. part has a consistent rhythmic pattern. The Tamb. and Tam parts have a consistent rhythmic pattern. The Be. part has a consistent rhythmic pattern. The Synth. and Cch. parts have a melodic line. The Pno. part has a complex, arpeggiated pattern.

37

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

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D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

This musical score page, numbered 38, contains 15 staves. The first 10 staves are for percussion: four 'D. Set' (snare drum) parts, 'Fr. Dr.' (French drum), 'Tamb.' (tambourine), 'Tam' (tam-tam), and another 'D. Set'. The next three staves are for keyboard instruments: 'Synth.' (synthesizer), 'Cch.' (celesta), and a grand staff for 'Pno.' (piano). The final staff is another 'Pno.' part. The score is divided into two measures. The first measure shows various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. The second measure continues these patterns. The percussion parts use standard notation with stems and flags, while the keyboard parts use standard musical notation with notes and rests. The piano part at the bottom features a complex, multi-measure rest in the first measure, followed by a series of notes in the second measure.

40

Score for multiple instruments and percussion, measures 40-41.

D. Set (Drum Set): Four staves showing rhythmic patterns with 'x' marks indicating hits.

Fr. Dr. (French Drum): Staff with rhythmic notation including eighth and sixteenth notes.

Tamb. (Tambourine): Staff with rhythmic notation including eighth and sixteenth notes.

Tam (Tambourine): Staff with rhythmic notation including eighth and sixteenth notes.

Be. (Bass Drum): Staff with rhythmic notation including eighth and sixteenth notes.

Synth. (Synthesizer): Staff with musical notation including eighth and sixteenth notes.

Cch. (Cello): Staff with musical notation including eighth and sixteenth notes.

Pno. (Piano): Two staves showing musical notation including eighth and sixteenth notes.

Pno. (Piano): Staff with musical notation including eighth and sixteenth notes, featuring a triplet (3) and a grace note (7).

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

3

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This musical score page, numbered 42, contains 15 staves. The first 12 staves are for percussion: four 'D. Set' parts, 'Fr. Dr.' (French Drum), 'Tamb.' (Tambourine), 'Tam' (Tom), another 'D. Set', 'Be.' (Bongos), another 'D. Set', another 'D. Set', 'Synth.' (Synthesizer), 'Cch.' (Congas), and a grand staff for 'Pno.' (Piano). The bottom staff is another 'Pno.' part. The percussion parts use various symbols: vertical lines for 'D. Set', 'Fr. Dr.', and 'Be.'; 'x' marks for 'Tamb.' and 'Tam'; and note heads for 'Synth.' and 'Cch.'. The piano parts are in treble and bass clefs. A triplet of eighth notes is marked with a '3' in the final piano staff. A red watermark at the bottom left reads 'PDF downloaded from www.midcities.com'.

Score for Percussion and Piano (Pno.) across 19 measures.

Percussion Instruments:

- D. Set:** Four sets of D. Set, each with a snare drum (H) and a cymbal (X). The first three sets have a cymbal in the first measure, while the fourth set has a cymbal in the second measure.
- Fr. Dr.:** Four measures of Fr. Dr. (Frisian Drum) with a snare drum (H) and a cymbal (X).
- Tamb.:** Four measures of Tamb. (Tambourine) with a snare drum (H) and a cymbal (X).
- Tam:** Four measures of Tam (Tambourine) with a snare drum (H) and a cymbal (X).
- Be.:** Four measures of Be. (Bells) with a snare drum (H) and a cymbal (X).
- Synth.:** Four measures of Synth. (Synthesizer) with a snare drum (H) and a cymbal (X).
- Cch.:** Four measures of Cch. (Cymbal) with a snare drum (H) and a cymbal (X).

Piano (Pno.):

- Pno. (Piano):** Four measures of Pno. (Piano) with a snare drum (H) and a cymbal (X).
- Pno. (Piano):** Four measures of Pno. (Piano) with a snare drum (H) and a cymbal (X).
- Pno. (Piano):** Four measures of Pno. (Piano) with a snare drum (H) and a cymbal (X).

Score for Percussion and Piano (Pno.) across 19 measures.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

3

This musical score page, numbered 47, contains 15 staves. The first 14 staves are for percussion instruments: four 'D. Set' (snare drums), 'Fr. Dr.' (French drum), 'Tamb.' (tambourine), 'Tam' (tam-tam), another 'D. Set', 'Be.' (bells), another 'D. Set', another 'D. Set', 'Synth.' (synthesizer), and 'Cch.' (cymbal). The last two staves are for piano ('Pno.'). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for cymbal or 'z' for snare. The piano parts are in treble clef; the upper part is mostly rests, while the lower part features a triplet of eighth notes in the first measure and a complex rhythmic pattern in the second and third measures. The page is marked with a '3' above the first piano staff, indicating a triplet.

50

Score for Percussion and Synthesizer, starting at measure 50.

Percussion:

- D. Set:** Four staves. The first staff has a whole rest in measure 50 and a half rest in measure 51. The second staff has a continuous eighth-note pattern (x) in measure 50 and a continuous eighth-note pattern (x) in measure 51. The third staff has a whole rest in measure 50 and a whole rest in measure 51. The fourth staff has a whole rest in measure 50 and a whole rest in measure 51.
- Fr. Dr.:** Snare drum. Measure 50: quarter note, eighth note, quarter note, eighth note. Measure 51: quarter note, eighth note, quarter note, eighth note.
- Tamb.:** Tom-tom. Measure 50: quarter note, quarter note, quarter note, quarter note. Measure 51: quarter note, quarter note, quarter note, quarter note.
- Tam:** Gong. Measure 50: quarter note, quarter note, quarter note, quarter note. Measure 51: quarter note, quarter note, quarter note, quarter note.
- D. Set:** Five staves. The first staff has a whole rest in measure 50 and a half rest in measure 51. The second staff has a whole rest in measure 50 and a whole rest in measure 51. The third staff has a whole rest in measure 50 and a whole rest in measure 51. The fourth staff has a whole rest in measure 50 and a whole rest in measure 51. The fifth staff has a whole rest in measure 50 and a whole rest in measure 51.
- Be.:** Bass drum. Measure 50: whole rest. Measure 51: whole rest.
- D. Set:** Six staves. The first staff has a whole rest in measure 50 and a half rest in measure 51. The second staff has a whole rest in measure 50 and a whole rest in measure 51. The third staff has a whole rest in measure 50 and a whole rest in measure 51. The fourth staff has a whole rest in measure 50 and a whole rest in measure 51. The fifth staff has a whole rest in measure 50 and a whole rest in measure 51. The sixth staff has a whole rest in measure 50 and a whole rest in measure 51.
- Synth.:** Synthesizer. Measure 50: quarter note, quarter note, quarter note, quarter note, quarter note. Measure 51: quarter note, quarter note, quarter note, quarter note, quarter note.
- Cch.:** Conga. Measure 50: quarter note, quarter note, quarter note, quarter note, quarter note. Measure 51: quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno.:** Piano. Measure 50: whole rest. Measure 51: whole rest.
- Pno.:** Piano. Measure 50: whole rest. Measure 51: whole rest.
- Pno.:** Piano. Measure 50: whole rest. Measure 51: whole rest.

Score for page 52, featuring multiple percussion and melodic instruments. The score is organized into systems, each with a label on the left and a corresponding musical staff.

- D. Set**: Four staves, each with a single bar line and a small horizontal line in the middle of the staff.
- Fr. Dr.**: A single staff with a single bar line and a small horizontal line in the middle of the staff.
- Tamb.**: A single staff with a single bar line and a small horizontal line in the middle of the staff.
- Tam**: A single staff with a single bar line and a small horizontal line in the middle of the staff.
- D. Set**: A single staff with a single bar line and a small horizontal line in the middle of the staff.
- Be.**: A single staff with a single bar line and a small horizontal line in the middle of the staff.
- D. Set**: A single staff with a single bar line and a small horizontal line in the middle of the staff.
- D. Set**: A single staff with a single bar line and a small horizontal line in the middle of the staff.
- Synth.**: A single staff with a single bar line and a small horizontal line in the middle of the staff.
- Cch.**: A single staff with a single bar line and a small horizontal line in the middle of the staff.
- Pno.**: A grand staff (treble and bass clefs) with a single bar line and a small horizontal line in the middle of the staff.
- Pno.**: A grand staff (treble and bass clefs) with a single bar line and a small horizontal line in the middle of the staff.

The score is written in a standard musical notation style, with a single bar line and a small horizontal line in the middle of the staff for each instrument.

Score for Percussion and Synthesizer, featuring multiple D. Set, Fr. Dr., Tamb., Tam, Be., Synth., Cch., and Pno. parts.

The score is organized into measures across three systems. The D. Set parts are marked with rests or specific rhythmic patterns. The Fr. Dr. (French Drum) part features a rhythmic pattern of eighth and sixteenth notes. The Tamb. (Tambourine) and Tam (Tom) parts are marked with rhythmic patterns. The Be. (Bongos) part is marked with rests. The Synth. (Synthesizer) and Cch. (Cajon) parts feature a melodic line in the treble clef and a bass line in the bass clef. The Pno. (Piano) parts are marked with rests.

System 1:

- D. Set: Rest
- D. Set: Rest
- D. Set: Rest
- Fr. Dr.: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Tamb.: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Tam: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- D. Set: Rest
- Be.: Rest
- D. Set: Rest
- D. Set: Rest
- Synth.: Treble clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note; Bass clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Cch.: Treble clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note; Bass clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Pno.: Rest
- Pno.: Rest

System 2:

- D. Set: Rest
- D. Set: Rest
- D. Set: Rest
- Fr. Dr.: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Tamb.: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Tam: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- D. Set: Rest
- Be.: Rest
- D. Set: Rest
- D. Set: Rest
- Synth.: Treble clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note; Bass clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Cch.: Treble clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note; Bass clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Pno.: Rest
- Pno.: Rest

System 3:

- D. Set: Rest
- D. Set: Rest
- D. Set: Rest
- Fr. Dr.: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Tamb.: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Tam: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- D. Set: Rest
- Be.: Rest
- D. Set: Rest
- D. Set: Rest
- Synth.: Treble clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note; Bass clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Cch.: Treble clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note; Bass clef, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note
- Pno.: Rest
- Pno.: Rest

This musical score for page 57 features a variety of instruments. The percussion section includes four 'D. Set' parts, 'Fr. Dr.' (French Drums), 'Tamb.' (Tambourine), and 'Tam' (Tamtam). The melodic section includes 'Synth.' (Synthesizer), 'Cch.' (Cello), and three 'Pno.' (Piano) staves. The score is divided into two measures. The first measure shows a complex rhythmic pattern for the percussion instruments, with the 'D. Set' parts playing a steady pulse and the 'Fr. Dr.' and 'Tamb.' parts adding syncopated rhythms. The 'Synth.' and 'Cch.' parts play a melodic line in the first measure, while the 'Pno.' parts are silent. The second measure shows a change in the percussion patterns, with the 'D. Set' parts continuing their pulse and the 'Fr. Dr.' and 'Tamb.' parts playing a different rhythmic pattern. The 'Synth.' and 'Cch.' parts continue their melodic line, while the 'Pno.' parts remain silent.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

59

This musical score page, numbered 59, contains 15 staves. The first 10 staves are percussion parts, each labeled 'D. Set' on the left. The first staff has a single bar line. The second staff has a continuous line of 'x' marks with vertical stems. The third staff has a single bar line. The fourth staff has a single bar line. The fifth staff has a single bar line. The sixth staff has a single bar line. The seventh staff has a single bar line. The eighth staff has a single bar line. The ninth staff has a single bar line. The tenth staff has a single bar line. The eleventh staff is labeled 'Fr. Dr.' and has a single bar line. The twelfth staff is labeled 'Tamb.' and has a single bar line. The thirteenth staff is labeled 'Tam' and has a single bar line. The fourteenth staff is labeled 'D. Set' and has a single bar line. The fifteenth staff is labeled 'Be.' and has a single bar line. The sixteenth staff is labeled 'D. Set' and has a single bar line. The seventeenth staff is labeled 'D. Set' and has a single bar line. The eighteenth staff is labeled 'Synth.' and has a single bar line. The nineteenth staff is labeled 'Cch.' and has a single bar line. The twentieth staff is labeled 'Pno.' and has a single bar line. The twenty-first staff is labeled 'Pno.' and has a single bar line. The twenty-second staff is labeled 'Pno.' and has a single bar line. The twenty-third staff is labeled 'Pno.' and has a single bar line.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

Pno.

Score for page 61, featuring multiple percussion and melodic instruments. The score is organized into systems, each with a label on the left and a corresponding musical staff.

- D. Set**: Four staves, each with a double bar line and a single note on the first staff of each system.
- Fr. Dr.**: Snare drum part with a rhythmic pattern of eighth and sixteenth notes.
- Tamb.**: Tambourine part with a rhythmic pattern of eighth and sixteenth notes.
- Tam**: Tam-tam part with a rhythmic pattern of eighth and sixteenth notes.
- D. Set**: Four staves, each with a double bar line and a single note on the first staff of each system.
- Be.**: Bass drum part with a rhythmic pattern of eighth and sixteenth notes.
- D. Set**: Four staves, each with a double bar line and a single note on the first staff of each system.
- D. Set**: Four staves, each with a double bar line and a single note on the first staff of each system.
- Synth.**: Synthesizer part with a melodic line in the bass clef.
- Cch.**: Cello part with a melodic line in the bass clef.
- Pno.**: Piano part with a melodic line in the treble clef.
- Pno.**: Piano part with a melodic line in the treble clef.

63

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

65

66

66

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

Score for percussion and piano. The percussion section includes four D. Set (snare drum) parts, Fr. Dr. (French Drum), Tamb. (Tambourine), and Tam (Tom). The piano section includes Synth. (Synthesizer), Cch. (Celesta), and three Pno. (Piano) staves. The score is divided into two measures. The first measure contains various rhythmic patterns for the percussion instruments, while the piano instruments play sustained chords. The second measure continues the patterns, with the piano instruments remaining sustained.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

70

Score for Percussion and Synthesizer, featuring multiple D. Set (Drum Set) parts, Fr. Dr. (French Drum), Tamb. (Tambourine), Tam (Tom), Be. (Bongos), Synth., Cch. (Cajon), and Pno. (Piano).

The score is divided into two systems, each containing five measures. The D. Set parts are marked with 'H' and 'X' symbols, indicating specific drum hits. The Fr. Dr., Tamb., and Tam parts are marked with 'H' and 'X' symbols, indicating specific drum hits. The Be. part is marked with 'H' and 'X' symbols, indicating specific drum hits. The Synth., Cch., and Pno. parts are marked with 'H' and 'X' symbols, indicating specific drum hits.

The score is divided into two systems, each containing five measures. The D. Set parts are marked with 'H' and 'X' symbols, indicating specific drum hits. The Fr. Dr., Tamb., and Tam parts are marked with 'H' and 'X' symbols, indicating specific drum hits. The Be. part is marked with 'H' and 'X' symbols, indicating specific drum hits. The Synth., Cch., and Pno. parts are marked with 'H' and 'X' symbols, indicating specific drum hits.

Score for Percussion and Synthesizer, measures 72-73.

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1080

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1089</

This musical score is for a percussion ensemble and keyboard instruments. It consists of 15 staves, each with a 2-measure phrase. The instruments are: D. Set (three staves), Fr. Dr. (Finger Drum), Tamb. (Tambourine), Tam (Tamtam), D. Set (three staves), Be. (Bells), D. Set (three staves), Synth. (Synthesizer), Cch. (Cajon), and Pno. (Piano, three staves). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for cymbals and 'z' for finger drums. The keyboard instruments (Synth., Cch., and Pno.) are written in treble clef with standard musical notation.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

Score for Percussion and Synthesizer, measures 76-77.

Percussion:

- D. Set:** Four staves. Measures 76-77 contain rests.
- Fr. Dr. (Frisian Drum):** Measures 76-77 contain eighth and sixteenth note patterns.
- Tamb. (Tambourine):** Measures 76-77 contain eighth and sixteenth note patterns.
- Tam (Tamtam):** Measures 76-77 contain eighth and sixteenth note patterns.
- Be. (Bells):** Measures 76-77 contain rests.

Synthesizer and Chorus:

- Synth.:** Measures 76-77 contain a melodic line in bass clef.
- Cch. (Chorus):** Measures 76-77 contain a melodic line in bass clef.

Piano:

- Pno.:** Two staves. Measures 76-77 contain rests.
- Pno.:** Two staves. Measures 76-77 contain rests.



Pdf downloaded from www.midicities.com

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

This musical score is for page 80 of a composition. It features a variety of instruments, primarily percussion. The top section includes four 'D. Set' parts, each with a single measure of a half note on a high staff. Below these are 'Fr. Dr.' (French Drums), 'Tamb.' (Tambourine), and 'Tam' (Tamtam), each with a four-measure pattern of eighth and quarter notes. Further down are another 'D. Set', 'Be.' (Bells), and another 'D. Set'. The bottom section includes 'Synth.' (Synthesizer) and 'Cch.' (Cymbals), both with four-measure patterns of eighth and quarter notes. Finally, there are three 'Pno.' (Piano) parts, each with a single measure of a half note on a high staff. The score is written in a clean, modern style with clear notation for each instrument's part.

81

D. Set
 D. Set
 D. Set
 D. Set
 Fr. Dr.
 Tamb.
 Tam
 D. Set
 Be.
 D. Set
 D. Set
 Synth.
 Cch.
 Pno.
 Pno.
 Pno.

Score for Percussion and Piano, measures 83-85.

Percussion:

- D. Set:** Four staves. Measures 83-85 show rests.
- Fr. Dr. (French Drum):** Measures 83-85 show a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Tamb. (Tambourine):** Measures 83-85 show a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Tam (Tamtam):** Measures 83-85 show a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Be. (Bells):** Measures 83-85 show rests.
- Synth. (Synthesizer):** Measures 83-85 show rests.
- Cch. (Cymbal):** Measures 83-85 show rests.

Piano (Pno.):

- Two staves. Measures 83-85 show rests.
- Two staves. Measures 83-85 show rests.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

86

Score for page 88, featuring multiple percussion and keyboard parts. The score is organized into systems, each with a label on the left and a corresponding musical staff.

- D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- Fr. Dr.**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- Tamb.**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- Tam**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- Be.**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- Synth.**: Two staves. The top staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- Cch.**: Two staves. The top staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- Pno.**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- Pno.**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.

Score for Percussion and Synthesizer, featuring multiple D. Set (Drum Set) parts, Fr. Dr. (French Drum), Tamb. (Tambourine), Tam (Tam-tam), Be. (Bells), Synth. (Synthesizer), Cch. (Congas), and Pno. (Piano).

The score is divided into two systems, each spanning two measures. The D. Set parts are marked with 'H' and 'X' symbols, indicating specific drum hits. The Fr. Dr. part features a melodic line with eighth and sixteenth notes. The Tamb. and Tam parts provide rhythmic accompaniment with eighth and sixteenth notes. The Synth. and Cch. parts play a melodic line with eighth and sixteenth notes. The Pno. part is marked with 'H' and 'X' symbols, indicating specific piano hits.

This musical score page, numbered 92, contains 15 staves. The first 10 staves are for percussion instruments, each with a double bar line at the beginning. The first four staves are labeled 'D. Set' and contain rhythmic notation consisting of horizontal lines with 'x' marks. The fifth staff is labeled 'Fr. Dr.' and contains a melodic line with eighth and sixteenth notes. The sixth staff is labeled 'Tamb.' and contains a melodic line with eighth notes. The seventh staff is labeled 'Tam' and contains a melodic line with eighth notes. The eighth, ninth, and tenth staves are labeled 'D. Set', 'Be.', and 'D. Set' respectively, and contain rhythmic notation. The eleventh and twelfth staves are labeled 'D. Set' and contain rhythmic notation. The thirteenth staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes. The fourteenth and fifteenth staves are labeled 'Pno.' and contain melodic lines with eighth and sixteenth notes.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

This musical score is for page 94 of a composition. It features a variety of instruments and percussion parts. The percussion section includes four sets of 'D. Set' (likely Congas or similar drums), 'Fr. Dr.' (French Drums), 'Tamb.' (Tambourine), and 'Tam' (Tamtam). The melodic section includes 'Synth.' (Synthesizer), 'Cch.' (Cello), and two staves for 'Pno.' (Piano). The score is divided into two measures. The first measure shows a complex rhythmic pattern for the percussion instruments, with the 'D. Set' parts having specific rhythmic markings. The 'Fr. Dr.' part has a melodic line with eighth and sixteenth notes. The 'Tamb.' and 'Tam' parts have rhythmic patterns. The 'Synth.' and 'Cch.' parts have melodic lines with eighth and sixteenth notes. The 'Pno.' parts are mostly silent, with some notes in the second measure. The second measure continues the rhythmic and melodic patterns, with the 'D. Set' parts having specific rhythmic markings. The 'Fr. Dr.' part has a melodic line with eighth and sixteenth notes. The 'Tamb.' and 'Tam' parts have rhythmic patterns. The 'Synth.' and 'Cch.' parts have melodic lines with eighth and sixteenth notes. The 'Pno.' parts are mostly silent, with some notes in the second measure.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

This musical score page, numbered 96, contains 14 staves. The instruments and their parts are as follows:

- D. Set (1st):** Features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second measure.
- D. Set (2nd):** Features a rhythmic pattern of eighth notes in the first measure.
- D. Set (3rd):** Features a rhythmic pattern of eighth notes in the first measure.
- D. Set (4th):** Features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Fr. Dr. (French Drum):** Features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Tamb. (Tambourine):** Features a rhythmic pattern of eighth notes in the first measure.
- Tam (Tamtam):** Features a rhythmic pattern of eighth notes in the first measure.
- D. Set (5th):** Features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Be. (Bells):** Features a rhythmic pattern of eighth notes in the first measure.
- D. Set (6th):** Features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second measure.
- D. Set (7th):** Features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Synth. (Synthesizer):** Features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Cch. (Cello):** Features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Pno. (Piano):** Features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second measure.

The score is written in a single system, with each instrument's part occupying its own staff. The notation includes various rhythmic values and melodic lines, indicating a complex and dynamic musical piece.

Score for Percussion and Synthesizer, featuring multiple D. Set (Drum Set) parts, Fr. Dr. (French Drum), Tamb. (Tambourine), Tam (Tom), Be. (Bells), Synth., Cch. (Cajon), and Pno. (Piano).

The score is organized into systems, each containing staves for different instruments. The D. Set parts are marked with 'H' (Hi-hat) and 'X' (Cymbal) symbols. The Fr. Dr. part uses a standard musical notation with a treble clef. The Tamb. and Tam parts use a standard musical notation with a treble clef. The Be. part uses a standard musical notation with a treble clef. The Synth. and Cch. parts use a standard musical notation with a treble clef. The Pno. part is marked with 'Pno.' and uses a standard musical notation with a treble clef.

The score is divided into two measures. The first measure contains the following notation:

- D. Set: Hi-hat and Cymbal symbols.
- Fr. Dr.: Musical notation with a treble clef.
- Tamb.: Musical notation with a treble clef.
- Tam: Musical notation with a treble clef.
- Be.: Musical notation with a treble clef.
- Synth.: Musical notation with a treble clef.
- Cch.: Musical notation with a treble clef.
- Pno.: Musical notation with a treble clef.

The second measure contains the following notation:

- D. Set: Hi-hat and Cymbal symbols.
- Fr. Dr.: Musical notation with a treble clef.
- Tamb.: Musical notation with a treble clef.
- Tam: Musical notation with a treble clef.
- Be.: Musical notation with a treble clef.
- Synth.: Musical notation with a treble clef.
- Cch.: Musical notation with a treble clef.
- Pno.: Musical notation with a treble clef.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

100

101

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

Score for Percussion and Synthesizer, measures 104-105.

Drum Set (D. Set): Four staves. Measures 104 and 105 contain rests.

Frame Drum (Fr. Dr.): Measure 104 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 105 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

Tambourine (Tamb.): Measure 104 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 105 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

Tam-tam (Tam): Measure 104 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 105 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

Bell (Be.): Measure 104 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 105 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

Synthesizer (Synth.): Measure 104 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 105 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

Conch Shell (Cch.): Measure 104 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 105 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

Piano (Pno.): Two staves. Measures 104 and 105 contain rests.

Score for percussion and piano, measures 106-107.

Drum Set (D. Set): Four staves. Measures 106-107 show a pattern of eighth notes and rests.

French Drum (Fr. Dr.): One staff. Measures 106-107 show a pattern of eighth notes and rests.

Tambourine (Tamb.): One staff. Measures 106-107 show a pattern of eighth notes and rests.

Tam-tam (Tam): One staff. Measures 106-107 show a pattern of eighth notes and rests.

Bell (Be.): One staff. Measures 106-107 show a pattern of eighth notes and rests.

Synthesizer (Synth.): One staff. Measures 106-107 show a pattern of eighth notes and rests.

Cymbal (Cch.): One staff. Measures 106-107 show a pattern of eighth notes and rests.

Piano (Pno.): Two staves. Measures 106-107 show a pattern of eighth notes and rests.



The score consists of 13 staves. The first 7 staves are for percussion: four Drum Set staves, one French Drum staff, one Tambourine staff, and one Tam-tam staff. The next 3 staves are for piano accompaniment: one Synth staff, one Cch staff, and two Pno staves. The final 3 staves are for piano accompaniment: one Pno staff, one Pno staff, and one Pno staff. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

Score for percussion and piano. The percussion section includes multiple D. Set (snare drum) parts, Fr. Dr. (French Drum), Tamb. (Tambourine), and Tam (Tom). The piano section includes Synth. (Synthesizer), Cch. (Celesta), and Pno. (Piano). The score is divided into two measures.

Drum Parts:

- D. Set 1:** Two measures of rests.
- D. Set 2:** Four measures of eighth notes (x) grouped in pairs.
- D. Set 3:** Four measures of eighth notes (x) grouped in pairs.
- D. Set 4:** Two measures of rests.
- Fr. Dr.:** Two measures of eighth notes (x) and quarter notes.
- Tamb.:** Two measures of eighth notes (x) and quarter notes.
- Tam:** Two measures of eighth notes (x) and quarter notes.
- D. Set 5:** Two measures of rests.
- Be.:** Two measures of rests.
- D. Set 6:** Two measures of rests.
- D. Set 7:** Two measures of rests.

Piano Parts:

- Synth.:** Two measures of eighth notes (x) and quarter notes.
- Cch.:** Two measures of eighth notes (x) and quarter notes.
- Pno. 1:** Two measures of rests.
- Pno. 2:** Two measures of rests.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

This musical score is for page 110 of a larger work. It features a variety of instruments, primarily percussion. The top section includes four 'D. Set' parts, each with a staff showing a series of 'x' marks indicating rhythmic patterns. Below these are 'Fr. Dr.' (French Drums), 'Tamb.' (Tambourine), and 'Tam' (Tamtam), each with a staff showing rhythmic notation. The middle section includes another 'D. Set', 'Be.' (Bells), and another 'D. Set'. The bottom section includes 'Synth.' (Synthesizer), 'Cch.' (Cymbals), and two 'Pno.' (Piano) parts, each with a staff showing musical notation. The score is divided into two measures, with a double bar line in the middle. The 'D. Set' parts are marked with 'H' at the beginning of the first measure. The 'Fr. Dr.', 'Tamb.', and 'Tam' parts have a 'H' at the beginning of the first measure. The 'Synth.' and 'Cch.' parts have a 'H' at the beginning of the first measure. The 'Pno.' parts have a 'H' at the beginning of the first measure.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

112

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

113

Score for Percussion and Synthesizer, featuring multiple D. Set (Drum Set) parts, Fr. Dr. (French Drum), Tamb. (Tambourine), Tam (Tom), Be. (Bongos), Synth., Cch. (Congas), and Pno. (Piano).

The score is divided into two systems, each containing two measures. The percussion parts are primarily rhythmic, using various drum set components and auxiliary instruments. The Synth. and Cch. parts provide melodic and harmonic support, while the Pno. parts are mostly rests.

System 1:

- D. Set:** Four parts. The first two parts have rests in both measures. The third part has a series of eighth notes in the first measure and rests in the second. The fourth part has a series of eighth notes in the first measure and rests in the second.
- Fr. Dr.:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Tamb.:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Tam:** One part. It has a series of eighth notes in the first measure and rests in the second.
- D. Set:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Be.:** One part. It has a series of eighth notes in the first measure and rests in the second.
- D. Set:** One part. It has a series of eighth notes in the first measure and rests in the second.
- D. Set:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Synth.:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Cch.:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Pno.:** Two parts. Both have rests in both measures.

System 2:

- D. Set:** Four parts. The first two parts have rests in both measures. The third part has a series of eighth notes in the first measure and rests in the second. The fourth part has a series of eighth notes in the first measure and rests in the second.
- Fr. Dr.:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Tamb.:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Tam:** One part. It has a series of eighth notes in the first measure and rests in the second.
- D. Set:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Be.:** One part. It has a series of eighth notes in the first measure and rests in the second.
- D. Set:** One part. It has a series of eighth notes in the first measure and rests in the second.
- D. Set:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Synth.:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Cch.:** One part. It has a series of eighth notes in the first measure and rests in the second.
- Pno.:** Two parts. Both have rests in both measures.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

The musical score is arranged in a vertical stack of staves. The top four staves are labeled 'D. Set' and each begins with a double bar line and a short horizontal line. The fifth staff is labeled 'Fr. Dr.' and contains a melody with eighth notes and rests. The sixth staff is labeled 'Tamb.' and contains a melody with eighth notes and rests. The seventh staff is labeled 'Tam' and contains a melody with eighth notes and rests. The eighth staff is labeled 'D. Set' and begins with a double bar line and a short horizontal line. The ninth staff is labeled 'Be.' and begins with a double bar line and a short horizontal line. The tenth staff is labeled 'D. Set' and begins with a double bar line and a short horizontal line. The eleventh staff is labeled 'D. Set' and begins with a double bar line and a short horizontal line. The twelfth staff is labeled 'Synth.' and contains a melody with eighth notes and rests. The thirteenth staff is labeled 'Cch.' and contains a melody with eighth notes and rests. The fourteenth and fifteenth staves are grouped under a brace and labeled 'Pno.', each containing a melody with eighth notes and rests. The sixteenth and seventeenth staves are also grouped under a brace and labeled 'Pno.', each containing a melody with eighth notes and rests.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

117

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

120

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

120

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

This musical score is for page 121 of a composition. It features a variety of instruments, primarily percussion. The top section includes four 'D. Set' (Djembe) parts, each with a specific rhythmic pattern. The 'Fr. Dr.' (French Drum) part has a more complex pattern with eighth and sixteenth notes. The 'Tamb.' (Tambourine) and 'Tam' (Tamtam) parts provide additional rhythmic texture. The lower section includes a 'Be.' (Bongos) part, another 'D. Set' part, and a 'Synth.' (Synthesizer) part. The 'Cch.' (Congas) part also has a rhythmic pattern. The bottom of the page features two 'Pno.' (Piano) parts, each with a treble clef and a specific melodic line. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).

Score for Percussion and Synthesizer, featuring multiple D. Set (Drum Set) parts, Fr. Dr. (French Drum), Tamb. (Tambourine), Tam (Tam-tam), Be. (Bells), Synth. (Synthesizer), Cch. (Cajon), and Pno. (Piano).

The score is divided into two systems. The first system includes D. Set, Fr. Dr., Tamb., Tam, D. Set, Be., D. Set, D. Set, Synth., Cch., and Pno. The second system includes D. Set, Be., D. Set, D. Set, Synth., Cch., and Pno.

The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for cymbals and 'H' for snare drums. The Synth. and Cch. parts are written in bass clef, while the Pno. parts are written in treble clef.

Score for Percussion and Synthesizer, measures 124-125.

Drum Set (D. Set): Four staves. Measures 124 and 125 contain rests.

Frame Drum (Fr. Dr.): One staff. Measure 124: Quarter note G4, eighth note G4, quarter note A4, eighth note A4. Measure 125: Quarter note G4, eighth note G4, quarter note A4, eighth note A4.

Tambourine (Tamb.): One staff. Measure 124: Quarter note G4, eighth note G4, quarter note A4, eighth note A4. Measure 125: Quarter note G4, eighth note G4, quarter note A4, eighth note A4.

Tam-tam (Tam): One staff. Measure 124: Quarter note G4, eighth note G4, quarter note A4, eighth note A4. Measure 125: Quarter note G4, eighth note G4, quarter note A4, eighth note A4.

Other Percussion: Four staves (D. Set, Be., D. Set, D. Set) containing rests for measures 124 and 125.

Synthesizer (Synth.): One staff. Measure 124: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 125: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Conch (Cch.): One staff. Measure 124: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 125: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Piano (Pno.): Two staves. Measures 124 and 125 contain rests.

Piano (Pno.): Two staves. Measures 124 and 125 contain rests.

Score for Percussion and Synthesizer, featuring multiple D. Set (Drum Set) parts, Fr. Dr. (French Drum), Tamb. (Tambourine), Tam (Tom), Be. (Bongos), Synth., Cch. (Congas), and Pno. (Piano).

The score is divided into two systems, each with two measures. The D. Set parts are marked with 'H' and 'x' symbols, indicating specific drum hits. The Fr. Dr. part features a melodic line with eighth and sixteenth notes. The Tamb. and Tam parts feature a rhythmic pattern of eighth and sixteenth notes. The Be. part features a melodic line with eighth and sixteenth notes. The Synth. and Cch. parts feature a melodic line with eighth and sixteenth notes. The Pno. parts are marked with 'H' and 'x' symbols, indicating specific piano hits.

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

128

D. Set

D. Set

D. Set

D. Set

Fr. Dr.

Tamb.

Tam

D. Set

Be.

D. Set

D. Set

Synth.

Cch.

Pno.

Pno.

Pno.