

Violin $\text{♩} = 120$ $\text{♩} = 250$ $\text{♩} = 70$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 70$ $\text{♩} = 75$

Viola

Violoncello

9 $\text{♩} = 70$ $\text{♩} = 77$ $\text{♩} = 65$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 70$ $\text{♩} = 75$

Vln.

Vla.

Vc.

17 $\text{♩} = 70$ $\text{♩} = 77$ $\text{♩} = 65$ $\text{♩} = 53$ $\text{♩} = 70$

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

30 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 74$

Vln.

Vla.

Vc.

36 $\text{♩} = 70$ $\text{♩} = 78$

Vln.

Vla.

Vc.

43 $\text{♩} = 77$ $\text{♩} = 70$

Vln.

Vla.

Vc.

51

Vln.

Vla.

Vc.

$\text{♩} = 75$ $\text{♩} = 73^3$
 $\text{♩} = 48$ $\text{♩} = 68$
 $\text{♩} = 58$ $\text{♩} = 72$
 $\text{♩} = 68$ $\text{♩} = 76$

57

Vln.

Vla.

Vc.

64

$\text{♩} = 60$ $\text{♩} = 77$
 $\text{♩} = 51$ $\text{♩} = 70$

Vln.

Vla.

Vc.

71

Vln.

Vla.

Vc.

77

$\text{♩} = 76$
 $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 74$

Vln.

Vla.

Vc.

83 $\text{♩} = 70$ $\text{♩} = 78$

Vln.

Vla.

Vc.

89 $\text{♩} = 77$ $\text{♩} = 70$

Vln.

Vla.

Vc.

97

Vln.

Vla.

Vc.

103 $\text{♩} = 68$ $\text{♩} = 58$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 68$ $\text{♩} = 72$ $\text{♩} = 76$

Vln.

Vla.

Vc.

The musical score is written for Violin (Vln.), Viola (Vla.), and Cello (Vc.). It consists of four systems of staves. The first system (measures 83-88) has a tempo of 70 bpm, with a change to 78 bpm at measure 86. The second system (measures 89-96) has a tempo of 77 bpm, with a change to 70 bpm at measure 91. The third system (measures 97-102) has a tempo of 75 bpm, with a change to 73 bpm at measure 101. The fourth system (measures 103-108) has a tempo of 68 bpm, with a change to 58 bpm at measure 105, and then back to 68 bpm at measure 107. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 70
♩ = 60
♩ = 51

110

Vln.

Vla.

Vc.

♩ = 65
♩ = 63
♩ = 67
♩ = 68
♩ = 69
♩ = 70

120

Vln.

Vla.

Vc.

129

Vln.

Vla.

Vc.

138

$\text{♩} = 67$
 $\text{♩} = 68$ $\text{♩} = 65$
 $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 70$

Vln.

Vla.

Vc.

147

Vln.

Vla.

Vc.

$\text{♩} = 70$
 $\text{♩} = 65$
 $\text{♩} = 70$
 $\text{♩} = 65$
 $\text{♩} = 68$
 $\text{♩} = 69$

156

Vln.

Vla.

Vc.

166 $\text{♩} = 68$
 $\text{♩} = 69$

Vln.

Vla.

Vc.

175 $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 75$

Vln.

Vla.

Vc.

184 $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 77$

Vln.

Vla.

Vc.

191

Vln.

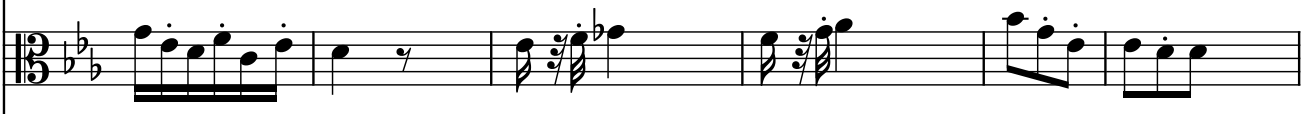
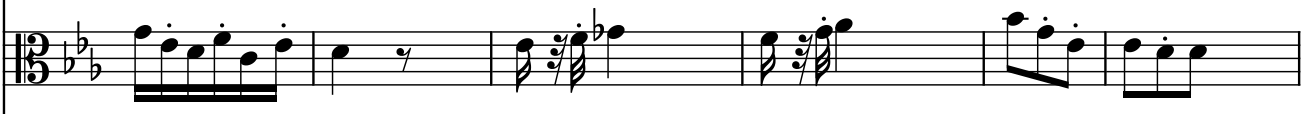
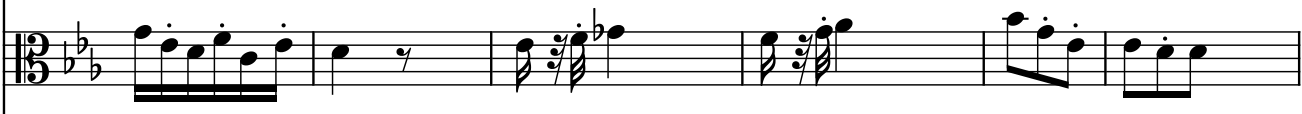
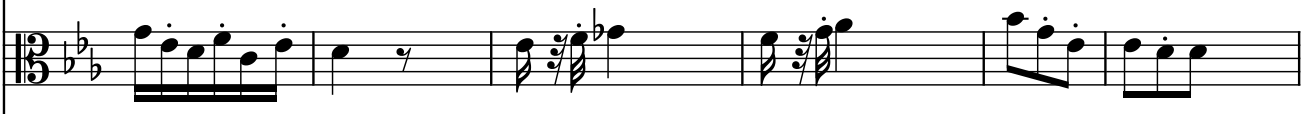
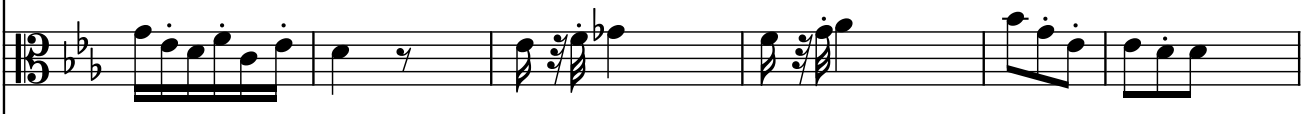
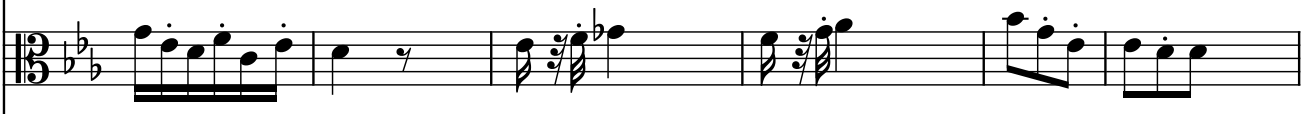
Vla.

Vc.

The musical score is written for Violin (Vln.), Viola (Vla.), and Cello (Vc.) in 3/8 time. It consists of four systems of staves. The first system (measures 166-174) has a tempo of 68 bpm, with a change to 69 bpm at measure 174. The second system (measures 175-183) has tempo markings of 60, 65, 70, 78, 77, 70, 70, and 75 bpm. The third system (measures 184-190) has tempo markings of 70, 65, and 77 bpm. The fourth system (measures 191-197) does not have a tempo marking. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

197 $\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 74$

Vln.      

Vla.      

Vc.      

203 $\text{♩} = 70$ $\text{♩} = 78$

Vln.      

Vla.      

Vc.      

209 $\text{♩} = 77$ $\text{♩} = 70$

Vln.      

Vla.      

Vc.      

216

Vln.      

Vla.      

Vc.      

222

Vln.

Vla.

Vc.

♩ = 75
♩ = 48
♩ = 58
♩ = 68
♩ = 72
♩ = 76
9

229

Vln.

Vla.

Vc.

♩ = 65
♩ = 60
♩ = 55
♩ = 50
♩ = 45
♩ = 40