

**$\text{♩} = 133$**

Saw Synthesizer, Calvin Harris

Sitar, I'm Not Alone

Effect Synthesizer, Created By Dan van C

Drumset, [www.myspace.com/danvanepl](http://www.myspace.com/danvanepl)

3

Synth.

Si.

Synth.

D. Set

7

This musical score section starts at measure 7. It features four staves: 1) A treble clef staff for 'Synth.' with eighth-note patterns. 2) A treble clef staff for 'Si.' with eighth-note patterns. 3) A bass clef staff for 'Synth.' with eighth-note patterns. 4) A bass clef staff for 'D. Set.' with eighth-note patterns. Measures 8 and 9 are blank. Measure 10 begins with rests for 'Synth.' and 'Si.', followed by eighth-note patterns for both.

10

This musical score section starts at measure 10. It features four staves: 1) A treble clef staff for 'Synth.' with eighth-note patterns. 2) A bass clef staff for 'Si.' with eighth-note patterns. 3) A bass clef staff for 'Synth.' with eighth-note patterns. 4) A bass clef staff for 'D. Set.' with eighth-note patterns. Measures 11 and 12 are blank. Measure 13 begins with rests for 'Synth.' and 'Si.', followed by eighth-note patterns for both.

13

This musical score section starts with two staves for 'Synth.' in treble clef. The first staff has a continuous eighth-note pattern with grace notes. The second staff begins with a sixteenth-note pattern followed by eighth-note pairs. A third staff for 'Si.' is mostly blank. The fourth staff for 'Synth.' in bass clef continues the eighth-note pattern with grace notes. The fifth staff for 'D. Set.' shows a repeating eighth-note pattern with 'x' marks over some notes. Measure 14 begins with a rest for 'Synth.' in treble clef, followed by the same patterns as measure 13. Measure 15 begins with a rest for 'Synth.' in bass clef, followed by the same patterns as measure 13.

16

This section continues from measure 15. Measures 16 and 17 begin with rests for 'Synth.' in treble and bass clefs respectively, followed by the established patterns. Measure 18 begins with a rest for 'Synth.' in bass clef, followed by the same patterns as the previous measures.

19

Synth.

Si.

Synth.

D. Set

This section contains three staves. The top staff is for 'Synth.' in treble clef, featuring eighth-note patterns with grace notes. The middle staff is for 'Si.' in treble clef, also with eighth-note patterns. The bottom staff is for 'Synth.' in bass clef, showing eighth-note patterns. The fourth staff, labeled 'D. Set', contains rhythmic patterns consisting of eighth notes followed by sixteenth note pairs (crosses) on the first and third beats of each measure. Measures 19 and 20 show similar patterns, while measure 21 introduces a new bass line for the 'Synth.' part in the bottom staff.

22

Synth.

Si.

Synth.

D. Set

This section continues with three staves. The 'Synth.' parts in both treble and bass clefs play eighth-note patterns. The 'Si.' part in treble clef follows a similar eighth-note pattern. The 'D. Set' part maintains its eighth-note followed by sixteenth-note pairs pattern. Measures 22 and 23 show the established patterns, while measure 24 introduces a new bass line for the 'Synth.' part in the bottom staff.